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THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE
ABBOT ACADEMY ALUMNAE ASSOCIATION
ANDOVER, MASSACHUSETTS

VOL. 6

NOVEMBER, 1928

No. 1

An Invitation

DAUGHTERS OF ABBOT ACADEMY:

The years of your Alma Mater have reached the century mark. The occasion is one of significance not only for those of her household, but, in a sense, for the whole educational world. Abbot Academy was a pioneer in the higher education of women. Her ideals and methods were not only advanced, but, to many, they must have seemed revolutionary. She has lived to see the principles and the objectives for which she struggled become a part of the thought and practice of the world.

It is fitting that we should honor this occasion, not only in ceremonial ways, but, above all, by the joyous assembling of the members of the family in affectionate remembrance.

The first days of June, nineteen hundred and twenty-nine, June first to fifth, have been set aside for these Centennial Birthday festivities. The calendar of the year has been advanced so that this celebration may be held, in connection with the annual Anniversary Exercises, at a time a little before the general Commencement season.

Alma Mater calls to you, her daughters, each one, graduate or non-graduate, to come home to share in this happy festival.

MARCUS MORTON, President Board of Trustees
BERTHA BAILEY, Principal

Milestones

THE BULLETIN is five years old. It enjoys life and wants to grow and grow, not necessarily big, but better. Its aim is to be a practical and worthy means of communication between Abbot and her Alumnae. Will you help it along every chance you get?

The *Courant* is also having an anniversary—the fifty-fifth. Congratulations on an honored career! It was indeed a pioneer in the field of school journalism, making its own precedents and setting its own high standards. Besides being a reflector of the thought and effort of the students along literary lines, the *Courant* gives detailed news of school events and athletic sports, and personal items about alumnae.

This leaves for the BULLETIN the field of publicity for general alumnae news and the presentation, incidentally or formally, of historical material. Another aim, difficult enough to fulfil with any degree of adequacy, is to acquaint the Abbot world outside-the-walls with different aspects of school life and interest. This is attempted by touching with varying emphasis on one and another department of study or outside activity.

Out of the Treasure Box

THE BULLETIN offers its readers in this number a sort of Centennial kaleidoscope. Bits of gossip incident from the memories of the older generation, taken down from time to time by a sympathetic listener, are supplemented by portions of old letters from the treasure box of reminiscences.

Some of the latter are carefully prepared estimates, from a mature point of view, of the value of the mental training at Abbot in the early days and will be of interest to the student of education as so-called "case studies". To balance these "reactions" of later years, there are contemporary descriptions of everyday life and of the social excitements about the time of Lincoln's election to the presi-

dency. Hints about current fashions and especially about accepted color combinations are worthy of careful perusal. There are small card photographs in the alumnae collection that show just such costumes as were worn to the Stowes' party.

Another relic found in the treasure-box, and here first presented to the view of the Abbot public, is the old catalogue with its pencilled glosses, fascinating partly, perhaps, because difficult to decipher, holding the mirror up to fashions in thought and wording that seem unbelievably remote and strange to a generation used to the snap and speed of modern life.

Bargain Offers

Some readers of the BULLETIN may ordinarily skip over the department headed "Alumnae Association," thinking it will have no especial interest for them. These are asked by the Association management to pause as they turn over the leaves to note the paragraphs emphasizing the advantages of membership in the Association. Now, of course, so the officers say, the present absurdly small life membership fee of five dollars (with no annual dues) is a bargain offer in itself, but they are planning still further inducements.

Calendar 1928-29

December 20	Fall term ends
January 10	Winter term begins
March 21	Winter term ends
April 4	Spring term begins
June 1-5	Commencement and Centennial
Tuesday, June 4	Alumnae Day

Opening of School

School opened Thursday, September 13, with a full enrollment of 187 students. Of these 50 are day students and 137 are boarding students. There are 51 new boarding students and 13 new day students.

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Class of 1929

In the Senior Class there are 21 College Preparatory girls and 30 Academic students, a total of 51, plus 5 special College Preparatory, one-year girls.

Class of 1928, Further study

Colleges: Wellesley 5, Mount Holyoke 2,
Radcliffe 2, University of Vermont 2,
Cornell 1, Connecticut 1, Oberlin 1,
Sarah Lawrence 1, Smith 1, Vassar 1,
Wheaton 1.

Among schools are included Boston School of Physical Education, Garland School of Home Making, Emerson College of Oratory, Katharine Gibbs Secretarial School, Lesley School, Old Colony School, Pratt Institute, Miss Wheelock's Kindergarten Training School.

Entrance Examinations

The reports from college entrance examinations are most satisfactory, all students who were recommended having been accepted. In some instances advance credit has been given.

1928 Class Gift

The gift to the school of the class of 1928 was an orthophonic victrola, which has been placed in the Recreation Room and gives great delight to the girls.

A New Honor for Abbot

Announcement has recently come to Miss Bailey that Abbot has been made one of the first institutional members of the New England Association of Colleges and Secondary Schools. The purposes which may be served by this new form of membership will be considered at the next meeting of the Association.

Faculty Notes

The members of the Faculty took advantage during the summer of varied means of recreation and study in preparation for the coming year of work. Miss Chickering, with her sister, visited Brittany, the Low Countries, Austria and Hungary, while Miss Ling took a Mediterranean tour.

Miss Moses completed the work for her master's degree at the School of Education, Harvard University, and Miss James continued study toward her second degree at the State Normal College, Albany.

Madam Riest again taught in the Summer School of Languages at Middlebury, Vt.

Miss Helen Bean, of the History department, has been granted a year's leave of absence, which she will spend in study at Oxford University. Her work will be taken by Miss Kathleen Walker, a graduate of Manchester University, England, with honors in History, who has been for some years a teacher in English girls' schools.

Miss Mathews is welcomed back after her year of travel and study. She spent most of her time in Spain, and later visited the Holy Land. Miss James, who took her place last year, remains on the staff. She has the course in Psychology, and some work in English and is studying at the School of Education at Harvard.

Mrs. Hannah Duncan is resident nurse, succeeding Miss Johnson, whose health compelled her to resign. Mrs. Duncan is a graduate of the Children's Hospital School of Nursing, in Boston.

In the department of Music, there are two changes. Mr. Harrison Potter, who was teacher of piano, has transferred his headquarters to New York, and will have charge of the work in piano at the new Sarah Lawrence College. Mr. Raymond Coon, a well known Boston musician, has come into the department in his place and Mr. Bertram Currier, of Boston, succeeds Miss Ruth Masters as teacher of violoncello.

Addition to Staff

An important addition to the staff has been made in the appointment of Mrs. Edith Dewey Jones, former president of the Alumnae Association, as Executive Secretary of the Central Committee for the Centennial, with headquarters in the Alumnae Office. Mrs. Jones's business

ability and sound judgment well fit her for the management of the many details of preparation for the celebration.

Workers' Staff

THE BULLETIN records with regret the death, on August 5, after a long illness, of Joseph Russell, superintendent of grounds, for a number of years a faithful member of the Abbot staff of helpers. Conscientious in his work, not sparing himself even when warned by the doctor to conserve his strength, he will not be forgotten in the honor roll of those who have given loyal service beyond the possibility of material recompense.

On August 23 occurred the marriage of Theodore Tyler, engineer's assistant, and Edith Johnson, waitress in Draper Hall dining-room. Theodore began his work for the school as a small boy helper in the John-Esther Gallery. He probably learned the beginnings of thoroughness and good workmanship in watching his uncle, Mr. Dearborn, in the carpenter's shop. He had opportunity to continue that training later under Mr. Scannell, and is now his right hand man.

Administration

Improvements

Abbot Academy was a busy, busy place during the summer. Carpenters, plasterers, painters and decorators followed on one another's heels. Partitions were changed about like pieces of pasteboard.

This seemed particularly true in the case of the Alumnae Office, the changes in which seem so important in the eyes of the BULLETIN that they shall be mentioned first. The room has been almost doubled in size by taking in an easily spared portion of the Domestic Science room, including a window and space for a fine large closet for storage purposes. This will relieve the congestion caused by the quantities of matter to be prepared for mailing. Last spring, the big boxes containing BULLETINS, annual catalogues and Registers jostled one another and

COMMENCEMENT, 1928

The program of Commencement, June 9-12, 1928, followed the usual order. The speakers were Rev. Sidney Lovett, of Mount Vernon Church, Boston, and Prof. George Henry Nettleton, Litt.D., of Yale University.

Mr. Lovett, in his sermon, talked about the possibility of achieving happiness, giving as a simple recipe—to find something to do, something to love and something to hope for. The subject of Professor Nettleton's address was "The Expression of Life."

The marshal of the Commencement procession was Mrs. Rosamond Thomson Pratt, class of 1903, which was holding its twenty-fifth year reunion. The assistant marshal for the alumnae was Mrs. Louise Bacon Fuller, of 1918, the ten-year class. Miss Edith Kendall, 1913, had general charge of the ushering at the church. Most of the ushers were members of the last graduating class.

left hardly room for the workers. The more adequate facilities thus afforded are in good time for the increased amount of business that must be handled during this centennial year.

The important and difficult problem of the enlargement of Abbot Hall chapel, so long under consideration, has at last been solved in a way to give general satisfaction. It is surprising that it could have been accomplished with so little havoc of people's sentiments. By the addition of the vestibule space and old "Number One", the room has been lengthened enough to increase the seating capacity about fifty. The general effect is very little changed. In fact, a frequent and beloved visitor brought a laugh on herself at morning chapel the other day—a laugh in which she soon heartily joined—

when she spoke of the room as the one place at Abbot that remained as it was in her school days.

In the McKeen Rooms, furnishings have been renewed and other improvements made. Some changes, including the removal of a closet opening into the front vestibule, have given increased space and made possible an attractive vista through into the drawing room.

Constructive changes and repairs of a less conspicuous nature, but perhaps equally important, were carried through during the summer, and all was ready when school opened.

Finances

The annual report of the Treasurer to the Board of Trustees is an interesting and enlightening document to those who have a flair for figures, and can get at their real significance. It is not a book, however, that can be quoted with satisfactory results, as the BULLETIN has often found when trying to pass on to its readers important information contained therein.

A few points made by the Treasurer the other day, in talking with a small group, may, if broadcast in these columns, convey to a larger audience some idea of Abbot financial affairs from the viewpoint of one who is constantly and disinterestedly studying the many, difficult and varied problems that inevitably arise in the administration of such a school as this. Mr. Flagg's thought is contained in the following paragraphs.

Effect of Changed Conditions

During the past years, Abbot Academy, like all schools and colleges, has felt the pressure of constantly advancing prices, and has been obliged to increase charges. This change has gone forward very slowly in proportion to the mounting expenses and in comparison with other institutions. While the cost per pupil now is three times as much as twenty years ago, the charges are but little more than double.

Loyalty Fund to be Kept Separate

The Loyalty Endowment Fund, when finally given over to the school next June as a Fund for Instruction, should be forever kept separate and intact as the gift of alumnae, the income only to be used.

In the case of a fund devoted to a purpose so fundamental to the growth in power and well-being of the school, there can be no limit set to its possibilities. By a simple analysis of the situation, it is found, for instance, that the income of the present amount of the Fund, say about \$110,000, at approximately five per cent, would cover only about one-tenth of the instruction costs.

There will, indeed, be released in this way from the school treasury just that amount of income, which may be used toward supplying other imperative needs. Yet, in the nature of things, the size of the teaching force can no more remain stationary in the future than it has in the past. The increasing insistence in modern education on smaller classes, in order that pupils may be studied and developed as individuals rather than in the mass, should lead directly to a larger staff, if the school is to keep abreast of the times. Yet, as a matter of fact, classes in some departments are actually growing larger.

There is another reason why the ratio of instructors to students should be made greater. If teachers are to be always invigorating and inspirational to their pupils, especially in these times of stress, they must have leisure for refreshment and growth—reading, study, professional and social contacts.

Moreover, owing to the great increase of pupils in high schools, the demand for teachers is so much greater that the supply is very limited, and the scale of salaries has rapidly advanced and seems likely to continue to advance. How to secure, when vacancies occur, the best type of well trained instructors has thus become a most serious problem.

Thus, as the horizon widens, the opportunities in front of the Loyalty Fund for

Instruction pile higher, until the recently used L. E. F. slogan comes to mind, "The sky is our limit!"

Alumnae Opinions

Some alumnae letters received by the Treasurer are here quoted from his annual report.

"Personally as a graduate of Abbot and ——— College I feel under a greater obligation to the Academy than I do to the College, because I believe that the formative influence of the Academy upon the character is more far reaching, and that in its spirit the Academy represents the very essence of what is best. No one discharges her duty to the Academy by merely taking the prescribed course and then thinking of the Institution but occasionally, any more than she has discharged her duty to her parents by leaving them to their own resources."

"It seems extraordinary to me that every alumna does not welcome this chance afforded by our Loyalty Endowment Fund to contribute each year. Imagine the result, could this be accomplished. Not only could we raise our salary list, but could we not increase the ratio of teachers to pupils, and raise our standard of scholarship and discipline still higher. This surely would cause a relative increase in the number of students of a type which more than any other should have the benefit of such a character making place as Abbot."

"Every branch of living has so increased that the small salaries the teachers have been receiving are altogether too small for future needs. It seems to my mind a pity that a carpenter or brick layer should receive larger compensation than the highly trained and educated college graduate who chooses as her vocation that of instructing the younger generation."

"W. F. Draper & Company"

An item of interest in the Treasurer's Report concerns the final accounting of Mr. Draper's publishing business, left by legacy to the school.

"The liquidated proceeds of this business, successor to the original firm of Flagg & Gould, printers to the Andover Theological Seminary, have been transferred to the assets of the Trustees of Abbot Academy, and now constitute the W. F. Draper & Company Library Fund, of \$1356.95. The Treasurer has cared for this legacy since Mr. Draper's death and as 99 percent of the merchandise stock has been sold the remaining assets were of little value. The proceeds from any future sales will be added to the principal of this fund."

Since Mr. Draper's death there have been calls for some of the theological books published by him, formerly in great demand, such as Perowne's famous books on "The Psalms" and Gardner's commentary on the Greek Testament.

School Interests

SEPTEMBER

11. New girls arrive.
12. Registration day.
15. Hall exercises. Miss Bailey.
16. Evening service. Miss Bailey on Education.
18. Party for new girls.
23. Evening service. Rev. Edmund A. Burnham, D.D., of Taunton.
25. Corridor stunts.

29. Hall exercises. Miss Bailey.
30. Evening service. Rev. Markham W. Stackpole, Trustee. Choral and organ program.

OCTOBER

2. Picnic for Seniors. Card party for other classes.
7. Evening service. Rev. Charles W. Henry, Andover.
9. Senior-middle picnic.

10. Riding party and picnic.
13. Miss Mary Carpenter. Hygiene talk.
14. Evening service. Mrs. Ellen Emerson Cary.
15. Gargoyle-Griffin hockey game.
16. Gargoyle-Griffin basketball game.
17. Tea at South Church for girls attending.
20. Roth String Quartet of Budapest.
21. Evening service. Prof. Kirtley F. Mather of Harvard University.
23. Miss Friskin's Boston recital.
24. Junior-middle picnic.
Reception for the faculty, Draper Hall.
27. Miss Mary Carpenter. Talk on Posture.
28. Evening service. Miss Bailey.
31. Bradford Day.

NOVEMBER

4. Miss Anna Wiggin on Student Friendship.
5. Political Rally.
6. Organ Recital. Mr. Howe.
7. Junior and First Year class picnic.
10. Evening service. Dr. Clarence E. Barbour, President-elect of Brown University.
11. Armistice Day service. Miss Kelsey, "Abbot in War-time."
12. Lecture. Colonel H. E. Bullis, "Romance of the Calendar."
13. German Play.
14. Tea given by Rev. and Mrs. C. W. Henry for girls attending Christ Church.
16. Announcements at morning chapel of elections to honorary societies.
18. Evening service. Dr. J. Edgar Park.
20. Alumnae Advisory Committee at morning chapel.
First concert of the year in Downs Course.
24. Model class meeting presented by Senior Class.
25. Vesper service. Rev. F. R. Shipman, acting pastor of the South Church. Special Thanksgiving choral music and organ program.

Armistice Day Service

On Sunday evening, November 11, there was a special service in commemoration of Armistice Day. Miss Kelsey told of "Abbot in War-time", describing the different activities of the girls and the fine spirit in which they went through that difficult period.

Interesting photographs were posted on one of the bulletin boards in Draper Hall, showing the girls drilling, marching in the Andover Armistice Day parade in 1918, and farming.

Visit of Advisory Committee

By invitation of Miss Bailey, the Advisory Committee visited the school from Monday to Wednesday, November 19-21. Five members came, a very satisfactory representation. They were given the keys of the school, so to speak, and had every opportunity to become acquainted with the school equipment. Accepting this freedom, they seemed thoroughly interested whether visiting class rooms or inspecting kitchen arrangements. At morning chapel, they sat on the platform and spoke to the girls, briefly and aptly.

The visitors expressed themselves as well pleased to get the "feel" of the school life from the inside, and a new and intimate sense of some of the outstanding problems of administration. Those who came were: Mrs. Marcia Richards Mackintosh, Miss Kathleen Jones, Mrs. Christine Wyer McClearn, Mrs. Dorothy Pillsbury Bartlett, Mrs. Helen Walker Parsons. The absentees were well accounted for. Miss Jean Swihart, president of 1928, was in Switzerland, Mrs. Clara Hukill Leeds was caring for a very young George Hukill Leeds in Cleveland, and Mrs. Marion Winklebleck Lowes, who found it impossible to come from Chicago, had made a special visit to the school last spring.

Library Notes

Miss Kathleen Jones, who has wide knowledge of library conditions from her long experience and through her position

as secretary of the Massachusetts Division of Public Libraries at the State House, made enthusiastic comment, in her recent visit, on the excellent standing of Abbot library among those of secondary schools, and the high estimation in which Miss Hopkins and her work are held. Miss Hopkins is president of the New England School Libraries Association.

The attention of the BULLETIN has been lately called to the fact that a brief article written by Miss Hopkins about the school library for the Massachusetts Library Club Bulletin was reprinted in the *Library Journal*, a widely read publication.

Political Rally

On the evening before Election Day, a largely attended political rally was held in Davis Hall, preceded by a flash-light parade and snake dance around the Circle. Excitement was rife among the supporters of the opposing candidates, applause being interspersed with boos and hisses as the speakers—two for each side—finished their harangues. The fact that the party lines were, for the sake of balance, drawn without regard to personal choice, gave the affair an element of play-acting that made it all the more fun. Witticisms, burlesques and political parodies of school songs added to the general merriment.

A student reports the real interest shown last year in the development of the campaign by a number of girls who were members of the History department. They became familiar with the qualifications of the various candidates and followed the proceedings of the national conventions. Plans for international cooperation were also carefully studied.

All this will perhaps help a little in the education of these girls for the franchise and other duties of citizenship.

Training for Office Holders

As has been the custom in the fall for several years, a model class meeting was presented by the senior class at Saturday afternoon hall exercises on November 24. This sugar-coated bit of education has its

effect on practice, it seems. The various business meetings of class and school organizations are said to be carried on with good spirit and careful attention to parliamentary procedure.

Music Notes

The opportunities in music have been unusually rich this fall. An unexpected treat was provided in the concert on October 20, by the Roth String Quartette of Budapest. This was an event of importance inasmuch as the consummate skill of the artists has only just now been made known to American audiences. The beautiful rendering of contrasting compositions was thoroughly appreciated, as was shown by the responsive attention of the company of music lovers.

The first of the Faculty recitals was given on November 6 by Mr. Howe, organist and director of music. The full program included the work of Bach, Handel and two modern writers and a symphony of his own composition.

Opening the series of Samuel Morse Downs recitals, Miss Friskin, pianist, and Miss Nichols, violinist, both of the Abbot Faculty, with a violoncellist, Mr. Langendoen, and horn player, Mr. Valkenier, of the Boston Symphony Orchestra, presented a beautiful concert of chamber music on Tuesday evening, November 20. The ensemble playing of the artists was especially praised by the critics. The introduction of the French horn gave distinction to the program.

The musicians had previously given the same program at Jordan Hall, Boston, and Bradford Academy. The design on the Boston program, conventionally representing the four instruments used, was made by Miss Olive Elsey of the present school.

Miss Nichols has been appointed Director of Music in the Sarah Lawrence College, which opened this fall, but is to continue her teaching at Abbot.

An interested observer has noted, as a by-product of the excellent opportunities afforded at Abbot in music, that the students are being trained to be good listeners. Emphasis is constantly being placed on the important share of the audience in any performance. The intelligent response of the students has been the subject of special comment this year, not only by others in the audience but by the visiting artists.

Language Notes

On November 13, the students in second year German put on in Davis Hall the comedy "Einer Muss Heieraten." Before the play a synopsis of the plot was read in English, and the girls acted with such spirit that one of the audience said, "I really forgot that it was all in a foreign language."

All the members of the department joined in singing German songs.

One of the visiting members of the Advisory Committee, Mrs. Helen Walker Parsons, who is now busy with some research in Economics for a Harvard professor, advised the students to begin now the study of the German Language, proficiency in which is of such great value in many lines of advanced work.

An interesting decoration in the form of a framed Spanish tile, secured by Miss Mathews from the School of Ceramics in Madrid, has been hung in Number 5 in McKeen Hall. The tile was bought with the proceeds of the Spanish play given by the department.

Astronomers Alert

The Astronomy class went to Lawrence on the evening of November 23, to hear the famous astronomer, Dr. Harlow Shapley, of Harvard, speak, in the White Fund Course, on his discoveries about nebulae, and on his theory—recently announced—that the center of the universe is to be found in the constellation, Sagittarius.

Art From Spain

A characteristic example of the work of a foremost Spanish painter, Valentin de Zubiaurre, was purchased for the school by Miss Mathews during her recent stay in Madrid. The picture is a study of two Basque peasants, the sombre face of the gaunt old man contrasting interestingly with his sturdy wife's kindly, tranquil expression. The colors are dull blues, greens and green grays, the light spots being furnished by the woman's quaint white cap and a large water jar.

Miss Mathews visited the artist's studio and found him a man of strong personality. Although handicapped from birth by absolute deafness, his animated manner and absorption in his art showed that he had found something worth while in life. Because of the simplicity and fervor of his work, he has been compared with the Spanish "Primitives".

Miss Mathews brought also from Spain some elaborately illuminated parchment leaves from an old, old missal. These have now been framed.

Athletic News

At the beginning of the term there was a simple ceremony in the Recreation Room, when, after a few remarks from Miss Bailey, President Alice Butler of the Athletic Association gave to Cleone Place, Captain of the Gargoyles, the honor of hanging the new Club shield. The Gargoyle Club, because of winning the greatest number of points last year, own the trophy for this year, and the date, 1928, has been engraved under the figure of their symbol.

Afterwards there was the choice of new students as members of the Clubs by Captain Place and Captain Mary Eaton of the Griffins. There were speeches by the Captains, singing of club and school songs, and great enthusiasm throughout.

During the fall, the Gargoyles led in hockey and the Griffins in basket ball.

Bradford Day

October 31 was Abbot-Bradford Field Day, when the school was invited to

Bradford for outdoor sports. This was all the more enjoyed, because there was no such occasion last year, on account of the prevalence, in Haverhill, of infantile paralysis.

The athletic field at Bradford was a pretty sight, with the Abbot blue berets, and the yellow and the white of the Bradford girls. Riding was for the first time included among the events. Sixteen horses from the stables in Andover made a very good appearance in the drill, used first by Abbot and then by Bradford girls. Abbot lost in both singles and

doubles in tennis, but won both events in riding, the drill and for form. Thus the morning sports resulted in a tie.

After a novel luncheon in the form of a barbecue in the grove, there was singing by both schools. There followed hockey with Bradford winning, 4-0, and basket ball with a score of 34-17 in favor of Abbot. This made a tie for the day.

Abbot brought home—to keep till next year—the large silver cup, presented by Mr. and Mrs. Lyle Phillips, of Andover, for the best riders.

A Centennial Plate of Dates

ONE HUNDRED YEARS AGO

- Feb. 19 Meeting at Mr. James Locke's of Andover citizens to discuss establishing a "FEMALE HIGH SCHOOL".
- March 4 First meeting of newly elected Board of Trustees of Abbot Academy, seven in number.
- July 24 Two meetings of the Trustees, who at the first voted to postpone the erection of a school building, at the second to build on the School Street site.
- Aug. 6 Mr. David Hidden "began to look up Stuf for the Academy Window and Door Frames."
- Aug. 15 Mr. Asa Abbott used oxen "to haul Window and Door Frames to the Academy."
- Aug. 28 Mr. Hidden's "journey" to Salem, "expense of horse and Waggon and a day's time, \$3.00".
- Aug. 29 Mr. Hidden, Mr. Parker, Mr. Holt and Mr. Berry "began to work stately on the Academy".
- Oct. 9 Mr. Sanders began work.
- Oct. 21 Mr. Jones "went to Tewksbury to se about pilars".
- Oct. 25 "Academy Rais'd"
- Nov. 29 The men "began work on the Academy after Thanksgiving".

DATES OF BEGINNINGS

- Formation of Abbot Academy Alumnae Association, 1871
- First issue of *Abbot Courant*, 1873
- First general alumnae luncheon held in Boston, February, 1887
- Formation of first Abbot Club (Boston), 1892
- First joint luncheon of Alumnae Association and Boston Abbot Club, February, 1898
- Initiation of Centennial Loyalty Endowment Fund, 1920
- First issue of ABBOT BULLETIN, October, 1923
- Opening of Alumnae Office, 1927

BUILDING DATES

- (As printed in the Abbot Register)
- 1829 Academy Building (named Abbot Hall 1890) completed
- 1854 Smith Hall, dormitory, opened
- 1865 Davis or "French" Hall opened as dormitory (purchased 1865)
- 1865 South or "German" Hall opened as dormitory (purchased 1865)
- 1887 Smith Hall moved
- 1888 Academy Building moved
- 1889 South Hall moved to Abbot Street
- 1890 Draper Hall, dormitory, opened
- 1903 Davis Hall demolished

- 1904 McKeen Hall (containing auditorium named Davis Hall) dedicated
- 1907 Smith Hall demolished
- 1907 John-Esther Art Gallery dedicated
- 1914 Antoinette Hall Taylor Infirmary opened
- 1915 Sherman Cottage opened as dormitory
- 1918 Draper Homestead opened as dormitory
- 1919 Sunset Lodge (formerly called South Hall) opened as dormitory

- 1921 Merrill Memorial Gate, with Davis and Taylor Gates, dedicated

MORE FIGURES

In the years 1829-1929 there are listed 66 trustees, 14 principals, 406 teachers and other officers.

Whole number of living Abbot students, counting as living those about whom nothing whatever is known, and including the present school, 3336.

Of these the graduates number 1219 and the non-graduates 2117.

A Garland of Memories

A Reward of Merit

"I went to school first in 1832, and summer terms for four years. We used to go upstairs into a bare sort of an attic room to recite our lessons.

"When Mr. Lamson [the principal] was married, the girls marched down to his house two by two and were given some wedding cake. It was in the middle of the forenoon."

These scraps of information from an old lady's memory illustrate, for one thing, the usual custom of the time for girls to attend school for only part of the year. Even twenty-five years later than this, it was commonly felt that when a girl went away to boarding school for a term or two her education was not only quite complete but had additional frills.

According to supplementary evidence it was during the "long recess" that successive groups of pupils for several days went in procession down School Street, duly marshalled by Mr. Lamson, to be received by the bride, at the house now belonging to the Seldens.

Mr. Lamson was the one who instituted school excursions to points of interest in the vicinity, among them being Nahant, the East India Museum at Salem, and some Lowell factories.

Sunday in the Thirties

Martha Ann Brown, 1834, of Salem, at the age of ninety-three told a little story

that was written down for the school by a discerning friend. This is of value as marking a transition period in the details of Sabbath observance.

"She remembers playing ball with the two daughters of Professor Stuart of Andover behind the pillars of Abbot Hall. These were Mary Ann and Abby Stuart; Elizabeth, the elder daughter, had finished at the Academy before she came. On the Sabbath question there were two classes then in Andover. One believed that the Sabbath began at sundown on Saturday, ending at sunset on Sunday, the other observed all of Sunday. One Sunday evening the Stuart girls came for her to play ball behind the pillars, but her mother forbade it, as against the Sabbath."

The Train Waited!

All girls remember the "old railroad", but many may not know that the name indicates the route of the first train into Andover, in 1835. The accompanying incident told by Phebe Chandler, who was a pupil in 1835-36, shows the accommodating ways of railway trains of that day. "Mary W. was a very sprightly and interesting little body. When the cars first ran from Andover to Wilmington the school went for a ride one day. The principal object was to gather berries for an hour or two. Mary fell into a ditch of mud and water. She was taken to an old farm house

near by where they had an old fire place with a crane and hooks. Her stockings were hung on the hooks to dry. The engineer whistled and rung the bell in vain. Her clothing had to be washed and dried before she could return. Then we went seven miles in twelve minutes. It was considered a wonderful feat. In the afternoon Mary drew a picture of herself in the ditch and Mr. Brown standing on the bank with arms outstretched to help her."

No Transportation Problem!

A daughter writes: "My mother—Lydia Flint—attended Abbot Academy [1842-49, entering at eleven]. She often told me when I was a small child of how she used to ride to the Academy horseback, oftentimes bare back too, and one day the horse ran away with her that way."

How about the Oysters?

The following incident occurred just a few weeks before the opening of Smith Hall, the first Abbot dormitory. The house where Mrs. Cheever lived was later known as Davis or French Hall, which stood where McKeen Hall is now. The story was told by Sarah Barton (Mrs. Rice).

"October 14, 1854, I took the cars at Boston in company with Dr. Jackson for Andover. How well I remember my first evening at Mrs. Cheever's. Miss Hasseltine gave permission to Lucy B., Annie E. and some others for an oyster supper in honor of the new scholars. But alas! we were brought from our high estate in a trice and all of us sent to our rooms for making too much noise! It seemed dreadful—I suppose the noise did too."

Girls Will Be Girls

Miss Hannah Kittredge, 1849, once regaled an Abbot reporter with this tale:

"That Anne P. was a bright girl, a very bright girl. She had a little music box—the kind that goes la-la-la-la-la—and she set it going in school. When Miss Chapman came to look for it she had passed it on to me and I had it in my desk. It was a little bit of a one, not more than two inches wide. I set it going and passed it on to the

next one. So Miss Chapman couldn't find it at all.

"One day Mr. Farwell said to her, 'Miss P., we can't have this any more. I shall have to expel you or write a note to your father or keep you in at recess the rest of the term. You may choose which it shall be.' She said, 'Write a note to my father'. The next day he shut her up in the school-room for something and we threw a stone up at the window and she opened it and let down a string and we fastened something to eat on it for her. When Mr. Farwell came in to let her out she said, 'Mr. Farwell you haven't given me that note to my father yet'. Another day she raised her hand before the whole school and said 'You haven't given me that note to my father yet', and he never did give her any note to her father."

Abbotts at Abbot

In the old days when, as the saying goes, every other one in the line-up of Andover citizens was an Abbott, it was the custom to differentiate the girls familiarly by adding in the oriental way the names of the fathers. For instance, there were at one time so many Mary Abbotts, according to the authority of a contemporary, that they were simply called "Mary Pascal" (i.e., daughter of Pascal), "Mary Jim", "Mary Thompson", and so on. This practice caused in one or two cases some confusion in identifying Academy students.

In this connection, an incident told in her old age by Miss "Mary Thompson" Abbott about her school days, with gentle merriment, may here be set down for its local color. Her father, Mr. Thompson Abbott, was a man of importance, being one of the firm of the village grocery store.

"My father didn't have a private horse besides the one at the store, though Mr. Higgins did. So once he got a depot carriage and sent for me. The man came to the door and said, 'I've come for Higgins and Abbott's daughter'."

Another of her stories may be included

because it opens the door for a glimpse into the home of the poet Whittier. "My mother", she is remembered to have said, "was a Friend and often went to see the Whittiers. One day Mrs. Whittier began to apologize because she had not changed her dress, when my mother said quickly 'I didn't come to see thy clothes, I came to see thee.' Then Greenleaf laughed and said, 'Now, thee's got it, Mother!'"

Election Time, 1860

The following letter is a plain tale of the simpler life of an earlier time yet full of touches that will bring up memories to the school girl of any period. The pleasure in getting her room adorned, the joy at seeing her family come in sight, the special favor of going away for a "week end", the lonesomeness afterward—are they not written in the universal book of girlhood?

"Andover, Nov. 7, 1860. My dear sister, I have but just time to write a short letter to you before tea as I have to dress before then. I've got on my morning dress. I did not go down to dinner as I had a severe headache and was quite tired. This morning I swept, dusted and arranged things in Miss McKeen's parlor and bedroom, and our room, made two beds, watered the plants, fed the birds, etc., went down in the basement and washed out the bowl and pitcher, went down town and did lots of little things.

"My room is changed somewhat since I wrote you. A carpet is on the floor, a red black, green and white one. A black and red table cover is on the table and a pretty stool is in the room. Father's and Mother's miniatures are hanging up above the table. It is much pleasanter.

"Last Saturday forenoon I was sitting by the window writing a composition, when I looked out the window and saw Father and Mother and Aunt Sarah. I ran downstairs as fast as I could and went out to meet them. I was so glad to see them. They went in Miss McKeen's room. She excused me from Saturday exercises, viz., composition, mental arithmetic and parsing. Our folks stayed till

three o'clock, and then I went with them in the carriage to Lowell. We reached there about dark. Sabbath day we went to the Methodist church and Sabbath School. Monday morning we went out shopping, got some slippers for me, needles, worsted, etc. Mother also got me these things for my room. She and Father had their daguerreotypes taken, and put in little frames. After dinner Abner brought me back to school in the buggy.

"The Sewing Society met here yesterday and in the evening the Theological students and young folks came. I don't feel very contented today. I feel lonesome. I do wish you could write oftener.

"We are going to illuminate tonight. The Theological Seminary have purchased 1200 candles to illuminate. Goodbye. Your sister, Helen."

This letter was written on a Wednesday—even then the school holiday—with "lots of little things" to do. One is almost sorry it couldn't have been tucked in sometime on Thursday, so that the writer might have told more about the illumination. Was there a parade? Was there excitement in the school over the coming election—Lincoln versus Douglas? One wonders.

Styles For Schools

The same girl writes, on November 9, 1861, the very latest news.

"Last evening there was a party at Professor Stowe's for the Junior class of the Seminary, and all the older young ladies of our school were invited. Two teachers and eight girls went and I will describe to you particularly the dress of three and an outline of the rest. Miss McKeen wore a blue silk. It is beautiful, a gored skirt with two flounces of plain blue silk pinked, and the sleeves with two ruffles just like the skirt. And she had a real pretty lace collar and undersleeves and white kid gloves, her hair curled the same as usual and with curls hanging down over the back part.

"Nellie went, and wore my white dress! It was just right for her. I had the satis-

faction of hearing it praised a great deal. Only a few knew it was mine. Her hair was braided in two broad braids and looped up, and she had some white flowers and green leaves in it. She had two beautiful gold bracelets on—Georgie's—her own gold chain around her neck, a few flowers and leaves in her dress instead of a pin. White kid gloves, a fan and pineapple handkerchief completed her toilet. Lucy says she was noticed a good deal there. I should think she would have been, she's so pretty.

"Kitty wore a white tarleton dress and pearls (imitation of) in her hair and some flowers. She looked splendidly. She walks like a princess. Lucy wore a drab and brown silk, with white lace cape trimmed with magenta, and scarlet flowers in her hair. Kittie M. wore a purple and white silk, Sarah a blue berege tucked, Lucy B. a pink silk, and Miss A. a green poplin with a Zouave waist. They all enjoyed it very much. They got home about 11 1-2 o'clock. I was asleep. Every one says their house is beautiful, so many pictures and pieces of statuary."

A Critic of 1840

One of the treasures in the school archives is a little old green-colored catalogue. On the margins and between the girls' names are various comments written in pencil so faintly as to be scarcely readable. As, one by one, the names came under the eye of the critic, she delivered her judgment with frankness and finality. There was no hesitation, no hedging.

"I cannot love that which looks so much like affectation", she says in one case. In another, "spoiled by indulgence", and again "self confidence", and "I do not like an everlasting 'my'".

These are among the most drastic criticisms, and incidentally the most modern in sound.

Many of the comments are concerned with personal appearance, ranging from "rather pretty", "a pretty creature", to "many are lovely but you exceed them all". There is much moralizing in this

connection, as for example "less lovely than some, but far more estimable", "winning, gentle manners well supplied the place of beauty", and "the beauty of her person prefigured the greater beauty of her mind".

Some of the pretty girls, however were quite sharply denounced. "Beauty is vain", "thou art fair to look upon but not worthy of affection", "capricious beauty", and "alas! that falsehood should appear in such a lovely form".

As expressions of early nineteenth century ideals of womanly virtue and of the sentimentality of the time, these fragmentary notes do their part admirably. Complimentary descriptions read "most amiable", "meek and quiet happiness", "superior merit", "moral and intellectual beauty". An affecting comment on one name is this—"Pensive beauty, I pity thee. The heartless world will wring thy gentle bosom with many a pang."

Romantic girlhood speaks in "You are entitled to my love. The mead of willing sympathy thou gave and oh! experience only teaches how sweet it is."

One is constantly diverted by imagining such expressions coming from the pencil of a young person of today. Would or could the average girl, indeed, use such a wide vocabulary? Can you think of her as referring casually to the "native grace" of a schoolmate?

Wise as she was, the critic met her match occasionally, be it noted. Once she confesses "don't know what to make of her" and again records someone as "a perfect enigma."

"I do not approve of so much reserve" she says of one, anticipating the modern ban on repressions. On the other hand, it is delightful to find that there were at least two girls in the list of over a hundred who seem to have had the happy, care-free attitude associated with present day school life. One was "lively and lovely", the other showed "gay, open-hearted joyousness". Very likely there were many more, but it was quite in keeping with the habit

of the time to place emphasis on qualities that are now considered less engaging.

Teachers also at the Bar

Decided comments on the teachers of a little later period were made long afterward by a little apple-cheeked old lady, Mrs. Marcella Brown Kelly, whose acquaintance with the faculty was spread over several years, because when she went out to teach in district schools, ambition kept sending her back to study. Later, in 1856, she went to Oberlin College—a move that required a good deal of courage in those days.

"I remember Miss Hasseltine very well. She was a fine teacher, tall and portly, with a fair face and fair hair, very fine looking. I remember just how she looked on the platform. On Monday mornings we had Bible lessons and composition. I used to study all day Sunday after I got home from meeting so as to learn my lesson. We learned the whole book of James by heart. We had to stand up and repeat it, and as soon as a girl made the slightest mistake she had to sit down. Then we studied all the female characters of the Bible. Oh, she was a fine teacher!

"Then I remember Miss Wakefield. They all thought she was very stern but I liked her. Miss Mary Sexton was amazing pleasant, always smiling and smooth. She was easy going, but the girls did not learn their lessons so well for her. She would let it pass, but Miss Wakefield would scold them. I liked Miss Wakefield best. She spoke out and out what she meant."

The name of Miss Nancy Hasseltine, the first woman principal, has seldom failed to bring an appreciative response. One old lady straightened involuntarily as she exclaimed with enthusiasm, "She looked like an empress."

Just Plain Lessons!

The foregoing mention of teachers in connection with the work of the girls leads naturally to other reminiscences relating to studies. How plain is the

witness even in the briefest of them to the strong influence of the personality of the individual teacher!

From Elizabeth Dickinson, 1840: "I have the pleasantest memories of my teachers, especially of Miss P., who taught me to love Geometry above my natural food."

From Phebe Chandler, 1836: "If one thing more than another interested me it was the study of Astronomy. I seldom retire without looking for the stars if they are to be seen, and everything connected with the heavens is always interesting. I was terribly afraid of lightning till Mr. Brown gave us a lecture one evening.

"It is strange I can remember so few with whom I studied and recited, talked and walked, and saw every day. But it was not so common to correspond then as now, for every letter cost six and a quarter cts. and out of state ten cts."

Wise Choices

In the light of present day discussion about the wisdom of taking advantage of a natural inclination, and about the periods in which some freedom of choice in general subject shall be given to young students, it will be interesting to read a statement, written twenty-five years after her school days, by Elizabeth Emerson, of the class of 1856, later herself a teacher at Abbot.

As the daughter of Professor Emerson, of the Theological Seminary, she had in addition to her own excellent mental ability, a family background of sympathetic interest and intelligent cooperation. This made her one of the exceptional students in whose behalf so many pleas are now put forth. That she appreciated the latitude given her is evident from the enumeration of her debts to the school.

"My first cause for gratitude is that when I became a pupil, the course of study was entirely flexible. It was a school adapted to help to the utmost the well disposed and the judicious. The Botany class of that first term was an unbounded

(Continued on page 18)

CENTENNIAL OF ABBOT ACADEMY



Provisional Program

Saturday, June 1

- 2:00 P.M. Alumnae Registration begins
Opening of Centennial Exhibits
- 7:15 P.M. School Rally
- 8:00 P.M. Draper Dramatics

Sunday, June 2

- 10:45 A.M. Commencement sermon, South Church
- 7:30 P.M. Vesper Service, Organ Recital

Monday, June 3

- 10:30 A.M. Tree and Ivy Planting
- 11:00 A.M. Commencement Exercises, South Church
- 12:30 P.M. Commencement Luncheon
- 4:00 P.M. Senior Reception
- 8:00 P.M. Musicale

Tuesday, June 4

- 10:00 A.M. Annual Meeting Alumnae Association
- 11:00 A.M. Alumnae Reception and Class Parade
- 1:00 P.M. Alumnae Luncheon
- 4:00-7:00 P.M. Alumnae Reunions and Class Suppers
- 8:00 P.M. Alumnae Entertainment

Wednesday, June 5

- 10:00 A.M. Academic Procession
- 10:30 A.M. Celebration of the Centennial, South Church
- 12:30 P.M. Reception to distinguished guests
- 1:00 P.M. Centennial Luncheon

Preliminary Information



In the early spring further and more complete information will be mailed to every former Abbot student. This will be accompanied by cards of application for rooms and tickets, to be filled out individually. Club and class officers should be communicating with their members to find out how many plan to come to Andover in June—and “if not, why not”. Those who are expecting to return should begin at once to write to girls of their time, being sure to include those who did not graduate, so that informal as well as regular reunions may be arranged and rooms reserved.

Tentative room reservation may be made on the coupon contained in this issue of the BULLETIN, but when the official application card is returned, it must be accompanied by a deposit. Priority of application for rooms will be carefully noted, but is not the only thing to be considered. Older classes will be given preference in rooms, and it may be necessary for recent large classes, and those coming with cars, to be lodged at some little distance. Hostess rooms, a rest room and dressing rooms are to be fitted up in McKeen Hall for the convenience of old girls.

The Central Committee is planning to have erected on the school grounds a large tent in which the Commencement luncheon on Monday, the Alumnae luncheon on Tuesday, and the Centennial luncheon on Wednesday will be served. They hope to make arrangements with the caterers serving these lunches or with others somewhere in Andover, to have simple cafeteria breakfasts served at a small cost, perhaps also suppers for those who are not taken care of elsewhere.

It has seemed to the Central Committee in charge of the Centennial that the uniformity and beauty of the Academic procession on Wednesday on the occasion of the formal celebration, might be better served if the Alumnae could appear in simple white dresses and without hats; and if on the preceding day white can also be worn for the Alumnae parade, class badges and other regalia will be more effective and the occasional old graduating dress or period costume will thus be more noticeable and more interesting. Further information in regard to these matters will be given later.

**WATCH FOR MAIL FROM THE
ALUMNAE OFFICE**

**REPLY PROMPTLY TO ALL
REQUESTS FROM SCHOOL
AND CLASS COMMITTEES**

(Continued from page 15)

delight. Miss Sexton did not dream that the tall, awkward girl was scarce in her teens, and, although the Principal (Mr. Farwell) had said 'I think that Botany requires more mental discipline than you have,' yet he courteously allowed the pupil to have her own way, and for that, I thank him. I know who at the close of that term could not only recite 'icosandria' and 'polyandria' the most glibly but also could find the hiding places of the greatest variety of flowers, and keep the class supplied with specimens.

"It was not the one with the greatest 'mental discipline' (she could not struggle through the multiplication table and had not heard of the rule of three) but it was the one who had not outgrown the child's enthusiasm for wild flowers.

"To that same system of allowing every one to do that which was right in her own eyes, I am grateful that I was allowed, unchallenged, to review the simple patent demonstrations of Euclid, and to look into the beauties of Algebra before being required to struggle through the abstruse horrors of 'Greenleaf's National.'

"When the 'mental discipline' was at last gained for that truly advanced study, Greenleaf's Arithmetic, the progress through its every problem was a constant rapture.

"The optional was the best course for me then; it would have been exceedingly disastrous if the fixed course had not been instituted when it was."

The reference here is evidently to the fact that before the end of the long period of her study at Abbot (eight years), a regular course leading to a diploma was established. She was, in fact, a member of the second graduating class.

Young Brains at Work

"The jolliest girls among us", the daughters of Professor Stuart and Doctor Woods were called by a schoolmate. This evidence as to human, social qualities is good to supplement the frequent references to the intellectual prowess of these

gifted young women of Andover Hill. There were nine in these two families beside three Emersons, two Adamses and three in the Barrows family, distributed through the earlier years of the school.

Unusual literary ability makes their recorded impressions real assets, historically considered. Amusingly enough, the reminiscences here quoted from a paper written by Harriet Woods (Mrs. Baker) describe her difficulties with composition writing. What she needed was a little scope for her originality!

An effectively told incident of the period just before she entered Abbot is also included to show how keen was the working of her young mind.

"During the year which followed [the opening of the school [in 1829] I woke up wonderfully and enjoyed my studies exceedingly. To this day I remember some of the illustrations Mr. Goddard used in rhetoric. I had always disliked arithmetic but now I became enamored of mental arithmetic and carried my Colburn's Sequel back and forth from school, trying to puzzle my father and brother over the examples I had conquered. I also studied Geometry and liked it. A little white, leather-covered book like the Geometry called Linnear drawing with a description of the various kinds of architecture, Corinthian, Gothic, Doric, etc., has been of great practical benefit to me in life. The practice in drawing cultivated exactness in sight, so that ever since I have been able to draw patterns without tracing to work embroidery.

"There was one exception to my pleasure in the Academy, and that was my dread of composition day. It hung like a nightmare over me from one week to another. Perhaps had Miss LeRow understood me better, she would have allowed me to write on some familiar topic, but to be expected to produce a theme on some abstract subject which might be read aloud before the school, was an infliction terrible to be borne.

"I recollect one occasion when I was told to write on 'Charity', which I then

thought meant benevolence and on which I was required to write at least two pages of note paper. I sat down to my desk and sharpened my slate pencil for a first draught. I hadn't the shadow of an idea on the subject and after a long time had only advanced one line. 'Charity is a good thing'. I think my brain must have been black and blue with my painful effort. I'm sure my eyes smarted with the effort to keep back my tears. I cannot recollect the manner in which I at length became released from these didactic subjects and received permission to select my own."

"Father had purchased a new carpet for the study, a nice ingrain, though of rather large figure. The room was seventeen feet square. I remember going home from school one day and finding all the furniture moved out, the old carpet gone, and the floor just dry after having been washed. I am ashamed to say that I, a young girl only a dozen years old resolved at once that I would pull the great roll of new carpet in from the hall, cut and commence to make it before any one knew what I was about. I knew where father kept a large pair of sharp shears and I lost no time in carrying out my purpose.

"Just as I was laying down the last breadth some one tried to open the door. It was Daniel, to whom as a loving brother I confided my plan. I was a little mortified when he said gravely, 'I don't see how you dared to do it without leave, but I hope it will all come out right.'

"Father's voice in the hall interrupted our conversation. He came in, stood still in amazement, his eyes fixed on the carpet, and mine on his face. For one moment there was an expression of great displeasure, but catching a glimpse of my anxious face he asked quickly, 'Did your mother know of this?' 'No, Sir.' 'I'm very sorry you touched it. Don't you see you have cut it all wrong? These large figures are made to alternate and look very

awkward running across the room in straight lines. The man where I bought the carpet told me that it must be cut with care in order that the piece, which was all he had of this kind, would cover the floor. Now, besides the awkwardness of the figures which cannot be made to match, I shall have to buy some other pattern to fill up the sides from the hearth.'

"'No Sir, I allowed for that', but I could say no more. With a burst of tears I rushed from the room and flew to my chamber where Daniel soon found me, and tried but in vain to comfort me.

"All at once with a sudden thought I ran down to the study. Fortunately no one was there. I recollected that when I cut off the breadths I saw, that by turning every other one, end for end, it would be right. Quickly as possible I pulled away every alternate breadth. The effect was magical. The great figures went diagonally from one corner of the room to the other. It was exactly right and when bound and stretched would just cover the length of the room. Then I laid down the short piece, saw where it could be cut in two, and made to match at the ends of the hearth. I caught my breath and the shears at the same time and soon had all laid in exact order on the floor.

"Then I walked with rather a triumphant air, I confess, to the sitting room and said, 'Father, mother, will you please come in here a minute'. I ushered them into the study, where I pointed to the carpet without a word of explanation.

"'Why! Why!' ejaculated father. 'I don't understand it. What have you done, my child?'

"With smiles and tears I explained how the mistake had occurred. I had forgotten to alternate the breadths so as to make the match.

"'Well! Well!' he said patting me on the head, 'but I want you to promise me you will ask your mother before you undertake any such business'."

Alumnae Association

Officers 1927-29

President: Mrs. Constance Parker Chipman, 56 Brimmer St., Boston.
 Vice-Presidents: Mrs. Phebe Curtis Vilas, Mrs. Emma Bixby Place, Mrs. Louise Bacon Fuller.
 Recording Secretary: Miss Mary E. Bancroft.
 Corresponding Secretary: Miss Jane B. Carpenter.
 Assistant Secretary: Mrs. Edith Johnson Donald.
 Treasurer: Miss Kate P. Jenkins, 119 Main St., Andover.

Committees

Advisory: Mrs. Marcia Richards Mackintosh, 1896, Newton Highlands; Mrs. Clara Jackson Hukill Leeds, 1907, Cleveland; Mrs. Marion Winklebleck Lowes, 1915, Aurora, Ill.; Mrs. Dorothy Pillsbury Bartlett, 1916, Malden; Mrs. Christine Wyer McClearn, 1907, Dedham; Mrs. Helen Walker Parsons, 1920, Cambridge; Mrs. Julia Wallace Gage, 1904, Nashua, N. H.; Miss Jean Swihart, 1928, Ridgewood, N. J.; Miss Kathleen Jones, 1889, Boston, alternate.

Reunion: Miss Jane Carpenter, Chairman.

Mid-winter luncheon: Vice-Presidents of the Association.

Appropriation: Miss Kate P. Jenkins, Treasurer, Miss Bertha Bailey, Principal, Mrs. Mary Donald Churchill.

Endowment Fund: Miss Flora Mason, Chairman.

Membership

Thirty-six members of the class of 1928, the total enrollment, have fulfilled their pledges of membership in the Alumnae Association, with four others not returning to school. There is thus an addition to the invested fund of \$200.

The privilege of membership—for non-graduates as well as for graduates—is being stressed this fall by some of the Abbot Clubs. It seems a most natural thing for Abbot girls who really desire the advancement of the school to belong to the general organization by which, in the past, important movements have been initiated and opportunities offered for keeping in close touch with the changes that have necessarily followed changed conditions.

It is possible that some may not realize that at present the fee for life membership is only five dollars. This is payable to the Treasurer Abbot Academy Alumnae Association, Abbot Academy, Andover.

How the Income is Used

The interest of this fund, after the payment of current expenses, is used to help finance the BULLETIN. Last year the cost of printing of 2800 copies of one issue was covered in this way, while the postage and the printing of the second issue was paid for by the Board of Trustees. The generosity of this action of the Trustees is the more appreciated because they ask no recognition of their backing, having themselves suggested that the paper be advertised as issued by the Alumnae Association.

How about your Class?

If it had not been for typographical reasons, there would have been in the new Abbot Register some special designation for the names of Alumnae Association members. Since that did not seem expedient, such marks, for the convenience of workers in the Alumnae Office, have been inserted in the official interleaved copy of the Register. As the members' names were being read off and checked, the new

ANNUAL LUNCHEON

Abbot Academy Alumnae Association
and

Boston Abbot Club

February 9, 1929

University Club, Trinity Place
Boston

Reception 12.00 M.

Luncheon 12.45 P.M.

young alumnae assistant was heard to murmur, "I'm just holding my breath to see if this class is going to be 100%." Whereupon she was immediately asked to take note of those loyal or enterprising classes which qualified when this test was applied.

The count of these 100% classes came to 13 out of a possible 70. This figure, as is but fair, includes only graduating classes, as many non-graduates have had very slight connection with the school. A number with happier suggestions could be substituted with very little effort, for there were 12 classes listing for membership all but one name, and in 9 classes all but two names were listed.

If any reader of this page is doubtful as to her own status in this regard, she will find the Alumnae Office very glad to inform her. Class secretaries or presidents will probably be taking the matter up as part of the preliminary preparation for the Centennial, hoping that this oldest and most inclusive of Abbot alumnae organizations may come up to the occasion with a total enrollment that shall adequately express the hearty support of Abbot daughters the world around.

The honor list follows: 1862, 1863, 1864, 1867, 1872, 1877, 1879, 1881, 1884, 1921, 1922, 1926, 1928. Classes lacking only one membership for 100% are: 1857, 1858, 1861, 1868, 1869, 1870, 1873, 1876, 1886, 1890, 1920, 1923. Classes needing two more names to complete 100% membership are: 1865, 1866, 1880, 1882, 1883, 1885, 1889, 1891, 1893.

Senior Member

In this recent listing of Association membership by classes, it was found that the earliest class represented was 1851. Mrs. Caroline Hall Foster of that class is thus the ranking member of the organization. Mrs. Foster is ninety-four years old, and alert in her interests, taking great pleasure in the radio and in telephone conversations. She dictates letters and conducts her own business. She may be said to have been born into the Abbot circle, for her mother, Sarah Swift, was one of the girls who entered the school one

hundred years ago next May. The Alumnae Office extends through the BULLETIN hearty greetings to Mrs. Foster.

Perquisites of Membership

Various privileges of membership have been frequently mentioned, such as receiving the Boston mid-winter luncheon notices and other literature, annual catalogues, and the right to vote for Alumnae trustee.

The differentiation is often made also when the Trustees wish to reach with information or invitation the most interested members of the body of past students. An additional advantage is now proposed.

A New Premium

The attempt is made in this issue to give a record of changes in address of Association members since the publication of the Abbot Register in the spring. This list covers permanent rather than temporary changes, and makes no claim to be complete. If it proves not too time-consuming for the record keepers, the practice will be continued and the directory become at least an occasional if not a regular feature.

It is hoped that this may be an incentive for members to be even more careful than before to keep the Alumnae Office informed of their movings.

CHANGED ADDRESSES

- 1868 Harriet Abbott (Mrs. Francis E. Clark), Vernon Court Hotel, Newton.
- 1881 Emma Abbott (Mrs. Henry N. Allen, 29 Jackson Rd., West Medford.
- 1882 Emily Mather (Mrs. Franklin A. Smith), 53 Prospect St., Stamford, Conn.
- 1887 Eliza L. Atwell (Mrs. Joseph M. Browne), 529 Pine Rd., Sewickley, Pa.
- 1887 Ethel Shumway, 65 Welles Ave., Dorchester.
- 1891 Harriet Himes (Mrs. John E. Flack), 4 Westover Rd., Troy, N. Y.

- 1894 Hanna Greene (Mrs. Edgar G. Holt), 8 Girard Ave., Hartford, Conn.
- 1897 Mary Smith (Mrs. Marlborough Churchill), 40 East 83d St. N. Y. City.
- 1899 Elizabeth Paine (Mrs. Frederick L. Collins), 215 East 62d St., N. Y. City.
- 1902 Marian D. Whiting, 75 Church St., North Attleboro.
- 1903 Helen Nason (Mrs. Henry Bullen), Boris Bros. Ranch, Birney, Mont.
- 1903 Mary Brown, 345 S. Citrus St., Los Angeles, Cal.
- 1907 Christine Wyer (Mrs. Herbert L. McClearn), 900 High St., Dedham.
- 1908 Helen Hulbert (Mrs. Giles Blague), 44 Fairfield St., Springfield.
- 1908 Winifred Ogden (Mrs. John M. Lindley), 52 Garden Rd., Wellesley Hills.
- 1908 Esther Parker (Mrs. Sidney Lovett), 9 Autumn St., Boston.
- 1909 Helen Thomas, 345 S. Citrus St., Los Angeles, Cal.
- 1909 Helen Mills (Mrs. Charles E. Farnsworth), 194 Tappan St., Brookline.
- 1911 Edith Johnson (Mrs. Douglas Donald), 8 Carisbrooke St., Andover.
- 1913 Marion Gould (Mrs. Charles H. Smith), 245 Pleasant St., Laconia, N. H.
- 1913 Ella Stohn (Mrs. Douglass D. Getchell), 464 Jackson St., Glencoe, Ill.
- 1914 Louise Allaman (Mrs. Robert C. Austin), 705 Superior Ave., Dayton, Ohio.
- 1915 Margaret Davis (Mrs. Raymond N. Hayes), 47 Brownell St., Worcester.
- 1916 Marjorie Freeman (Mrs. Edson B. Heck), 325 East 72nd St., N. Y. City.
- 1916 Mildred Jenkins (Mrs. Philip D. Dalrymple), 14 Park St., Methuen.
- 1916 Helene Sands (Mrs. George N. Brown), 40 Bartley Ave., Mansfield, O.
- 1916 Marion Selden (Mrs. William B. Nash), 13 Farwell Place, Cambridge.
- 1916 Josephine Walker (Mrs. Edgar F. Woodman), 274 North Main St., Concord, N. H.
- 1916 Miriam L. Weber (Mrs. Edgar C. Hummel), Glencairn Rd., Shaker Heights, Cleveland, O.
- 1917 Cornelia Newcomb (Mrs. Clarence L. Lattin), 51 Chestnut St., Maplewood, N. J.
- 1918 Beatrice Kenyon, 7 William St., Andover.
- 1918 Helen Martin (Mrs. Henry A. Thomas, Jr.), 12 Copley St., Jamaica Plain.
- 1918 Clarissa Horton, 1356 Cranford Ave., Lakewood, O.
- 1919 Ethel Bonney (Mrs. Lester A. Faber), 3227 East Fairfax Rd., Cleveland, O.
- 1919 Grace Francis (Mrs. Lawrence D. Jenkins), 301 Spring St., Portland, Me.
- 1919 Elizabeth Newton (Mrs. Harry O. King), 12 Ashburton Pl., Boston.
- 1919 Elizabeth Sjostrom (Mrs. Van Zandt Stone), 2439 Overlook Rd., Cleveland Heights, O.
- 1919 Dorothy Stibbs (Mrs. S. Stephenson Waters), 17104 Kenyon Rd., Cleveland, O.
- 1919 Caroline Richardson (Mrs. Donald B. Korst), 3734 Normandy Ave., Dallas, Tex.
- 1920 Elsa Baalack (Mrs. Forrest L. Martz), 35 Milton Rd., Brookline.
- 1919 Jane Holt (Mrs. Theodore M. Atkinson), 111 Lovell Rd., Watertown.
- 1920 Muriel Moxley (Mrs. Beverly R. Hubbard), 29 Lynde St., Melrose.
- 1920 Helen Walker (Mrs. Talcott Parsons), 6A Gibson Terrace, Gibson St., Cambridge.
- 1921 Marian Parker, Apt. C 6, 905 Merton Rd., Detroit, Mich.
- 1921 Mildred Peabody, 81 West Cedar St., Boston.

- 1921 Elizabeth Weld (Mrs. Edwin C. Bennett), Rock.
- 1921 Katherine Weld (Mrs. Bradford D. Bennett), Remington Gables, Remington St., Cambridge.
- 1922 Marjorie Bickford (Mrs. Kimball D. Sprague), 428 Stratford Rd., Flatbush Sta., Brooklyn, N. Y.
- 1922 Gertrude Franklin (Mrs. William P. Lowell, Jr.), 58 High St., Newburyport.
- 1922 Olive Howard (Mrs. William H. Vance), 1 Coulton Park, Needham.
- 1922 Helen Knight (Mrs. Albro N. Graves), 540 Lloyd Ave., Providence, R. I.
- 1923 Martha Buttrick (Mrs. Irving E. Rogers), 28 Richardson Ave., North Andover.
- 1923 Barbara Clay (Mrs. G. Roland Crampton), 49 Grove St., Boston.
- 1923 Anne Darling (Mrs. Brooks Whitehouse), 126 Neal St., Portland, Me.
- 1923 Emily Holt, 8 Girard Ave., Hartford, Conn.
- 1923 Laura Lakin (Mrs. Jack A. Fleck), 221 Ave. A West, Bismarck, N. D.
- 1923 Helga Lundin (Mrs. Allan W. Buttrick), Heathcote Apts., Munro Ave., Mamaroneck, N. Y.
- 1923 Catharine Miller (Mrs. Newton F. McCurdy), Care Adjutant General, U. S. Army, Washington, D.C.
- 1923 Mary C. Swartwood (Mrs. William W. Sinclair), 152 East Second St., Corning, N. Y.
- 1923 Dorothy A. Taylor (Mrs. Waller B. Booth, Jr.), Argyle Court, Ardmore, Pa.
- 1923 Esther Wood (Mrs. Carleton B. Peirce), 120 South 31st Ave., Omaha, Neb.
- 1924 Elsie Draper (Mrs. Lee W. Court), 1 Draper St., Canton.
- 1924 Ruth Kelley (Mrs. Elwyn L. Perry), 8 Church St., Williamstown.
- 1924 Madelyn Shepard, 425 Whitney Ave., New Haven, Conn.
- 1924 Elizabeth Willson (Mrs. Julius A. Naetzker), 519 Washington St., Jamestown, N. Y.

ALUMNAE DAY

Although the background and the regulation events are the same every year, each alumnae gathering has its own special character, because the personnel is different and the returning classes bring the enthusiasm of their own particular groups.

As several of the classes scheduled for reunions had postponed them until the Centennial year, it was feared that the attendance of alumnae would be rather slight but after all a goodly company was present at the luncheon and business meeting.

The luncheon was preceded as usual by the ceremony of initiation of the graduating class into the Alumnae Association. Miss Bailey presented the class and Mrs. Chipman, Association president, received them as members. A pretty additional touch was the giving of little blue ribbon bows as badges. These were pinned on by 1927 girls.

Class Reunions

Class greetings and reports followed. The earliest alumna present was Mrs. Augusta Abbott Martin, 1856. Others from classes preceding the fifty-year class included Miss Ellen J. Abbott, 1862, Mrs. Sarah Hunking Cheney, 1866, Mrs. Sarah Wilcox Waterman, 1870, and Mrs. Fanny Fletcher Parker, 1872.

Fifty percent of the living members of the class of 1878 were present, headed by the president, Miss Alice Gardner, of Bucksport, Me. The class poet, Miss Elizabeth Chadbourne, of New York City, who is well remembered also as a teacher later at Abbot, Mrs. Charlotte Blodget Richards, of Bridgeport, Conn., Mrs. Edith Capron Mooers, of Attleboro, Mrs. Elizabeth Langley Gorton were the others in attendance. It was a pleasure to see these classmates visiting together at every opportunity. An excellent photograph of the group was secured. Messages came also from Mrs. Augusta Fellows Gould, of Woburn, and by air mail from Miss Mary Wilder in Pasadena.

The class of 1893 was represented by Mrs. Anna Nettleton Miles, of New York, a former alumna trustee. Mrs. Edith Burnham Roberts of Manchester, N. H., spoke for 1903, the twenty-five year class. Because the class was too widely scattered to have a large delegation, ex-members who did not graduate were sought after and gladly welcomed. Mrs. Rosamond Thomson Pratt, of this class, was alumnae marshal at the graduation exercises.

The twenty-year class, 1908, had at first planned to postpone their reunion till next year, but finally made the effort. Everybody was glad to see them with their class colors of yellow and white and their class daisies. Miss Dorothy Taylor, president, was spokesman.

Mrs. Marion Martin Teeson of 1913 reported that the class would have their special gathering next year. Mrs. Louise Bacon Fuller spoke for 1918, claiming eighteen business women in their ranks. One of these, Miss Dorothy Bushnell, editor and publisher of the "Buddy Book", magazine for children, has made a canvass of Abbot Alumnae for subscriptions, giving a generous percentage of her receipts to the Loyalty Endowment Fund.

The class of 1923, Miss Elizabeth Flagg, president, had a large representation at their supper on Saturday night.

Miss Evelyn McDougall announced the birth of the class baby of 1925, the daughter of Mrs. Marion Quain Sterrett, and told of college honors for others in the class.

Last year's class had 32 members present at their class banquet, as reported by Miss Sydna White.

Annual Business Meeting

Following these reports the company adjourned to Abbot Hall for the annual business meeting of the Association. Mrs. Chipman was in the chair. The minutes of the last meeting were read by the recording secretary, Miss Mary Bancroft and the treasurer's report by Miss Kate Jenkins.

The Necrology was then read by Miss Jane Carpenter. Special tribute was paid to Mrs. Mary Aiken Ripley, whose

husband was for many years a member of the Board of Trustees, and who was herself a warm friend of the school. Her daughters and granddaughters have followed her as members of the Association. The other names in the list were: Florence Waters (Mrs. Henry A. Phillips) 1873, Elizabeth Wilmarth 1875, Caroline P. Blunt (Mrs. J. Tyler Kimball), 1878, Sarah L. Hall (Mrs. Charles E. Ladd), 1879, Mary Alice Abbot, 1880, Martha B. Hitchcock, 1891, Bess L. Eaton, 1894.

Miss Bailey gave a cordial welcome to the alumnae and told of the centennial anniversary to be held next June, expressing the earnest desire of the Trustees that everyone should make a great effort to be present.

The report of the Loyalty Endowment Fund Committee was then read by the Chairman, Miss Flora Mason. Various activities for raising money were spoken of, the latest enterprise being the sale of "Centennial Plates", made in England. Special praise was given to Mrs. Annis Spencer Gilbert for her untiring efforts in managing this project. The packing for shipment has been real work. The first consignment of 300 has been already sold and the second, just arrived, has received great inroads.

Miss Alice Twitchell, the well known director of the Fund, in her annual report stated that fifty percent of the alumnae of the school including graduates and non-graduates, were named on the list of subscribers, and that aside from the amount of money raised, the efforts made have helped greatly in bringing about a unity of school feeling and a greater loyalty. The sum total of the Fund is now about \$103,000.

Mr. Burton S. Flagg, the Treasurer of the Academy, spoke with hearty appreciation of the splendid work of the alumnae, both of the management and the whole company of helpers and givers. He announced that the Board of Trustees would supplement the efforts of the alumnae in this movement for an adequate endowment.

The visit to the school of the Advisory

Committee was reported by the Chairman, Mrs. Marcia Richards Mackintosh, who expressed the feeling of the visiting group that not only should the glorious past of the school be extolled but the great work of the present should be appreciated and the great promise of the future recognized.

The Alumnae Trustee, Miss Dorothy Bigelow, spoke a few words of greeting, and of confidence that the plans being formulated for the Centennial celebration would result in an observance worthy of the occasion. She urged everybody to put everything else aside and come.

A request was made by Mrs. Chipman that Alumnae contributions to the Centennial exhibits of photographs, books and work in arts and crafts were greatly desired.

The delegates from the Abbot Clubs scattered over the country were invited to sit on the platform and reported briefly for their constituencies as follows. Boston: Mrs. Marcia Richards Mackintosh, the newly elected president, referred to the auction bridge at Hotel Bellevue which netted \$128.00 for the Fund. New York: Mrs. Anna Nettleton Miles spoke of the visits of Miss Bailey and Mrs. Chipman, and of the difficulties arising from the widely scattered distribution of the members. Cleveland: Mrs. Clara Hukill Leeds, President. Report read by Mrs. Annis Spencer Gilbert, giving as club objective the effort to make the school known in Cleveland and vicinity, and reporting monthly meetings at the homes of the members. Chicago: Mrs. Phebe Curtis Vilas spoke of three meetings yearly with problems as to meeting places. Western Maine: Miss Evelyn McDougall reported courage high, 67 alumnae in the Club circle, meetings in the fall and spring, a bridge party and a pleasant interchange of courtesies with the neighboring Bradford alumnae group. Eastern Maine: Miss Alice Gardner, of the class of 1878, spoke of the meeting held in August with twenty members. Connecticut: Mrs. Marion Martin Teeson spoke of the one hundred alumnae

who were reached by the Club notices and the luncheon given in the spring at which Miss Bailey was present. Southern New England (name changed to Old Colony): Miss Flora Mason, president, reported plans for an after Commencement garden party.

Acknowledgment was made of the excellent work of the luncheon committee—Mrs. Jean David Blunt—and of the decoration committee, Mrs. Mildred Frost Eaton, Miss Elizabeth Eaton and Miss Margaret Clark.

Summer Party, Maine—1928

At the fifth annual gathering of Abbot people at Boothbay Harbor on the first day of August, there were present, out of a total of thirty-four, nine who had not attended before. These will doubtless be especially ready to tell others who have not yet got the Boothbay habit to watch for the date in the spring number of the BULLETIN.

A space of fifty years was covered by the alumnae in attendance, Miss Lina Sewall, 1879, of Bath, heading the list. Other guests were Mr. and Mrs. Flagg, Miss Kelsey, Miss Mason, one mother, two husbands and two daughters.

These pleasant parties are sponsored by Miss Alice Twitchell, who sends out about seventy notices each year to any and every alumna she thinks will be within possible travelling distance. The Boothbay member, Miss Mary Kenniston, and others co-operate heartily. Mr. and Mrs. Flagg come always with a full car. Miss Kelsey and Miss Mason make a real effort to come from Falmouth Foreside for this occasion. Their welcoming presence is especially appreciated by their former pupils who usually make up most of the company. The practice of bringing husbands meets with approval, and more are expected next time!

Alumnae Day, 1929

The Central Committee for the Centennial anniversary have placed the special alumnae events on Tuesday, June the fourth. The provisional program and

announcements, printed elsewhere in this issue, should be carefully studied and all further notices, whether sent individually or published in the *Courant* and BULLETIN should be given close attention. Since a far larger attendance than usual is expected, arrangements must be looked after much more strictly. It is hoped that every alumna expecting to come will take great pains to follow directions implicitly, thus doing her part in making the machinery run smoothly.

Reunions for 1929

There is no question but classes are swelling with pride that can celebrate special anniversaries in this Centennial year. All glory to them! They should plan whatever demonstrations they choose and use, if they like, the columns of the April number of the BULLETIN for brief publicity.

At the same time it is recognized that all classes will have a share in the general rejoicing and should plan just as earnestly for gathering their cohorts as if their class dates ended in a 9 or a 4.

The mere mention of the arrangements already planned will call up in the mind of many a reader such a picture as to send her quickly to her desk to make sure that her old room-mate is also concentrating attention on the calendar, and cultivating a mental agility that may be needed to leap over or find detours around any obstacles in the way of coming to Andover for the great celebration.

Abbot Birthday, 1928

The celebration of the Birthday at the school was opened by a presentation—unique in character—of Oriental arts and traditional customs. Through interpretative illustrations of rhythmic ceremonial, folk dance, song and drama, Mr. and Mrs. Ongawa, skilled Japanese players, succeeded in giving to the audience a new feeling of sympathetic understanding and appreciation of Eastern culture. As this is the home background of a considerable number of the Alumnae body, this demonstration was especially fitting for an Abbot gathering.

"Alice in Wonderland"

The student observance at Abbot took the form of a bazaar and vaudeville with amusing impersonations and settings. The entrance was through the famous rabbit hole. The "mad tea party" was taken care of by waitresses bearing a distinct resemblance to the Hatter. Alice and her friend, the White Rabbit, Tweedledum and Tweedle-dee, Father William and all the rest were on hand, beguilingly offering—for a price—attractions of one kind and another. The committee, headed by Miss Elizabeth Whitney, deserve great credit for their conduct of the affair.

Bunches of flowers from the flower table, at the Bazaar, were taken by Andover students to alumnae of sixty and seventy years ago living in the town.

Birthday observances among the Clubs took different forms. It is hoped that these have all been noted in the pages of Club news. The Boston Club bridge party at Hotel Bellevue, being near by, was attended by some representatives of the school, who pronounced it a brilliant success.

LOYALTY ENDOWMENT FUND

Officers

Director: Miss Alice C. Twitchell, 20 Deering St., Portland, Me.

Committee: Miss Flora L. Mason, Chairman, 1927-29; Mrs. Edna Thompson Towle, 1926-29; Mrs. Frieda Billings Cushman, 1926-29; Miss Eugenia Parker, 1928-1929; Miss Frances Howard, 1928-1929.

Miss Howard has been appointed to fill the unexpired term of Mrs. Persis Mackintire Carr, resigned.

From the Director

The total amount of the Fund to date is \$111,500.63.

"Onward, onward, strong and steady".

Alice C. TWITCHELL
Director

From the Chairman

We may well be proud to know that our Loyalty Endowment Fund contributions come from a larger proportion of alumnae than is usual in such campaigns. There is still time to make this good record better. Gifts vary, but every giver counts one.

FLORA L. MASON
Chairman

Funds for Instruction

In another part of the BULLETIN the Treasurer makes a summary of the conditions that make the Loyalty Endowment Fund for Instruction a greatly needed addition to the resources of the school. As will be seen, this is a broad field, covering other means of education as well as that of the classroom.

In this connection, it may be well to note that at two different times there has been incorporated in the Loyalty Endowment Fund a specific objective in the line of endowment for instruction. In 1922 the Agnes Park Chair of History was established by an initial contribution from the Alumnae Association, and in 1925 the Laura Watson Art Fund was begun by some of Miss Watson's pupils. These sums

are held as an integral part of the Fund, and are large enough to produce an income that would pay a fraction of a teacher's salary.

Abbot Christmas Cards

An attractive Christmas card, bearing a block print of Abbot Hall in black on a blue background, has been on sale for the Fund at the school and at Club meetings. The design was made by Helen Danforth Prudden, 1913.

Centennial Plates

The store of plates is steadily diminishing, and another larger consignment has been ordered from England. The hard-working committee may well take heart when such a letter as the following is received, showing that the plate is regarded as a precious treasure.

"On my 83rd birthday my family made me very happy by giving me an Abbot Academy Plate! I can't tell you how many fond glances I've bestowed on it, nor how many times I have studied the details of it and proudly exhibited it to friends. I have willed and testamentated it to the granddaughter who went with me to my 60th anniversary."

Abbot Clubs

The Abbot Clubs, as many already know, are local in character, to give alumnae of different sections, more or less distant from the school, an opportunity to get acquainted with their Abbot neighbors, and at the same time to learn something of the present conditions, problems and ideals. They cordially invite students and teachers of all periods in their respective localities to join with them in these efforts.

They have been increasingly helpful in cooperating with the general alumnae organization, sending delegates to the annual meeting of the Association in June, and taking upon themselves certain responsibilities for their respective districts.

They can accomplish a definite and important service especially in this centennial year in the way of publicity in regard to the school. The letter recently sent out by the president of the Chicago Club, seems to fulfill this purpose admirably. If any Club, wishing to see how it was done, should write for a copy, there would be without doubt a gracious response. (See Chicago Club notes for address.)

The officers in Cleveland have sent to the Alumnae Office a Club list to be checked up for Association membership. They will work for 100 % representation in this regard. All the members have Centennial Plates, and Registers are now being advertised!

Any indebtedness the Clubs may feel for the convenience of the geographical lists in the Register may be discharged by keeping tabs on removals and newcomers in their vicinities. Some Clubs have been of great assistance to the Alumnae Office by hunting in directories or making inquiries for clues to "lost" people, as well as by reporting ordinary changes. In these days of frequent and often yearly moves, the matter of properly keeping up an address list is next to impossible without such aides in different parts of the country.

BOSTON: Formed 1892. President, Mrs. Marcia Richards Mackintosh; Corresponding Secretary, Mrs. Helen Marland Bradbury, 24 Woodland Rd., Malden; Treasurer, Mrs. Christine Wyer McClearn.

Annual meeting at Hotel Bellevue, April 25, with Mrs. Florence Whitaker Nickerson as hostess. Election of officers.

A large bridge party, given in celebration of Abbot Birthday for the benefit of the Endowment Fund, followed the meeting. A good sum was realized.

First gathering of the fall, a luncheon at the University Club, on Wednesday, November 14, with an attendance of about fifty, Mrs. Mackintosh presiding. Greeting from Miss Bailey, brief report from Mrs. Constance Parker Chipman of tentative plans for the centennial anniversary, and mention by Miss Flora Mason of the Abbot Christmas card, designed by Mrs. Helen Danforth Prudden which was on sale for the Fund. Mrs. Sara Jackson Smith spoke on the constructive work of the School of Occupational Therapy, with which she is connected. She was introduced as the granddaughter of one of the first trustees, the daughter of an alumna, the sister of another, the mother of another, and the niece of several others—a worthy record.

Next meeting, Wednesday, January 9, a luncheon at University Club, one o'clock.

Luncheon with Alumnae Association at University Club, Saturday, February 9. Reception at 12 o'clock, luncheon at 12.45.

CENTRAL OHIO: Formed 1921. President, Mrs. Louise Norpell Meek; Secretary and Treasurer, Miss Laura Beggs, 311 Granville Rd., Newark.

Meeting planned for early winter at Columbus. Several members plan to attend Centennial celebration in Andover, and Club will try to insure a good representation from the region.

CHICAGO: Formed 1921, President, Mrs. Marion Winklebleck Lowes; Secretary, Mrs. Ida Peck Fiske, 1373 East 57th St., Chicago; Treasurer, Mrs. Ruth Hatch Shiverick.

Benefit luncheon at home of Mrs. Katherine Black Terpning, Chicago, in August.

Card party for the Endowment Fund at the Women's Athletic Club on November 13, the first of a series planned.

Special efforts are being made this year in the way of publicity, chiefly by a printed letter to all Abbot girls within a radius of one hundred miles, ninety-one in all. Invitations to the card parties will also be sent. The Club desires to make a substantial gift of the Endowment Fund in celebration of the one hundredth anniversary in June.

The president would appreciate helpful suggestions from other Abbot Clubs. Her address is 263 N. Lake St., Aurora, Ill.

CLEVELAND: Formed 1927. President, Mrs. Clara Hukill Leeds; Secretary and Treasurer, Mrs. Helen Hanscom Winslow, 18405 Winslow Rd., Shaker Heights, Cleveland.

Club meetings are held on the first Monday of the month. At present each member is entertaining in her own home. Tea is served.

First meeting of the fall was on October first, at the home of Mrs. Dorothy Gilbert Bellows. On November 5, the hostess was Mrs. Dorothy Stibbs Waters.

Later in the year some meetings may take the form of a luncheon at the Women's City Club.

The Club secretary proudly reports three new babies born in the Club this year, the latest being the son of the president.

CONNECTICUT: Formed 1923. President, Miss Harriette Harrison; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

Annual meeting and Birthday party was held at Wake Robin Inn, Lakeville, on May 26. Miss Bailey was guest of honor. It was voted to send \$100 to the L. E. F.

The spring meeting will probably be held in New Britain.

EASTERN MAINE: Formed 1926. President, Mrs. Louise Clement Gray; Secretary, Mrs. Dorothy Hallett MacLeod, East Millinocket; Treasurer, Mrs. Charlotte Hudson White.

Summer party, at the Canoe Club, Bangor, on August 29. Fifteen present, including samples of classes from 1873 to 1926, with a reunion of 1880 (two members sufficed for that!). Brewer and Bucksport added their quota to Bangor's, and Guilford, Searsport, East Millinocket and Northwest Harbor were also represented. Miss Twitchell was there as special guest, and Miss Alice Gardner could testify to the wonders of the fifty-year reunion in June, for she had one-sixth of a share in it.

Birthday tea is planned for next May at Belfast.

WESTERN MAINE: Formed 1922. President, Miss Annie Torrey; Secretary, Miss Evelyn McDougall, 89 West St., Portland; Treasurer, Mrs. Carrie Harmon Shaw.

First meeting of the fall, in Portland, October 31, with twenty-four present. Miss Flora Mason was guest of honor.

Members of the Club asked to send news items to the Alumnae Office.

NEW YORK: Formed 1898. President, Mrs. Elizabeth Paine Collins; Secretary, Miss Mary D. Coy, 42 East 78th St., New York City; Treasurer, Miss Elizabeth Burtnett.

Annual fall tea held November 13, at the New York Y. W. C. A.

The spring meeting, which is usually held in connection with a luncheon, will occur during the Abbot Easter holidays.

OLD COLONY: Formed 1924 as Southern New England Club. President, Miss Flora Mason; Secretary and Treasurer, Mrs. Ruth Niles Thompson, 300 Woodlawn St., Fall River.

Garden party on June 13 at the home of Miss Mason in Taunton. Special guests, Miss Alice Twitchell and Mrs. Annis Spencer Gilbert. Brockton, Fall River, Pawtucket and Providence girls present. Classes 1883 to 1928 represented, fifteen in all.

Fall meeting at Weber Duck Inn, Wrentham, October 17, with an attendance of fourteen. Luncheon, business meeting, election of officers, adoption of simple by-laws. It was decided to hold one regular meeting annually, in October.

Next meeting planned for October, 1929, at Providence, arrangements to be made by alumnae of that city.

PITTSBURGH: Formed 1921. President, Mrs. Mary Nevin Booth, 321 Grant St., Sewickley; Secretary, Mrs. Frances Huselton Shaw.

PHILADELPHIA: Formed 1921. President, Mrs. Margaret Morris Clausen; Secretary, Mrs. Charlotte Morris Mirkil, 2219 Rittenhouse St., Philadelphia.

ABBOT REGISTER

With all addresses

For one dollar!

Get your copy

Use coupon

Alumnae Records

Club and class officers have borne witness to the convenience of the Register, the geographical index being specially helpful to the one and the class lists to the other. These as well as individual alumnae should search the BULLETIN list for changes in address that concern them.

An explanation is apparently necessary in regard to the method used in listing the classes. Since the Register was planned as a successor to the general catalogue of 1913, to give later information about those who were then living, the names of those who had died previous to that date were not included. This led some who had not found the explanatory notes to think their class lists incomplete. This misunderstanding would not have occurred if the class lists had carried only names with addresses, and the deaths since 1913 been listed separately. This difficulty was not foreseen but is regretted by the compiler.

Abbot Family Trees—1829-1929

A set of statistics in the Register relating to the alumnae antecedents of Abbot students has been corrected this fall to include the record of the present school. The figures for the first century are now complete and read as follows:

Students whose mothers had preceded them as students number 236.

Students whose grandmothers had been students number 59.

Students whose mothers and grandmothers had been students number 21.

Students whose great-grandmothers had been students number 2.

Alumnae Office

More space and light have added cheer as well as convenience to the room, and the new closet is indeed a wonder. Katharine Clay is now a member of the office staff and is expected to furnish information about all the girls since 1921, when she entered Abbot—a large order.

Centennial Exhibits—Pictures

Photographs of groups and special events of any period, but particularly since 1900, are greatly desired, either as gifts or loans. There must be choice

treasures hibernating in alumnae attics that should be displayed. Loaned pictures should be plainly marked with the owner's name to insure return.

In any case it would be helpful to have the names of the girls in the photographs listed on the back, as no one round the place could recognize them all, except perhaps Miss Kelsey, and it is hardly fair to call on her for such a task.

Books

Any Abbot alumnae who have published poems, articles or books are asked to send copies to the school. There may be an exhibit of alumnae writings, but at any rate there will probably be as full lists shown as can be compiled.

Arts and Crafts

As very little response was made to the call for offers of art and craft work of alumnae for display at the Centennial, the feasibility of such an exhibit has been called in question. After some consideration it has been decided that on account of the difficulty of finding and assembling material, a large and formal exhibit should not be attempted. Instead of this, however, it has been suggested that there be an effort to gather objects of art made by alumnae to make more attractive the various rooms that will be temporarily used for the convenience of alumnae and guests. These may be marked or listed in some way so that the artists shall be recognized. Suggestions and offers will be welcomed and may be sent to the Committee on Exhibits, in care of the Alumnae Office.

Wanted—Costumes

Not for stationary but for walking exhibits! Mrs. Chipman is anxious to have all kinds of interesting garments, illustrating different periods worn in the Alumna Parade, on Alumnae Tuesday of the Centennial week. Please communicate with her—at 56 Brimmer Street, Boston—or with the Alumnae Office if you can supply anything for this purpose of your own time.

Tentative Reservation

THE CENTRAL COMMITTEE, ALUMNAE OFFICE, ABBOT ACADEMY

Wednesday, June 5 []

I do not wish a room reserved []

Date.....

ABBOT ACADEMY, ANDOVER, MASS.

Date.....

THE ANDOVER PRESS
ANDOVER, MASS.

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE
ABBOT ACADEMY ALUMNAE ASSOCIATION
ANDOVER, MASSACHUSETTS

VOL. 6

APRIL, 1929

No. 2

Across the Hills

Across the hills of yesterday, they'll be greeting us, that day,
Those purposeful young ladies of a time far, far away.

Scan each faded ambrotype,
Brushing off the dust of years.
Sweetly strong each face appears,
Something more than lady-like.

The magic of those years—
Their glamor holds its sway.
In purple and in gold enshrined
Those hills of yesterday.

Across the hills of yesterday, they'll be greeting us that day,
The seventies, eighties, nineties—all very mildly gay.

Proud of bearing all the traces
Of the great Victorian Age,
Proud of being the last page,
"Dear old girls", with matrons' faces.

The years they are but days,
And the days—they are for ay,
In purple and in gold enshrined
Our hills of yesterday.

They cross no hills of yesterday, to greet us there, that day,
Young women of this century, whom nothing can dismay,

Resolute, untouched by sorrow,
Strong of body, wiser grown,
Gaily coming to their own,
Turned, exultant, toward the morrow.

Those many, many morrows,
They stretch—a bright array.
In purple and in gold enshrined,
Tomorrow greets today.

FRANCES SWAZEY PARKER, '86

CENTENNIAL OF ABBOT ACADEMY

Revised Program

Saturday, June 1

- 2:00 P.M. Alumnae Registration begins
- 7:15 P.M. School Rally
- 8:00 P.M. Draper Dramatics

Sunday, June 2

- 10:45 A.M. Commencement sermon, South Church
Reverend Albert Parker Fitch, D.D., of New York City
- 7:30 P.M. Vesper Service

Monday, June 3

- 10:30 A.M. Tree and Ivy Planting
- 11:00 A.M. Graduation Exercises, South Church
Address by President William Allan Neilson of Smith College
- 12:30 P.M. Commencement Luncheon
- 4:00 P.M. Principal's reception in honor of the graduating class
- 8:00 P.M. Commencement concert

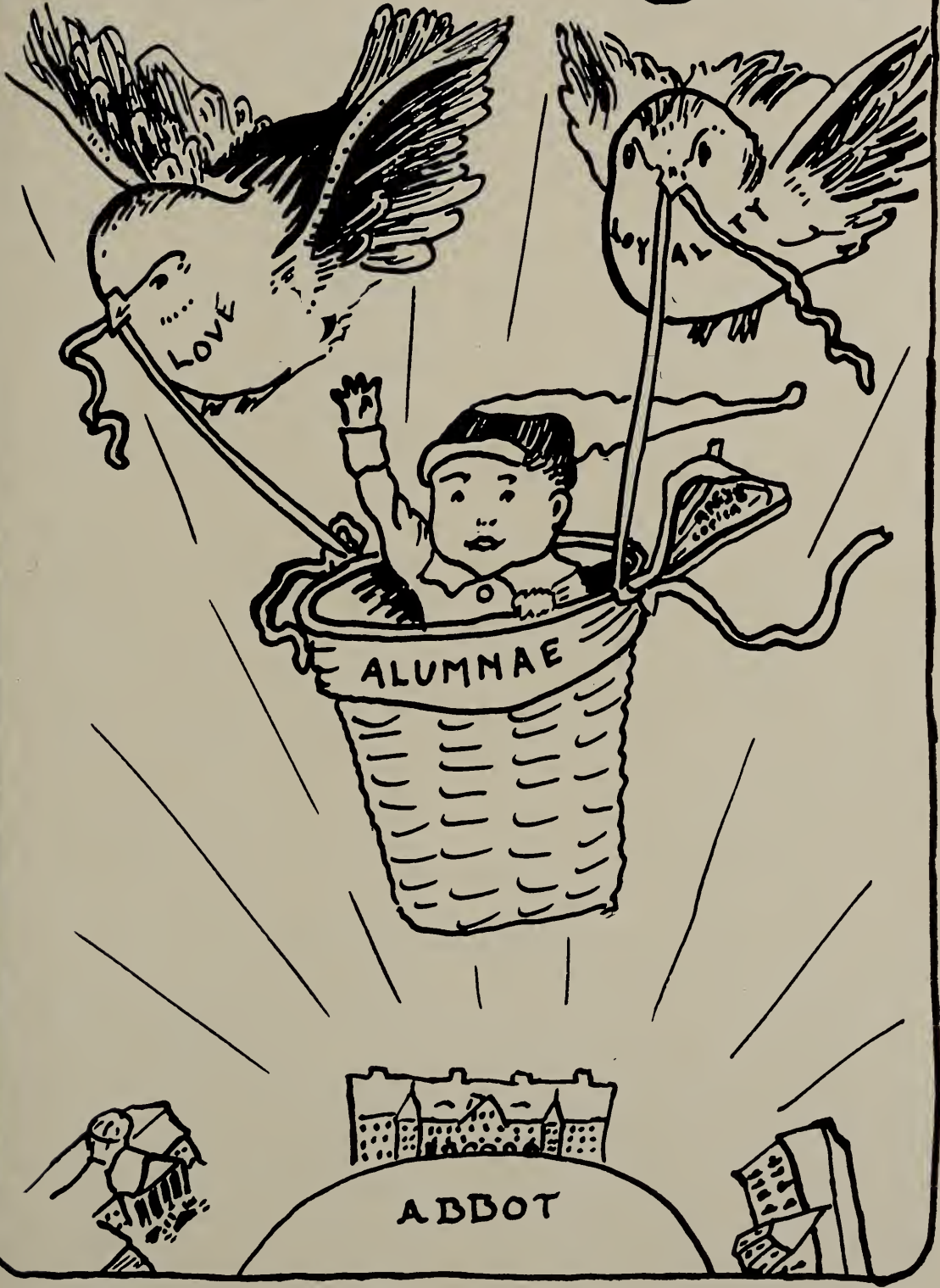
Tuesday, June 4

Alumnae Day (See full program elsewhere)

Wednesday, June 5

- 10:00 A.M. Academic Procession
- 10:30 A.M. Celebration of the Centennial, South Church
Address by President Mary Emma Woolley of Mount Holyoke College
- 12:30 P.M. Trustees' reception to delegates and guests, Draper Hall
- 1:00 P.M. Anniversary Luncheon

1829-1929



Guide Post

Date of Alumnae Day, June 4, 1929

"Miss Kelsey's Book"—notice by Mr. Stackpole, page 9

Abbot Pioneers and Old Time Letter, pages 11-14

Birthday Observance at Abbot, page 21

Summer Reunions, see page 21

Centennial program, notes and directions, pages 21, 22

Reunion chairmen for the classes, pages 22, 23

"What becomes of the \$1400?" Statement by the Treasurer, pages 24, 25

Abbot Club Notices, 26, 28

Coupons—important, pages 33, 35

Editorial

The historical matter in this Centennial number of the BULLETIN, though of a somewhat desultory nature, may be useful evidence as to the sort of people there were at Abbot in earlier times.

Glimpses of some little known life stories would seem to indicate that the spirit of enterprise was fostered as well as book learning imparted.

Bits of information about interest in the sciences may contribute something to a survey of the history of that subject in the curriculum.

A precious old letter, handed down in an Andover family, has a charm all its own.

By chance rather than by choice there is an unusual emphasis on relationships and genealogy. What better time, indeed, than on the one hundredth birthday for Alma Mater to think about the family connections!

Hearty thanks are hereby expressed to all those who have helped to make this BULLETIN: to three Trustees for contributions and to the Principal as always, for advice, to a Wellesley College girl, Ruth Cushman, Abbot, 1928, who found time to do the drawings, and to many others who have graciously responded to requests for information and help.

A Forecast!

One of the choice bits unearthed in ransacking the archives for historical material was a prophecy—expressed in no uncertain terms—covering the whole future history of the school. The wording is as follows: "This is the first house built in New England by a corporation for the exclusive work of educating woman *under a master's guidance, and which is to continue unto all time.*" The italics are not in the original statement, but are introduced to make obvious the accepted theory of the time, from which the practice has in later years so sadly deviated!

One Hundred Years Ago

Jan. 21 "All finished Work by the Day on the academy Wednesday night."

"Mr. Saunders worked on the Columns 13 1-2 Days & on the Bases 8 1-3 Days at Cambridge."

Jan. 22 "Began on the Job Thursday morning—for 665 Dollars."

Feb. 26 Act of Incorporation passed by Massachusetts Legislature.

Apr. 2 "Thursday made out Estimation it took about all Day."

May 6 Opening Day of school

"Sketches of Abbot Academy"

Mr. Stackpole has in another column made a statement in regard to the story of Abbot life during the administrations of Miss Watson and Miss Means, which Miss Kelsey has prepared. Miss Kelsey's intimate knowledge of details not before recorded and particularly her delight in recalling the characteristics, as well as the doings, of the individuals who move through the pages give to her review of this period a personal tone that makes it invaluable.

Nearly one thousand of the alumnae body were students at Abbot during these years. They will be eager to see what is said of the events in which they themselves figured. All the rest, in order

to become properly familiar in this notable year with the course of Abbot history, will want to supplement first hand knowledge of their own portion of it by this very readable account of a twenty-year period.

"A Cycle of Abbot Verse"

Everybody will be interested in the announcement that a book of poems by Abbot girls will come from the press during May. About one hundred poems have been selected from the whole available output, found chiefly in the bound volumes of the *Courant*. The committee which has carried out this onerous and responsible task consists of Miss Chickerling, chairman, and Miss Bancroft of the department of English, who have had the whole-hearted assistance of Mary Roys, of the senior class, and the co-operation of Virginia Drake, editor-in-chief of the *Courant*, and Olive Warden, president of Odeon, the honorary literary society.

Outside and in, the book will have its appeal to friends of the school. It will be attractive in appearance, bound in blue cloth with gold lettering. Who will not be curious to look within this modern cover and judge for herself how far these verses reflect the characteristics of widely differing periods? Is there, as one might expect, less of self-expression and more of conventional attitude in the earlier than in the later efforts? If a continuity is apparent,

wherein does it lie? There would seem to be an opportunity here to test one's preconceived notions about youthful creative work.

The collection opens with a poem by "Octave Thanet" (Miss Alice French), of the class of 1868, and a translation by Miss Emily Means, of the class of 1869, teacher and later principal of the school. There follows a chronological succession of poems down to the present year. In some instances, however, later productions have been inserted in place of the school-girl work. A committee has been appointed for publicity and sale of the book, Miss Esther Colby, chairman, Miss Nora Sweeney and Miss Frances Howard. A limited edition has been ordered and it will be well to put in requests early. A coupon will be found at the end of this issue.

Abbot Courant

The Centennial number of the *Abbot Courant* calls for attention! There will be special noteworthy features in honor of the anniversary. This magazine has had an honorable career of fifty-six years and still keeps up its important work as a medium of expression for the girls of today, and as a means of communicating with alumnae, furnishing notes on school activities and personal news items. A subscription coupon is contained in this issue.

School Interests

Calendar 1929

April 4	Spring term began
May 6	Abbot Birthday
June 1-3	Graduation Program
June 4, 5	Centennial Celebration
June 4	Alumnae Day
June 5	Anniversary Exercises
September 19	Fall term begins

School Events

JANUARY

10. Beginning of winter term.

12. Hall exercises. Miss Florence Jackson on "Vocations for Women".
13. Evening service. Rev. George Avery Neeld.
15. Miss Joan London on "Jack London—the Last of the Frontier Writers."
16. Movies taken of winter sports.
21. Evening service. Rev. John X. Miller of India.
22. Senior-mid plays. "The Florist Shop" "The Land of Heart's Desire."

26. Violin recital. Mr. Albert Stoessel.
27. Evening service. Rev. Nehemiah Boynton, D.D.

FEBRUARY

2. College party.
3. Evening service. Rev. S. C. Beane, North Andover.
- 4-7. Miss Bailey and Seniors at Intervale.
5. Dinner at Draper Hall for Day Scholars.
9. Alumnae Luncheon at University Club, Boston.
10. Evening service. Rev. Charles H. Cutler, D.D.
12. Song recital. Mr. Arthur Hackett, tenor.
13. Lenten service. Miss Bailey.
17. Evening service. Miss Kelsey.
19. "The Dragon" by Lady Gregory, presented by the Jitney Players.
20. Movies of ice-basketball at Colonial Theatre, Andover.
20. Lenten service. Miss Bailey.
23. Pupils' recital.
24. Evening service. Margaret Slattery, "Stars and Standards."
25. Tea for riding girls. Mr. and Mrs. Lyle M. Phillips.
26. Recital. Miss Friskin and Miss Nichols.
27. Lenten service. Miss Bailey.

MARCH

3. Evening service. Miss Beatrice Burr, Secretary Northfield League.
4. Radio program of Inauguration at Washington.
5. Dance and song practice, Davis Hall.
6. Lenten service. Miss Bailey.
9. Q. E. D. debate.
10. Evening service. Rev. Markham W. Stackpole.
12. Senior play, "Prunella."
13. Lenten service. Miss Bailey.
15. Radcliffe Choral Society.
17. Vesper service. Miss Bailey.
18. Miss Chickering's tea to Seniors.
21. End of winter term.

APRIL

4. Beginning of spring term.

6. Mrs. Chipman, Alumnae Association president, at morning chapel.
6. Mrs. Elizabeth Ross McElroy spoke on Hindman School.
7. Easter service. Miss Bailey.
9. Joint Faculty Recital.
13. Day scholars' party to boarding students.
14. Evening service. Rev. Charles H. Cutler, D.D.
16. French songs and dances.

Vespers Through the Eyes of a Trustee

"Once a month throughout the school year Sunday evening service is held in Davis Hall. The singing of the school is always a feature of this service. The girls of the Fidelio, gowned in white, occupy the platform, and sing, with the leadership of Mr. Howe at the organ, appropriate music,—The Stabat Mater, for example, at the Lenten Vespers. For the monthly Vespers mark the festival of the season, or the Day of the Church year, be it Thanksgiving, Christmas, Holy Week or Easter.

"The Christmas Vesper Service embodies a fine tradition of Abbot, dating, I am told, from the days of Miss McKeen. For about fifty years the same passages of scripture—as arranged by Miss Phebe McKeen, have been recited by successive classes of girls; and as once more the girls recite (audibly and accurately, by the way) the noble oracles of Prophecy and the lovely story of the Nativity, one wonders if there is a girl in Abbot today who is not aware that she is caught up in a stream of beautiful Christian Tradition?

"Not the least significant part of the Order of Service is the Address by Miss Bailey. In thought and insight it is always worthy of the theme, whether it is the Christmas joy, Lenten meditation, or the Easter hope,—striking with sure touch the spiritual note of the occasion. The quiet tones of the speaker hold the marked attention of the school audience. Following the benediction is a period of organ music, and so the Vesper Service ends. The greetings of the girls to Miss Bailey as

they file out, one by one, is an unaffected expression of their loyalty and affection which is good to see."

C. H. C.

The careful thought given by Mr. Howe to the selection as well as to the rendering of the choral and organ music has much to do with the atmosphere of worship that pervades the service. All is in keeping. This feeling on Mr. Howe's part for unity of effect and for inducing a receptive attitude for the message of the speaker is noticeable also in his work as church organist, and has recently been enthusiastically commended in print, by a visiting minister conducting service at his church.

Lenten Services

Every Wednesday afternoon during Lent Miss Bailey conducted a brief service in Abbot Hall chapel, attendance at which was entirely voluntary.

The reverent attitude of the girls and their appreciation of the earnest, helpful talks were noticeable.

Miss Kelsey's Talk

At the chapel service on Sunday evening February 17, Miss Kelsey gave a talk on Abbot history to prepare the students to understand something of the significance of the coming centennial anniversary.

A Pleasant Surprise

On the day after the opening of the spring term, there was a delightful housewarming party in the Draper Hall "Recreation Room", in recognition of the attractive new furnishings provided mainly through the generosity of the Boston Abbot Club. Bright figured hangings at the windows, several new wicker chairs with flowered cushions and two large framed color prints add greatly to the appearance of the room. One important improvement was the transformation, by the clever planning of Mr. Scannell, of a piece of board shielding at one end of

the window seat into a neat little closet for the hymnbooks. The girls were as surprised at the changes and as appreciative as the donors could wish, and everybody enjoyed the party.

Dramatics

When "Prunella" was played by the Seniors on March 12, the new back drop curtain and foliage drops used for the first time, added much to the setting of the garden scene. A charming feature of the play was the statue of Love in the marble fountain that came to life at critical moments and uttered words of wisdom. The fountain bowl which fitted so well the need of the occasion is a property with a history.

How many are the girls
That have eaten of pies
That were made of mincemeat
That was chopped in the bowl
That was used in the Smith Hall kitchen?

Honor Societies

The first part of this year **A. D. S. (Abbot Dramatic Society)** was very active in the preparation of their yearly performance. Two plays were presented on December 11, "Martha's Mourning" and "Jazz and Minuet". The proceeds went to the fund for the back drop curtain. Since the beginning of the winter term, the members have read and discussed modern plays and monologues.

Aeolian members have been working during the year to gain a general knowledge of the different schools of music and their chief representatives. Papers have been prepared for the group meetings, and during the spring an afternoon performance will be given in Davis Hall. At this time a short sketch of the history of music will be presented with illustrative selections.

Girls in **Les Beaux Arts** have this year been studying modern art. To illustrate different phases members have brought

for discussion reproductions selected from art magazines and other sources. The expression of personal viewpoints has been encouraged. One evening Miss Mathews gave an interesting talk on the art of Spain. The society provided the bulletin board in the corridor near the library door and keeps it supplied with pictures and reprints grouped by subjects. Recently the new wing of the Boston Museum of Fine Arts was represented by means of colored postcards and magazine illustrations.

Odeon has joined the Book of the Month Club, is reading the selected books, and will at the end of the year present them to the school library. Because of the special interest in Abbot history in this centennial year, the members have undertaken to learn something of alumnae who have been engaged in different kinds of work, especially of a literary character. They expect to have a public meeting based on this study.

The members of **Philomatheia** have been engaged in research on the subjects of "Edison", "Rayon" and "The Atom". They subscribe to the "Scientific News Letter" and discuss the articles in their group meetings. At an open meeting held at nine o'clock on the evening of March 8, there were talks on Edison's life and inventions illustrated by a film projected by the moving picture machine recently acquired by the school.

At the regular meetings of **Q. E. D.**, the members have debated questions of current interest, and on Saturday afternoon, March 9, in Abbot Hall discussed before the school the subject, "Resolved that the frontiers of Hungary as settled by the Treaty of Trianon should be re-adjusted." The decision of the judges was for the negative. The judges were Miss Nora Sweeney, 1909, Miss Walker of the Faculty and Miss Louise Anthony, president of the senior class.

The society judges the news reports given by the students in the dining room, and posts honor lists.

Library Notes

Alumnae visiting Abbot should allow for time to browse in the reading room among the alluring "sample goods" on display. A recent exhibit of fascinating books of travel with bulletin board accompaniment of gorgeous color prints of Chartres windows was enough to send a previously indifferent person skurrying to a steamship office to arrange for passage overseas.

The gift from the French department of French Tourist Calendars will provide additional material along this line. It is gratifying to note the appreciation of library advantages shown by gifts from individual students and from departments.

A new set of low book cases has recently been placed under the windows in the library. This much needed book space was provided after close planning by exchanging the long low radiator for two smaller ones. This is only another indication of the present crowded conditions existing in the library.

Language Notes

Early in the spring term, the Department of Spanish will present a series of living reproductions of great Spanish paintings, including works by Velasquez, El Greco, Murillo, Sorolla, Zuloaga and Zubiaurre. The costumes will be copied from a large book on the Prado Gallery purchased in Madrid for the school by Miss Mathews. Between the pictures there will be Spanish folk songs, modern Spanish music and Mexican songs and dances.

The Department of French has presented to the library a series of six Tourists' Calendars published by a French railroad. Attractively illustrated in color, with good descriptive matter in French, they may easily inveigle students into casual reading here and there. What if this should lead

sooner or later, directly or indirectly, to a permanent interest in travel, history, art or all three?

Music Notes

A mere enumeration of the musical events of the last few weeks will serve to show how much pleasure has been given to the members of the school and outside friends.

There have been two recitals in the general course, the first on January 26, by Mr. Albert Stoessel, violinist and composer, with Mr. Arthur Bassett as pianist. The second was a song recital by Mr. Arthur Hackett, lyric tenor.

The second of the "Centennial Series" of recitals by the members of the music faculty was given on February 26, by Miss Nichols, violinist and Miss Friskin, pianist.

On April 9, the program included the full staff. In addition to the above mentioned, there were Mr. Howe, organist, Mrs. Burnham, mezzo-soprano, Mr. Raymond Coon, pianist, and Mr. Bertram Currier, violoncellist.

The program on April 23 was given by Mr. Currier and Mr. Coon, the new members of the department.

Sports

The introduction from Canada of ice basket ball was a feature of the winter sports. Abbot is said to be the first school in the United States to play the game on skates. The moving pictures taken by the

Metro-Goldwyn Meyer and International News Reel companies were shown in Boston theatres in January and were later available to the girls at the Colonial Theatre in Andover. This game would have been played oftener if all the girls instead of simply expert skaters could have taken part.

Until almost time for the winter carnival, the ice was in very good condition and much good work was done in preparation for the great event. Girls were practising faithfully the ten-step until they got the swing of it. Jumping and other snow sports were taken up with enthusiasm while the snow held. Toboggans, skis and snowshoes were much in evidence for a short time. When it became evident that there could be no carnival, "all smiles stopped" for a bit, but the disappointment will be forgotten in the planning for spring Field Day.

As there are several expert horsewomen in school, riding will probably take a prominent place among the sports this spring.

The girls have had good fun during the winter in some special gymnasium events, such as clogging and character dancing.

Various courtesies have been exchanged between the Gargoyles and the Griffins. One Wednesday afternoon in December, the Gargoyles were hostesses at a ship party in a transformed Davis Hall, with dancing on deck. Flags of all schools were displayed in profusion.

MISS KELSEY'S BOOK

"Abbot Academy Sketches, 1892 to 1912" will be the title of Miss Kelsey's book which will be published by the Houghton Mifflin Company, Boston, in time for the centennial in June. A very attractive little volume is planned, informal and interesting. It is not a chronicle or a history but a collection of sketches beginning with an appreciation of Miss McKeen's character and work and including the noteworthy personalities and

some of the interesting developments of the twenty years from the close of Miss McKeen's administration to the coming of Miss Bailey. Yet the author does not strictly confine herself to that important period.

Miss Kelsey has known nearly all the persons of whom she writes and has thus drawn from the abundant store of her own memories. There will be chapters about Miss Watson and Miss Means and charming sketches of Miss Merrill, Fraülein

Schiefferdecker, Professor Downs, Mr. and Mrs. Draper, Professor Park, Colonel Ripley, Professor Churchill, Professor Taylor, Miss Kimball, and various others.

Miss Kelsey writes of the school's life and progress as she herself has known it. She has therefore been able to set forth that life in the form of delightful reminiscences. Her subjects include alumnae activities, the erection of buildings, the development of equipment and of courses of study, religious interests, clubs and societies, music and dramatics, athletics, social life, and notable occasions.

To her pleasant task which has been fulfilled as a labor of love, Miss Kelsey has brought not only the qualification of her many-sided and loyal service to the Academy and of her very wide acquaintance among the friends and former students of the school, but also a gift for making attractive and stimulating the story of the people and the efforts of former

years. And for what she has done for the school in preparing these sketches through several years of labor she deserves the heartfelt gratitude of us all.

To the general reader her little book will offer an impressive record of strong characters and of gracious and beautiful lives, while her picture of daily life as it has been lived in and for the school will give a vivid conception of the honesty of purpose, the simplicity of habits, the self-sacrificing devotion, and the love of truth of those who have maintained its spirit, and have contributed to its vigor, its growth, and its influence.

Miss Kelsey has written primarily for former students, other friends of the Academy, and the teachers and pupils of to-day, and to them her book will prove a source not only of information and entertainment, but also of happy memories and of inspiration.

M. W. STACKPOLE

SCIENCE IN THE EARLIER DAYS

In the beginnings of publicity about the Academy, Science was the only department recognized as needing a habitat. One brief advance notice of the new building described it as "of brick, two stories high, with a basement finished for chemical purposes."

Five years later the catalogue announces "The philosophical apparatus belonging to the School is sufficiently ample to illustrate most of the subjects studied and opportunity is afforded of attending lectures on Chemistry in connection with the English School in town." This refers to the so-called Teachers' Seminary at Phillips Academy.

In the catalogue of 1839, access to "full courses of lectures" in various sciences at this Seminary was mentioned as a special advantage. Then for ten years and more, in fact until the coming of Miss Hasseltine, the first woman principal, in 1854, notice of these lectures on Geology and Chemistry during the spring term was retained in the catalogues.

It seems unlikely that anything so much like co-education should have been carried out in practice. That particular lectures were sometimes attended by Abbot students, however, is proved by a letter published in the January issue of the *Phillips Bulletin* in which a young boy at school in 1834 describes the attendance of "females from the other academy" at a lecture on "Pronunciation".

Ambitious for the Best

The school authorities were often put to it to realize their ambitions for the students in providing contacts with intellectual experts from the outside world. A letter recently noted among the reminiscences gathered for the Semi-Centennial tells of the joy of the associate principal in 1854-56, Miss Mary Blair, when such an opportunity arose.

"We were very much elated when we were rich enough to offer Prof. Guyot fifty dollars for a course of lectures in Geology. He had too much zeal for science to find

the sum too small, and not only gave us some valuable lectures but invited the class in Geology with their teacher to spend a day at his house in Cambridge when he would show us his cabinet. On the day in question he put aside his work and entered into the business of entertaining his visitors with the zest of a school boy."

Saving the Situation

Mrs. Mary Donald Churchill tells of a little incident in her experience as teacher at Abbot. It happened in the late sixties.

"Miss McKeen gave me Geology and Physical Geography to teach. I blessed her for that, for it was just the time Professor Agassiz was writing and there was much general interest along scientific lines. At one time a Theological Seminary student who had specialized in the subject came down and talked to the girls.

"When the time came for the usual oral examinations at the end of the term, Doctor Taylor (father of Professor Taylor) a neighbor and former trustee, was one of the visitors. One girl recited very well on volcanoes, saying that they were caused by fires in the center of the earth. Whereupon Dr. Taylor, in his stately way, asked 'What is the origin of those inner fires?' My heart sank within me, for I knew the girl wasn't prepared to answer that question, and I didn't know how to help her out of the difficulty.

"Just then Miss Phebe came to my rescue and said mildly, 'Perhaps Dr. Taylor will tell the young ladies the origin of those fires.' Then said the questioner, probably with a twinkle in his eye, 'I don't know and I don't know anybody who does know, but you young ladies seemed so wise, I thought perhaps you could inform me.'"

Abbot Pioneers

Hidden away in the Alumnae Office are various and sundry bits of information, accumulated through the years, about Abbot girls of early times who did not follow the beaten paths. Given unusual ability or originality and initiative, some individuals receive from favoring circumstances the impetus needed to blaze new trails. The records are tantalizingly meagre and must be read with the imagination alert to catch what is lurking between the lines.

A Wood-Engraver

An early pioneer in the art realm was Hannah Dole, 1835, of Georgetown, afterwards Mrs. Sylvanus Merrill. Before coming to Abbot she had studied at Bradford where she did such excellent work that the principal is said to have "placed her name in the Boston Recorder as a person highly competent to teach." It was probably in the interim of teaching that she took a final year of study at Abbot. At Bradford she came to know Ednah

Littlehale, a fellow pupil, whose acquaintance proved an important influence in her later life. Some fifteen years later, or about 1851, Miss Littlehale, who had become the first secretary of the short-lived but influential Boston School of Design for Women, remembered Miss Dole's artistic ability and persuaded her to enroll as a pupil there. Miss Dole's work was so good that Miss Littlehale took examples to two well known engravers, Mr. John Andrew and Mr. Bricher.

"One morning," so the story goes, "as she was sitting at her work a gentleman strolled into the room, came and stood at her side and noticed her work a few moments, then introduced himself and showed her some specimens of her own work, praising it and asking her to do some most difficult work for him which must be finished in a given time. She refused because having studied so short a time she did not feel competent. However, he

quietly told her that he considered her the most competent person to do it he could find. She did it satisfactorily and worked for him several years." The artist mentioned was one of the two referred to above. It is known that she did work for them both.

She was then asked to do some wood engraving for Webster's Dictionary. From the evidence in hand, it seems certain that these designs—said to be forty-four in number—appeared in the first pictorial supplement of the Dictionary in 1859. The edition bears this note. "To the engraver, John Andrew, Esquire of Boston, and the electrotypers, Thomas B. Smith and Son of New York, is this *new* feature indebted for its superior workmanship and beauty."

Miss Dole made also a large number of engravings for the *Youth's Companion* and for other publications. She gave instruction in engraving as well as in drawing and painting, and at least two of her pupils became engravers of note.

Advanced Ideas in Normal Training

There was another interesting girl at Abbot in that same year of 1835, Susan Hall by name, afterwards Mrs. Austin. Through her father, Rev. Samuel R. Hall (who was at that time principal of the "Teachers' Seminary", Phillips Academy) she came to have the opportunity of participating in a forward movement of great interest in the history of education in this country. Mr. Hall was a decided "progressive." He was the first man in the United States, so far as is known, to organize a school for teaching teachers, and published the first course of lectures on the subject. Because of his position in Andover, he probably exerted an important influence on the early trend of instruction at Abbot.

Susan, brought up in such an atmosphere, naturally became a teacher. She taught in one, perhaps more than one of the schools in which he had put his theories into practice. Another way in which she contributed to the advancement

of the newer ideas was in helping her father to compile his textbooks. One of these was the "Geography and History of Vermont" which may very likely have been written for his Vermont students. An earlier "Geography for Children" was based on the innovation of beginning with the neighborhood of the pupil, dealing with the town first, then with the country and last with the world.

Setting Standards

Almost immediately following these two names in the lists is that of Rebecca Tyler Bacon, 1837. Of scholarly antecedents, being the daughter of Dr. Leonard Bacon of New Haven, and of fine mentality, she was, in her study at Abbot, unconsciously preparing herself to foster the beginnings and growth of a great and noble educational enterprise known the world over—Hampton Institute. Miss Bacon had already been a volunteer teacher of the "freedmen" when she was selected by General Armstrong to serve as his first assistant principal.

For two years in the formative period of the school, beginning in 1869, the year after the founding, Miss Bacon was evidently given large responsibility in shaping policies. In Dr. Peabody's story of Hampton, called "Education for Life", there is an appreciative description of Miss Bacon and her work written by her colleague, Miss Woolsey.

"General Armstrong is very busy with outside matters, and goes to the North for various purposes, among others to raise money for the school. Miss Bacon has entire charge. She has newly created the whole place, submitting her plans to General Armstrong after they are matured.

"Her processes of thinking are very deliberate, but she thinks clearly and acts decisively when she reaches her conclusion. She is thoroughly capable and has a great deal to test her capacity.

"The whole routine of the school—the course of instruction and division into classes, the direction of the Butler and Lincoln Schools, which are the practice

schools for normal scholars, the Sunday-schools and the weekly religious instruction—all this has been her working sphere, and it is well done."

Since these accounts are written for the benefit of the Abbot family circle, the fact may properly be added that there have been since in the the school two nieces of Miss Bacon as students and one as instructor, also two grandnieces, one of them a present senior-middler.

A Best Seller!

Forty thousand copies in the first eight weeks after publication in 1854, is the record of "The Lamplighter", an unusual sign of popularity for those days. The story is mild enough from a modern point of view, but the characterization though not at all subtle is well done. The book went through several editions and the sales reached a total of 120,000 copies. It has been reprinted in late years.

Miss Maria Cummins, the author, was at Abbot for a short time, about 1845, and less than ten years later achieved this literary success. Several other novels followed, including "Mabel Vaughan", considered by the critics superior in arrangement and execution to her first work.

As to the writer's personality, Miss Rebekah Chickering of the Faculty, who was her grand-niece, tells of hearing often of her great charm, and of the interesting tales with which she regaled her friends about her experiences with publishers.

Woman's Club Organizer

One of the girls from Andover Hill who afterwards made a name for herself was Charlotte Emerson, youngest of three Abbot Academy daughters of Professor Emerson, of the Theological Seminary.

Charlotte was a graduate of the class of 1857, the third class to complete a prescribed course. She was especially talented in music and modern languages, studying both in Europe for two years. On her return she taught languages at Rockford Seminary, and organized a conservatory of music.

In 1880 she married Rev. William B. Brown. It was in connection with the beginnings of the woman's club movement that Mrs Brown became nationally known. She was said to be one of the strongest characters among the promoters and as such, was elected the first president of the General Federation of Woman's Clubs.

A Boston "Salon"

The story of Mary Fiske, 1840, afterwards Mrs. Sargent, reads as if it came from the pages of a book on English literary society in earlier days.

Mrs. Sargent seems to have opened her home in Boston to the gifted people of her period as a regular meeting place for conversation and discussion. An account, by Sylvester Baxter, of this most interesting group, which appeared a few years ago in a Boston paper, is here reproduced in condensed form.

"Mrs. John Turner Sargent, was the founder of the famous Radical Club, which met as a rule at her home, 13 Chestnut Street. These gatherings, by reason of the distinguished company, were affairs of national interest. The meetings were probably the nearest approach to a 'salon' ever known in this country. The Fortnightly Club and the Thursday Club were socially exclusive affairs, but the Radical Club was very informally constituted. It was hardly radical in the extremist sense; its purpose was more to go to the root of things; in the group were represented all shades of liberal opinion.

"Frequent attendants were Longfellow, Whittier, John Fiske, Col. Thomas Wentworth Higginson, David A. Wasson, Wendell Phillips, Julia Ward Howe and Ednah Littlehale Cheney. Once I saw there the placid Quakeress features of Lucretia Mott. I remember Charles Sumner for his gray business suit. On rare occasions Emerson was in attendance.

"The subjects for discussion ran all the way 'from cabbages to kings', so to speak—on one occasion even in the presence of royalty. For, when Dom Pedro II, Emperor of Brazil, came to the States to visit

the centennial he attended the Radical Club as a guest of Wendell Phillips. The Emperor was something of a radical himself—at least a republican at heart—for it was on this occasion that he told Wendell Phillips that it was his aim to make Brazil fit to be a republic.

"In the discussions of the papers read, wide divergencies of opinion developed. David A. Wasson, one of the soundest philosophical and political thinkers, was a Hamiltonian; his old and intimate friend, Col. Higginson, was an equally ardent Jeffersonian. Once, when Wasson was to read a paper on Hamilton at the club, he urged a likeminded friend to be sure to attend the meeting and help him out against Higginson."

A Professional Woman

The name of Mary H. Graves, 1858, may not be known to many BULLETIN readers. She was, however, a woman of superior qualities of mind. It was said of her that she "aspired to the ministry". Having studied theology partly under a woman, Rev. Olympia Brown, she was ordained in 1871, and held several pastorates in Unitarian churches in New England and the west.

Though she never really left the ministry, the state of her health led her to turn to literary and genealogical work. Because of her skill in these lines she was asked to aid Julia Ward Howe in editing a large volume of biographical sketches called "Representative Women of New England".

The publisher's preface paid special tribute to her part in this undertaking. "Our thanks are also due in high measure to Miss Mary H. Graves for her thorough and painstaking work in connection with the editorial department and the verification of the genealogies herein contained."

Mrs. Howe was her personal friend and at her death wrote an appreciative article about her life and work.

A Brilliant Linguist

Elizabeth Colton (class of 1868) was probably the most learned of all the women on the school lists. The atmosphere of her home was probably conducive to studiousness, for her father was a minister and her mother, brought up in Andover, received the best education available at the time, having attended Abbot Academy for a number of years.

Miss Colton at first studied music abroad. She had a fine soprano voice and planned a career as a concert singer, but was dissuaded from this by her family and went to teaching music at Miss Porter's School. After some years, however, she followed what must have been a natural urge for linguistic study. Being already proficient in so-called modern languages, she specialized at Radcliffe, Yale and Berlin, in Oriental tongues. To gain an intimate knowledge of Persian and Arabic she went to India. At the time of her marriage in 1912, to Dr. David Spooner, also an eminent linguist, she had studied more than forty languages and dialects. When she died, in 1927, fifteen years later, she had added, according to accounts, seventeen more to that number. She was made a member of the Royal Asiatic Society, when only two other American women were enrolled, and of several other learned societies.

Dr. Spooner was an enthusiast in Indian Archaeology and had excavated on the border of Afghanistan what were said to be undoubted relics of Buddha. Later, after their marriage, he became greatly interested in searching for confirmation of evidence that Buddha was born in the faith of Zoroasta.

Misses M. P. and L. L. Dodge - begging
the Misses Marland to excuse the appearance of in-
trusions, necessarily involved in addressing them as notes
while their acquaintance with them is so limited - select
an audience for a few moments, while they apologize
for leaving Andover without taking such a leave of them
as common politeness might demand.

They assure the Misses Marland that this
omission was strictly unintentional - so unintentional
indeed that it was not until the second day after they
reached Mill Woods that it occurred to them.

It had indeed been a subject of especial regret, because
their acquaintance with the Misses Marland has been
in its progress uncommonly prolific of pleasure - inasmuch
as it was through the kindly interest which they manifest-
ed in them while they were strangers, that the wearisome
monotony of school-girl life was destroyed in a manner
eminently grateful to their feelings and habits.

It is hoped by these Misses Dodge that this acquaintance
is not going to terminate with their stay in Andover. It
would always be gratifying to both of them to receive tidings
from the Misses Marland and to live as respects them
on the mutual exchange of those little courtesies which
altho trifling in themselves tend so materially to bind so
closely together.

An Old-time Letter

Some years ago there came into the possession of the Academy through the courtesy of Mrs. William Marland, a manuscript letter which is truly a "museum piece", both in form and content.

The accompanying cut gives an idea of the elaborate and beautifully embossed design on the paper, which, with the even penmanship, makes the manuscript a work of art in itself. It is, moreover, an excellent example of elegant epistolary correspondence! The stilted phrasing, however, but thinly veils the naiveté of the writers. One wonders when in the annals of girlhood the practice began of being specially attentive to a girl with a brother.

"Mises M. P. and L. L. Dodge—begging the Mises Marland to excuse the appearance of intrusion necessarily involved in addressing them a note while their acquaintance with them is so limited—solicit an audience, for a few moments,—while they apologize for leaving Andover without taking such a leave of them as common politeness might demand.

"They assure the Mises Marland that the omission was strictly unintentional;—so unintentional indeed that it was not until the second day after they reached Mill Woods that it occurred to them.

"It has since been a subject of especial regret, because their acquaintance with the Mises Marland has been in its progress uncommonly prolific of pleasure—inasmuch as it was thru' the kindly interest which they manifested in them while they were strangers,—that the wearisome monotony of school-girl life was destroyed, in a manner eminently grateful to their feelings and habits.

"It is hoped by the Mises Dodge that this acquaintance is not going to terminate with their stay in Andover. It would always be gratifying to both of them to receive visits from the Mises Marland and to live, as respects them, in the mutual exchange of those little courtesy's which, altho trifling in themselves—tend so materially to bind society together.

"The Mises Dodge beg further of the Mises Marland, that they will present their respects to their brother accompanied by an expression of their dissatisfaction at having been absent from Mill Woods at the time of his calling there. They considered themselves singularly unfortunate in that thing.—They had gone to the stage office, with a design—on the part of Mifs L. L. Dodge of going to Salem. The traveling—however, which was at that time very bad—so impeded the stage's progress that it did not arrive in R. till evening— The consequent uncertain lateness of the hour that it would reach Salem—added to the circumstance that it was destitute of passengers—rendered it unfit, in the estimation of Miss Dodge's friends, that she should go and for this reason she returned, with her cousin to Mill Woods:—where they learned that Mr. Marland had called in their absence.

"They hoped and partially expected, that he would repeat his call on his return. They found however, that the hope was presumptive.

"The Mises Marland are requested by the Mises Dodge to tell him that they shall both expect him to call upon them—and sing them "The Camels are coming"—when he can do so without materially incommoding himself.

"If these apologies are accepted. The Mises Marland will please to make a reply addressed, if they please, to Helen G. Clinton, Salem. Salem 10 Jan. 1833"

The authors of this formal epistle, Martha and Lydia Dodge, were cousins, each twenty-two years old and listed in the catalogue of 1832. It would seem from the date of

the letter that they had only recently left school. Lydia lived in Salem and Martha in Rowley. Evidently Lydia was visiting Martha in Rowley (Mills Woods) when the incident occurred which seems to have been the real reason for their writing. As the letter was dated in Salem, Martha may have then been visiting Lydia. The exigencies of travel in those days are interestingly illustrated in the story of the stage coach.

The girls addressed were Hannah, Harriet and Sarah Marland, two, four and six years, respectively, younger than the Dodges. It is easy to see how the "wearisome monotony" of the Dodge girls' school life might have been quite definitely "destroyed" if they often visited the large family of Marland young people in Andover. The brave young man who wished to prolong the acquaintance was one of the brothers. He soon afterwards married and, though his wife was not herself an Abbot girl, she seems to have been easily persuaded to do her part in following the family tradition. Their descendants to the third generation are named in the school records.



Centennial Celebration Alumnæ Day

Tuesday, June 4, 1929

- 9:00 A.M. Alumnae Chapel, Abbot Hall
- 10:00 A.M. Annual Business meeting Alumnae Association, Abbot Hall
- 11:00 A.M. Alumnae Reception
- 12:00 M. Class Parade—Abbot Circle
- 1:00 P.M. Alumnae Luncheon, Dining Tent
- 4:00 P.M. Regular five-year class reunions followed by suppers
- 6:00 P.M. Reunion Supper for all other classes. Dining Tent
- 8:00 P.M. Alumnae Entertainment, "The Years' Between", Davis Hall
- 9:15 P.M. Performance repeated
- 8:00 P.M. Abbot Movies, Abbot Hall
- 9:15 P.M. Performance repeated

1829-1929



The Gate



McKee - Alumnae Headquarters



Abbott Hall

Centennial Notes

OFFICERS OF ALUMNAE DAY

Commander-in-chief: Mrs. Constance Parker Chipman

Chairmen of Committees: Housing, Mrs. Annie Smart Angus; Registration Office, Mrs. Helen Marland Bradbury; Hostesses (Alumnae Headquarters), Mrs. Alice Purington Holt; Reception, Mrs. Phebe Curtis Vilas; Play, Mrs. Grace Chapman Spear; Push, Miss Dorothy Bigelow; Reunion and Exhibits, Miss Jane B. Carpenter

Marshals of Alumnae Parade: Miss Dorothy Bigelow, Mrs. Persis Mackintire Carr

Escort for Alumnae Parade: Members of class of 1929

Guides and Aides: Undergraduates

SPECIAL DIRECTIONS

To Everybody

The formal invitations included husbands whether so addressed or not.

Alumnae Headquarters will be in McKeen Hall—information bureau, registration office, reception room, dressing and rest rooms.

Register immediately on arrival.

Tickets, required for admission to all exercises, obtained on registration.

Alumnae luncheon. All past students are expected to attend, and must at once reserve their tickets, if they have not already done so. These are to be obtained when registering, price \$1.50.

Accommodations. The Housing Committee has spent unlimited time and effort in trying to carry out all the conditions stated in applications. Owing to many complications, this is a difficult matter. The Committee would appreciate a general recognition of this fact.

Costumes. Alumnae are asked to wear white, if possible, in the Alumnae Parade, as the most attractive background for class colors used in dec-

orations or regalia. This is a voluntary matter, however, and no one should think for a minute of letting it stand in the way of her coming.

Special attractions. On Tuesday evening, "The Years Between", in Davis Hall, and the Abbot Movies, in Abbot Hall, will be run simultaneously, each having two performances. Tickets cannot be used interchangeably.

To Non-Graduates:

A big place in the festivities is waiting for this large group of stand-bys, who should have a positive rather than a negative designation.

Arrangements have been made for reservations at the Tuesday night reunion supper in the Dining Tent for all non-graduates not included in class reunions.

In the Alumnae Parade, Tuesday noon, non-graduates may group themselves either with the class of their final year at Abbot, or some other, according to their preference.

To Committee Chairmen:

Important meeting of all chairmen of committees, 3.00 p. m. Friday, May 31, Alumnae Headquarters, McKeen Hall.

To Members of Committees:

Important meeting of members of special committees with their respective chairmen, 10.30 a. m. Saturday, June 1, McKeen Hall.

To Reunion Chairmen:

Chairmen of classes having special five-year anniversaries are asked to inform the Alumnae Office at once whether arrangements have been made for reunion suppers on Tuesday night, June 4, or if not made are desired. It is expected that all other classes will have their reunion suppers in the Dining Tent at six o'clock, Tuesday, unless the Alumnae Office is informed to the contrary.

Alumnæ Association

Officers 1928-30

President: Mrs. Constance Parker Chipman, 56 Brimmer St., Boston.

Vice-Presidents: Mrs. Phebe Curtis Vilas, Mrs. Emma Bixby Place, Mrs. Louise Bacon Fuller.

Recording Secretary: Miss Mary E. Bancroft.

Corresponding Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Edith Johnson Donald.

Treasurer: Miss Kate P. Jenkins, 119 Main St., Andover.

Committee Chairmen

Advisory: Mrs. Marcia Richards Mackintosh.

Reunion: Miss Jane B. Carpenter.

Appropriation: Miss Kate P. Jenkins.

Endowment Fund: Miss Flora L. Mason

Endowment Fund Director: Miss Alice C. Twitchell.

Membership

The results of the Association membership survey of Abbot graduates, published in the last number of the BULLETIN, have aroused some class officers to energetic efforts to complete their lists.

The class percentages for membership as well as of contributors to the Endowment Fund were stated on the information slips recently sent out, with Mrs. Chipman's letter about Centennial plans, to class reunion chairmen.

The different Abbot Clubs are also working to get their clientele enrolled as a body.

It is expected that when these facts are brought thus directly to the attention of alumnæ, there will be such a response that the Treasurer will have to burn the midnight mazda to keep her outgoing receipts up to the incoming fees. Some results have already been deposited! At least two more classes have reached the 100 per cent level.

Life membership fee is at present five dollars, payable to the Treasurer of the Alumnae Association Abbot Academy.

Non-graduates are eligible
to membership
and warmly welcomed thereto.

Growth of Association

The Alumnae Association was formed fifty-eight years ago, in June, 1871. In order to find out the rate of increase through the years of its history, all the printed lists on file have been examined. The count of members resulted as follows:

1872—71	1902—414
1890—343	1913—453
1896—393	1921—783

It will be noted that the net increase in membership (i. e. of additions over losses by death) though steady was relatively very slow until the custom was established, a few years ago, of enrolling the graduating class as a body.

The number of members to date is 1220, the addition since last June, including the class of 1928, amounting to 63.

Abbot Academy Luncheon

There was a record attendance of 221 at the "Centennial Year Luncheon" of the Abbot Academy Alumnae Association and the Boston Abbot Club, which was held at the University Club, Boston, on Saturday, February 9.

Mrs. Marcia Richards Mackintosh, president of the Abbot Club, conducting the after dinner exercises, presented as speakers Rev. Brewer Eddy, D.D., and Miss Bailey.

Dr. Eddy's address was most stimulating. Contrasting the simple living and small charges of the early years of the Abbot century with the necessarily increased expenditures and consequent enlarged rates of recent times, Dr. Eddy squarely faced the needs of the future. He

gave it as his conviction that the secondary school was now coming into its own, the over emphasis upon the college passing and a more just appreciation arising of the importance of the preparatory school in the educational scheme.

Citing Phillips Academy as an example and an impetus, he expressed his confidence that greater opportunities were just ahead and that a bold venturing on the part of the alumnae would bring results of moment.

Miss Bailey gave an invigorating talk on the outlook for the coming years. Naming several Abbot women of the past as embodying the same high ideals that are now set before students, she acknowledged that nothing higher could be set as a goal. The aspiration for the future could only be to bring every single girl that comes under the influence of Abbot Academy up to the level of the highest. Then indeed the school will have justified its existence.

Mrs. Phebe Curtis Vilas of Chicago, in responding for other Abbot Clubs, referred with appreciation to their oldest and one of their ablest members, Miss Mary E. True, class of 1871, whose election for the forty-third time as treasurer of the Chicago Y. W. C. A. has been given widespread publicity by the press.

Mrs. Chipman, Association president, and Miss Alice Twitchell, L. E. F. Director were also given a place on the program. Miss Twitchell gave a brief tribute of affection to the memory of Mrs. Elizabeth Reed Brownell, a devoted Association and Club member who had expected to attend the luncheon when stricken with fatal illness.

Miss Twitchell has been overwhelmed of late with correspondence, partly in response to statement cards sent to contributors. The fast lessening period before June 5, which is the limit of time for sharing in the Centennial Gift, has increased, if possible, the activities in the Director's office.

A large group of seniors and faculty went in from Abbot, and a double quartette of the girls under the direction of Miss Friskin sang several selections.

The attractive menu cards bore the portraits of Madam Sarah Abbot, and Miss Bailey, with dates 1829 and 1929. The items of an imaginary menu were cleverly adapted allusions to a subject much in the thought of all, such as "Blue Plate Special. Roast Turkey, stuffed a la Twitchell, \$113,754.57" (figures indicating amount of Endowment Fund to date).

The committee for the luncheon consisted of Mrs. Helen Marland Bradbury, Mrs. Olga Erickson Tucker, Mrs. Betsey Whitaker Nickerson, and Miss Flora Skinner; for the menu cards, Miss Eugenia Parker and Miss Frances Howard, of the L. E. F. board. The Association president had charge of the program.

ABBOT BIRTHDAY

May 6, 1829—May 6, 1929

The direct observance, at Abbot, of the one hundredth anniversary of the school will occur on Tuesday evening, May seventh, at eight o'clock in Davis Hall. Mr. Robert Frost, New England poet, will give a lecture-recital on "Poetry." As usual there will be an admission fee of one dollar in order to swell the Centennial Loyalty Endowment Fund.

On Wednesday afternoon from two to six o'clock, the Abbot students will conduct an "Old Curiosity Shop", with all kinds of tempting wares to take their visitors unawares. They will do their level best and do it on the level! They invite patronage. The date is May 8.

Summer Reunions

Page "Miss Abbot Alumna, Coast of Maine or thereabouts." Important news and an invitation await her. She is asked to come, and bring all the Abbot friends she can muster, to the summer party on August the seventh at Sprucewold, Boothbay Harbor.

Miss Alice C. Twitchell, 20 Deering St., Portland, is in charge of the gathering. Miss Mary Kenniston, who has usually been on the committee cannot be present this year as she is to spend the summer in England.

It was a happy thought of that friendly person, Miss Twitchell, to take advantage of the fact that Maine is such a playground in summer and initiate the custom of an Abbot rendezvous. This will be the ninth time the dream has come true!

Another opportunity will be given in August for Abbot people in the vicinity of Bangor to foregather with the members of the Eastern Maine Abbot Club. A cordial invitation is extended by the Club. The day and place will be decided later and may be learned by addressing the president, Mrs. Donald Gray, Seaside Inn, Seal Harbor, Maine, after June 15.

REUNION BUSINESS

Liaison Officers Needed

Since June will bring an alumnae gathering that will represent in a greater degree than usual the class units of many years, it seems an opportune time to adapt class organizations to present conditions.

For instance, if each class should appoint, either permanently or for a stated time, a representative to do business with the Alumnae Office, it would make the machinery run much more smoothly. All will agree that while the Central Office can make general arrangements for reunions, the details must be cared for by the individual classes. They, and not the office, should have the responsibility of securing some member to attend to these matters.

The recent classes have kept up the business-like organization of school days and usually take care of class affairs efficiently. On the other hand, a great expenditure of time and effort has been necessary on the part of the Reunion Committee to get people to be responsible for gathering classes of what may be called the middle period.

Such a "liaison officer" as is suggested would either act as reunion chairman herself or find someone to act in that capacity.

In order to preserve the results of experience it may prove helpful to classes

to have a "reunion procedure" passed on from chairman to chairman.

Class Unity

It would be well if in any class reorganization, such as is recommended, there might be a merging of interests of the academic and college preparatory divisions, especially in the years immediately following the introduction of the C. P. course.

Although the two groups did not match brains in the same class room work, they have many ties in common which grow more apparent as the years go by. According to the judgment of the Alumnae Association officers, the classes should act as units, with committees representing both divisions. In recent years the Intervale holiday and other unifying forces have resulted in the more intimate associations which have largely obliterated former differentiations.

REUNION CHAIRMEN

(1865-1873 Honorary)

1865 Martha D. Chapman, 27 Vernaldale St., Brookline.

1866 Mrs. Sarah Lord Hall, 11 Oxford Rd., Newton Center.

1867 Caroline McL. Park, West Boxford.

1868 Mrs. Rebecca Davis Spalding, 55 East 86th St., N. Y. City.

1869 Sally P. Carpenter, North Chichester, N. H.

1872 Mrs. Fanny Fletcher Parker, 408 Main St., Winchester.

1873 Mrs. Alice Barnard Davis, 535 Fountain St., Grand Rapids, Mich.

1874 Mrs. Mary Cressey Hill, 25 Hobomack Rd., Quincy.

1875 Mrs. Ellen Chamberlin Blair, 41 Florence Ave., Norwood.

1876 Mrs. Harriet Chapell Newcomb, 31 Vauxhall St., New London, Conn.

1877 Mrs. Josephine Richards Gile, 1121 N. Tejon St., Colorado Springs, Colo.

1878 Alice B. Gardner, Bucksport, Me.

1879 Julia E. Twichell, 43 Bartlet St., Andover.

1880 Mrs. Sarah Ripley Cutler, Andover.

1881 E. Florence Swift, 23 Central St., Andover.

1882 Annie Frye, 14 Summer St., Rockland, Me.

1883 Martha O. Coffin, Westover School, Middlebury, Conn.

1884 Dr. Jane L. Greeley, 111 East 5th St., Jamestown, N. Y.

1885 Mrs. Ruth Hatch Shiverick, 1310 Madison Park, Chicago, Ill.

1886 Mrs. Grace Carleton Dryden, Bernardsville, N. J.

1887 Harriet H. Thwing, 11109 Bellflower Rd., N. E., Cleveland, O.

1888 Mrs. Ellen Walkley Beach, 228 N. Main St., Southington, Conn.

1889 Mrs. Annis Spencer Gilbert, 7 Lewis Rd., Winchester.

1890 Jessie E. Guernsey, Atlanta University, Atlanta, Ga.

1891 Mrs. Katherine Winegarner Spencer, 69 Granville St., Newark, O.

1892 Mrs. Emilie Staats Carter, 342 Main St., Glastonbury, Conn.

1893 Mrs. Anna Nettleton Miles, 76 Irving Place, New York City.

1894 Mrs. Aida Dunn Furst, 47 W. Water St., Lock Haven, Pa.

1895 Mrs. Laura Wentworth Richards, 88 Cottage St., Pawtucket, R. I.

1896 Mrs. Marcia Richards Mackintosh, 39 Woodward St., Newton Highlands.

1897 Mrs. Frances Hinkley Quinby, 158 Gulf St., Milford, Conn.

1898 Mrs. Ethel Perley Tyler, 24 Park Ave., Wakefield.

1899 Catherine W. Sandford, 508 W. 114th St., N. Y. City.

1900 Mrs. Grace Chapman Spear, 156 Winchester St., Brookline.

1901 Mrs. Louise Terwilliger Raymond, 94 Cedar Park, Melrose.

1902 Honora Spalding, 55 E. 86th St., N. Y. City.

1903 Mrs. Jean David Blunt, 70 Salem St., Andover.

1904 Mrs. Helen Abbott Allen, Stonehedge Rd., Andover.

1905 Katherine I. Woods, 57 W. 12th St., N. Y. City.

1906 Mrs. Persis Mackintire Carr, 5 Fenimore Rd., Worcester.

1907 Mrs. Maria Pillsbury Hawkes, 80 Magnolia Terrace, Springfield.

1908 Dorothy Taylor, 238 Grant Ave., Newton Center.

1909 Sarah Knox, 757 Chestnut St., Manchester, N. H.

1910 Mrs. Ruth Murray Moore, 407 Spring St., Brockton.

1911 Mrs. Rebecca Newton Weeden, 41 Waldorf Rd., Newton Highlands.

1912 Ruth Draper, Enosburg Falls, Vt.

1913 Mrs. Olga Erickson Tucker, 38 Garrison Rd., Brookline.

1914 Mrs. Frances Dowd Chittenden, 50 High St., East Haven, Ct.

1915 Ada F. Wilkey, 4 Newport Rd., Cambridge.

1916 Mrs. Helene Hardy Bobst, 173 Lovell Rd., Watertown.

1917 Mrs. Miriam Bacon Chellis, 15 Raymond Ave., North Beverly.

1918 Mrs. Louise Bacon Fuller, 17 Fairview St., Newton.

1919 Katherine S. Coe, 215 Palisade Ave., Yonkers, N. Y.

1920 Catherine Greenough, 339 N. Taylor Ave., St. Louis, Mo.

1921 Mrs. Carol Perrin Dunton, 30 Franklin St., Newport, R. I.

1922 Ruth B. Hill, 39 S. Russell St., Boston.

1923 Elizabeth S. Flagg, 22 School St., Andover.

1924 Mrs. Ruth Kelley Perry, 8 Church St., Williamstown.

1925 Ruth E. Davies, 80 Prince St., Jamaica Plain.

1926 Barbara Bloomfield, 1070 Beacon St., Brookline.

1927 Flora Skinner, 42 Park Ave., Wakefield.

1928 Mrs. Frances Gould Mayo, 18 Norwood St., Winchester.

Why Abbot Needs An Endowment Fund

What becomes of the \$1400 expense charge for the resident student?

Report of the fiscal year ending June 30, 1928, by Mr. Burton S. Flagg, Treasurer.

Income received from

Tuition and Fees—General and Special courses—	
Board and Lodging	\$229,033.89

Expenses chargeable to the above

Teachers Salaries, Laboratory and other fees—		
General and Special instruction	\$66,556.91	
Sabbatical year	1,900.00	
Library—net expense above available income	562.18	
(This net loss on library operation represents		
5 % on a Fund of \$11,000.)		
Board and Lodging, i. e. Food, House Supplies, Labor	54,386.96	
Infirmery—net	1,259.74	
(This net loss on Infirmery represents 5 % on a		
Fund of \$25,000.)		
Administration	23,485.89	
(Includes Salaries, Publicity, Insurance, Postage		
and Stationery, Telephone and Telegraph,		
Freight and Express, Travelling Expenses)		
Maintenance of Plant	67,443.21	
(Includes Labor on buildings and grounds,		
Repairs and Renewals, Heat, Light and Water)		
Awards to Students	9,240.00	
Speakers, Lecturers and Commencement expenses	2,317.05	227,151.94

Income from investments is used

- to establish depreciation reserves which are not yet on an adequate basis
- to provide payment for musicales and lectures—monies for which from special funds are not sufficient
- to care for extraordinary repair—such as reinforcement of Abbot Hall foundations, re-equipment of McKean Rooms, enlargement of Abbot Hall, extraordinary roof expense
- to maintain John-Esther Art Gallery with Janitor, Heat and Light and depreciation charges, for which no endowment fund is provided

The income from unrestricted funds for the last fiscal year amounted to \$1,720.70

Operation expense of Abbot compared with average of 137 schools for 1926-1927

Board and Lodging expense	2.4 % below average
Administration	3.9 % below average
Teaching expense	2 % above average
Scholarship allowances	55 % above average

Many students of high promise are being helped through Abbot by scholarships. The funded scholarships are not sufficient to care for the demands. The Trustees, therefore, are constrained to make allowances from current income to protect worthysituations.

Stronger salaries should be paid the faculty. Teachers should be relieved at more frequent periods for individual research, mental refreshment and stimulation. Every \$20,000. in funds provides for only \$1000. additional money for teachers' compensation.

Endowment funds for music are insufficient. Concerts and artists are expensive. Abbot must not drop her musical standards, noteworthy for these many years. Over one-half of the expense of outside artists is now borne out of the general income of the school. Every \$5000. additional to the Samuel Morse Downs Fund means \$250. per annum income.

Lecture Funds are totally inadequate—Abbot maintains high standards in her lecturers and their subjects—more than 60% of the lecture expense is assumed out of the current annual income of the school. Funds, the income from which is assigned to lectures, should be materially strengthened. A gift of \$3000. means \$150. added to our lecture income each year.

The Emily A. Means Library building should be erected at an early date to house our library, now cramped beyond compare. In charge of our professional librarian, it articulates its facilities most intimately with the daily classroom work. Who will provide the means for its completion? A great memorial!

A donor to the "Trustees of Abbot Academy" may deduct from his Federal Income Tax the amount given and receive full credit in a sum not exceeding 15% of his or her net income.

A bequest to the "Trustees of Abbot Academy" is exempt from both Federal and Massachusetts Taxes, as well as free from Inheritance Taxes.



LOYALTY ENDOWMENT FUND

Officers

Director: Miss Alice C. Twitchell, 20 Deering St., Portland, Me.

Committee: Miss Flora L. Mason, Chairman, 1927-29; Mrs. Edna Thompson Towle, 1926-29; Mrs. Frieda Billings Cushman, 1926-29; Miss Eugenia Parker, 1928-29; Miss Frances Howard, 1928-1929.

The ninth annual report of the Director, Miss Twitchell, is issued as a supplement to this number of the BULLETIN. It covers the receipts for the Fund during the fiscal year, and contains the names of about 940 contributors. There will be a final report giving the remainder of the gifts to the Centennial Fund.

Miss Twitchell has culled from the letters received some loyal sentiments for the BULLETIN.

"Perhaps you are wondering why I am paying so much more than I pledged. Although I am not an Abbot graduate, I have a very deep affection for the school."

"To Miss McKeen and to Miss Phebe who were more like sisters and close friends than instructors, I owe, and my children owe, through the training and influence I received, a debt that is not to be paid, except in practical appreciation of the Academy."

"I should hate not to have Abbot's name in my check book each year."

Recognizing Obligations

More than one past student has made inquiry at the Alumnae Office as to the

total amount of scholarship aid given her when in school, with the intention of repaying such sums as if they had been merely loaned.

It would be a great satisfaction to those who can do this to pass back the money—in full or in part—to be used over again for instruction of the girls of today.

Journals still on sale

"The Journal of an Abbot Academy Girl" may be secured by sending \$1.15 (this includes postage) to the Alumnae Office, Abbot Academy; to the chairman of the L. E. F. Committee, Miss Flora L. Mason, 289 West Britannia St., Taunton, Mass; or to the Chicago Abbot Club, Mrs. George B. Vilas, 920 Michigan Ave., Evanston, Ill. Checks or money orders may be made out to the Alumnae Office if sending to Abbot, otherwise to the individuals mentioned.

Plates

The appearance of the Centennial Plates is familiar to all BULLETIN readers. Many of them are already being exhibited with joy and pride. To those who have not yet come to the ordering point, the advice is: "Get your heirlooms while the heir-ing is good," or in other words, don't let the "p" slip out of "plate" or there may be none left for you to get for your posterity. Send your check for \$2.00, plus 25 cents for shipping to Mrs. Annis S. Gilbert, 7 Lewis Road, Winchester, Mass., or if more convenient, to the Alumnae Office.

Abbot Clubs

The Abbot Clubs, as many already know, are local in character, to give alumnae of different sections, more or less distant from the school, an opportunity to get acquainted with their Abbot neighbors, and at the same time to learn something of the present conditions,

problems and ideals. They cordially invite students and teachers of all periods in their respective localities to join with them in these efforts.

They have been increasingly helpful in cooperating with the general alumnae organization, sending delegates to the

annual meeting of the Association in June, and taking upon themselves certain responsibilities for their respective districts.

They are accomplishing a definite and important service in this centennial year in the way of publicity in regard to the anniversary and the school. Many thanks are due to the officers and members who have worked so untiringly to further Abbot interests.

BOSTON: Formed 1892. President, Mrs. Marcia Richards Mackintosh; Vice-presidents, Mrs. Olga Erickson Tucker, Mrs. Agnes Fogg Worthington; Corresponding Secretary, Mrs. Helen Marland Bradbury, 24 Woodland Rd., Malden; Treasurer, Miss Katharine Clay, Methuen.

Luncheon and social meeting, Wednesday, January 9, University Club.

Luncheon with Alumnae Association, University Club, Saturday, February 9. Reported under Association notes.

Luncheon and annual meeting, Wednesday, April 10, University Club. Election of officers. Alumnae plans for Centennial described and questions answered by Mrs. Chipman. Miss Bailey told of attractive new furnishings for the students' gathering place in Draper Hall, provided by the Club, a recent sum supplementing a series of annual gifts. Vote taken to appropriate a needed amount for accessories for dressing and rest room at Alumnae Headquarters, McKeen Hall, in June. Following the business, Miss Gracie Griffin, 1926, read "Poor Madelina", a one-act play by Louise Saunders.

CENTRAL OHIO: Formed 1921. President, Mrs. Louise Norpell Meek; Secretary and Treasurer, Miss Laura Beggs, 311 Granville Rd., Newark.

Meeting March 4 in Columbus. Members present or accounted for! Dayton and Newark contingent on hand. Instead of a card party, each made a direct contribution to the Fund, one way of celebrating Inauguration Day.

Luncheon planned for early in May to

observe Birthday and make final round-up for Centennial.

CHICAGO: Formed 1921. President, Mrs. Marion Winklebleck Lowes; Secretary, Mrs. Ida Peck Fiske, 1373 East 57th St., Chicago; Treasurer, Mrs. Ruth Hatch Shiverick.

Business meeting, March 1, at Women's Club. Election of officers.

In the series of luncheons and bridge parties for the benefit of the Loyalty Fund the following members have entertained: Mrs. Charlotte Conant Nicholls, Winnetka, on February 19; Mrs. Laura Eddy McCabe, Evanston, March 19; Mrs. Amy Blodgett Moore, Chicago, April 16.

Birthday Party and Benefit planned for May at home of the president, Mrs. Lowes.

CLEVELAND: Formed 1927. President, Mrs. Clara Hukill Leeds; Secretary and Treasurer, Mrs. Helen Hanscom Winslow, 18405 Winslow Rd., Shaker Heights, Cleveland.

Tea at home of Miss Harriet Thwing, March 4—another Inauguration party. Plans for the Centennial were discussed and one new member added to the Club.

Luncheon and bridge at Intown Club, April 2. Invitations extended to Ohio Abbot girls outside the Club.

CONNECTICUT: Formed 1923. President, Miss Harriette Harrison; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

Annual meeting and Birthday Party to be held in May. The president will return from a trip to Europe in time to take charge of proceedings. Representative members are planning to be at Abbot for the great occasion in June.

MAINE (EASTERN): Formed 1926. President, Mrs. Louise Clement Gray; Secretary, Mrs. Dorothy Hallett Mac-

Leod, East Millinocket; Treasurer, Mrs. Charlotte Hudson White.

Tea and bridge at the Tarratine Club, Bangor, April 27.

Luncheon and annual meeting in August, day and place to be announced later. All Abbot girls visiting this part of Maine are cordially invited to be present. For information write the president at Seaside Inn, Seal Harbor, or the secretary after June 15.

MAINE (WESTERN): Formed 1922. President, Miss Annie Torrey; Secretary, Miss Evelyn McDougall, 89 West St., Portland; Treasurer, Mrs. Carrie Harmon Shaw.

Card parties at homes of different Portland members on April 10, the proceeds being for the Fund.

NEW YORK: Formed 1898. President, Mrs. Elizabeth Paine Collins; Secretary, Miss Mary D. Coy, 42 East 78th St., New York City; Treasurer, Miss Elizabeth Burtnett.

Luncheon and annual meeting, Hotel Barbizon, March 23. Miss Bailey guest of honor and speaker. About fifty present. Centennial plans were discussed and questions answered by Mrs. Chipman. A

sum was voted to help pay special expenses of Alumnae Headquarters for the Centennial.

OLD COLONY: Formed 1924 as Southern New England Club. President, Miss Flora L. Mason; Secretary and Treasurer, Mrs. Ruth Niles Thompson, 300 Woodlawn St., Fall River.

Plan for Birthday Bridge Party.

A meeting is planned for October at Providence to be in charge of alumnae of that city.

PHILADELPHIA: Formed 1921. President, Mrs. Margaret Morris Clausen; Secretary, Mrs. Charlotte Morris Mirkil, 2219 Rittenhouse St., Philadelphia.

PITTSBURGH: Formed 1921. President, Mrs. Mary Nevin Booth, 321 Grant St., Sewickley; Secretary, Mrs. Frances Huselton Shaw.

Alumnae in this district are widely scattered and hard to collect at any center. The president of the Club expects to attend the Centennial festivities.

On April 16, alumnae of Springfield and vicinity were invited to an Abbot tea at the home of Mrs. Faith Leonard Holden.

Alumnae Records

Omissions in Register

With the hope of reaching by the above heading some alumnae who have not understood the method of listing classes in the new Register, an explanation given in the last issue of the BULLETIN and also in the preface of the Register is here repeated.

The book does not contain the names of alumnae who died before 1913, the date of the last general catalogue. Some class lists are thus left incomplete.

An important omission in the statistical list of relatives in the forefront of the Register has been reported. The fact of

one relationship not before on record, changes three items, adding one to those whose great-grand mothers were Abbot students, one to those whose grandmothers were students and one to those whose mothers were students.

Any further corrections in this line or any other line will be gratefully received at the Alumnae Office.

Class Rating

To users of the Abbot Register a word of explanation is in order regarding the method of classifying non-graduates.

The student is listed under the year in which she left school, rather than with

the class with which she would have graduated if she had completed her course. This method, though entirely arbitrary, has been followed in Abbot general catalogues and is continued because of the impossibility of definitely rating by classes many students who were in school for brief periods.

Early Record-Keeping

The school and the Department of Records owe a great debt to the first officers of the Alumnae Association, for their zealous efforts in the line of research. In order to arouse interest in the new organization and give all past students a chance to share in its interests, they issued in 1871 a circular of information which included a request for help in getting addresses of students before 1859. The pupils after that date came under Miss McKeen's administration, and were, most of them, probably, still in touch with the school. A ponderous volume was procured, and the names of all former students were enrolled therein, with as many addresses as could be learned. This was the preliminary basis for the work afterward undertaken by a committee of the Alumnae Association of compiling the "Semi-Centennial Catalogue", issued in 1879.

It was fortunate for the school that the fifty-year period of the Alumnae Association, ending in 1921, was spanned by two such indefatigable and devoted secretary hunters-after-people as Miss Charlotte Swift and Miss Agnes Park.

In the year 1899-1900, another alumna, Mrs. Jennie Abbott Marland, of even more decided genealogical tastes, made valuable card lists of all known students, which bridged over the period until a department of records was instituted in 1909. All honor to those careful secretary persons who with the help of teachers kept the wires clear between the home base and the outposts.

Alumnae Relatives

Helen Allen: mother, Helen Abbott, 1904; Caroline Bullock: (sister Emily,

present student), grandmother, Harriet Bullard, 1862, great-aunt, Mary Bullock, 1869; Pauline Burt: mother, Charlotte Holt, 1901, aunts, Florence Holt, 1896, Eleanor Holt, 1898, Alice Holt, 1909, great-aunt, Caroline Holt, 1846; Helen Buttrick: sister, Martha Buttrick, 1923, aunt, Janet Buttrick, 1898; Constance Chamberlin: sister, Nancy Chamberlin, 1924; Constance Hoag: grandmother, Anna Fiske, 1867; Louise Hollis: sister, Elizabeth Hollis, 1928; Barbara Lamson: great-aunt, Mary Witcher, 1868; Frances Quinby: mother, Frances Hinkley, 1897, aunts, Marion Hinkley, 1887, Alice Hinkley, 1891; Miriam Rand: aunts, Edith Johnston, 1900, Belle Johnston, 1902, grandmother, Nellie Hood, 1875, great-aunt, Clara Hood, 1875; Helen Rice: mother, Helen Ellis, 1906; Linda Rollins: (sister Bettina, present student), mother, Louise Richards, 1907, grandmother, Lizzie Farnsworth, 1877, great-aunt, Josephine Richards, 1877; Virginia Scheuer: great-aunt, Marion Somers, 1895; Mary Smead: great-aunt, Ellen Emerson, 1877; Marianna Smith: grandmother, Mary Heywood, 1873, great-aunt, Helen Heywood, 1880.

"Great-Greats"

Full information lately received at the Alumnae Office in regard to one set of family connections in Abbot alumnae history makes the record of one recent graduate stand out interestingly enough for special notice in this department.

The relatives listed for Susanna Smith (now Mrs. Bowler), 1924, include her mother, grandmother, great-grandmother, aunt, four great-aunts and one great-great aunt, besides numerous relatives less near. In addition to these, her great-grandfather, Rev. Samuel C. Jackson, was one of the projectors of Abbot Academy and trustee for fifty years.

Gifts and Loans

Sincere and hearty thanks to all the good friends who have responded to re-

quests for Abbot treasures and have sent gifts and loans! Group pictures, photographs and snap-shots have regaled the office force in the moment of time that has been vouchsafed to them.

The following, at least, and perhaps others, whose names escaped the recording pencil, are included in this acknowledgment of indebtedness. Mrs. Lucy Abbot Stevens, Miss Mary G. Whitcomb, Miss Harriet Thwing, Mrs. Emma Twitchell Sturgis, Mrs. Phebe Curtis Vilas, Miss Ruth W. Newcomb, Mrs. Mary Erving Lindsay.

A delicate lace fichu, dotted with tiny blue ribbon bows, has been presented to the school by Mrs. Nellie Andrews Minor, 1863, of Andover. She thinks it must have been purchased for her to wear to "levees," such as the one at Mrs. Harriet Beecher Stowe's home which was described in the last BULLETIN.

After the death of Mrs. Elizabeth Reed Brownell, Mr. Brownell sent to the Alumnae Office for safe keeping, the records of the class of 1874, which were found among her papers. Mrs. Brownell had of late years interested herself especially in class and alumnae matters, with the result that others caught the contagion of her enthusiasm.

CHANGED ADDRESSES

This list includes only members of the Alumnae Association.

- | | | | |
|------|--|------|--|
| 1861 | Martha E. Brown (Mrs. Francis R. Batchelder), 170 No. Oraton Parkway, East Orange, N. J. | 1887 | Bessie C. Baird (Mrs. Joseph A. Archbald), 17 Tudor Place, Buffalo, N. Y. |
| 1874 | Isabella B. Wilson (Mrs. James H. Pettee), 923 W. North St., Decatur, Ill. | 1889 | Edith Jackson (Mrs. Frederick W. Lewis), 17 East 11th St., N. Y. City. |
| 1878 | Mary E. Fowle, 66 Prescott St., Reading. | 1893 | Caddie M. Abbott (Mrs. Isaac S. Smith), 820 Laramie St., Manhattan, Kan. |
| 1878 | Martha H. Hutchinson (Mrs. William H. Ray), R. R. No. 1, Claremont, Cal. | 1893 | Elizabeth D. Nichols (Mrs. Norwin S. Bean), 63 Carpenter St., Manchester, N. H. |
| 1884 | May G. Field (Mrs. Sanford H. Boice), Shelbourne Falls. | 1897 | Marion D. Paine (Mrs. Charles W. Stevens), 58 Central Park West, N. Y. City. |
| | | 1900 | Lucy Hamilton (Mrs. Allan F. Ayers), R. F. D. No. 6, Akron, O. |
| | | 1900 | Constance R. Gutterson (Mrs. Horace Taylor), 274 W. 11th St., N. Y. City. |
| | | 1901 | Elizabeth R. Bacon (Mrs. Prescott M. Greene), 882 North Ave. N. E., Atlanta, Ga. |
| | | 1904 | Helen A. Abbott (Mrs. Lawrence Allen), Stonehedge Rd., Andover. |
| | | 1906 | Persis L. Mackintire (Mrs. Homer D. Carr), 5 Fenimore Rd., Worcester. |
| | | 1906 | Maud W. Sprague, 2 Craigie St., Cambridge. |
| | | 1908 | Alice E. Conant, 825 1st Place, Plainfield, N. J. |
| | | 1909 | Marjorie M. Soule (Mrs. Robert R. Byers), 841 Marion St., Denver, Colo. |
| | | 1910 | Clarissa M. Hall (Mrs. Harold W. Hammond), 67 Hyslop Rd., Brookline. |
| | | 1910 | Laura A. Jackson (Mrs. Charles B. Austin), 740 J Ave., Coronado, Calif. |
| | | 1911 | Henrietta O. Wiest, 521 Colonial Ave., York, Pa. |
| | | 1913 | Marion Parshley, 5 Marshall Rd., Winchester. |
| | | 1914 | Hildegarde E. Gutterson (Mrs. Hildegarde G. Smith), 1624 Eutaw Place, Baltimore, Md. |
| | | 1915 | Clara P. Tolman (Mrs. Theodore L. De Camp), Magnolia. |

- 1916 Rachel Foster (Mrs. George W. Shaw), 191 Lowell St., Peabody.
- 1916 Marion E. Mellor (Mrs. James L. Dean), 2 Kensington St., Andover.
- 1916 Dorothy Pillsbury (Mrs. Richard C. Bartlett), Derry Village, N. H.
- 1917 Miriam M. Bacon (Mrs. Myron S. Chellis), 15 Raymond Ave., North Beverly.
- 1918 Dorothy M. Stalker, 21 Barnard Rd., Belmont.
- 1919 Grace M. Francis (Mrs. Lawrence D. Jenkins), 61 Clifton St., Portland, Me.
- 1919 E. Josephine Hamilton (Mrs. J. Gardner Leach), 1962 Richmond Rd., Toledo, O.
- 1919 Grace H. Leyser (Mrs. James B. Boynton), Tenafly, N. J.
- 1919 Virginia E. McCauley (Mrs. Courtland Otis), 14 Boulevard, Malba, Long Island, N. Y.
- 1919 Frances Moses (Mrs. Albert A. Walters), Caronel Apts., Andover.
- 1920 Elizabeth M. Babb (Mrs. Richard S. Foxwell), 815 Pearl St., Yankton, S. D.
- 1920 Charlotte Vose (Mrs. Franklin P. Clark), 2 Washington Circle, West Hartford, Conn.
- 1920 Bertha F. Worman (Mrs. Frank C. McMullen), 47 Lewis St., Newton.
- 1921 Mary Harrison (Mrs. Stanley E. Perez), 519 East State St., Ithaca, N. Y.
- 1921 Winifred Simpson, 43 Havilah St., Lowell.
- 1922 Katherine Damon, 113 Summit Ave., Buffalo, N. Y.
- 1922 Barbara Sands (Mrs. Frank J. Sherman, Jr.), 85 Meridian St., Melrose.
- 1922 Dorothy W. Williams (Mrs. Allen Davidson), 72 Linden St., Wellesley.
- 1922 Alice K. Tower (Mrs. Norman W. Kirkby), 1 Center St., Chatham, N. J.
- 1923 Elisabeth C. Adams (Mrs. George H. Ross), Care Mrs. D. M. Haase, Clarendon Hills, Ill.
- 1923 Edith Damon, 113 Summit Ave., Buffalo, N. Y.
- 1923 M. Estella Throckmorton (Mrs. Lawrence E. Swenson), 76 Washington St., East Orange, N. J.
- 1923 Margaret Wolf (Mrs. Frederick L. Woolverton), Broad Park Lodge, Main St. and Broadway, White Plains, N. Y.
- 1924 Helen C. Epler, Holden.
- 1924 Margaret M. McDonald (Mrs. Noel Vester), Kastanien, Allee No. 28, Charlottenburg No. 9, Berlin, Germany.
- 1924 Marjorie L. Wolfe (Mrs. William F. Staples), 520 Cherry St., Fall River.
- 1925 Elizabeth Burtnett, 1 Alden Place, Bronxville, N. Y.
- 1925 Natalia M. Jova, 37 Le Roy Place, Newburgh, N. Y.
- 1925 Marion Quain (Mrs. Harland A. Sterrett), South 1224 Perry St., Spokane, Wash.
- 1925 Elizabeth M. Ward (Mrs. Donald F. Saunders), 259 Melwood St., Pittsburgh, Pa.
- 1925 Alice M. Hougen (Mrs. Elmer J. Ball), Nekoosa, Wis.
- 1926 Edith Bullen, 1625 Hinman Ave. Evanston, Ill.
- 1926 Alice Cole (Mrs. Horace Cross), 36 Bathgate Rd., London S. W. 19, England.
- 1926 Ruth L. Copeland, The Sheridan Beach Hotel, Michigan City, Ind.
- 1926 Patricia A. Goodwillie, 7 Everett St., Cambridge.
- 1926 Virginia Spear (Mrs. Joseph Y. Houghton), 402 Shepard St., Chevy Chase, Md.
- 1927 Mary H. Ayers, R. F. D. No. 6, Akron, O.
- 1927 Persis C. Goodnow (Mrs. Gordon K. Brown), 86 Forest St., Keene, N. H.
- 1927 Alice Rogers (Mrs. Charles L. Bankart), 520 High St., West Medford.
- 1928 Frances B. Gould (Mrs. William F. Mayo), 18 Norwood St., Winchester.

ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

Herewith is ^{money order}_{check} for \$..... payable to the Alumnae Office, Abbot Academy, to cover the items checked below.

-copies Abbot Register at one dollar (\$1.00) each, postage paid \$.....
-copies Journal of an Abbot Academy Girl, at one dollar each, plus 15 cents for mailing (\$1.15) \$.....
-Centennial Plates at two dollars each, plus 25 cents for packing and postage (\$2.25) \$.....
-life membership fees for Alumnae Association at five dollars each (\$5.00) \$.....

Name.....Class.....
Address.....
Date.....

ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

(1) I wish to order the Centennial (June, 1929) number of the Abbot Courant, and enclose ^{money order}_{check} for \$.75, payable to the Alumnae Office, Abbot Academy.
Stamps accepted.

(2) I wish to subscribe for the Courant for the coming year 1929-30, beginning with the fall number, and enclose \$1.50 in payment.

Name.....Class.....
Address.....
Date.....

FINANCIAL SECRETARY,
ABBOT ACADEMY, ANDOVER, MASS.

I wish to order copies of "Sketches of Abbot Academy" at one dollar and fifty cents each plus 15 cents for mailing (\$1.65), and enclose ^{money order} _{check} for \$, payable to Abbot Academy.

Name Class

Address

Date

The regular price of \$2.00 has been reduced 25 % for those ordering through the school.

MISS ESTHER COLBY
58 SALEM ST., ANDOVER, MASS.

I wish to order copies of "A Cycle of Abbot Verse" at one dollar and fifty cents each, plus 10 cents for mailing (\$1.60), and enclose ^{money order} _{check} for \$, payable to Cycle of Abbot Verse.

Name Class

Address

Date

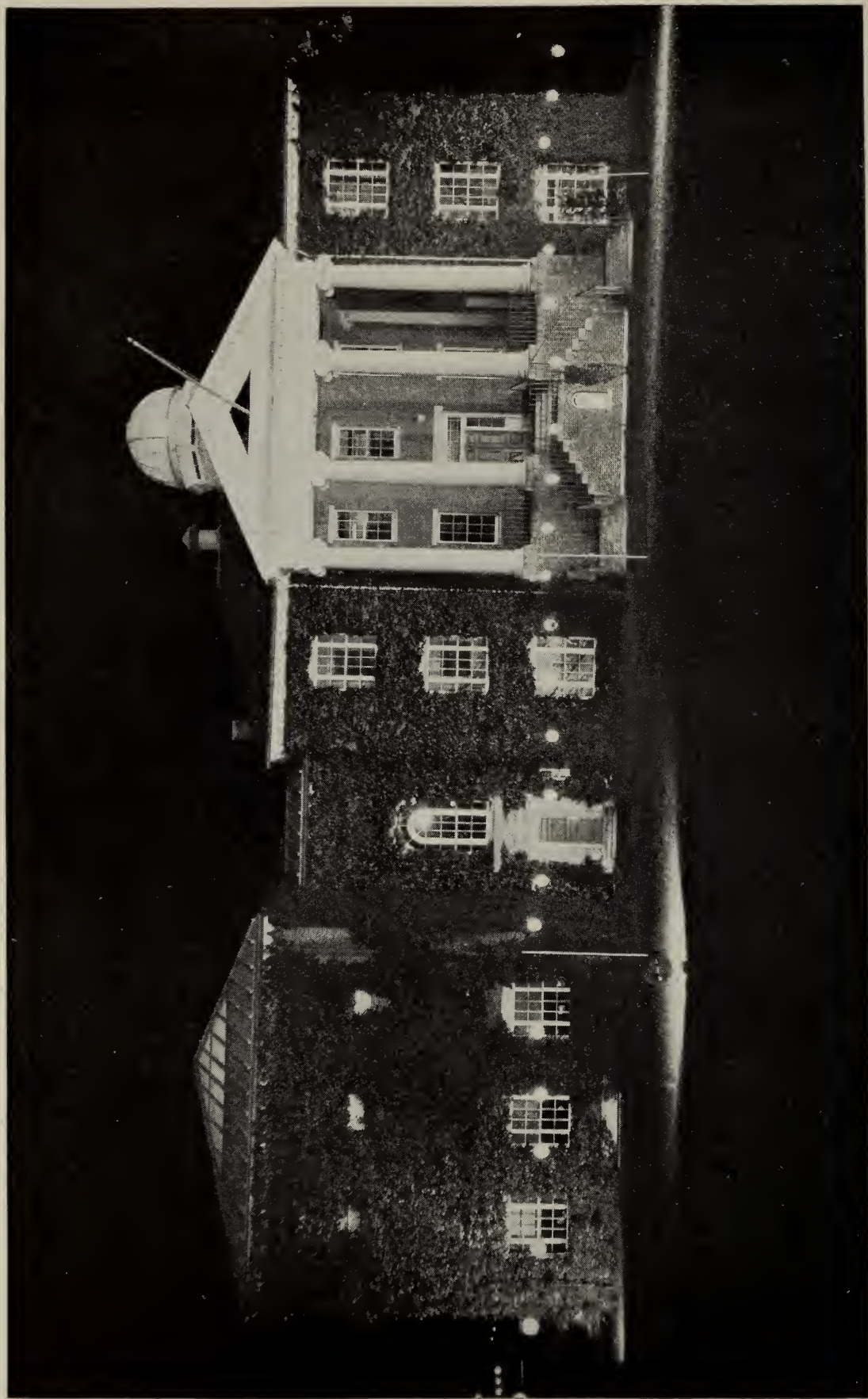
ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.

Name Class

Address

Date



ABBOT HALL — ONE HUNDRED YEARS OLD

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 7

NOVEMBER, 1929

No. 1

Everybody Thanks Everybody

"Thank you" comes easily from full hearts, and the happy phrase was often heard last June, not only in public exercises but in general conversation. Scattered through the pages of this book, also, in one connection or another, are expressions of appreciation and gratitude to some of the individuals and committees to whom such honor is due. Many not mentioned by name are held in remembrance for graciously given help, and all guests for their consideration and courtesy.

It was because of the united interest and effort of many groups—Trustees, Faculty, Students, Alumnae, Neighbors and Friends—that the observance of the one hundredth anniversary can be looked back upon with such pride and satisfaction. The Alumnae Association through its officers takes this opportunity to acknowledge its obligation to each one of these special groups, and above all to the Trustees for their generous provision for the comfort and pleasure of all.

"To the Editor of the ABBOT BULLETIN:

At their first regular meeting following the Centennial Celebration in June, the Trustees of the Academy voted that the Clerk be instructed to record in the next issue of the BULLETIN their sincere appreciation of the cooperation of the many Alumnae and friends who assisted in making the Centennial Celebration of the Academy such a memorable occasion.

E. BARTON CHAPIN, CLERK."

Guide Post

Story of the Centennial begins page 13.

List of alumnae at Centennial, page 33.

Affairs of Administration—Important extracts from Treasurer's Report, page 39.

Alumnae Association notes and notices page 45.

Abbot Club notices, page 51.

Editorial

"And it came to pass"! The Centennial was in the distant future—it was near—it was here—it was over and gone. A flashing flame, a dream, a memory! Crowded with emotions and experiences, those "golden days" will long endure.

The direct report of the formal anniversary exercises is fully given in the book of Centennial proceedings. As for Alumnae Day, it would have taken the winged feet of a Hermes and the eyes of an Argus to be in all the interesting places and see all the unusual things that were shouting for attention. The BULLETIN attempts, however, to give a general idea of events, offers a summary of "The Years Between", and, in the case of the Alumnae Luncheon, reproduces the words spoken. Out of consideration for the disappointed absentees and with the hope that it may not prove too tantalizing, the complete list of those who registered at Alumnae Headquarters is also provided.

An earnest effort has been made, moreover, to transmit something of the spirit of the occasion, the delightful comradeship, the inspirational quality and the invigorating tone of it all. To this end a few spontaneous comments are culled from the great pile of letters received by the Principal and Alumnae officers, all of which are deeply appreciated.

Challenges

That the one hundredth anniversary of an institution should be celebrated with many backward looks and roseate evaluations of older times is natural. As inevitably, when the shouting has died away, there comes a serious moment of questioning about the future and how its tests shall be met.

Though a new century has indeed begun, there is no apparent demarcation. Day follows day, and year will follow year as before. Yet conditions are all the while changing, sometimes, as in the last few years, with startling rapidity. Ideals must be often restated in terms suited to the temper of the time, for the school must be prepared, as that practical educator, President Hopkins, has recently remarked, to help youth to get "the habit of courageous response to the challenge of contemporary life." It is with such aids that hope and optimism are created and great achievements made possible.

In exact illustration of the significant changes in emphasis from time to time, Dr. Hopkins goes on to say, "The great concern of the American college is that society continually shall benefit from the absorption into itself of individuals who are better and wiser and more competent and more cooperative" than they would have been without college. A few years ago it is probable that stress would have been laid not on working with others but for others.

Cooperation is a great word today. To give and take is recognized as a higher ideal than merely to give; to understand the attitude and motives of others, as more important than to carry out one's own desires in the name of benevolence.

"Intercreative thinking", which is really only a rephrasing of the terse saying of the fathers, "It takes us all to know it all", is more and more recognized as a basic element in education and in practical life.

The high record of the past of Abbot Academy has established a criterion by which the present and future are to be judged. It remains for the alumnae, ever staunchly true, to keep an open mind and enter with sympathetic understanding into the efforts of the Trustees and Faculty as they work together year after year to fit the school to lead pupils coming from widely different environments to higher aspirations in learning and in conduct. The Principal and Trustees on the other

hand, have made it plain that they always welcome constructive criticism and suggestions based on sound experience. Truly, "it takes us all to know it all".

Commencement

Commencement events, except for some rearrangements, followed very nearly the usual program. Especial care was taken to give the graduating class its full share of attention and honor, and there was, of course, a larger attendance and a heightened interest on account of the anniversary celebration.

The preacher on Sunday was Rev. Albert Parker Fitch, D.D., formerly a member of the Board of Trustees. His subject was "The Moral Obligation to Be Intelligent". At the graduation exercises, which occurred on Monday instead of on Tuesday, an address on "Loyalties" was given by President William Allan Neilson of Smith College. This seemed a most fitting choice as Dr. Seelye, first president of the newly established college, was one of the prominent speakers at the exercises commemorating the fiftieth anniversary of the founding of the school.

The alumnae marshal on this occasion as well as Wednesday morning was Mrs. Helen Abbott Allen, of the class of 1904, having its twenty-fifth anniversary. The assistant marshal was Katharine Coe of 1919, the ten-year class.

On Saturday evening, "Draper Dramatics" consisted of a beautiful and finished production of "Monsieur Beaucaire", the title role, taken by Despina Plakias of the senior class, being played with a sureness of touch, an easy grace, a charm of voice and manner most unusual in a young girl.

The musicale on Monday evening was given by the Faculty of the Department of Music, instead of as usual by the students, and was attended by an audience so large that it overflowed from Davis Hall to Abbot Hall where the concert was heard through amplifiers.

With the responsibilities and distractions of the graduation period over, the

class of 1929 were free with the rest of the school to devote themselves to the Centennial guests. The courtesy and constant helpfulness of all the girls have been the subject of much favorable comment.

Mere Details

Two matters that were given long and thoughtful consideration by Mr. Flagg were finally arranged in a way that added greatly, one to the pleasure and the other to the comfort of the Centennial guests.

First, the "flood lighting" of the Circle and indeed of all the campus, under the charge of the General Electric Company, by huge headlights that were moved from place to place to secure the most artistic effects. These were in addition to an array of smaller lights. When the audiences came out from McKeen Hall after the evening entertainments, their eyes were met by an almost overpowering effulgence that glorified the white-pillared front of old Abbot Hall.

The other achievement was the big dining-tent. The first time it was used was for Sunday night supper. There was a chill in the air, and some wondered how it would be. When they entered the brightly lighted interior, with its many small tables and air of warmth and hospitality, they wondered how it could be! For the later meals long tables were used to serve larger numbers. The convenience of being able to secure suppers in the tent on Monday and Tuesday nights meant much to many people.

There have been many comments on the uniform excellence of the catering. Thanks are due to Mr. Andrew Seiler, of the firm of H. J. Seiler, of Boston, who took a personal interest in perfecting the arrangements. The largess of the Trustees in providing for the guests was generally recognized, and many individual acknowledgments have been received.

Various means of helping home-coming alumnae, most of them planned by the president of the Alumnae Association, were employed—placards by the score, student guides and alert members of the

Reception and Hostess Committees, designated by the lettering on their diagonal blue ribbon sashes. In times of congestion or of line forming, the Push Committee was unobtrusively at work as a sort of traffic corps.

One greatly appreciated courtesy of the Trustees was the taxicab service supplied for the alumnae.

A most important part of the program was the contribution of the Y D band, which under the direction of Gerald Frazee, led the processions on Tuesday and Wednesday, besides providing music on the campus.

Centennial Publications

Miss Kelsey's "Sketches of Abbot Academy" has been given due recognition among the book notices of the time. More gratifying to Miss Kelsey, surely, was the acclaim with which the alumnae, especially those of the period described, received it, the avidity with which they began at once to turn the pages and their expressions of appreciation after they had read it.

Equally complimentary was the demand in the Centennial Registration Office for the "Cycle of Abbot Verse", with its outward look of distinction and its treasures within. Miss Rebekah Chickering and Miss Bancroft bore most of the responsibility of that venture and Miss Helen Chickering, not then, as now, a member of the Faculty in her own right, deserves many thanks for her tireless labors as circulating agent.

Alumnae who missed the excitement in June may have some compensation by securing these two anniversary hits. A suggestion for Christmas, too, or New Year's or birthdays! What a happy thought, and so easy! This holds true also for the Centennial Plates. There need be no fear of duplication, either. Who could have too many?

Then cut out coupon from the BULLETIN, enclose check and visiting card and send at once to the Alumnae Office. Books or plates will be mailed without delay to classmate, friend, or prospective Abbot girl.

New and Old!

Some original and interesting documents resulted from a recent assignment in English (though from an instructor in history), by which each student was to make a more or less brief historical sketch of her own home town.

There was of course variety in treatment and make-up and a difference in quality, according to the interest and effort of the writer. To some it was an exercise in research, to others a real pleasure. One girl bound her little book in red suede, others found illustrations or made impromptu sketches.

Modern? Yes, but on an early model, in which Abbot girls may have an interest. It was over a hundred years ago that "an innovation in the teaching of geography" was introduced in a little pioneer normal school in Vermont, by its founder, Rev. S. R. Hall, later principal of the Teachers' Seminary, Phillips Academy. He recommended beginning with the neighborhood of the pupil, first the town, and only later the state, country and world. It would be interesting to try to find out whether in this known-to-the-unknown method, he was just using his common sense, or had in some way become acquainted with the educational theories of the old world.

A Centennial Gift

The Directors of the Andover National Bank, through the courtesy of Mr. Chester W. Holland, have presented to Abbot Academy a fine framed reproduction of an oil portrait of Samuel Farrar, one of the most influential members in practical and financial ways of the original Board of Trustees of the school. "Squire" Farrar was President of the Bank from its establishment in 1826 for a period of thirty years. The fact that the first Board included also the Cashier and three of the Directors goes to prove that the early affairs of the school were in the hands of citizens respected for their good judgment. The tradition continues, for two present Trustees—Mr. Flagg and Mr. George F. Smith are

Directors. The portrait is one of real distinction and will be highly valued.

FROM THE PRINCIPAL

Consideration of the material for the Fall BULLETIN has brought back vividly the happy days in June, so full of significance—the days of the One Hundredth Anniversary of Abbot Academy. It has made me want to say a word, and I have asked the privilege of using the editorial column to express my personal thanks to every one who contributed to the smooth and happy progress of our great festival. No one can know as well as I do the contributions made by each one of you: no one can have as deep a feeling of gratitude. From the men who, all the spring, with deepest interest and care, worked to have the grounds in beautiful condition, to the members of the Centennial Committee, who for two years thought and planned and worked to have every least detail perfect, every one put his or her best into the undertaking. And what a best it was! From the moment when the first Alumna registered in McKeen Hall to the rhythmic swing of the Centennial procession, as it marched down School Street, and the delightful after-dinner speaking in the tent, everything moved with almost faultless precision and everything was full of beauty.

I wish I could mention every one of you by name with a tale of your doings, but that would anticipate the acknowledgments in the pages that follow. I must content myself here with saying "Thank you!" from the heart to each one.

There is one acknowledgment, however, that is conspicuously lacking in these pages. To the best of my knowledge and

belief, we could never have had a Centennial Celebration without Jane Carpenter. What the rest of us did, others could have done, but no one could have taken Miss Carpenter's place. Through all the years of her service to the Academy, she has been quietly and tirelessly laying the foundations upon which all the accomplishment of these later years have been built. The development of the Alumnae Association with its far-flung Abbot Clubs, the BULLETIN, the Loyalty Fund, and finally the Centennial Celebration are all absolutely dependent not only upon the patiently accumulated data with which the Alumnae Office is filled, but upon the wisdom, tact and farsightedness with which the Alumnae affairs have been administered.

It would be impossible to enumerate the special contributions made by Miss Carpenter to the success of the Celebration itself. We all turned to her continually for information and advice, and all the lines ran through her office. The Class Reunions were her general responsibility, the photographs and mementos for exhibition were accumulated by her, she selected and marked the "Historic Sites",—to enumerate only one or two of her activities. How she ever kept her head clear with all the demands continually made upon her, it is hard to understand, but that she did was evident at every turn of the proceedings.

The Principal of Abbot Academy wishes to record here her profound gratitude to Miss Carpenter, not only for her invaluable work in connection with the Centennial Celebration, but for her continual assistance, advice and cooperation.

BERTHA BAILEY

School Interests

Calendar 1929-30

December 19	Fall term ends
January 9	Winter term begins
March 20	Winter term ends
April 3	Spring term begins
June 7-10	Commencement
Monday, June 9	Alumnae Day

Opening of School

School opened Thursday, September 19, with an enrollment of 183 students. Of these 44 are day students and 139 are boarding students. There are 62 new boarding students and 12 new day students.

Class of 1930

In the Senior Class there are 20 College Preparatory girls and 28 Academic students, a total of 48, plus 4 special College Preparatory, one-year girls.

Class of 1929, Further Study

Colleges: Wellesley 8, Vassar 3, Smith 3, Connecticut 2, Hollins (Va.) 1, Jackson 1, University of Maine 1, Oberlin 1, Simmons 1, Wilson 1.

Among other institutions are included School of Boston Museum of Fine Arts, Eastman School of Music, Institute of Musical Art of New York, Massachusetts General Hospital, Boston School of Occupational Therapy, Miss Farmer's School of Cookery, Cambridge School of Handicrafts, Pratt Institute, Katharine Gibbs School of Secretarial Training, Old Colony School, Miss Wheelock's Kindergarten Training School.

College Examinations

All college preparatory students recommended by the school have been admitted to college and all lower class girls taking College Board examinations, passed.

1929 Class Gift

Any last year's Senior who returns to Abbot on a Saturday afternoon and looks in upon the girls in the Recreation Room, grouped about the "Radiola 18" and

eagerly following the plays of a big football game, will not need to be told that the 1929 class gift is much appreciated.

Faculty Notes

There have been some changes in the staff. Several able and loved teachers have taken other school positions or gone into different work, and will be greatly missed. The influence of their personalities will long be felt in the school.

Miss Helen Bean, after a year of study at Oxford University, again takes up her work in the History department. Miss Kathleen Walker who has been a welcome representative of England in her place has returned to her home.

Miss Rachel Hibbard, Ph.D., Radcliffe, succeeds Miss Baker as head of the departments of French and German. Mlle. Georgette Métais, who has taught in English and French schools, will take the place of Madame Riest. Miss Baker is at home in Plymouth, teaching French in the High School, and Madame Riest is teaching in Detroit in Miss Newman's school.

The advanced courses in Literature and History of Art which have been in charge of Miss Josephine Hammond are taken by Miss Dorothy Lyman Patten, a graduate of Smith College, who comes from teaching in York, Pa. For the present, at least, Miss Hammond will devote her time to literary pursuits.

Miss Elizabeth Baker Covey, A.M., Columbia, has Miss Burt's work in Mathematics and Science. Miss Burt is studying for a Master's degree at Cornell.

Miss Helen Chickering, Radcliffe graduate, sister of Miss Rebekah Chickering will take Miss McDuffie's classes in Geometry and English History. Miss McDuffie was married on August 31, to Professor Charles Titus Andrews of Boston University and will live in Boston.

Miss Jean James, who has taken special work for two years, is now at the Emma Willard School.

Miss Marie Nichols, because of her increasing responsibilities as head of the Department of Music at Sarah Lawrence College, will be unable for the present to continue her violin instruction at Abbot.

Miss Florence Butterfield, House Superintendent, passed a delightful summer in travel on the Continent and in England and Scotland.

Miss Mary Carpenter spent the latter part of the summer at the well known hockey camp in the Pocono Mountains, Pa., conducted by Miss Constance Applebee, editor of *The Sportswoman*. Skilled English and American coaches made the work very much worth while.

Faculty Play

An important event in the spring term, which took place too late to be reported in the last issue of the BULLETIN, was the presentation, in Davis Hall, on May 14, by a Faculty cast, of "Seven Keys to Baldpate". Great excitement prevailed beforehand in the student body, as no advance information was allowed to leak out. When the time came, however, all anticipations were fulfilled. Bursts of delighted laughter greeted the performers as their identity, in spite of disguising make-ups, was recognized, and none of the excellent acting in the amusing or pseudo-tragic situations of the melodramatic farce was lost on the eager audience. Though no individuals can be singled out for praise, there is no doubt whatever but that any production by the same cast would be hailed with joy and appreciation. The elaborate stage setting, showing an interior with staircase and gallery, was prepared, according to the program, by "Scannell & Co.", and the costumes furnished by "Burns, Flagg and Scannell".

Gift to Faculty Parlor

A pair of handsome silver candlesticks has been presented to the Faculty Parlor by Miss Kelsey and Miss Mason. This gift will add to the attractiveness of the room.

Honors to the Music Director

Mr. Howe was honored by an invitation to play his sonata, "Dedicace", in Toronto August 28, before the Royal College of Organists in Canada and the American National Association of Organists. This composition, it will be remembered, was written for the dedication of the enlarged Dorothy Davis Rimmer organ in Davis Hall. It was given second place in a competition arranged by the National Association of Organists, in which there were sixty-two participants. Mr. Howe afterwards played the sonata before this association at St. Thomas' Church in New York City. In October he acted as organ-master at the Worcester Music Festival, and has been asked to conduct the Norfolk (Va.) Symphony Orchestra during the coming Christmas vacation.

Mr. Howe's contribution to the one hundredth anniversary exercises at the church was as important, in the judgment of many in the audience, as that of the distinguished speakers. The rendering by the school chorus, under his training, of the anthem, "Lord, who hast made us for Thine Own", would in itself have made the program memorable.

Past Faculty Guests

Most delightful for the alumnae and present faculty was the opportunity to greet a goodly number of past members of the staff, who were present at the Centennial.

There were at least fifteen, and probably more, teachers who were also Abbot graduates, some of them known to several school generations. In addition to these were a number of others who were joyfully welcomed. Among them were: Miss Edith Aldred, Mrs. Agnes Slocum Biscoe, Miss Rachel Dowd, Mrs. Ruth Marceau Gunby, Miss Marian King, Miss Philena McLean, Miss Laura Pettingell, Mrs. Charlotte Root Patton, Mrs. Fanny Lawrence Reynolds, Mrs. Ethel Converse Rockwell, Miss Olive Runner, Miss Mabel Bennett.

Workers' Staff

During October Abbot Academy lost by death two valued helpers. John Moriarty had been houseman at Draper Hall for about fifteen years and may be remembered by alumnae going quietly about the corridors, attending to his work. Patient and willing in his response to many calls, he was one of the "dependables" on the staff. This faithfulness, with his devotion to his motherless little boy, won him the respect of all who knew him.

Mirle Borneman, carpenter, more recently added to the staff, was a thorough and skilful workman, living up to his high principles. The Alumnae Office remembers his pleasant manner and his anxiety to please in every little detail when the room was being enlarged. Mrs. Borneman was an efficient member of the office force during the preparation of the Register.

The importance of such unassuming fidelity in making the school machinery run smoothly and efficiently should frequently be emphasized.

The unprecedented conditions of Centennial Week brought unusual burdens upon the men of the staff. Under the able leadership of Mr. Scannell and with the aid of his inventive genius, they proved equal to the emergency, devoting themselves heroically to the needs of the occasion. To him and to his assistants all give their hearty thanks.

School Events**SEPTEMBER**

17. New girls arrive.
18. Registration day.
21. Hall exercises. Miss Bailey.
22. Evening service. Miss Bailey on Making of Character.
24. Party for new girls.
29. Evening service. Rev. Markham W. Stackpole, Trustee, on Learning how to Live.

OCTOBER

1. Corridor stunts.
5. Dr. Faith L. Meserve, Hygiene talk.
6. Evening service. Rev. Edmund A. Burnham, D.D., of Taunton.
8. Picnic for Seniors. Card party for other classes.
12. Song Leader competition.
13. Evening service. Dr. J. Edgar Park of Wheaton College.
15. Organ Recital. Mr. Howe.
20. Vesper service. Prof. Kirtley F. Mather of Harvard University.
22. Movies of Centennial, Davis Hall.
23. Reception for the faculty. Draper Hall.
25. Announcement at morning chapel of elections to honorary societies. First of weekly teas in Recreation Room for students and faculty.
26. Dr. Faith L. Meserve, Hygiene talk.
27. Vesper service. Miss Bailey.

NOVEMBER

2. Bradford-Abbot Play Day.
3. Evening service. Miss Ann Wiggin.
5. Hallowe'en party.
6. Senior-middle picnic.
7. Prof. R. Seymour Conway, "Vergil's School Days."
8. Morning chapel. Prof. Conway.
9. Dr. Faith L. Meserve, Hygiene talk.
9. Hampton Institute Quartet.
13. Gargoyle-Griffin Day.
16. Song recital. Mr. Royal Dadmun, baritone.
17. Evening service. Mrs. Harriet Abbot Clark, 1868.
18. Morning chapel. Mrs. Clark, "The Salt of the Earth". Award of Athletic A's and chevrons.
19. Morning chapel. Reading of Honor Roll for first quarter.
20. Teas given by Rev. and Mrs. C. W. Henry and by the ladies of the South Church.
23. Dr. Faith L. Meserve, Hygiene talk.
24. Thanksgiving vesper service.
30. Model Class meeting presented by Senior Class.

Bradford - Abbot Play Day

On Saturday, November 2, instead of the usual athletic contest between Bradford and Abbot, there was a "Play Day", when the Abbot hostesses and their guests engaged together in all kinds of sports.

The program for the day was arranged by Miss Mary Carpenter of Abbot and Mrs. Florence Dangerfield of Bradford, physical directors. Students of the two schools were placed on twenty-four "color teams" and played together in everything even sharing the riding drill and singing together after luncheon. The games played, beside hockey and basketball, were volley-ball, German bat-ball, kickit cage-ball, dodge-ball, tennis, clock golf, croquet and teniquoit.

Interviews with Athletic Association officers, and with class presidents as representatives of school judgment, have brought out various impressions as to this "Play Day."

The girls liked it. They had fun. As all were in the folk dancing and games and in the relay race, everyone could have that sense of importance in having a part in the program which adds so much to one's pleasure. Those who usually felt the strain of responsibility in upholding the reputation of the school could enjoy the abandon of free play. Sometimes, as for instance, in playing basketball, a girl could feel the independence of thinking out plays instead of following the team plays worked out beforehand.

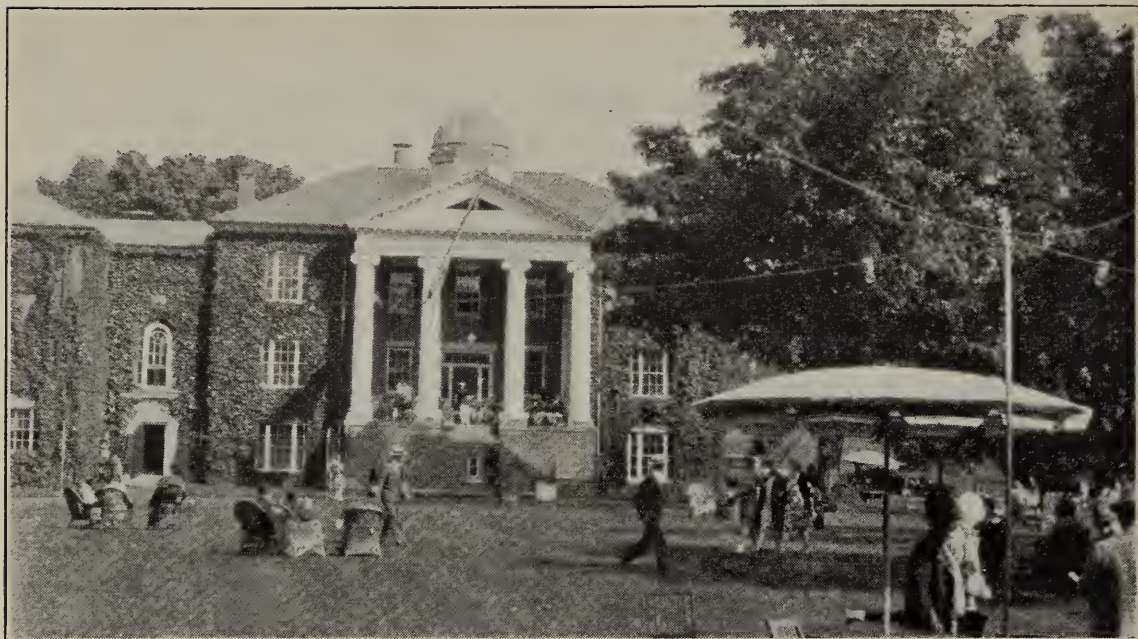
It was, of course, much easier to play hostess to one's guest when the question of defeat could not come between to embarrass. The careful arrangement of players, so that an Abbot girl and her Bradford mate would go through the games together, was probably worth the

trouble—it was so much easier to get acquainted. In other years it has been very hard to keep tabs on one's guest.

Some girls who had expected to be much disappointed in Bradford Day frankly admitted afterward that they were pleasantly surprised. The feeling seemed to be unanimous that they had a good time, even "a marvelous time"! When it came to comparisons with the usual day of competition, indeed, there was some difference of opinion. One said that "there was not so much excitement but more fun." Another, expressing a similar thought more carefully and speaking for a large group, missed the feeling that she was showing loyalty to the school by cheering and by the support of the teams on the sidelines.

The purpose of play days between schools or other groups in general, as recently brought to notice is "to foster the spirit of play". The foregoing reactions of the girls are interesting in view of the expressed aim of "relaxation, refreshment and invigoration for all, instead of over-exertion for a few". The plan requires a tremendous amount of work in the arrangement of the schedule because of the attention given to personnel. Everybody is given a chance—the timid ones and the novices as well as the seasoned players.

The idea of sportsmanship held up before the girls is to take pride in playing one's best for the sake of the game, without regard to one's companions or to plaudits. A girl may "learn that she can love best the school circle which she calls her own and at the same time can appreciate the attractiveness and value of another circle not so near and dear to her. She acquires a greater capacity for loyalty and finer quality of it."



THE CIRCLE JUST BEFORE THE SENIOR RECEPTION, MONDAY AFTERNOON. BAND
PLAYING ON ABBOT HALL PORTICO



GIRLS OF 1866-1874 WAITING TO TAKE PART IN THE ALUMNAE PARADE
TUESDAY MORNING

The Story of the Centennial

A beautiful beginning for the alumnae observance of the Centennial was morning chapel in the old familiar hall. In spite of the early hour (nine o'clock), the old settees were full, and many girls were standing. The simple, brief service was in charge of Mrs. Chipman, president of the Alumnae Association. Adelaide Black, 1926, led the responsive reading of the 90th psalm, the whole company joined in repeating the 121st psalm, and Mrs. Ellen Emerson Cary of 1877—the fifty-year class—offered an earnest prayer. The hymns sung were "When morning gilds the skies", "Dear Lord and Father of Mankind", and "Faith of our Fathers". To everyone came memories of high moments of inspiration in that place, shining through and glorifying the words that were said, and impressing all with a feeling of solidarity.

At the annual meeting of the Alumnae Association which followed at ten o'clock, routine business, reported elsewhere, was put through with dispatch.

Coming down to chapel a little early, some had glimpsed with a quick lift of the heart, the gaily fluttering blue pennants set all over the Flagg lawn behind Abbot Hall, in readiness for the gathering of the classes for the grand parade. There were Dorothy Bigelow and Margaret Wilkins just finishing their task, beaming with satisfaction and anticipation, and not minding their soaking wet shoes.

After the business meeting there was a general scattering in the interval before the next event on the program. On the lawn in front of Abbot Hall where a number of distinguished looking older ladies had seated themselves in a semi-circle, the moving picture men were busy getting material for their films. They had to work fast when conditions favored, for there was much changing of places when old friends caught sight of one another.

All about the circle were "girls" in twos and threes sitting under the picturesque big umbrellas, or walking to and fro, talking busily about the present and the past. Others, just arrived, were rushing into McKeen, past the impressive new bulletin board with its instructions for the day, to Alumnae Headquarters to attend to business preliminaries. The registration office was fairly buzzing with eager questionings. Efficient hard-working committees and volunteers, were trying to be expeditious in taking care of the crowd of excited people, all wanting everything and wanting it at once—registration cards, room reservations, tickets, ribbon badges, blue bags, "Cycles", "Sketches", and the rest.

Upstairs a few were wandering about the spacious reception room (the old study hall transformed), admiring the artistic handiwork of alumnae confrères, or trying to find roommate or chum in some group photographs on the long exhibition wall.

Soon came a pretty reception on the lawn, Mrs. Chipman, with Miss Bailey, Dorothy Bigelow, alumna trustee, and the eleven Abbot Club presidents, receiving the long line of alumnae. The bright colors of class regalia began to appear here and there and soon gave to the whole scene a decidedly festive aspect.

ALUMNAE PARADE

Slowly gathering by their pennants behind Abbot Hall, the classes, with the aid of the marshal, Dorothy Bigelow, gradually formed in line ready for the much talked of parade. As the procession moved forward, one class after another, headed by Mrs. Augusta Martin, 1856, the participants as well as the lookers on began to realize that this was an occasion never to be forgotten. The spirit of the earlier classes was fine. One sixty-year graduate said laughingly, "My locomotive powers are good. I shall be glad to trudge round the Circle with the rest." Many had made a great effort to come and were bound not to miss a trick. Two old time chums of 1877, Mrs. Gile and Mrs. Cary, dressed in

trailing costumes of their period, marched with admirable military precision, right front, as if going to their own graduation. 1878 followed with a brave showing, proof that the reunion of last year was thought worth repeating.

The class of 1879, in the lime light because of its fiftieth anniversary, did itself proud in all ways throughout the celebration. Their cardinal capes with light blue trimmings, according to their original color scheme, made them conveniently recognizable. 1884, forty-five years out, with only one member lacking, followed Dr. Greeley, who carried a wonderful standard emblazoned with the famous class daisies.

Most of the gay decorations had special significance, many of them recalling some fad in dress or school custom. In the array of colors and strange insignia, now and then an individual or group caught the attention of the bewildered spectator.

The white dresses made an excellent background for coloreffects. The class of 1895 appeared with pretty green decorations, and were later represented by masses of peonies grown by the class president, Gertrude Haldeman Kelsey, of Mendenhall, Pa. Delicately shaded orange chiffon scarfs distinguished 1896, and 1899 wore scarlet ruffs, while next to them came the crimson capes of 1900. . . Belle Johnston Rumford (1902) in the elaborate toilet of the beginning of the century and her classmates flying gay balloons, preceded the quarter-century class in stunning yellow and black, seeming to honor their artist principal with their palettes and smocks.

One class, 1906, wore costumes recalling Field Day of their senior year, and next to them, 1907 girls were resplendent in big scarlet hats of "Merry Widow" style and boas.

Very appropriately, war time activities were suggested by the members of 1917, in Red Cross garb, and by those of 1918 in the uniform worn in military drill and in the memorable big parade through Andover streets. The ball and chain display of 1927 was interpreted as showing how closely the girls were held together and to the class by the bonds of loyalty.

Before the marchers had fairly swung into step with the martial music of the gala-day band, the lowering clouds let fall big drops of rain that sent everybody skurrying to shelter, some to Draper, some into the awning covered path to the big tent, and some to McKeen. When, after a few minutes, the sun graciously showed itself again, the undaunted paraders, all disarranged as to proper sequence though they were, proceeded with more informality, though with considerable dignity to carry out the program. When the long line of alumnae, passing in review before Miss Bailey and Miss Kelsey, had completely filled the circle, the symbolic significance of the scene grew upon the throng, and a strong feeling of emotion was apparent.

ALUMNAE LUNCHEON

Six hundred alumnae at luncheon together! Such a thing has never happened before. Again there was the consciousness of being bound together in a great whole, and of a common pride in the occasion and in those who had worked so loyally to make it possible. A program, full of surprises, was skilfully engineered by the Association president, Mrs. Chipman.

For the sake of those who could not be present, it seems worth while to print the stenographic report even in its rather merciless bareness. The eager imagination of the reader may catch the glow on the faces of the speakers, sense the quick responsiveness of the audience, and feel something of the thrill of it all.

Special mention may be made of a few of the details contributing to the general happiness: the profusion of flowers on the tables, the pretty forget-me-not place cards at the speakers' table, the amusing topical song prepared and rendered by the Seniors, the little ceremony of the white roses, the lovely "Song of the Seasons", produced by an all-Abbot combination, and the participation of all in the closing Commencement hymn.

REPORT OF AFTER LUNCHEON PROGRAM

Mrs. CHIPMAN. We have quite an imposing list of ladies here for you to look at, and you might like to know just who they are. Perhaps you know everyone of them. I am going to speak of each one, and I am taking an unfair advantage of them because they are not allowed to say anything back, but when I call their names, each one at the table will please rise and make a bow.

We have with us all the past presidents of the Alumnae Association except two, who were unable to be here. Miss Anna Dawes is feeling very disappointed that she was not well enough to come, but she has sent her greetings; and Mrs. Ellen Chamberlin Blair is not here. But we have with us Mrs. Catherine Buss Tyer, who is very well known to all Andover people and all Abbot people.

Then of course you know that the fifty-year class is the gayest crowd here, and their president is also one of our Alumnae Association presidents, so that I want Miss Julia Twichell to rise and make her bow.

Mrs. Mary Gorton Darling has been a very active president, and she is very well known to you all.

Mrs. Edith Dewey Jones has been one of our greatest helps in the centennial preparation, and an active member of the committee. We are so glad she can be here today.

I have asked Mrs. Pettee, who was in Japan with Mrs. Cary and Mrs. Stanford, and was noted for her command of the Japanese language, if she would not represent the large group of missionary women.

We are very proud to welcome at this time one of our practising physicians, Dr. Jane Greeley.

There are several fine representatives of education whom we should like to have had with us. As you know, Mira Wilson, of the class of 1910, is just going to be made the new principal of Northfield Seminary, and we hoped she would be here today as well as tomorrow. Sarah Hincks of 1905 has just been elected principal of the Shady Hill School of Philadelphia. We wish she were here. But we have secured as our guest to represent the progressive education of young people Miss Winona Algie of the Charles River School.

Of course I do not need to introduce this lady at my left, she is so well known to you all. (Miss Alice Twitchell)

Then we have the trustees. You see, our alumnae trustees serve for a period of five years, so that we are acquiring quite a lot of them. Mrs. Dryden was the first trustee to serve when this plan came into effect. Here also is Mrs. Anna Nettleton Miles, who set the pace of becoming married while she was a trustee. Our present trustee followed her custom and is going to be married in four weeks, Miss Bigelow.

Then comes our alumnae secretary, Miss Jane B. Carpenter—'nuff said—just our Jane!

There is one face at this table which perhaps is unfamiliar to you, and you are wondering why she is here. She is this lady with the blue suit and lavender hat. She is not an alumna and I want to tell you about her. First, she has written and is directing the entertainment that we are going to see tonight. We might say that some are born into Abbot, some achieve Abbot, and some have Abbot thrust upon them. Miss Kyle has started at the other end. She has had Abbot thrust upon her. She has achieved it through reading every history, every account of Abbot that ever was written, so that I think she is born again into Abbot. For that reason we take great pleasure in making Miss Kyle an honorary member of our Alumnae Association.

Then of course we have here our dear teachers whose faces are very, very familiar. Miss Kelsey has been laboring for some time to complete the history of Abbot. I hope you have all seen her book of sketches and that you are all going to buy it and take it home to

bring yourself up to date. We consider it a wonderful achievement, and we are so proud of Miss Kelsey and grateful to her for doing it. We always think of Miss Kelsey and Miss Mason together. We are so glad to have Miss Mason here today.

Now, there is another, Miss Chickering, who is supposed to be here. You know she has edited, with Miss Mary Bancroft's help, the "Cycle of Abbot Verse." I think she has misplaced herself. One time when I was here in school I remember sitting at Miss Chickering's table, and she had a great platter of cold meat in front of her. As she became interested in her conversation she first took a slice of meat from the platter and put it on the plate, and then put it from the plate onto the platter, with a whole circle of hungry girls waiting. I fear she has put herself somewhere else today.

A VOICE. Here she is. (Miss Rebekah Chickering appears at the tent entrance; applause.)

This is Abbot's great home-coming day. For a year—in fact two years—we have been dreaming of this event. I am reminded of Peter Pan only I feel like saying today, "Do you believe in dreams?" because the dreams of all who are here have come true today.

Next to returning to one's own home, I think returning to one's Alma Mater is next in importance, particularly at such a time as this, linking two centuries of existence. But what makes the home-coming successful? There must be someone to welcome us, and someone to make the long-absent daughter feel at home.

We have always had at Abbot a gracious mother and hostess. Many of you remember Miss McKeen, others of you knew Miss Watson, and a large group here studied under Miss Means. Now for seventeen years we have come back to always find the same cordial welcome, and a place in the dining room even though it is so much over-crowded. To all of us, I think, Miss Bailey and Abbot are synonymous terms.

A returning family likes to bring some token to its mother, and so we, in appreciation of all that Miss Bailey has done for Abbot and for us through these years, are bringing her a little reminder of our love.

Miss Bailey, you have seen this amethyst cross before, and you know its past history. The chain is a circle of love braided together, to be a constant reminder to you of our affection and devotion. .

From the Book of Proverbs an ancient poet has summed up my toast to Miss Bailey: "She opened her mouth with wisdom; and in her tongue is the law of kindness. . . . Many daughters have done virtuously, but thou excellest them all. . . . Give her of the fruit of her hands; and let her own works praise her in the gates."

(Song: "Miss Bailey, now we gather round," everybody standing.)

Miss BERTHA BAILEY. Dear children: You are all very welcome to this home. It is a very happy day in which we welcome you all and see you all, in all your brightness and glory, come home to honor your alma mater.

As for this very beautiful gift, I can't say anything. You will excuse me for expressing in an inadequate way my thanks to you, but I appreciate it from the depths of my heart, and I thank you all.

We have been looking forward, as your President has said, for years, and preparing even for years for this glorious day. It is indeed a dream coming true, and a very, very happy dream. If you are all having half as good a time as I am, you are glad you are here, and you are glad to come home.

Abbot has a wonderful hundred years behind her, but as I look about upon you all I am sure she has a much more wonderful hundred years ahead of her, because every year, and every group of years, I am sure you are getting finer and finer, each one of you. Not that every class as it goes out is finer than the one of a hundred years ago, perhaps, but you are all growing into a larger life and developing in fine and lovely ways.

I can only wish that the quality of the next hundred years may be as fine as that of the past hundred years. I thank you.

(The class of '29 march up the center aisle singing their class song.)

Miss BAILEY, continuing. Ladies of the Alumnae Association of Abbot Academy: I take great pleasure in presenting to you your youngest sisters, just born. They come to join this grand and glorious company with great pride and joy, particularly on this One Hundredth Anniversary of the founding of Abbot, and I commend them to you in every way.

I wish to say before parting with them and turning them over to you, that they have been the greatest possible help and comfort and satisfaction to me through this year of unusual care and work, and I know that they are going to bring into your organization and association a strength and a vigor that you will be very glad to welcome.

I turn over to you the Class of '29 with great satisfaction.

Mrs. CHIPMAN. We accept with great pleasure and joy this Class of '29. They have been a great help to us in all our preparation. And as a little souvenir and remembrance of this occasion to them, we are pinning on them their class flower, just as a token of the affection of the Alumnae Association and in appreciation of all they have done through these years. I understand that they are almost 100 percent members of the Alumnae Association. (Members of '28 pin white roses on the class of '29.) Will all the members of the Alumnae Association in this room please rise in welcome to them.

(The members of the Alumnae Association stand.)

I want at this time just to pay a word of tribute to our committees. Perhaps some of you have heard of the little colored boy who went to his father and said, "Pa, what is the millenium?" And his father said, "Well, Sam, I just don't know, but millenium is something like centennial, only it has got more legs." I think our committees are really not quite ready to have the millenium come, if that is the case.

We are greatly indebted, first, to our Play Committee, who have worked several months,—Mrs. Spear, Mrs. Louise Richards Rollins and Mrs. Place, and Mrs. Patterson, who planned the programs. And Miss Rose Briggs, who has handled the costumes. They have all worked with untiring zeal for this event.

We are greatly indebted, also, to Miss Esther Smith of Andover, who told me that she was up at six o'clock this morning preparing our beautiful flowers.

Then our rest rooms in McKean Hall were arranged for us and money provided by the Boston Abbot Club and the New York Abbot Club. We are greatly indebted to Mrs. Mackintosh, who has taken the responsibility of arranging those rooms.

We have one last committee, and I guess perhaps it is the hardest worked of all. That is the Housing and Registration Committee. Now, I suppose there are some of you who have not got a room on School Street facing Draper Hall, but I can tell you that every one of you who is comfortably placed has been so placed through the most infinite care. If anything has gone wrong, or if you have any cause for thinking so, I want you to compare the Housing Committee with the taxi driver to whom a nervous passenger said, "Driver, driver, please do not go so fast; remember, this is my first ride in a taxi"; and he replied, "Mine too, Ma'am." I feel that we all owe a rising vote of thanks to Mrs. Annie Smart Angus for the work which she has done. (Rising vote of thanks.)

(Some flowers are produced and brought forward for Mrs. Angus.)

Mrs. Angus, where are you?

A VOICE. She is housing.

Mrs. CHIPMAN. Is she still housing? I am sorry she is not here. Is she too modest to come forward? Well, these flowers are for Mrs. Angus.

We shall now have the pleasure of listening to a song written by an Abbot girl—the words written by Miss Margaret C. McGiffert—to be sung by an Abbot girl, Mrs. Norma Allen Haine, who is to be accompanied by another Abbot girl, Miss Evelyn Bailey.

(Song: “Blue skies and green fields.”)

Of course I did say to our honored guests here that they were not to be allowed to say a word, that I was going to do all the talking, but one of them has just insisted on saying something. She just would not be squelched so easily. I know you will all enjoy hearing her. She has spoken to you many times before, and then she is always a darling.

Mrs. MARY GORTON DARLING. Nine years ago when all things material had seemed to jump just above the reach of everybody and living adjustments had to be made everywhere, especially in educational institutions, the inspired thought came to some of the Guardian Angels of Abbot Academy that here would be an opportunity for the Abbot Academy family to be bound more closely together in family love; and in this age of self-expression, here was a concrete opportunity for each member of the family to express her love, his love—we are not all girls in our Abbot family—in a tangible way, in a way within reach of each one.

Any love unexpressed is apt to die. A plan was made that gave an opportunity to each member of the Abbot family to express her love according to her ability. This expression of love and loyalty to her Alma Mater took the form of a gift of money toward a fund to help meet the exigencies of the day. One of these exigencies is a more livable wage for the teachers. All the money in the world is inadequate to pay Abbot teachers for their devoted service. It is a way they have at old Abbot. These Abbot teachers could have held more lucrative positions, or had more brilliant careers somewhere else than half-way up Andover Hill, but these teachers just gave and are giving their talents, their lives, their inspirations, to the Abbot girls. Such are the Abbot teachers of yesterday and today.

Then the scholarships! For the lack of a few shekels Abbot has had to say to promising girls, “We want you at Abbot, we are sorry, but it can’t be done.” Nine years ago the Guardian Angels of Abbot said, “It must be done. One member of the Abbot family cannot do it, but the whole family can do it. We must have increased salaries. We must have more scholarships. There is much we can do with larger means. This endeavor will be an expression of our love and loyalty to Abbot.” So the Loyalty Fund was born; no, not born but named. Many pupils before that time had expressed their loyalty to Abbot by substantial gifts.

Now this child with a definite name needed a Fairy Godmother. Again the Guardian Angels said, “The Fairy Godmother must be one who is clothed with the garment of the Abbot Vision. This garment must be full and flowing, bound about with the history of the past, adorned with a hood containing the inspiration of the future. This garment must be sewed with the never-ending thread of tact, it must have a deep hem of accuracy, the buttons must be the ability to remember faces and names, the whole garment must be embroidered with the gilded floss of loyal love. There is Alice Carter Twitchell, of the Class of ’86, wearing such a garment. Here is the Fairy Godmother of the Abbot Academy Loyalty Fund.”

You know the story, how the Alumnae Association immediately commandeered Miss Twitchell and you know how the fund has developed. When the Fairy Godmother waved her wand, under the direction of the able Chairman of the Alumnae Loyalty Endowment Fund, things began to happen.

The Fund grew and grew. The letters that have been written, the notices given, the receipts sent out, the additions computed! It all helps us to a fitting celebration of the hundred years of service of Abbot Academy.

The Fairy Godmother herself is the personification of love, loyalty, ceaseless endeavor, untiring interest and enthusiasm.

Yesterday we heard a splendid description of loyalty and also of service, and you will remember that Dr. Neilson said that we were apt to symbolize all our abstract ideas. And so here, in pure, unadulterated metal, we have the symbol of service. This container will never be filled with anything warm, or luke-warm, or even hot, but just kept full of enthusiasm. This one will not be filled with the milk of human kindness but the cream of human kindness. This one will be full and flowing over with the sweetness of loyal love.

I have the very great honor of presenting this service to Miss Twitchell from the Alumnae Association of Abbot Academy. Alice, put the kettle on and we will all take tea. (Presenting silver service to Miss Alice C. Twitchell.)

Mrs. GRACE CARLETON DRYDEN. This basket of flowers is given by Miss Twitchell's class, the Class of '86, in appreciation of her.

Miss ALICE C. TWICHELL. I am bound to say that I think Mrs. Darling's description was a mighty poor one, because until she mentioned my name I hadn't the slightest idea whom she was talking about. I told you this morning that I could only say, I thank you. I have nothing more to say now. My heart is too full. I can't tell you how grateful I feel to you. I told you this morning how proud I felt that you had given me the opportunity to do what I had for the school, and now I can't thank you enough for what you have done for me.

I should just like to repeat Mrs. Darling's last words. The invitation is open for you all to come and take tea at 20 Deering Street whenever you feel inclined. I thank you very heartily.

Mrs. CHIPMAN. One very lovely feature of our luncheon every year is welcoming some of our returning classes. I wonder if you realize that there are in our group here today one member going back to the Class of '56 and others of the Class of '66.

I have some messages to read from two absent members. One is from Mrs. Caroline Hall Foster, who is ill, but she is wearing today one of the blue alumnae ribbons and enjoying the feeling of knowing that we are thinking of her, and she has sent this little greeting:

"Caroline Hall Foster, Abbot 1851, sends her congratulations and warmest love to every Abbot girl. She longs unspeakably to be here to express her loyalty and love."

Then we have a greeting from the Class of 1863, from Mrs. Mackintosh's mother Anna Swift Richards:

"It would be my great pleasure to meet with the D.O.G.'s of Old Abbot and help in celebrating her One Hundredth Anniversary, but as that is impossible for me I can at least send her my loyal love and join with you all in congratulating her on the good work she has accomplished, and to wish for her an ever-increasing usefulness and the joy of good work done."

We had year before last a great Fiftieth class with a good deal of originality. They have appeared today in some wonderful costumes. I am going to ask them to stand so that you can see how very fine they look.

I read somewhere that the young folks of seventy are younger looking than the old folks of twenty, and I think our Fiftieth Reunion Class is a very good example of that. We welcome them today, and Miss Twichell, as president of the Fifty Year Class is going to bring us a greeting from them.

Miss JULIA E. TWICHELL. Let the Fifty Year Class please stand for a moment so that we can see you. (The Fifty Year Class stands and each member is presented with a bouquet.)

In looking over the program for the Semi-Centennial I saw that the call for the Alumnae Association meeting read something like this: "Ladies who were in school from 1828 to 1859 will meet at such a time, others will meet at such a time." And so, as we

belong to that decade, I will say that the "ladies" of the class of 1879 are very grateful for this attention.

You may have thought that we were perhaps seeking notoriety by the eager manner in which we have lapped up everything that has been shown us in the way of attention. That is because it is really what might be called—well, the compensatory result of having a suppressed desire for it because when we graduated fifty years ago at the Semi-Centennial, we had no fuss made over us at all. Nobody had any time to pay attention to us. We did not even have Commencement exercises. Our diplomas were given us directly after the anniversary address, and we simply took them and made the best of it. Nothing ever happened to us after that. And so whenever now we have any thing which makes us feel of importance we are very much pleased. We had not then even the pleasure of walking up the South Church aisle in those floating muslin gowns which were so dear to the sweet girl graduate of that period, because we were told long before that we were to graduate in a tent, and it was considered a great exposure to the female constitution as early as the 12th day of June, and therefore we must not wear muslin dresses. We must wear something warm, wool. You can imagine the task of persuading the girls to give up muslin and wear wool, but we finally succumbed. We did it. Miss McKeen had always been particular that we should decide on the particular shade of white so that the appearance of the class would be uniform and agreeable, and we tried to decide on a shade of white, but it was so unusual then for people to have white wool dresses that our mothers and our modistes did not succeed in making us look uniform. There were thirteen of us, and I am sure that we had thirteen shades of white. I know there were three distinct shades in my costume.

The only thing that we did which marked us at all was to plant a tree. The classes preceding had always planted vines, and there was a silver trowel handed down from class to class, and the first date on the trowel was 1873, I remember distinctly. It was decided that we should plant a tree which would in time take the place of the old oak which stands beside the tent, and which was supposed to be in a rather failing condition then, even fifty years ago. We decided that we must have a spade for it, but a silver spade was not to be thought of, so that we bought an ordinary spade, which was very prettily decorated for us by our painting teacher, and that spade was used yesterday. The 51st tree was planted with that spade as you saw it yesterday.

Now, that tree, which was a very feeble and crooked little sapling, stands in line with the old oak towards the Sherman cottage. It has grown to a very respectable size. I remember ten years ago when we planned to mark it with a brass plate and decided that the only way to do was to padlock the plate on with a chain, I was surprised to find that it took nearly a yard of brass chain to padlock it on the tree. Well, that brass plate has since been removed—evidently by some souvenir seeker. It does not mark the tree now. But the tree has on it today a white placard stating it is the tree planted by the Semi-Centennial Class.

We had a class oration given by Helen Page and a class history by Caroline Potter. After we had planted the tree the spade was presented to the president of the class of 1880,—our dear Helen Heywood. Then the long line of Alumnae—it seemed long to us then, only fifty years shorter than it is now—they filed around and put on spades-full of earth. And I think it must have been that which made the tree grow so well, because we have today such a wonderfully strong and flourishing and large and beautiful tree.

We sometimes hear people talking about the things that happened long ago, as if they remembered them very well, and we marvel at their memories. I do not know how much the rest of my class remember of the Semi-Centennial exercises, but Miss Bailey asked me this morning if I remembered what was done, and I know we had a great many interesting addresses by very distinguished people, but I can't remember one thing that

anybody said to us. I hope the girls of today are going to remember better. Perhaps their minds are better trained than ours were then.

But the thing that we brought away with us, I think, was a new sense of loyalty to our school. The Alumnae Association was very young, and I knew very little about it, and very little had indeed been done about it. Perhaps it was the first conception that came to us of what a great thing a great school, an old school like this, was. All the years as we have come back year by year, that feeling of love, pride, loyalty and interest has strengthened.

You sometimes hear the old girls say, "Oh, how nice those old, simple days were! Why, we did not do this and we did not do that. What good times we had!" Well, don't you believe the girls if they say that. They do not mean it, really, down deep. What they wish is that we had had what the girls today have. They wish that we had been taught to write poetry so that we could have published a book, and they wish that we had been taught to give plays, and they wish that we had been taught aesthetic dancing, so that we might caper about in abbreviated garments, and they wish that we had been taught to ride horseback, and that we had had beautiful buildings and lovely pictures, and more beautiful surroundings than we had. That is what they mean. There is a little bit of feeling of regret that we had not those things.

But we are all proud that the school is what it is, and we do want it to go on. It is the age of progress, and we all believe in it, in having the school progress.

I have been asked by the Alumnae Association to give Mrs. Chipman a little reminder of what this last year has meant to her, perhaps. This book which I have in my hand I am going to show to you all, because I think perhaps you have not all seen it. It has an illuminated fly leaf which says, "To our Alumnae President, Constance Parker Chipman, in appreciation of her enthusiastic leadership through our Centennial Year." It was intended that these leaves should all be filled with the names of the Alumnae, but Mrs. Chipman has been so very efficient that it has been impossible to get the people to write their names and keep it anything in the way of a surprise, so that there are only a few pages of names here. We could not keep it away from her, she was around all the while, so that the committee asked me to tell you that the book will be in the alumnae room, and everybody who wishes to thank Mrs. Chipman for what she has done will come there and sign her name if she has not already done so.

This morning Miss Mason disclosed a secret which I do not think any of us knew, that today is Mrs. Chipman's birthday, so that this may be in the nature of a birthday gift. Mrs. Chipman, many happy returns, and our thanks. (Presenting book to Mrs. Chipman.)

Mrs. CHIPMAN. This is certainly a complete surprise. I just thank you all very much and I should love to have every signature in it. It will be one of my most highly prized possessions.

It has not been such an awful work. It has been a pleasure to do this work, and it is a greater pleasure to have you all together and have you all happy and comfortable and having a good time. That is the best reward I can have. But I certainly do thank you for the very loveliest birthday I have ever had. (Applause, with Class of '29 singing, "Happy birthday to you.")

I have one greeting here which I have not read. It is from Fanny Gordon Bartlett and Aya Ebina Oshimo, in Kyoto, Japan, and reads as follows:

"From 53-year old Doshisha across the widest seas, greetings to Abbot on her great day. 'One generation shall praise thy works to another.'"

Has our twenty-five year class any greeting to bring? Miss Mary Byers Smith will speak to us.

Miss MARY BYERS SMITH. I will say that the president of the class is not here. My mother once called on an old woman in the Scotch village where she was born. The old wife looked at her intently for a few moments and then said, "Ay, your mither was a bonnie lassie and muckle thought o'. You're no like your mither!"

Even those of us who had not Abbot mothers are conscious today of being judged by high standards; of falling short of the heroic proportions of Alma Mater. Standing on the brink of a second century of tradition, watching from the standpoint of a quarter of a century, we are bound to have some sober thoughts, though not, I hope, gloomy ones.

In fact, when we remember what was said to us twenty-five years ago about setting sail on the sea of life, or, as at our baccalaureate, about arriving on a foothill and looking out over the surrounding country up to the mountains yet to be climbed, we are obliged to laugh heartily at the garb in which we were expected to take these spiritual flights. At no time in the history of the school were girls so ridiculously dressed as we were. Our skirts trailed on the ground. Our boned collars dug into our necks. The wearer of a Ferris waist was too conspicuous. Any one's pompadour might have concealed a pair of stockings, and a really stylish pair of gloves besides, and an orange. Can't some of you old ladies feel your hair tugging at its roots as you remember tacking across the street in a gale of wind, with an immense picture hat pinned on the back of your head?

We who stand on the bank and watch the 1929 craft set sail must admit that they are more suitably dressed than we were. And perhaps in our hearts we think that in more than a physical sense they are better prepared than we to encounter the fair weather and foul that lies ahead of them.

But, after all, 1904 was not too oldfashioned, and even started some traditions in the school. I am told that the four college preparatory seniors in our year were the first to receive diplomas. The system of certificates for admission to college was adopted for the first time in January, 1904, and Abbot was among the first schools to receive the certificate privilege. Examinations are now, of course, in vogue again. The college senior class planted ivy on McKean Hall,—another innovation.

Since graduating, a class of twenty-one, our life has been normal and very domestic. We have twenty-six children, not quite fairly distributed, as Mary Davis and Julia Warren have six apiece, and twelve of us have none. We have lost two members by death. No one has done anything very striking except Gertrude Greening, who is an authority on the preservation of old manuscripts. She is employed by the library of the University of Michigan, and her work is known by collectors all over the country.

And so, 1879 and 1929, we salute you, and as we stand for a moment in silence, conscious of the stream of life of which we are a part, we hear from the shores echoes of our great past—cheerful, encouraging, familiar echoes, urging us on to better things.

Mrs. CHIPMAN. I feel that we cannot let this occasion go by without speaking in particular of one of our trustees who has worked heart and soul for this celebration—Mr. Burton S. Flagg, our treasurer. He has planned many details for your comfort and our comfort, and I think if you could have watched his expression as you marched around the circle in our parade this morning you would know that he feels that we all belong to him. Mr. Flagg, we do appreciate all that you have done and thank you at this time.

We have one other person at our head table here who also insists on doing something. She has been a very, very hard worker during this centennial period. I do not know what we should have done without her. But your trustee of the present time is a very active link between the alumnae and the board of trustees, and she did want to bring you a little message today. So that I am very glad to present Dorothy Bigelow, our trustee.

Miss DOROTHY BIGELOW. Twenty years ago there returned to Abbot Academy a very loyal alumna who realized that within the Alumnae Association there were all kinds of possibilities of accomplishment at Abbot Academy. She instituted a

little paper called the BULLETIN, which delights our heart twice a year, which we look forward to. One of her greatest accomplishments has been to arouse the interest and enthusiasm of those alumnae who are so far away that they can't return frequently to the school. She keeps them in touch with the events here. She is absolutely untiring in her work as keeper of the alumnae records, but she cannot accomplish her task there unless she has the cooperation of every member. So today we want to pledge her our loyalty and cooperation, and with the little gift we have for her, to tell her that wherever she may travel using this gift there will always be Abbot girls to greet her. Miss Jane B. Carpenter. (Presenting traveling case to Miss Carpenter.)

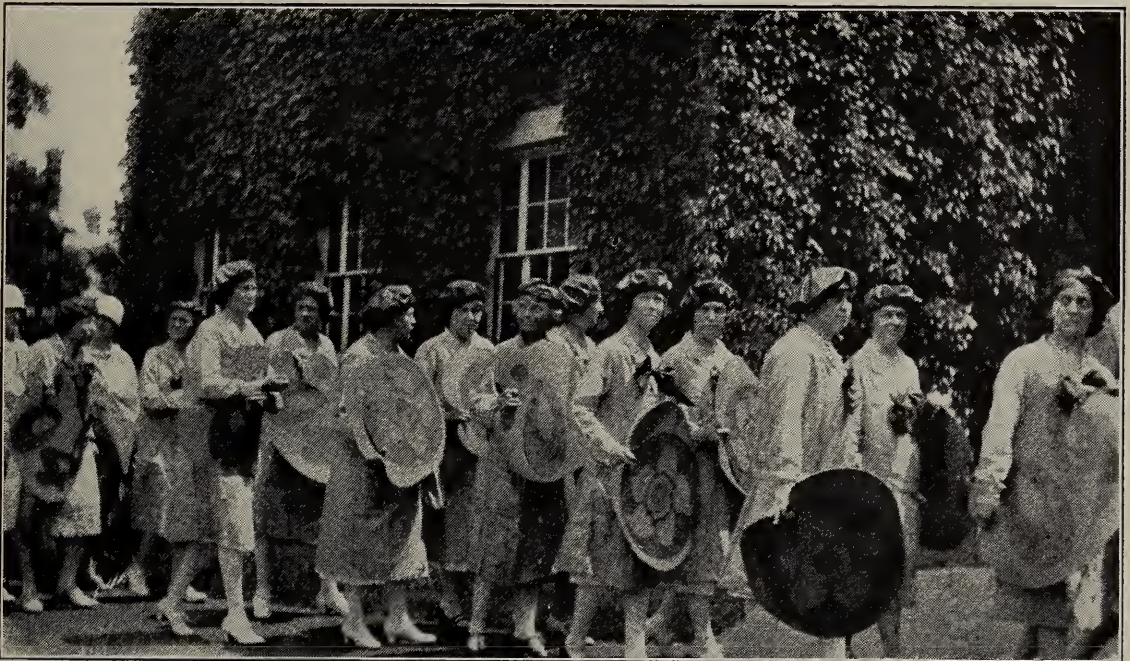
Miss JANE B. CARPENTER. I think I shall go to the ends of the earth. I thank you very much indeed.

Mrs. CHIPMAN. Mrs. Angus, we need you desperately. (Mrs. Angus appears.) A great emergency arose, and you were not here when we all expressed our appreciation of what you had done, and the Alumnae Association takes great pleasure in giving you this bouquet, for you have carried the burden of the day.

There is a little entertainment prepared for us at just this moment. This is an original song, and the singers are the new members of the Alumnae Association. (The class of 1929 sing.)

I have three or four important announcements to give. Then, since many of you were not at the graduation yesterday, we will rise and sing our Parting Hymn,—“Father, I know that all my life.” It is the one Abbot song that means most to all of us. This will close our centennial luncheon.

(After the announcements the Parting Hymn is sung.)



TWENTY-FIVE YEAR CLASS IN SMOCKS, WITH DAFFODIL-DECORATED PALETTES

REUNIONS

After a brief time for rest, individual visiting and class meetings, the events of the day continued with the big reunion supper in the tent. Classes having special anniversaries and some others, nearly twenty in all, had class suppers at different places in and about Andover, four being served by the women of the South Church in the church parlors.

Everybody was too busy keeping up with the program to tell much about these gatherings except that they followed pretty much the usual procedure. It was reported that each member of one class, 1898, found at her place, a doll replica of herself at graduation, correct even to the color of her hair, long white dress, and diploma tucked in the crook of her arm. Other original and merry doings have doubtless long since been broadcast to absent members by classmates fortunate enough to be present.

There were also reunions of the G.A.S. and S.M.T. societies, and on Wednesday morning a breakfast, arranged by Alice Twitchell, at the South Church, attended by about forty girls, present or former residents of Maine.

"The Years Between"

Composed and produced by Miss Margaret Kyle, assisted by Miss Rose Briggs, Costumer

It is with great pleasure that the BULLETIN presents a summary, by the author, of the Alumnae Entertainment given on Tuesday evening in Davis Hall before two successive audiences. To those who had the good fortune to watch its changing scenes, this outline may recall the succession of colorful incidents, the beauty and charm of the quickly passing tableaux. To the rest it may be but a tantalizing suggestion of the artistic and delightful presentation that covered so cleverly the whole history of the school.

Prologue

The scene is under the old oak at Abbot Academy. It is spring, 1929. A committee of seniors is discussing their class gift, three girls are reading together, two saunter along studying out of the same book. There is gay color of sport clothes, laughter and merry banter as groups pass on their way to athletics. The basket ball teams run down to practice wearing their bright orange or green "pinnies" and singing Gargoyle and Griffin songs. Everyone follows, leaving Betty, vivacious sparkling, standing with the quiet Joan. It has suddenly come over Joan that this is her last spring, that next year she will be the inevitable D.O.G. This is a sobering

thought to Betty too. She is caught into Joan's mood and solemnly they question how many girls before them have felt just as they feel, looking up into this very oak. It has known all Abbot's past and will know so much of Abbot's future—what does it dream of, standing there above them? If only they could know!

Episode 1 is in Japan about 1860 when skirts were hooped and hair was worn in a water-fall. Martha, an Abbot girl, has married Stephen, a theologian, and come out with him as a missionary. She is young, impulsive, at this moment despairing over the difficulties. How can she find courage to stay? As her serious-minded husband goes to pray for her, the chance word, "Abbot", reaches her ears. It penetrates her mood as nothing else could. She begins to think of Abbot and what it meant to her: the beginning years that she knew only as tradition; the Commons time, when they knew what it meant to struggle and to persevere; and the later events of her own school days that led up to her ambition to be a missionary, when Miss Phebe's assurance of belief sustained her. As Martha lives over each experience she is more and more upheld by the feeling of Abbot's strength bearing her on, of her weakness being conquered by her heritage of power as an Abbot girl.

As if to aid her new courage, a group of little Japanese girls in their gay kimonos come to bring a gift to their beloved teacher and pledge their loyalty and devotion. Stephen returns to find her smiling in their midst. "Martha," he asks, hopefully, "have you decided? Will you stay?" Martha turns, radiant, to place her hand in his.

Across the back of the stage are dull green curtains. As Martha recalls the different events, they open, disclosing a huge frame, mounted high, and in this the tableaux appear as if revealing her thoughts.

TABLEAU 1—Squire Farrar in his black coat with his gold-headed cane, comes before Madame Abbot, seated in her parlor, in behalf of a school for girls.

TABLEAU 2—Coming to school on the first day, little girls and big together in sunbonnets and high-waisted dresses, books under their arms. Henrietta Jackson is in the center with her eyes lifted, as if her thoughts were even then not on worldly things.

TABLEAU 3—The festival with refreshments being passed, Mrs. Stowe seated in elegance behind the coffee urn displaying on her arm the gold chain that Queen Victoria gave her "in honor of the chains of slavery that 'Uncle Tom's Cabin' had broken forever."

TABLEAU 4—The cantata of "The Haymakers", Stephen and another theologian tossing real hay, the girls in their broad-brimmed hats holding the singing books.

TABLEAU 5—Miss Phebe, wearing her scarlet shawl, standing by the great standard globe, her dark curls falling over her ears, her dark eyes gleaming behind her spectacles.

Episode 2 shows a mother who went to Abbot in Miss McKen's time, sitting in her yard, mending. It is the Gibson girl period and she wears a stiff linen shirt-waist suit with leather belt. Her daughter Nell, now at Abbot, is very much on her mind. She has been sent at a great sacri-

fice. Has it been worth while and can the greater burden of college be assumed? The mother ponders this question and takes out Nell's last letter to reread. (The letter is compiled from letters of an Abbot girl of Miss Means' time.)

We hear of Nell setting out to walk holding up her dress under her golf cape; of her struggles over Church History; of her playing ball and catching it in her skirt. Her account of a faculty reception with decorations of sofa pillows, palms and rugs, reminds her mother of a party at Professor Park's in past days.

TABLEAU 1—Professor Park stands introducing a theologian to a fair-haired girl in blue furbelows. On the sofa sit two girls engaged in conversation with a theologian leaning over them from behind.

Just here, the mother looks up to see Sophie, a neighbor, going by and calls her across to hear the news that Nell has a poem in the *Courant*. Sophie swishes across the stage with her parasol, takes out her flashy embroidery and sews elegantly while she listens, bored, to the rest of the letter. Quite evidently she has never been to Abbot and has small sympathy with the result of education for girls. Nell's mother talks of the terrors of oral exams that Nell knows nothing about.

TABLEAU 2—Miss Phebe sits at her desk above the seats of the guests, facing the row of trembling girls, one of whom is standing to answer some question Professor Park is leaning forward to propound. Quizzical theologians are in the background.

The description of Nell's roommate rehearsing for the Draper Reading reminds the mother of a Reading in her day.

TABLEAU 3—is taken from the picture in the "Journal". On the platform stands the reader wearing sheerest white, ruffle upon ruffle, trimmed with rows of cherry-colored ribbon, in her final gesture of declamation. Humbly her schoolmate proffers a frilly bouquet in each hand.

As the reading and reminiscences continue it is clear that the mother, regardless of Sophie's disapproving attitude, is

becoming more and more convinced that Nell must have every possible opportunity, perhaps even college. That was what Miss McKeen meant when she said, "We must keep our cisterns full."

TABLEAU 4—Miss McKeen sits in her arm chair. She wears her black dress with white lace and a bit of blue ribbon at the throat, and looks just ready to speak to her girls.

"I can't bear to think that my school days are over forever," sighs the mother. I would unpack every trunk in the Academy only to be able to drive up in the old yellow coach and be a Fem. Sem. again."

"The old yellow coach" has reached the ears of her four-year-old son. He rushes in and flings himself upon her, crying loudly, "I wish *I* could be a Fem. Sem."

Episode 3 is under the oak again at Commencement time in the early 1920's. There are groups of D.O.G.'s of various ages in the background. One of the class of '79 meets a classmate for the first time in years and calls to mind the mile-stones of their friendship.

TABLEAU 1—Her own portrait, full length, as a girl of '79 in a brown dress elaborately puffed and pleated.

Think of her waist measuring only eighteen inches! And now she is a grandmother and her granddaughter will graduate in '29, the Centennial year. That recalls to the other the graduation of her daughter in 1904.

TABLEAU 2—The Tree Planting of that year. It was a time of high pompadours, frilled elbow-sleeved lingerie dresses and a carefully cultivated Grecian bend. Feather boas and long gloves gave elegance to the costumes of the spectators.

A graduate of one year runs up to wait for her friends under the oak and the grandmother turns to talk to her. How far apart these two are in years and experience! The grandmother mourns the loss of Smith Hall which held treasured memories of Miss Merrill. She has never seen a hockey game, but in her day they played croquet.

TABLEAU 3—A croquet game in '79. Two girls holding up their mallets gracefully, are waiting for their turns. A third with a little hat tilted over her forehead, her skirt in ripples around her feet, is aiming for her wicket. Will she go through two and hit the stake?

There is music off stage—the rhythmic dancers are coming up from the grove. Their floating scarfs in delicate colors, their bare arms and legs are surprising to the grandmother. In amazement she watches them whirl and leap and thinks of the gym class of her day. All lights go off and then under a spot light, as if in the dim recesses of her mind, the gym class of '79 drill with dumb-bells. They wear full skirts of flannel, red, green, or brown, elaborately trimmed with contrasting colors. The sleeves are long, the waists button straight down the front and the bloomers show a discreet length toward the boot tops. No greater contrast to the dancers could be imagined.

Where then is the common ground? Is there a bond that holds Abbot girls of every age together? The young graduate gropes for a cue. All through her Abbot years there had been moments when she felt a part of something bigger than herself. Now that she is in training for her profession she finds that feeling growing. The grandmother understands. Missionaries in Japan, mothers in America, grandmothers, young people starting on their careers—they all share in carrying on the torch. Whoever they are and wherever they are, its light is shining on to kindle countless torches from its living flame.

During the grandmother's speech there has been singing off stage of "Abbot Beautiful."

TABLEAU 4—represents the Abbot Seal. Draped in white a tall figure bears aloft the flaming torch. More voices take up the song and more and more. The whole cast gathers in a final tableau on the stage, singing in the glow from the torch's flame.

Too high praise cannot be accorded Miss Kyle for her whole-hearted, thorough

preparation for this work. She read all the available historical material, interviewed everybody in reach for incidents and characteristics of various periods, studied the photographs and daguerreotypes in the alumnae collection until she was fairly saturated with Abbot tradition and atmosphere. Obvious difficulties of production immediately confronted her, such as the necessarily strict limitation in the number of speaking parts because of the impossibility of getting scattered people together for rehearsals. How to find performers to fit parts among a totally unknown company of alumnae was another problem. The lack of space in Davis Hall for all who would want to see the entertainment was obviated by running two productions and having Abbot movies shown simultaneously in the tent.

In planning the costumes Miss Kyle had the expert help of Miss Briggs, who entered heartily into the spirit of the undertaking and gave most careful thought to details. The noble members of the Play Committee did most valiant service in assembling garments and properties of all kinds.

Notwithstanding all the months of hard work, Miss Kyle expressed herself as amply repaid for it all. No whit of the contagious eagerness with which the audience, especially the alumnae, watched the performance was lost on her, and every time a costume made a hit, or a portrait was recognized with delight, or a carefully planned allusion evidently appreciated, it was like an ovation.

Besides these spontaneous, unintended compliments, many premeditated, though none the less sincere, congratulations have been expressed. Here are one or two, the first from an eighty-four-year old graduate, for whom it was the culminating event of a full and tiring day, the second from one whose commendation is prized.

"I was very glad to see 'The Years Between'. It paid to stay for that. I should be grateful if someone would make a motion of thanks to Miss Kyle that I could join in verbally."

"In regard to 'The Years Between' I am full of praise. I thought the tableaux beautifully done—such infinite work for a two-minute exposure! It was wonderful that a non-alumna could do it."

CENTENNIAL DAY

Alumnae day was personal, intimate, heart-warming. What Abbot had done for its girls and still meant to them was the underlying thought. It was fitting that on Wednesday, the day of the public observance of the anniversary, there should be more formality. Properly enough, the emphasis was on what Abbot Academy has meant in the community and in the state, and its part in the story of women's education in the country.

Long before eleven o'clock, the campus became the scene of much activity as the honorable delegates began to gather in John-Esther Gallery to deck themselves in their academic robes. The alumnae, including many who had not been present on Tuesday, poured in from the four points of the compass and were arranged in due chronological order by the alert "Push Committee" led by Miss Dorothy Bigelow. The moment arrived, the band began to play, the long line of students in white marshaled by Miss Mary Carpenter crossed the Circle and passed through the Merrill Gateway between the fluttering flags of country and state, in perfect formation down the middle of the street to the church, where they formed a guard of honor for the rest of the procession. First, with Dr. C. M. Fuess of Phillips Academy as marshal, came the Principal, illustrious speakers and guests and the Trustees, then the many college and school delegates, and the Faculty, followed by the impressive array of alumnae headed by Mrs. Helen Abbott Allen marshal, and Miss Katharine S. Coe assistant marshal. The procession was so long that when the first of the dignitaries had reached the church the line of alumnae was just coming out through the Gateway. Fortunately the cameras caught effective pictures from different stations, which, it is



ACADEMIC PROCESSION ON WEDNESDAY MORNING, MARSHALED BY DR. FUESS

MISS BAILEY IS FOLLOWED BY PRESIDENT WOOLLEY WITH JUDGE MORTON. AT RIGHT, ALUMNAE LED BY

KATHERINE COE

hoped, will be seen by many alumnae groups this winter.

The great company entered the church to the music of Mendelssohn's "Cornelius March", played by Dr. Carl Pfatteicher of Phillips Academy at the organ, and an orchestra conducted by Miss Marie Nichols. The program in full, including President Woolley's carefully prepared historical address, Mr. Stackpole's tribute to benefactors and the responses given to Judge Morton's welcome, are to be found in the book of centennial proceedings. Some things are not mentioned therein, such as the added distinction which came from the grace and dignity of the presiding officer, Miss Bailey.

There was something electric in the air, the subdued excitement of people conscious of sharing in a distinguished occasion. Emotionally, the highest point of the exercises was the singing of Holst's soul-stirring anthem, "Lord, who hast made us for Thine Own," by Mr. Howe's chorus of one hundred and eighty girls. It was well that a poet was present to voice the feelings and aspirations induced by the soaring notes of thanksgiving and praise. Mrs. Frances Swazey Parker, 1886, afterwards sent to Mr. Howe a spontaneous appreciation in verse, which is fittingly printed herewith.

The presentation of the Loyalty Endowment Fund, totalling \$160,000 was the climax of a ten-year period of loyal effort. The gift, represented by a framed parchment, beautifully illuminated in gold, was carried on a cushion of Abbot blue velvet by Miss Eugenia Parker, of the Endowment Fund Committee, wearing a glorified academic robe of golden hue. Miss Alice Twitchell, Director, introduced by Mrs. Chipman, Association president, passed over the gift, with words characteristically modest as to her own part in the work, but expressing deep feeling, to the school treasurer, Mr. Burton S. Flagg, who accepted it on behalf of the Trustees with sincere gratitude.

HOLST'S ANTHEM

Abbot Academy—1929

BY FRANCES SWAZEY PARKER

The music rose like wild sea-birds;
A living surge of wings and light,
Where Alleluias dipping, soared
To mount and soar again,
Daring some nobler, sweeter flight,
And every tone was snowy white.

It was as if a single perfect note
Caught in the hills
Reverberated there, a thousand times,
Filling all emptiness, all lonely inter-spaces
With its melodious chimes:
And all the chimes were angels' faces.

Grandly the organ guided to the great
"Amen",
The white wings folded with the closing bar.
That lovely anthem — who would wish to
hear again?
Lest heard unworthily, some desecration *a/*
mar,
Turning thereby to ash and clay
The memory of a day without a scar.

CENTENNIAL LUNCHEON

At the close of the exercises, a bountiful luncheon was served to nearly nine hundred guests in the huge tent. Following this a group of men and women, noted in their different professions, were presented in turn by President Pendleton, of Wellesley College, Abbot Trustee, and spoke on the theme, "Art and Life". These talks were of high quality, suggestive and invigorating. Abbot alumnae were proud to be represented by Miss Mira Wilson, 1910, principal-elect of Northfield Seminary, who spoke on "Scholarship".

The attractive place cards at the guest tables bore a silhouette which was the result of collaboration on the part of three devoted alumnae. The Association president brought forward the suggestion, Mrs. Esther Parker Lovett was the artist and Mrs. Annis Spencer Gilbert posed for the

profile in a cap she herself copied from Madam Abbot's portrait.



Everyone present at the luncheon received a Centennial souvenir in the shape of a book of Abbot views, its white cover decorated with the Abbot coat of arms in vermillion, gold and silver—a recent adaptation from the framed copy in the chapel—the same that made the engraved invitations so distinctive.

At last the end had to come, and Miss Bailey in her "*Ave atque Vale*", gave a crowning touch to the whole Centennial program with the glowing cordiality of her words and the earnestness of her look toward the future.

ECHOES FROM THE CENTENNIAL

From the letters received by Alumnae officers, a few extracts are given, beginning with one from Martha Tufts Bandell, 1850, ninety-five years old, believed to be the oldest of the alumnae. For a time it seemed as if she might honor the occasion by her presence. Her decision proves her strength of character and good judgment. "It would be very delightful to be present at the Abbot Centennial, but I think it would be too overpowering. I regret that I cannot be one of the company."

From Elizabeth Peck Stanger, eighty-nine years old, of the same class of 1850. "I wish it were in my power to attend the

celebration of the hundredth anniversary. I once attended the Academy, but I must have been one of the youngest pupils, for I moved to Boston with my parents when but nine years old, after the death of my grandmother, Mrs. Samuel Farrar. I wonder if there is any one else who remembers the anniversary of the Academy eighty years ago when Mrs. Harriet Beecher Stowe made the address. The occasion made a lasting impression on me, though I remember no words."

From a member of 1866: "I want to express my pride in Miss Bailey's administration, and my affection for the dear old Abbot in her beautiful new adornings. I missed Smith Hall with its precious memories, but I gloried in Draper Hall. I did so want to see the old faces, and the old places—they were constantly before me in an ever vanishing background, and at times I could not tell which was real, the old or the new."

From Emily Carter, 1854, ninety-one years old. "Having caught something of the spirit of Abbot's hundredth anniversary, I have been moved to write a few words of reminiscence. Truth obliges me to confess that it was not so much a thirst for knowledge, as a desire to keep step with the other girls, that led me to become a scholar in Abbot Academy seventy-five years ago. Miss Nancy Hasseltine was Principal at that time. Her robust, portly figure, her snow white, broad and deep, stiffly starched linen collar, and cuffs, are as fresh in my memory as if seen but yesterday. There were not as many teachers then as now, but one—Miss Blair—brought to my attention the '*Magnificat*', when she conducted the morning prayer service—a beautiful life-long memory. There is no one left here to remember with me those early simple days of Abbot. Out of them was developed the amazing Abbot of today! May she celebrate many, many happy returns of this day."

"Some of the glow and inspiration of the Centennial still lingers with me. Wasn't it wonderful?"

"The joyous memory of the Abbot Centennial is with me and always will be. I love to live it over."

The BULLETIN has secured Miss Bailey's permission to share with its readers a few selections from letters written her since the Centennial by alumnae and other guests.

"Out of the wonderfully stirring, inspiring, heartwarming five days at Andover three things stand among the crowding memories of one old Abbot girl with an emphasis of deep pleasure—the charming thoughtfulness of the new girls for the old, the repeated allusions to the genuineness and fidelity of Abbot character, with its abiding flavor of the old fashioned, deep under all the great modern progress, and the spontaneous, instant, prolonged response from girls new and old to every mention of the present head of the school."

"I want you to know that all our anticipations for the Abbot Centennial celebration were more than realized. There was an elegance and a dignity in the exercises and in the entertainment, and it was inspiring to march to the South Church in the procession with so many distinguished people."

"My share in the splendid Abbot celebration would not be complete without my telling you how much I enjoyed it all, and thanking you and the others who worked as hard to make it such a great success. The arrangements were all so complete and so beautifully carried out. Of course the tableaux of "The Years Between" interested me especially. The portraiture of Miss McKeen and Miss Phebe was admirable. It seems strange to think that probably only comparatively few in the audience ever knew the Miss McKeen who meant so much to us of the semi-centennial days. The delightful memories of the occasion will be an abiding pleasure."

"We realize how many hours of work, and thought and planning you generals must have put into the great anniversary celebration, but I am sure that such complete success must in a way compensate for all the effort."

"I was glad and proud to have been a member of Abbot Academy in the years gone by. The speeches in the tent still thrill me. The little things I try to do I shall do better, because of the privilege of listening to that splendid program."

"At last I have an opportunity to tell you again what a very great success I think Abbot's Centennial was. The entire plan was perfectly conceived and executed. It was a beautiful day, one that I shall never forget. The occasion was one of such dignity and grace that any of the leading women's colleges would have been honored by achieving it. I hope you are as happy as you deserve to be after all your generous outpouring of ability and effort."

From Mr. Charles McKeen Duren, nephew of the Misses McKeen, and his daughter, Fanny, class of 1894.

"To the Trustees, Faculty, Alumnae, Students and Friends of Abbot Academy: Greetings and congratulations at the celebration of the One Hundredth Anniversary, in loving memory of the Misses Philena and Phebe McKeen."

On Centennial Day, by Miss Duren's thoughtful arrangement, a basket of red peonies and blue delphiniums, in honor of the Misses McKeen, was placed in the McKeen Rooms in Draper Hall.

Marking of Sites

Sites of historical interest in connection with the founding and development of Abbot Academy were marked by placards, five on the school grounds and seven on Main Street.

Smith Hall, original location, 1854-1887.

Smith Hall, location 1887-1907.

South or German Hall. Purchased 1865, moved to Abbot Street 1889.

Davis or French Hall. Purchased 1865, demolished 1903.

Sunset Lodge, Abbot Street. Formerly South Hall. Moved from School Street 1889. Home of Miss McKeen 1892-1898.

Main Street, corner of Phillips. Site of the home of "Squire" Samuel Farrar, projector and promoter of the school and member of first board of trustees. The house now stands on Phillips Street.

158 Main Street. Home of Madam Sarah Abbot, donor of the gift which made possible the erection of the Academy building.

111 Main Street. "Locke's Hotel", place of first meeting of "persons favorably disposed" toward the establishment of a Female academy in Andover, February 19, 1828.

106 Main Street. Home of "Deacon" Amos Abbott, member of first board of trustees, and owner of the adjoining lot.

Near 106 Main Street, to the South. Site first proposed for the location of the school.

97 Main Street. Home of "Deacon" Amos Blanchard. Front room on left, place of first meeting of first board of trustees, March 4, 1828. Mr. Blanchard was treasurer for nearly twenty years.

National Bank. On this site, in first Bank Building, trustees met July 24, 1828 and voted it "not expedient to erect a building for a Female academy." President, cashier and three directors were trustees.

CENTRAL COMMITTEE

Miss Bertha Bailey, *Chairman*; Miss Katherine Kelsey, Miss Mary Bancroft, *for the Faculty*; Miss Dorothy Bigelow, Mr. Barton Chapin, Mr. Burton S. Flagg, *for the Trustees*; Mrs. Annie Smart Angus, Miss Jane B. Carpenter, Mrs. Constance Parker Chipman, Mrs. Edith Dewey Jones, *for the Alumnae Association*; Miss Louise Anthony, Miss Millicent Smith, *for the School*.

ALUMNAE COMMITTEES

(List as printed in the general program. Many not mentioned also served.)

General Chairman, MRS. CONSTANCE PARKER CHIPMAN

HOUSING AND TICKETS

Mrs. Annie Smart Angus, *Chairman*, Mary S. Angus, Katharine Clay, Mrs. Laura Cheever Downs, Mrs. Mildred Frost Eaton, Kate P. Jenkins, Mrs. Nellie Flint Rand.

REGISTRATION OFFICE

Mrs. Helen Marland Bradbury, *Chairman*, Mrs. Marion Kimball Bigelow, Mrs. Jean David Blunt, Helen L. Buss, Mrs. Martha Smith Cotter, Mrs. Edith Johnson Donald, Mrs. Frances Moses Walters.

ENDOWMENT FUND

Flora L. Mason (Abbot Journal), *Chairman*, Mrs. Annis Spencer Gilbert (Centennial Plate), Mrs. Frieda Billings Cushman, Frances Howard, Eugenia Parker.

CYCLE OF ABBOT VERSE

Esther Colby, *Chairman*, Mrs. Irene Franklin Foster, Margaret F. Hinchcliffe, Helen Robertson, Miriam Sweeney, Agatha Wade.

RECEPTION

Mrs. Phebe Curtis Vilas, *Chairman*, Jane B. Carpenter, Mrs. Mary Gorton Darling, Mrs. Clara Hukill Leeds, Mrs. Marion Winklebleck Lowes, Mrs. Marcia Richards Mackintosh, Mrs. Anna Nettleton Miles, Mrs. Betsey Whitaker Nickerson, Mrs. Mabel Bosher Scudder, Alice C. Twitchell.

HOSTESSES (Alumnae Headquarters)

Mrs. Alice Purington Holt, *Chairman*, Mrs. Mary Nevin Booth, Susan Chapin, Mrs. Elizabeth Paine Collins, Mrs. May Young Cox, Mrs. Louise Bacon Fuller, Mrs. Louise Clement Gray, Mrs. Louise Norpell Meek, Mrs. Charlotte Morris Mirkil, Mrs. Emma Twitchell Sturgis, Mrs. Olga Erickson Tucker, Mrs. Agnes Fogg Worthington.

PUSH

Dorothy E. Bigelow, *Chairman*, Mrs. Helen Abbott Allen, Marion M. Brooks, Mary R. Bushnell, Mrs. Persis Mackintire Carr, Katherine Keany, Esther L. Kilton, Mrs. Mary Hall Lewis, Marion McPherson, Mrs. Gladys Perry Miller, Mrs. Martha Hart Moore, Gretchen Vanderschmidt, Anne Whinery, Margaret C. Wilkins.

EXHIBITS AND SITES

Jane B. Carpenter, *Chairman*, Elizabeth S. Flagg, Delight W. Hall, Dorothy Hopkins, Edith C. Kendall, Lucy C. Sanborn,

Martha Smith, Mrs. Winifred LeBoutillier Tyer, Agatha Wade.

FLOWER DECORATION

Esther W. Smith, *Chairman*, Mrs. Elizabeth Smith Clarke.

"THE YEARS BETWEEN"

Miss Margaret Kyle, Author and Director.

Miss Rose Briggs, Costumes.

Committee: Mrs. Grace Chapman Spear *Chairman*, Mrs. Frances Gould Mayo, Mrs. Enid Baush Patterson, Mrs. Emma Bixby Place, Mrs. Rosamond Thomson Pratt, Mrs. Louise Richards Rollins, Mrs. Olga Erickson Tucker.

Alumnae Present at the Centennial

This is the list of those who registered at Alumnae Headquarters. Graduates and non-graduates in each class are separated by a dash. Though non-graduates are here listed in the year of leaving school, they connected themselves with whatever class they preferred. In the case of a few of the alumnae who have since been married, the married names have been added.

	1856
Sarah Abbott Martin.	
	1862
Ellen Abbott, Sarah Coburn Swallow	
	1864
Mary Clark Bramhall.	
	1866
Sarah Hunking Cheney, Sarah Lord Hall—Alice Van Dien Leeft	
	1867
Florence Ladd Munger, Caroline Park, Mary Steele Rickey	
	1868
Harriet Abbott Clark, Rebecca Davis Spalding	
	1869
Mary Esty Stockwell, Abby Locke Thomson	
	1870
Sarah Wilcox Waterman	
	1872
Fanny Fletcher Parker—Ella Jenkins Smith, Caroline Parker	
	1873
Charlotte Barnard, Elizabeth Rollins	
	1874
Mary Cressey Hill, Kate Tilden, Isabella Wilson Pettee—Harriet Baldwin, Mary Woodbridge Manning	
	1875
Caroline Flagg Emerson, Florence Lewis	
	1876
Harriet Chapell Newcomb, Charlotte Moseley Nason, Jennie Pearson Stanford—Fannie Dodge Gray, Kate Jenkins.	

1877

Sarah Bird Harris, Isabella Currier, Ellen Emerson Cary, Josephine Richards Gile
 —Catherine Buss Tyer, Harriet Cobb

1878

Julia Barnard, Charlotte Blodget Richards, Edith Capron Mooers, Elizabeth
 Chadbourne, Ellen Conant Stinson, Carrie Foster—Mary Fowle

1879

Mabel Carpenter Mason, Amy Learoyd, Helen Page Downe, Isabel Parker Brewer,
 Caroline Potter, Julia Twichell—Jeannette Smith.

1880

Lizzie Gerrish Willard, Lydia Noyes, Sarah Ripley Cutler, Edna Thompson Towle
 —Mary Woodman Swazey

1881

Anna Hunter Bracewell, Rose Perkins Nason, Elizabeth Swift, Mary Whitcomb,
 Josephine Wilcox—Caroline Ladd Pratt, Emma Pratt Richmond

1882

Annie Frye, Abbie McCutcheon Bramble, Annie Tyler Gutterson, Lillian Wilcox
 Miller—Ade Conant Greenwood, Mary McCandless Ogden

1883

Caroline Bronson, Caroline McCandless Greeley, Lucia Watkins Bayley—Nellie
 Greeley Cutter, Anna Prichard, Katherine Prichard Hoyt

1884

Frances Burt Wright, May Field Boice, Jane Greeley, Fannie Johnson Bolton,
 Marion Keene Little, Annah Kimball, Margaret McGiffert, Mary Nevin Booth, Emily
 Skilton—Addie Gale Kent, Kate Greeley Cutter, Helen Holmes Mills

1885

Helen Bunce, Ruth Hatch Shiverick, Mary Kuhnen Van Patten, Mary Newton—
 Hattie Abbott Jepherson, Emma Phillips Haskell, Jeannie Porter Adams, Gertrude
 Shaw Bevins, Louie Woods Marsh

1886

Grace Carleton Dryden, Emma Curtis Vilas, Mary Gorton Darling, Alice Jenkins,
 Jennie Lanphear Buck, Harriet Raymond Brosnan, Fanny Swazey Parker, Lucia
 Trevitt Auryansen, Alice Twitchell—Hattie Allen Wolcott, Ella Bray, Sara Jewell
 Welch

1887

Eliza Atwell Browne, Mary Bill Bright, Jeanie Carter Prall, Catherine Crocker,
 Angie Dunton Purrington, Angeline Pearson, Olive Pearson Lewis, Emma Twitchell
 Sturgis, Sophia Walker Piper—Esther Dow Ball, Ida Jones Barter

1888

Elizabeth Rockwell Russell, Emily Smith, Elizabeth Stratton Savage, Ellen Walkley
 Beach—Bell Butterfield, Susan Chapin, Sarah Foster Greene, Mabel Paradise Barnard,
 Esther Smith, Caroline Zelig Stanley

1889

Fanny Bancroft Long, Martha Hart Moore, Mary Hutchings, Edith Jackson Lewis,
 Kathleen Jones, Mary Peabody, Mabel Strong Gilbert—Mary Carter Righter, Marion
 Howard Hutchinson, Mary Huntington Douglass, Flora Mason, Alice Newton Judd

1890

Edith Dewey Jones, Adeline Perry Walker—Ada Atwood Goodwin, Agnes Smith
 Stackpole, Kate Swift

1891

Annie Bull Hardenbergh, Lena Hinchman Townsend, Katherine Winegarner
 Spencer—Mary Clay, Harriet Himes Flack

1892

Winifred Lawry Simmons, Charlotte Odell Baker—Mary Beal Stephenson, Jane

Carpenter, Nettie Heritage Warner, Josephine Rounsevel Coffin, Katherine Smith Chase, Ida Soule Prophett

1893

Anna Finch Andrews, Elsie Francis Cotton, Anna Nettleton Miles, Elizabeth Nichols Bean, Mary Thompson—Maud Belknap, Edith Magee

1894

Mabel Bosher Scudder, Ida Cushing, Aida Dunn Furst, Hanna Greene Holt, Myra Hayes, Marion Lees, Annie Strout Dennen—Mabelle Clark Lothrop, Louise Smith Lougee, Florence Whitaker Nickerson

1895

Alice Brittan Rockwell, Charlotte Drury, Gertrude Miller Jackson, Helen Muzzey, Alice Purington Holt, Grace Simonton Young, Elizabeth Smith Clarke, Marion Somers Wise—Bessie Baldwin Hopkins, Emily Richards

1896

Harriet Dockrill Bennett, Lillian Franklin Carr, Florence Holt, Ruth Loring Conant, Helen Marland Bradbury, Grace Pearson Preston, Marcia Richards Mackintosh, Jessie Ross Gibby, Frances Saunders Morgan, May Young Duffy—Elizabeth Bousfield Ward, Emily Coffin Brown, Adele Pigeon Loud

1897

Elizabeth Cilley Fernald, Frances Hinkley Quinby, Alison Locke, Bessie Stow Twichell, Gertrude Ware Bunce—Lillian Miller Troutman, Marion Morse, Edith Morton Yoder, Katherine Regan Mahoney, Mary Richards, Emily Willett Rowlands

1898

Selina Cook Dunbar, Mary Foster, Eleanor Holt Zecchini, Alice Page, Sara Patrick, Annie Smart Angus, Amy Stork Kydd—Elizabeth Castle Williamson, Nellie Flint Rand, Elizabeth Goodhue Fuess

1899

Elvena Bell, Alice Case Colgrove, Ruth Childs Young, Helen Dana Porter, Agnes Fogg Worthington, Mary Marland Littleton, Lillian Mooers Smith, Elizabeth Paine Collins, Elizabeth Richardson Thomas, Catherine Sandford, Ashley Whipple Platt, Georgia Whitney Drake, Maboth Wolfenden Hill, May Young Cox—Emma Clark Mock, Ethel Gibbs Marr, Helen Pray, Harriet Wanning Frick, Mabelle Woodside Demack

1900

Winona Algie, Mary Bancroft, Emma Bixby Place, Alice Bradley Chapman, Grace Chapman Spear, Constance Gutterson Taylor, Lucy Hamilton Ayers, Ethel Hazen Lillard, Alice Wood Hodgdon—Elizabeth Jencks Clough, Elizabeth Marsh, May Redford, Irma Sadler Webb, Eleanor Thomson Castle, Mabel Tubman Taylor.

1901

Helen Hale, Delight Hall, Isabel Herrick, Grace Holden, Charlotte Holt Burt, Faith Leonard Holden, Ida Swift Hines, Clara Thomson Knox—Frieda Billings Cushman, Josephine Pope

1902

Martha Blakeslee, Harriett Chase Newell, Florence Fletcher Preston, Belle Johnston Rumford, Katherine King, Mildred Mooers Poore, Honora Spalding—Eleanor Duncan, Katharine Scott

1903

Jean David Blunt, Rosamond Thomson Pratt—Constance Albee Ingram, Elinor Barta

1904

Helen Abbott Allen, Helen Childs Baldwin, Marion Cooper, Mary Davis Lee, Laura Eddy McCabe, May Eddy Chapin, Sarah Field, Beatrice Gunter Dabney, Abbie Smith Taylor, Mary Smith, Verta Smith Etz, Julia Wallace Gage—Ruth Lane Treadway, Emily Stearns Giese, Julia Warren Pomeroy.

1905

Helen Heath—Jessie Callender Harmes

1906

Marjorie Bellows, Helen Ellis Rice, Helen Jones Bliss, Evaline Korn, Constance Parker Chipman, Maud Sprague—Louise Houghton Wells, Margaret Hovey Morse, Lulu McDuffie

1907

Marjory Bond Crowley, Margaret Hall Walker, Leonora Parsons Cooper, Margaret Payne, Maria Pillsbury Hawkes, Anna Richards Folsom, Louise Richards Rollins, Alice Webster Brush, Christine Wyer McClearn—Mary Ball Bigelow, Lila Fuller Russell, Edith Joy Murray

1908

Thirza Gay Hunt, Esther Parker Lovett, Katharine Raymond Andrews, Frances Skolfield O'Leary, Louise Sweeney, Dorothy Taylor, Marion Towle Sturgis—Helen Buss

1909

Mary Bourne Boutell, Elizabeth Fuller, Edith Gardner Merriam, Janet Gorton, Sarah Knox, Louise Norpell Meek, Gladys Perry Miller, Martha Smith, Beatrice Twiss Brown, Helen Weber Mitchell—Bertha Birtwell, Alice Holt Jenkins, Helen Mills Farnsworth, Elizabeth Ordway, Nora Sweeney

1910

Clarissa Hall Hammond, Ruth Murray Moore, Ruth Newcomb, Emily Silsby Morgan, Lydia Skolfield Parsons, Louise Tuttle Abbott, Mira Wilson—Anne Blauvelt, Helen Corey Briggs, Dora Heys Pym, Ethel Swain Smith

1911

Persis Bodwell Ingalls, Dorothy Bigelow Arms, Margaret Copeland, Miriam Howard Bushnell, Edith Johnson Donald, Rebecca Newton Weedon, Katharine Ordway Parker, Frances Pray, Jessie Wightman Jones, Corinne Willard Dresser—Eva Erving Bevington, Marjorie Fitch Waite, Ruth Niles Thompson

1912

Barbara Moore Pease—Gladys Estabrook Blanchard, Hazel Goodrich Waugh, Frances Skolfield Smith, Avis Tobey Johnson

1913

Enid Baush Patterson, Helen Boyd Higgins, Helen Danforth Prudden, Margaret Day Danforth, Olga Erickson Tucker, Mary Erving Lindsay, Edna Francis Levitt, Marion Gould Smith, Margaret Keene Wright, Edith Kendall, Marion Martin Teeson, Marion Parshley, Katherine Toye McCabe, Margaret Wilkins—Elizabeth Brigham Roth, Mildred Bryant Kussmaul, Gladys Folts, Marion Middlebrook Smith, Elizabeth Sawyer, Helene Symmes

1914

Harriett Bowman Meeker, Marion Clark Myerscough, Frances Dowd Chittenden, Helen Gilbert Rich, Helen Hamblet Dyer, Helen Hanscom Winslow, Mildred Horne, Laura Marland, Katharine Selden McDuffie—Helen Blood Gurshin, Susan Flynn Conlon, Eleanor Hale Nordon, Olga Sjostrom

1915

Mildred Akerley Browning, Norma Allen Haine, Rena Atwood, Marion Barnard Cole, Marion Brooks, Mattie Larrabee Whittemore, Catherine Leach, Elizabeth Leach, Charlotte Morris Mirkil, Gertrude Shackleton Hacker, Ada Wilkey, Marion Winklebleck Lowes—Laura Cheever Downs, Inga Little Bouve, Mary Toye Donovan

1916

Charlotte Eaton, Lois Erickson, Rachel Foster Shaw, Eleanor Frary Rogers, Helene Hardy Bobst, Mildred Jenkins Dalrymple, Esther Kilton, Louise King, Marion Mellor Dean, Katharine Odell Randall, Ruth Ottman Steiger, Bernice Overend Merrill, Eugenia Parker, Dorothy Pillsbury Bartlett, Marion Selden Nash, Emma Stohn Larrabee, Josephine Walker Woodman—Myra McLean Chase, Alice Prescott

1917

Lucy Atwood Olsen, Miriam Bacon Chellis, Bernice Boutwell Parsons, Frances Gere, Mildred Gilmore Paegel, Gertrude Goss, Esther Hungerford Staub, Ruth Jackson French, Alice Littlefield Legal, Cornelia Sargent—Kathryn Cooper Richards, Mildred Daniels Cary, Katharine Tougas Lombard

1918

Irene Atwood, Louise Bacon Fuller, Ruth Clark Searle, Mary Davis Irwin, Marion Hubbard Craig, Marion McPherson, Helen Martin Thomas, Katherine Pinckney Purdy, Helen Robertson, Velma Rowell Cutler, Dorothy Stalker, Natalie Weed—Virginia Colbath Crandall, Gladys Cole, Margaret Hinchcliffe, Hortense York

1919

Ethel Bonney Faber, Gretchen Brown Knights, Marion Chandler, Margaret Clark Howe, Louise Clement Gray, Katherine Coe, Charlotte Copeland Gray, Cora Erickson, Grace Francis Jenkins, Mildred Frost Eaton, Gladys Glendinning, Ruth Hathaway Webster, Muriel Johnson, Dorcas King Fox, Grace Leyser Boynton, Marion Merrill, Frances Moses Walters, Elizabeth Newton King, Marian Nichols Fiore, Kathreen Noyes Pettit, Dorothy Stibbs Waters, Helen Wygant Smith—Ethel Dixon Knights, Jane Holt Atkinson

1920

Margaret Ackroyd, Hope Allen Bates, Mary Bushnell, Edna Dixon Mansur, Irene Franklin Foster, Margaret French Brown, Lillian Grumman, Katherine Hamblet, Katherine Kinney, Muriel Moxley Hubbard, Rosamond Patch Pym, Helen Polk, Isabel Sutherland Kurth, Agatha Wade—Margaret Neelands Parsons

1921

Margaret Alling, Marian Alling Bradley, Frances Gasser Stover, Marion Kimball Bigelow, Elizabeth McClellan, Elizabeth McDougall Chandler, Dorothy Martin, Helen Norpell Price, Edith Page Bennett, Mildred Peabody, Carol Perrin Dunton, Agnes Titcomb Henderson, Elizabeth Weld Bennett, Katharine Weld Bennett, Marianna Wilcox

1922

Gwendolyn Bloomfield Tillson, Barbara Goss, Olive Howard Vance, Helen Knight Graves, Elizabeth MacPherran, Mary Mallory, Elizabeth Ohnemus, Margaret Potter, Susanne Root Adams, Barbara Sands Sherman, Alice Van Schmus, Anne Whinery—Geneva Burr Sanders, Alice Tower Kirkby

1923

Barbara Clay Crampton, Elizabeth Flagg, Francelia Holmes, Dorothy King Keefer, Rosamond Martin, Dolores Osborne Keleher, Natalie Page, Mary Rudd, Elizabeth Thompson Henry, Miriam Thompson, Miriam Sweeney, Eleanor Warren—Dorothea Bauer, Elizabeth Eaton

1924

Elizabeth Bragg McIntosh, Nancy Chamberlin, Helen Epler, Katherine Hart, Eleanore Ireland, Helen Keating, Ruth Kelley Perry, Elsie Phillips, Genevra Rumford, Madelyn Shepard, Mary Elizabeth Ward, Marjorie Wolfe Staples—Florence Allen, Sybil Bottomley Talman

1925

Evelyn Bailey, Elizabeth Burtnett, Jean Gordon, Frances Howard, Charlotte Kitchin Sears, Evelyn McDougall Hay, Hildegard Mittendorff Seidel, Doris von Culin Doehne, Manon Wood—Gertrude Holbrook, Eunice Huntsman, Emma Louise Wylie

1926

Adelaide Black, Anstiss Bowser, Katharine Clay, Jean Donald, Louise Douglass Hill, Dorothy Gillette Henley, Gracie Griffin, Ruth Katzmman, Helen Larson, Suzanne Loizeaux, Emily Lyman, Frances McDougall, Dorothy Pease, Priscilla Perkins, Alice Perry, Olive Rogers, Virginia Spear Houghton, Gretchen Vanderschmidt—Muriel Hunter, Edith Ireland, Marion Ireland, Alice Mitchell, Helen Norton

1927

Mary Ayers, Helen Connolly, Gertrude Drummond, Helen Dyer, Katherine Farlow, Ellen Faust, Dorothy French, June Hinman, Miriam Houdlette, Emily House, Lois Kimball, Nancy Kimball, Marjorie Knowlton, Edna Marland, Mary Belle Maxwell, Ruth Nason, Lucy Sanborn, Dorothy Spear, Sydna White—Eleanor Gordon, Nancy Sherman, Elisabeth Small

1928

Katharine Adams, Katherine Bornemann, Ruth Cushman, Dorothea Dow Taylor, Winifred Dudley, Lois Dunn, Virginia Gay, Frances Gould Mayo, Margaret Graham, Elizabeth Jackson, Dorothy Jennings, Beatrice Lane, Helen Leavitt, Eleanor Leech, Katherine Ross, Constance Rundlett, Elizabeth Ryan, Emily Sloper, Laura Snell, Barbara Wentworth—Katherine Fox, Elizabeth McKinney, Susan Pratt, Marion Quin, Eleanor Thompson, Nathalia Ulman



THE SCHOOL, MARSHALED BY MISS MARY CARPENTER, ON THE WAY TO CHURCH
WEDNESDAY MORNING

Administration

The report of the Treasurer, issued at the end of each fiscal year, often contains material that is not elsewhere available. Copies of the current report have been sent to Association and Club officials, but for the sake of other interested alumnae the present outlook from the point of view of the Trustees is quoted in full. At Mr. Flagg's request the annual reports of the Librarian, of the Curator of John-Esther Gallery and of the Alumnae Secretary are also given.

ENDOWMENT FUND

(a) Many Alumnae donors to the Loyalty Endowment Fund desire the continuation of this effort in some form, presumably as a living endowment. There are other donors who consider that the period for which the endowment fund campaign was carried reached its goal in the centennial year of 1929 and assumed that the effort would presumably not be continued.

In view of this divergent opinion among two most loyal and representative groups, would it not be well at once to crystallize the spirit and loyalty of those who desire to continue as annual givers to the school? Each year the amount raised could be devoted to such purposes as the Alumnae might determine.

Schools which have adopted this method of annual contribution find it one of the most helpful and valuable adjuncts in the school life. In all cases such funds have grown in annual contributions year by year. Should the organization therefore not be continued?

The gifts are actuated by love and loyalty to the school. It costs money not to have money. Tremendous things are accomplished by cooperation and the vitality of a living endowment is in its broad representation. The graduates who are true to the Abbot spirit are earnest in their desire to do something worth while in the interest of humanity. This spirit is of the essence of the school. It would not have maintained during all these years if its chief motive were materially otherwise.

(b) The energy and interest so successfully and persistently developed under the leadership of the Director, Miss Alice Carter Twitchell of the Class of 1886, crystallized in the notable gift of the Alumnae at the Centennial period.

The Trustees of Abbot Academy accordingly

VOTED: That the gift of the Loyalty Endowment Fund be regarded as the foundation for a general program of development of Abbot Academy to be undertaken immediately and to be carried out as funds become available. This program, designed to meet the more vital needs of the institution, includes increase in teaching, scholarship and other endowment, the improvement of present dormitory and dining room facilities, the erection, equipment and endowment of the Means Memorial Library.

(c) Such a program calls for full information respecting the School combined with the program proposed.

Any gift within 15 percent of a person's annual income may be taken as a deduction from the Federal income tax.

Inasmuch as the amount already raised has been a voluntary offering based upon love and loyalty for the school, it was felt that many alumnae had not received an intimate, personal appeal and would be happy, under proper enlightenment, to give much larger amounts than were raised in the Loyalty Endowment Fund.

Abbot has an unusually strong basis for appeal. With its plant, its record, its purposes, its cohesive body of Alumnae, the School has been quite too modest in presenting its claims and qualities.

The school will eventually require an increased tuition if there is no increase in student attendance or endowment funds are not materially increased in view of the gradual expense accretions. In the management of a school like Abbot there are but the following alternatives if no increase in attendance is secured:

1. Inevitable increase in tuition.
2. Increase in endowment.

Membership in a small school is bound more and more to be localized or intensified as to class of students and social cleavage in view of the growth of the country and the increased competition and commercial ambitions of institutions comfortably or heavily endowed by friends.

Gifts to the school are enumerated as follows: \$25,000 from Mr. Daniel G. Tenney, establishing in honor of his mother, class of 1864, the "Fannie Haseltine Gleason Tenney Memorial Scholarship Fund"; \$10,000 from Miss Mary E. Barnard, 1873, and \$5,000 from Mrs. Alice Barnard Davis, 1873, a Memorial to the Misses McKeen; \$5,000 from Mr. George L. Brownell, in memory of his wife, Mrs. Elizabeth Reed Brownell, 1874; \$5,000 left by Mrs. Mary Aiken Ripley to Miss Bailey for the school, and now added at Miss Bailey's request to the fund already established by Mrs. Ripley, the income of which is used for the purchase of books for the library; a legacy of \$500 from Mrs. Frances Howard Brainard, 1878; \$500 from Mrs. Fanny Fletcher Parker, 1872, to complete a musical scholarship of \$1000 in memory of her sister, Mrs. Alice Fletcher Whitney, 1872; a one-third interest in the estate of the late Mrs. Adelaide Taylor Merrill, 1864; and the release of annuity interest from the funds of \$1000 each, previously given by Mrs. Harriet Wilkins Potter, 1866, and Miss Mary Byers Smith, 1904.

Additional: \$1,000 for Florence Waters Phillips Scholarship, from Mrs. Lilian Waters Grosvenor, 1872, and her husband, in memory of her sister, of the class of 1873.

REPORT OF THE LIBRARIAN, 1928-1929

Steadily the circulation of books increases. During the past school year 2,236 books and bound periodicals were withdrawn, and very many uncounted unbound periodicals were brought over from the attic storeroom in McKeen for the use of students who were doing research work. The increase in circulation each year means increased familiarity in the use of the library and increased smoothness in the mechanics of the library. The annual "library lessons" seem to serve their purpose in making the pupils at home. It has been suggested that similar talks be given to the faculty, and thus help in correlation between library and class room.

Two photographs of the library rooms, taken by the Maynards of Waban, were placed in the "scrap book" of the New England School Library Association of which the present librarian is president. This scrap book went to the conference in Washington in May of the American Library Association, and in this way, as in others, the library is becoming well-known in school library circles.

With his usual ingenuity, Mr. Scannell installed a bookcase nine feet long under the windows of the main room, by replacing the old long and low radiators with two tall and slim ones. The bookcase not only looks well, but gives breathing space to the books. Not so attractive, but very necessary, are the tall, narrow bookcases which have been attached to the ends of the stacks. The problem of space, though somehow solved each year, is a real problem. If the Jackson Memorial books were shelved with other books of their kind (when they would have some chance of being read, as they do not do now in

their glassed-in sanctuary) and cases of seven shelves each were installed against the wall of the reading room, the library would be better housed, and much more used.

Crowded as they are, the rooms have charm, and the sight of guests and alumnae sitting at the tables, reading the works of "Abbot authors" and the magazines and books on display, was one of the hundred pleasures of the Centennial celebration. Important factors in fostering the love of books are the large windows through which the sun streams and from which lovely glimpses of lawn and trees may be seen, the flowering geraniums and the bright hues of books, and frequent, grateful fires on the hearth.

For several years Miss Mason has contributed scientific books which she has bought from money left over from laboratory fees. This year thirteen books have been added to the science collection. In addition Miss Mason has made possible the subscription to the *Journal of Chemical Education*. As before, the Abbot Athletic Association and the Abbot Dramatic Society have given subscriptions to the *Sportswoman* and to the *Theater Arts Monthly*, while Odeon gave *Poetry*, and the French Department several months of *L'Illustration*. Individuals have given postcards, and the French Department gave 65 cards of France and its possessions.

Gifts of books include: Brockwell: *Paintings of the British School in the collection of Henry Edwards Huntington*, from Mr. Jarman, father of Joyce Jarman, '29; several books from the Rev. Charles Herrick Cutler, D.D., some of them presented last year, but catalogued this year, as follows: Jacks: *Living universe*, *Lost radiance of the Christian religion*, and *Responsibility and Culture*; Streeter: *Adventure*, and *Reality*; Fosdick: *Meaning of Prayer*; Ault: *Poet's Life of Christ*; Woods: *What is God like?* Fiske: *Poems of Chicago*, from Miss Alice C. Twitchell; Snedeker: *The Spartan*, and Butler: *Letters from the Holy Land*, from Elizabeth W. Whitney, '28; Cox: *Art for Amateurs*, from Les Beaux Arts; Irwin: *Herbert Hoover*, from Virginia Gay, '28, and Gwennlian Jones, '29; Dickens: *Tale of Two Cities*, and Hardy: *Return of the Native*, from Miss Mary E. Bancroft; Four additional copies of *Chants de France* and six additional copies of *Deutsches Liederbuch*, from the French and German Departments; Millay: *Buck in the Snow*, from Millicent C. Smith, '29; Horn: *Trader Horn*, from Lois Hardy, '29; Strachey: *Elizabeth and Essex*, from Elizabeth C. Hulse, '29; Leighton, *First Harvest* from the author, Mary Leighton; Wood: *Ulster Scots and Blandford Scouts*, from the wife of the author, Mrs. Emma Chadbourne Wood, '81; Bjorkmann: *Woman Suffrage*, from Miss Ruth S. Baker; O. Henry *Prize Stories for 1928*, from the *Red Book*; Kyle: *Little Sister*, from the author, Miss Margaret Kyle; Abbot Academy Central Centennial Committee: Two copies of the *Cycle of Abbot Verse*; P. L. M. Agenda for 1925 through 1929, from the French Department; and a group of books from Odeon Society. Two of these books were "the book of the month": Beard: *Whither mankind*, and Unset: *Kristin Lavransdatter*, and the rest were the nucleus of Odeon's little library, which it has now turned over to the school: Percy: *Reliques*; Lowell: *Ballads for Sale*; Cantacuzene: *Revolutionary Days*; Norman Prince; Colvin: *John Keats*; Dickinson: *Complete Poems*, and Wilkinson: *Way of the Makers*.

It is not only the space that is inadequate for the library—the appropriation is too small in the face of the demands made upon it, and the high cost of good books. When books cost five, ten, and twelve dollars, the appropriation must rise in value also. There are many gaps which should be filled, but the lists of new books requested by the teachers have always received first attention. However, in spite of some discrepancies, the Abbot Library stands high in the ranks of school libraries, and will, it is to be hoped, continue to be an important part of the life of its own school.

Respectfully submitted,

DOROTHY HOPKINS, Librarian

It is hoped that after reading this report alumnae may more fully realize what a tremendous asset to any school a good working library is, and what opportunities it opens to a versatile librarian as well as to wide awake students.

The list of new books is significant of constant need for growth along many different lines. It is most encouraging when some alumna joins the library-conscious group and sends a bit of a gift that may be used to make more adequate the resources of thoughtful and ambitious students. A most useful set of recently published source books in English History has just been presented by Miss Marian King, former librarian and teacher.

REPORT OF THE CURATOR OF THE JOHN-ESTHER GALLERY

1928-1929

Expenses of the Art Gallery were not particularly high during this past year, which is well, for there is of course, no endowment from which to pay costs. Three art magazine subscriptions were paid for by the McKean Art Fund, and some binding of art periodicals came out of the same fund. The Curator could well spend the entire income of the fund—some \$120.00—in cataloguing the contents of the building, and providing a good filing case for the mass of material which needs careful arrangement—statistics, programs, lists, etc.

Mr. Scannell covered the exhibition screens with cellotex, and thus provided fitting backgrounds for the exhibition of the work of the Art classes which was held during Commencement. The temple gates and carved cabinet which have hung in Abbot Hall for years are now a part of the collection of the Art Gallery. If the rooms down stairs can have wall-coverings like the Irish linen of the Fogg Art Museum in Cambridge, etchings and light pictures may be hung to good advantage in a way that is at present impossible because of the plaster walls.

The high note of the year was the assembling of a fine exhibition. Mrs. Beatrice Whitney Van Ness, instructor in art, with infinite pains selected a very representative collection of 26 paintings and 7 pieces of sculpture. With these was hung the "Marie Josepha" of Valentin de Zubiaurre, bought last year in Spain by Miss Mathews. Except for this painting, all of the exhibition was the work of American artists, and it was much enjoyed by the 687 people who visited the gallery during the days from June 1 to June 5. Miss Caroline M. Underhill very kindly undertook the difficult task of acting as docent for the Commencement and Centennial days, and by her knowledge of art and her gracious personality, filled a highly important place. To her, and to the Art Committee (consisting of Mrs. Van Ness, Miss Mathews, Elizabeth McAllister and Olive Elsey) the Curator wishes to express her gratitude.

The paintings were extremely well-hung by Mrs. Van Ness, and were admired by all who saw them. Such names as Benson, Tarbell, Fromkes, Woodbury, Hopkinson, Beal and Hassam, Hawthorne and Frieseke, with women like Gertrude Fiske, Lilian Westcott Hale and Marie Danforth Page, assure success to any show. Among the sculptors were Bela and Helen L. Pratt, Heinz Warneke, Mary Moore and Katharine Lane.

The Curator notes that the Treasurer, in his Report for 1927-1928 states as one of the needs of the school, a Maintenance Fund of \$7,500.00 for the John-Esther Art Gallery. Would that some benefactor might supply that need!

Respectfully submitted,

DOROTHY HOPKINS, Curator

REPORT OF KEEPER OF ALUMNAE RECORDS AND ALUMNAE SECRETARY,
1928-1929
ABBOT CENTENNIAL
Before

During the last few months all efforts have been concentrated on preparing for the centennial occasion. There has of course been great pressure in view of the magnitude of the task. At the same time, there has been a natural satisfaction in supplying obvious needs.

A look back over the twenty years in which the department of alumnae affairs has been functioning shows that almost all the main work contributed, directly or indirectly, to the resources of the Alumnae Office, upon which such excessive demands have recently been made. The information so laboriously gathered for the general catalogue in the first years, 1909-13, has been increased since by the addition of much valuable historical matter. Every bit of classifying and filing that had been already completed before this year began was an asset, saving time when widely varied requests came in.

The calls for general and specific material have included one from Bradford Academy (Miss Pond) for use in preparing the new history of that institution, from the Odeon Society in regard to gifted alumnae for reports at an open meeting, and from the principal for President Woolley's use in preparing the centennial address. A great deal of research was undertaken at different times for Miss Kyle, when she needed historical facts, atmosphere and local color in arranging the episodes and tableaux of "The Years Between". Some help was also given to Miss Briggs in the way of finding photographs for costumes.

Even more work was necessary for various kinds of centennial publicity, the most taxing of which was for the Durborow agency, even though all the matters relating to the present school were taken care of by Miss Hopkins. Much more satisfactory was the assembling of matter for six historical articles (four already published and two to follow later), undertaken by Mr. Damon, feature writer of the *Salem News*, who entered into the spirit of the work. These were concerned wholly with alumnae from Salem and neighboring towns, in numbers that proved to be unexpectedly large. The BULLETIN issues of the Centennial year have carried reminiscences of early alumnae and stories of pioneer workers that required much delving into files.

Besides being a center of information about the past, the Alumnae Office has been continually called upon to suggest chairmen and members for centennial committees from the ranks of the alumnae, a task that was most difficult because of the need for differentiating special talents and abilities in a large number of little known individuals.

The office has also been something of a sales bureau and a clearing house in receiving payment for copies of the Register and distributing the checks, sent with BULLETIN coupons for various other books and souvenirs, to their respective departments. There is no question but this has been a great convenience to alumnae patrons.

The large spaces of the office have been greatly appreciated this year and proved none too large for the activities housed. Conferences, consultations and committee meetings, and more especially the work of the Housing and Ticket Committee have found adequate accommodations. The telephone, installed in March, was of untold value in saving time and energy.

An enumeration of the different communications sent out from the office during the year will show not only the amount of work carried on, but the dovetailing of the efforts of the Trustees and Alumnae Association to make the one hundredth anniversary a memorable and happy occasion. In October, the "air view cards" prepared by a committee of which Mrs. Chipman was chairman, were sent out to all non-contributors to

the Loyalty Fund (1500 or more). In December, the fall issue of the BULLETIN containing the Trustees' invitation to the Centennial was sent to all the 2800 alumnae, and was followed by the invitation of the Alumnae Association through the president, Mrs. Chipman, sent to all as a New Year's letter. The latter envelopes as well as those of the Fund reminders were addressed by hand, with the indispensable help of Mrs. Jones. In January, the notices of the Boston alumnae luncheon were sent to Association and Boston Club members (1250 addressed by machine). Next, in February-March, a circular letter and a sheet of items about the Centennial—prepared by the president and mimeographed on the school machine—were sent to representatives of sixty-eight classes with a personal note in each. In March, 2800 envelopes for room reservation cards of the Housing Committee were run through the addressograph, the filling and stamping being done by the committee. In April came the work on the CENTENNIAL BULLETIN distribution. In May the task of addressing the formal centennial invitations to all alumnae was largely done under the supervision of Miss Jenks by students and members of the Faculty after the lists had all been gone over for changes by the keeper of records. In June the annual catalogue was sent to association members (1200). The addressograph has been of great help in those cases where it could properly be used. The assistance of Katharine Clay in the office has been of increasing value as she has worked into the routine and become responsible for important details of the work.

Mrs. Edith Dewey Jones, during the months she was in the office as Executive Secretary of the Centennial Central Committee, before ill health caused her resignation, had already made valued basic plans for Centennial arrangements, and was of the greatest help in an advisory capacity. Her successor, Mrs. Annie Smart Angus, is to be congratulated on the efficiency with which she stepped into the breach and carried on. Her work was for the most part done away from the office.

Mention has already been made of the Housing Committee, which under the able management of Mrs. Angus, did an unusually fine piece of work in providing accommodations for the alumnae and school guests, and taking care of the admission ticket reservations. Other regular Commencement committees were greatly enlarged and new ones appointed by the Association president to attend to the many details of preparation.

During

The Alumnae Headquarters arranged in McKeen Hall, consisting of the Registration Office on the first floor, with reception room and two dressing and rest rooms on the second floor, were all in constant use and were much appreciated by the 700 alumnae guests.

In the Registration Office, an amazing amount of business was carried on. Mrs. Helen Marland Bradbury, with her committee, managed the important matter of registration. With characteristic energy, Mrs. Bradbury took over also the charge of tickets for the Alumnae Luncheon and the two suppers in the tent, keeping the caterer informed up to the last minute of additional reservations. Here also the Housing and Admission Ticket Committee worked long hours and straightened out many tangles for troubled people. The sales-people of the Endowment and other committees, dispensing books and all kinds of souvenirs, did a business amounting to about \$500.

In arranging the large Day Scholars Study Hall for a reception room, the committee found it necessary to secure an astonishing supply of furniture. With the various decorative contributions of artistic alumnae, the result was very attractive. On two sides of the room were displayed several hundred photographs (many of them recent gifts) from the alumnae collection, including buildings at different periods, single portraits and groups of alumnae, in chronological order. The keeper of things historical was well rewarded for

the hours of labor involved in seeing the evident enjoyment of the visitors in studying the exhibition.

The reunions, formal and informal, from the sixties down to the one year class, were many and interesting. All the alumnae events were successfully carried out—the gaily colored parade, the luncheon with its surprise gifts, “The Years Between” full of memories of the past in beautiful settings, and, crowning all, the presentation at the formal exercises of the Loyalty Endowment Fund by the indefatigable and beloved Miss Twitchell. Mrs. Chipman, with characteristic resourcefulness, had added innumerable effective touches, Miss Bigelow, Alumna Trustee, played various important roles, and many whose names are not mentioned contributed vitally to the happiness of the occasion.

After

In a month of work in the office, the business accumulated just before and during the Centennial was only partially disposed of. The checking up of the addresses on the 700 registration cards with the addresses on file is in itself something of a task. The fact that these cover fully one fourth of the entire mailing list shows what a help this roundup will be in enabling the office to keep the alumnae in touch with the home base.

The long pull through the years to build up the Endowment Fund for the old school has brought Abbot women closer together. During the past busy months of preparation for the Centennial, one after another has arisen in answer to a pressing need and shouldered heavy responsibilities. They have tasted the satisfaction of working for big things. Some of those who achieved the apparently impossible have offered to help again, as if they really wanted to! This attitude is most encouraging. It seems highly important that this co-operating spirit should be conserved and increased by expanding the interests of the Association. It is hoped that ways and means to this end may develop during the coming year.

The Association officers deeply appreciate the way in which the Trustees have strengthened their hands, enabling them to carry out treasured plans for the good of the school. They wish also to express their thanks for the warmth and cordiality of the welcome so freely extended to the home-coming alumnae.

Respectfully submitted, JANE B. CARPENTER

Alumnae Association

Officers 1928-30

President: Mrs. Constance Parker Chipman, 56 Brimmer St., Boston.

Vice-Presidents: Mrs. Phebe Curtis Vilas, Mrs. Emma Bixby Place, Mrs. Louise Bacon Fuller.

Recording Secretary: Miss Mary E. Bancroft.

Corresponding Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Edith Johnson Donald.

Treasurer: Miss Kate P. Jenkins, 116 Main St., Andover.

Committees

Advisory: Mrs. Christine Wyer McClearn, 1907, Dedham; Mrs. Helen Walker Parsons, 1920, Cambridge; Mrs. Julia

Wallace Gage, 1904, Nashua, N. H.; Mrs. Louise Richards Rollins, 1907, Winchester; Miss Winona K. Algie, 1900, Dedham; Mrs. Enid Baush Patterson, 1913, Newton; Mrs. Helen Weber Mitchell, 1909, Cleveland, O.; Miss Louise J. Anthony, 1929, Garden City, N. Y.

Reunion: Miss Jane Carpenter, Chairman.

Mid-winter luncheon: Vice-Presidents of the Association.

Appropriation: Miss Kate P. Jenkins, Treasurer, Miss Bertha Bailey, Principal, Mrs. Mary Donald Churchill.

Nominating: Miss Helen Buss, 1908, Medford, Mrs. Rebecca Newton Weedon, 1911, Newton Highlands, Mrs. Muriel Moxley Hubbard, 1920, Brookline.

ANNUAL LUNCHEON

Abbot Academy Alumnae Association
and

Boston Abbot Club

February 1, 1930

Women's Republican Club

46 Beacon St., Boston

Reception 12.00 M.

Luncheon 12.45 P.M.

Tickets \$2.50

Centennial Movies

COMMUNICATIONS**From the Principal**

MY DEAR ALUMNAE:

May I take this opportunity to attempt to say again what I can not hope adequately to express, how deeply I thank you for the lovely gift with which you surprised me at the Alumnae luncheon last June? I value beyond words the noble amethyst cross for its precious associations as well as for its intrinsic beauty and worth, and the closely braided cord of fine gold which holds it, and which symbolizes the affection of the great body of Dear Old Girls of Abbot, gives me a tremendous thrill. No fine gold can be as precious as the woven strands of your love. I can never wear this significant symbol without a quickened sense of the bond that holds me to you and you to me; and I thank you from my heart for a gift so beautiful and full of meaning.

Faithfully yours,

BERTHA BAILEY

From Miss Alice C. Twitchell

The Director of the Loyalty Fund would like to write a personal note to each Alumna of the school. This being evidently impossible, she is entrusting to the BULLETIN her message of thanks for the wonderful gift which came to her at the centennial. Surprise, bewilderment and deep appreciation so overcame her, at its presentation, that it was difficult for her in any way to express her feelings, then. Nor is it easy now. The work which she had done for the school brought with it so much of joy and pleasure that so marvellous a gift seems to her entirely undeserved; but her delight in its possession and her gratitude to the donors are unbounded, and she sends her most heartfelt thanks to each of them.

During the summer, the beautiful silver service reposed in the safety vault, but in early autumn, it returned to its new home, and a christening was held.

On September 7th, as many Alumnae as were known to be within easy distance of Portland were invited to a reception in honor of Miss Bailey, who drank the first cup of tea. Mrs. Pleasant Hunter, of Damariscotta, for the Alumnae, Mrs. Burton S. Flagg, representing her husband, for the Trustees, and Miss Katherine R. Kelsey, for the Faculty, poured. Miss Flora L. Mason, of Taunton, who was invited for the Committee, was unfortunately detained by illness. Constance Rundlett '28, and Jeanette Quimby, a member of the present school assisted.

The service is thus safely started on its career, and a hearty invitation is extended to

all to come, at any time, to 20 Deering Street and drink tea from the cup that cheers, brewed in the beautiful Abbot tea-pot.

From the Association President

The beautifully bound and decorated book, with its signatures of Faculty and Alumnae, is a deeply prized souvenir of our Centennial. My heartiest thanks and appreciation go to each one who shared in its preparation and presentation.

CONSTANCE PARKER CHIPMAN

From the Alumnae Secretary

I prize beyond expression the affection and confidence which the alumnae gift means to me. The handsome travelling case with its beautiful fittings has already been used often and with pride and delight.

I regard as an ideal rather than as an accomplishment what has been said of my efforts. Besides the really interesting record-keeping and research, which are recognized as only a means to an end, the constant association during these twenty years with so many capable and congenial people has been a source of great joy, and many enduring friendships have been formed. The active cooperation of colleagues in the alumnae organizations and the constant inspiration and support of the Principal are largely responsible for whatever success has been attained.

Looking forward from this important milestone in the history of the school, I ask now anew for the understanding help of all Abbot girls in a task which belongs in part, also to them, and for the passing on of suggestions which may be useful to the officers in reforming and amplifying policies to fit developing conditions. With hearty thanks for present as well as many past kindnesses,

JANE B. CARPENTER

Annual Business Meeting

Owing to the Centennial observance, the annual meeting of the Association was held on Tuesday morning, June 4, at ten o'clock, preceding the Alumnae Parade. Because of the full program to follow, little but routine business was attempted. Mrs. Chipman was in the chair. The reports of the recording secretary, Miss Mary Bancroft, and of the treasurer, Miss Kate Jenkins, were read and accepted. Miss Carpenter, corresponding secretary, emphasized the need of liaison officers to keep the classes in communication with the Alumnae Office, recommending that each class appoint such an officer, to serve for a definite period, who should be responsible either personally or through a committee for reunion arrangements. The necrology of Association members was read and the company stood for a moment to honor their memory.

Mrs. Marcia Richards Mackintosh reported as chairman of the Advisory Committee. Miss Twitchell made a brief and modest statement of her work as director of the Loyalty Endowment Fund. She reported that in the ten years since the project was initiated 98 percent of the graduates of the school had contributed and over 60 percent of the whole body of former students. All present realized even more than before the immense amount of correspondence and the loyal persistence that the gathering of these gifts has meant.

Miss Flora Mason, chairman of the Endowment Fund Committee, followed with a tribute to the leadership of the president, Mrs. Chipman.

Mrs. Martha Tufts Bandell, 1850, Senior Alumna, was made a regular member of the Association and Miss Margaret Kyle, author and producer of "The Years Between", an honorary member.

Class Organizations

At the business meeting of the Association in June, it was recommended that the many classes assembled should take the opportunity to make provision for future class action, especially for reunions. It is imperative that the Alumnae Office should be able to call upon responsible representatives with authority to appoint substitutes or committees for necessary business.

Class appointments reported since the Centennial follow. Any not listed should be sent at once to the Alumnae Office.

1878—President, Alice Gardner. Secretary and Treasurer, Mrs. Edith Capron Mooers.

1899—Class Manager, Catherine Sandford.

1916—President, Mrs. Dorothy Pillsbury Bartlett.

1921—Officers for the next ten years: President and Reunion Chairman, Mrs. Marion Kimball Bigelow; Secretary, Mildred Peabody; Treasurer, Marianna Wilcox.

1926—Corresponding Secretary, Adelaide Black.

Any concerted action of the alumnae body, such as the voting for Alumna Trustee, due in 1930, as well as the circulation of Abbot news would be promoted if each class secretary, or other appointed officer, should hold herself responsible to send changes of address or important news items, as soon as learned, to the Alumnae Office.

Membership

The names of forty-nine graduates of 1929 and one special student, have been placed on the list of members of the Association. Besides these 11 new members have joined. This means a welcome addition of \$305.00 to the Alumnae Fund. Every such increase makes the BULLETIN more nearly self-supporting and hastens the time when the Association can contribute in other needed ways to the good of the school.

In the confusion of the Centennial crowd one fee was taken for which no name was recorded. Anyone who joined at that time and does not find her name in the following chronological list is asked to inform the Alumnae Office.

Mrs. Esther Goodridge Dickinson, Mrs. Esther Dow Ball, Mrs. Katherine Winegarner Spencer, Mrs. Blanche Morton Bean, Mrs. Olive Slayton Evans, Mrs. Helen Dana Porter, Miss Josephine Pope, Mrs. Alice Holt Jenkins, Mrs. Helen Hersey Heffernan, Miss Katherine Fox.

It is possible that some may not realize that at present the fee for life membership is only five dollars. Non-graduates as well as graduates are eligible. This fee is payable to the Treasurer Abbot Academy Alumnae Association, Abbot Academy, Andover.

Smith College Helps

Through the courtesy of Miss Florence Hosmer Snow, Alumnae Secretary of Smith College, a scrapbook containing full details of arrangements for the Semi-Centennial observance at the College in 1925 was placed at the disposal of the Centennial Committee. This was of the greatest possible service in making plans for the Abbot celebration. The alumnae officers have often before benefited by Miss Snow's long and successful experience in perfecting the machinery of alumnae organization.

Summer Reunion

August seventh was the date of the sixth annual gathering of Abbot alumnae at Boothbay Harbor, Me. Miss Alice Twitchell, initiator, sponsor, and general manager, welcomed a good number at Sprucewold Lodge on the hill. A post card picture in colors of the huge log cabin building among the pines, sent to the Alumnae Office by a thoughtful alumna, has been placed among the Abbot photographs. Mr. and Mrs. Flagg as usual were present at the party, but everybody missed the greetings of Miss Kelsey and Miss Mason, who could not come.

Boothbay is an excellent place for these summer meetings because it is a natural center for a wide area, and can be readily reached by land and by water. Moreover, somebody (a well known somebody) is willing to take infinite pains to get Abbot people together. Result, an occasion that alumnae who live in Maine, permanently or temporarily, look forward to and plan for, and which indeed might well afford an incentive to spend a summer holiday in "the country of the pointed firs."

In Grateful Remembrance

At the Centennial time, wreaths of flowers and galax leaves were placed on the graves of Madam Abbot, Mr. and Mrs. Draper and Miss Emily Means.

Edith Dewey Jones

The Alumnae Association has met with a great loss in the sudden death, from heart disease, on November 9, of Edith Dewey Jones. The valuable service which Mrs. Jones rendered during her two terms of office (1922-26) included a virtual reorganization of the machinery of the association, following the adoption of the new constitution. Her keen business sense and executive talent, united with good

judgment and a rare power of concentration, enabled her, in spite of heavy personal cares and responsibilities, to go forward in steady pursuance of her loyal purposes toward their accomplishment.

Though her position as executive secretary of the Central Centennial Committee had to be given up because of her ill health, greatly to her own disappointment as well as that of the Committee, she had already, by her careful study of conditions and possibilities and the preparation of tentative plans, contributed largely to the outcome of the Committee's work.

Her own attitude toward the school and its interests is put into words by her daughter in a recent letter. "Her love for Abbot Academy was so strong that her opportunities to serve it were a constant joy to her. The long cherished friendships of her school days and the added pleasure of all her later contacts made her association with the school and its alumnae a very vital part of her life."

The debt of the Association to Mrs. Jones can best be discharged by a resolute effort on the part of every Abbot girl to do whatever lies in her power for the upbuilding of her Alma Mater.

Loyalty Endowment Fund

TO ALICE C. TWITCHELL

The Alumnae Association of Abbot Academy through its officers wishes to make recognition in these columns of the untiring and selfless devotion with which you have carried to such a successful conclusion the enterprise committed to your care ten years ago. It is not possible to measure the value to the school and its constituency of your ardor and enduring courage in fulfilling this trust. Because of the wealth of experience and the intimate knowledge of the alumnae body which you have thus gained, the officers are still depending on you, gladly confident of your continued cooperation and help.

Officers 1928-29

Director: Miss Alice C. Twitchell, 20 Deering St., Portland, Me.

Committee: Miss Flora L. Mason, Chairman; Mrs. Edna Thompson Towle; Mrs. Frieda Billings Cushman; Miss Eugenia Parker; Miss Frances Howard.

The complete list of committee members, with their terms of service, follows.

Helen Heywood (1880), Chairman, 1920-21; Adeline Perry Walker (1890), 1920-23; Frances George (1897), 1920-23; Esther Parker (1908), 1920-21; Alice Sweeney (1914), 1920-22; Mabel Bosher Scudder (1894), Chairman, 1921-23; Kate Jenkins (1876), 1921-23; Martha Smith (1909); 1922-24; Flora Mason (1889), Chairman, 1923-29; Annah Kimball (1884), 1923-26; Annis Spencer Gilbert (1889), 1923-26;

Marion Hamblet (1915), 1923-24; Frances Skolfield O'Leary (1908), 1923-25; Marion Kimball (1921), 1923-25; Constance Parker Chipman (1906), 1925-26; Isabel Sutherland (1920), 1925-27; Frieda Billings Cushman (1901), 1926-29; Edna Thompson Towle (1880), 1926-29; Persis Mackintire Carr (1906), 1926-28; Eugenia Parker (1916), 1927-29; Frances Howard (1925), 1928-29.

Final Report

With this issue of the BULLETIN is sent the ninth and final report of the Endowment Fund Director, containing the names of all donors since the establishment of the Fund.

A few statistics, compiled from this report, show that the returns came from a gratifyingly large number of people. There were very few gifts of any size. Most of the money came in comparatively small sums and in many cases meant real sacrifice. The number of contributors suggests also the great amount of book-keeping required and the innumerable letters and reminders, and best of all the characteristically gracious acknowledgments of gifts.

In times of stress Miss Twitchell has had the whole-hearted assistance of her sister, Emma Twitchell Sturgis, 1887, who has always backed her efforts with a zeal second only to her own.

CONTRIBUTORS

Graduates	1166
Non-graduates.	686
Outside donors	65
Pledges completed after death of donors	19
Memorial gifts made by other than	
Abbot girls	44

Plot and Characters

At the end of a story one often looks back to the beginning to see just how the plot has been developed. It is interesting to recall now the discussions and conferences and circular letters that led up to the actual adoption by the Alumnae Association, in June 1920, of the Endowment Fund program. Such courage and initiative

on the part of a small group roused even in the hitherto indifferent an urge to achievement for the school!

Many are the ingenious plans for money raising that have been evolved by alumnae and faculty, and conspicuously by undergraduates during these years of effort. What fun and good fellowship have lightened the hard work and woven strong cords of friendship!

Among the committee members listed above, special mention should be made of two outstanding names. Miss Flora Mason, chairman for six years, besides contributing, as leader, many original ideas and much hard work, was solely responsible for the first important project undertaken for the Fund. Happening to see Mrs. Newcomb's diary-story of her Abbot school days which she brought to her fiftieth anniversary reunion in 1926, Miss Mason caught its charm and obtained permission to publish it, with the delightful pen and ink sketches, for the benefit of the Fund. She herself edited the manuscript, supervised the printing and distributed the finished pamphlet. In its attractive form, the Journal appealed at once to the Abbot public, and has interested many others outside the Circle.

The other big enterprise was the Centennial Plate. For this brilliant conception, credit is due to Mrs. Annis Spencer Gilbert. Few realize what a deal of hard manual labor the shipping of so many plates has involved, and much of it she has done herself. Mrs. Gilbert and those who helped her were fully compensated, however, by the great success of the undertaking. The Plate and the Journal are still available, and the proceeds will be given at present to some of the same objects for which the Fund is used.

For the air-view card, sent out last year, with its challenging legend—"The sky is our limit, what is yours?" thanks should be given to Mrs. Chipman.

Mention should also be made of the kindness of Mr. Addison LeBoutillier, Andover and Boston architect and artist, who designed and printed the etchings of

Abbot Hall and the Merrill Gateway which have brought pleasure to so many alumnae and friends of Abbot.

For the embossed design of Abbot Hall on the familiar little blue stickers, the Fund is indebted to Miss Dorothy Taylor, 1908.

Of the two members in the Committee list who have died, Miss Frances George is remembered for her painstaking interest in the distribution of the stickers, and Miss Helen Heywood, the first chairman, for her wise judgment and her efficient management of the initial moves in the Fund enterprise.

The Amethyst Cross

For the benefit of many who may not have been informed, it may be said that the gift of the amethyst cross to the Fund by an early graduate, as the only way to complete her pledge, resulted through the glad cooperation of many friends in its being presented, with an appropriately designed chain, as a tribute of affection to Miss Bailey, and in the addition to the Fund of a generous sum above the appraised value of the original gift.

Abbot Clubs

The Abbot Clubs deserve hearty thanks for their steady cooperation with the Alumnae Association, in publicity for the Centennial, in sending representatives, and in sharing the financial responsibility. The fact that eight out of the eleven presidents came in person to the celebration shows the importance in their eyes, not only of the occasion, but of the organizations which they represented. The two rest rooms in Alumnae Headquarters provided by the Boston and New York clubs offered hospitality to many guests. Other club contributions were used for special flowers and other incidental expenses.

These eleven clubs in different centers stand ready to welcome all Abbot girls in their respective districts. Newcomers in any one of these localities can get in touch with the club secretary through the address found in these notes. On the other hand, the secretaries should be on the lookout for any girls whom they note in the BULLETIN list of changed addresses as entrants into their territory.

NOTICE

A non-inflammable film of the Centennial movies which can be shown with a small projector is now available. Clubs or small groups should apply at once to Mr. B. S. Flagg, Andover.

BOSTON: Formed 1892. President, Mrs. Marcia Richards Mackintosh; Corresponding Secretary, Mrs. Helen Marland Bradbury, 24 Woodland Rd., Malden; Treasurer, Miss Katherine Clay, Methuen.

Luncheon, November 13, at University Club, Mrs. Mackintosh presiding. "Reports and Impressions of Centennial", chiefly by Mrs. Chipman and by Mr. Flagg, who read letters of appreciation, and told of his outlook for the school. A tribute to Mrs. Edith Dewey Jones, member of the club, was given by Miss Flora Mason.

Tea planned for Wednesday, January 8, at University Club. Talk, Elizabeth Sawyer, music, Mrs. Frances Saunders Morgan.

A group bridge party was given in May, with Mrs. Place, Mrs. Fuller, and Miss McPherson as hostesses, to help raise money for the Rest Room at Alumnae Headquarters.

CHICAGO: Formed 1921. President, Mrs. Marion Winklebleck Lowes; Secretary, Mrs. Ida Peck Fiske, 1373 East 57th St., Chicago; Treasurer, Mrs. Ruth Hatch Shiverick.

Luncheon, Friday, October 18, at home of Mrs. Phebe Curtis Vilas. Ten present, covering periods from 1876-1915. The president and three members who attended the Centennial gave reports of each day. Plans for the coming year were discussed. Vote taken to have luncheons and card

parties to raise money for a special fund to give the school.

Meetings planned for November, January and February, and hostesses arranged for.

CONNECTICUT: Formed 1923. President Miss Harriette Harrison; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

May meeting omitted partly because coming so shortly before the Centennial to which it was hoped every one could go.

Plan for spring meeting in New Britain.

MAINE (EASTERN): Formed 1926. President, Miss Mary Hutchings; Vice President, Miss Charlotte Hardy; Secretary, Mrs. Dorothy Hallett MacLeod, East Millinocket; Treasurer, Mrs. Louise Clement Gray.

Annual meeting and election of officers, in July, at Seaside Inn, Seal Harbor.

MAINE (WESTERN): Formed 1922. President, Mrs. Emma Twitchell Sturgis; Vice President, Mrs. Margaret Eshbaugh Adams; Secretary, Mrs. Evelyn McDougall Hay, "Birch Knolls", Cape Elizabeth; Treasurer, Mrs. Carrie Harmon Shaw.

Annual meeting on May 1. Election of officers. Report of plans for Centennial.

Picnic luncheon, November 15, at home of Mrs. Carrie Harmon Shaw. Twenty present.

NEW YORK: Formed 1898. President, Mrs. Elizabeth Paine Collins; Secretary and Treasurer, Miss Mary D. Coy, 957 Park Ave., New York City.

Fall tea party, Tuesday, November 12, at Y.W.C.A.

The spring luncheon will be held about the time of the Easter holidays.

OHIO (CENTRAL): Formed 1921. President, Mrs. Louise Norpell Meek; Secretary and Treasurer, Miss Laura Beggs, 311 Granville Rd., Newark.

Luncheon in May, at apartment of Mrs. Charlotte Gowing Cooper, Lincoln Hotel. Rally for Centennial.

Meeting in Columbus planned for December.

(OHIO) CLEVELAND: Formed 1927. President, Miss Harriet Thwing; Vice President, Miss Margaret Wilkins; Secretary-Treasurer, Mrs. Elizabeth Sjoström Stone, 2439 Overlook Rd., Cleveland Heights.

First meeting, November 12, at home of Mrs. Clara Hukill Leeds, retiring president. Election of officers. Tea served.

Meeting planned for December 10, at home of Miss Theodate Johnson.

A special gift last June was in honor of Miss Twitchell, writes the Secretary "for her loyal and enthusiastic service for the Fund. Her cheerful and newsy letters are much appreciated by the girls in the Middle West."

OLD COLONY: Formed 1924 as Southern New England Club. President, Mrs. Alice Webster Brush; Secretary and Treasurer, Mrs. Ruth Niles Thompson, 300 Woodlawn St., Fall River.

Luncheon at Plantations Club, Providence, October 23, with 26 present, from Providence, Fall River, Taunton, Fairhaven, Brockton, Mansfield, and North Middleboro. Election of officers.

Meeting planned for next October in Fall River.

PITTSBURGH: Formed 1921. President, Mrs. Gertrude Miller Jackson; Vice President, Mrs. Eliza Atwell Browne; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

Luncheon, July 16, at home of Mrs. Mary Nevin Booth, retiring president. Company adjourned to home of Mrs. Eliza Atwell Browne and saw her motion pictures taken at the Centennial. Election of officers.

Alumnae Records

Alumnae Relatives

New students at Abbot report alumnae relatives as follows, including two great-grandmothers.

Katherine Allen: sister, Florence Allen, 1924; Mary Bliss: mother, Helen Jones, 1906; Abby Castle: (sister Rosamond, present student), mother, Eleanor Thom-

son, 1900, aunts, Ella Castle, 1892, Elizabeth Castle, 1898, Clara Thomson, 1901, Mary Castle, 1903, Rosamond Thomson, 1903, Clara Castle, 1906, grandmother, Abby Locke, 1869, great-aunts, Louise Locke, 1867, Clara Locke, 1872, Sally Thomson, 1874, Marion Locke, 1882; Georgette Coutant: mother, Alicia Leslie, 1907, aunt, Agnes Leslie, 1916; Lucy Drummond: sister, Gertrude Drummond, 1927; Elizabeth M. Flanders: great-grandmother, Miriam Hill, 1846; Carol Grosvenor: sister, Lilian Grosvenor, 1925, grandmother, Lilian Waters, 1872, great-aunt, Florence Waters, 1873; Catherine Ireland: sisters, Eleanor Ireland, 1924, Marion Ireland, 1926; Virginia Lillard: mother, Ethel Hazen, 1900, aunt, Fanny Hazen, 1905, great-grandmother, Martha Vose, 1841; Dora Maxwell: sisters, Elizabeth Maxwell, 1923, Mary Belle Maxwell, 1927; Ella Robinson: mother, Carrie Morang, 1911; Frances Scudder: sister, Laura Scudder, 1924; Clara Smith: mother, Lilian Mooers, 1899, aunt, Mildred Mooers, 1902, grandmother, Edith Capron, 1878; Marie Whitehill: sister, Ruth Whitehill, 1929.

Children at Centennial

It is to be regretted that there cannot be added to the registration list of alumnae the names of all children of alumnae who were present. Some worthy scions of a noble race were observed, ages ranging from infancy to middle age.

Gifts from Alumnae and Friends

Thanks are here expressed for various gifts recently received.

From Ruth Newcomb to the Alumnae Office a pretty green pottery vase of her own making.

From Mrs. Annie Strout Dennen, to the library, a large handsomely illustrated volume, formerly owned by Phillips Brooks, entitled "Famous Painters of Christendom".

From Miss Helen B. Ranney, from the treasures of Miss Ellen Eaton, who has lately died, an early photograph of Smith Hall and twenty pictures of girls of 1865.

From Mrs. Walter Buck, of Andover, photographs of Miss Agnes Park and Miss Emily Means, and a charming daguerreotype of Miss Alice Buck as a young girl.

From Mrs. Nellie Andrews Minor, 1863, five ambrotypes of Abbot girls of her time.

From Mr. Fred Cheever, of Andover, a receipt dated September, 1845, for \$5.60, tuition for Abby Holt in "common English branches" for one term of fourteen weeks.

From Mrs. Martha Brown Batchelder, of East Orange, N. J., known when a girl as Minnie Brown, two photographs and a lovely gray and white afghan-shawl, which was placed in the New York Rest Room. The letter to the Exhibits Committee chairman which accompanied the gifts will be of interest.

"I will introduce myself briefly as Martha Brown Batchelder, 1861, in the Alumnae Association register; 85 years old and nearly blind. To my great regret I am unable to attend the Centennial celebration, but I have sent my picture as of the present time and as of long ago in my happy girlhood days when a student in the 'Fem Sem'.

"I noticed in one of the BULLETINS that you would like photographs of the 'girls' so I do not want to be left out. Also I noticed that the handiwork of the alumnae would be acceptable, anything to 'make more attractive the various rooms that will be temporarily used for the convenience of alumnae and guests.' Now that I am so blind my pleasure is to knit, and I have made a shawl, and sent it with my photograph, hoping it may be a help and comfort to visiting alumnae who are to have rest rooms in McKean Hall. I feel a sentiment about having something of mine in the furnishing of Miss McKean's memorial . . .

"You are busy and I will no longer reminisce, but will close with assurances of my deep and hearty interest in the wonderful Academy in its modern form, as well as in the dear old school I knew so far back towards its beginning."

Centennial Photographs

Interesting pictures of Centennial groups and backgrounds have been received by the Alumnae Office from Mrs. Sarah Lord Hall, 1866, Eleanor Duncan, 1902, and Mrs. Marion Winklebleck Lowes, 1915. Others who have photographs are invited to add them to the collection. Anything which will perpetuate easily forgotten details of this great occasion will be valuable to future chroniclers.

Gift from 1920

The class of 1920, through Catherine Greenough, president, has given to the school the sum of \$113.64, to be used in some way for the pleasure and good of the students. The money has not yet been expended.

Exhibits and Loans

Among the effective decorative articles in Alumnae Headquarters that were the work of Abbot girls were several pieces of period furniture in light green with fascinating designs, painted by May Bartlett. The mere enumeration of others, catalogue style, gives only a hint of their charm. There were five or six paintings in oil by Gwendolen Brooks Reynolds; a pastel by Evelyn Carter; four books, illuminated and bound by Frances Thompson Heely; a stencilled chair and tray, and an illuminated manuscript by Barbara Clay Crampton; a lamp with shade, by Elizabeth Sawyer; and a carefully patterned quilt made by a quilt specialist, Mrs. Ada Larrabee Larrabee. Other objects that may have been brought later and not re-

ported for this list were, none the less, as acceptable as those mentioned.

The curious and valuable old tapa cloth hangings (made of beaten bark), from Samoa, that were a gift some years ago from Miss Anna Dawes, made an artistic background for some of the paintings.

Besides the loans for the photograph and historical exhibit acknowledged in the spring BULLETIN, there were contributions from Mrs. Louise Richards Rollins, Mrs. Walter Buck, Mr. Fred Cheever, and from Mrs. Jean David Blunt an interesting old autograph album that belonged to Mrs. Phebe Ballard Chandler, a pupil in the opening year of the school, 1829, who afterwards in many ways showed herself a friend of the school.

In addition to the general committee, several alumnae came valiantly to the help of Mrs. Chipman in arranging the large reception room, notably Mrs. Eleanor Thomson Castle, Mrs. Clara Thomson Knox, Mrs. Phebe Curtis Vilas and Ruth Newcomb.

Wanted!

Copies of ABBOT BULLETIN for April, 1924, as the stock is exhausted. Any available numbers will be gratefully received by the Alumnae Office.

N. B.

Anyone whose order for Miss Bailey's photograph has not been filled, should inform the Alumnae Office.

Next Time!

On account of the large amount of matter about the Centennial, the list of changed addresses has been crowded out. It will be printed in the April issue.

ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

Herewith is ^{money order}_{check} for \$.....payable to the Alumnae Office, Abbot Academy, to cover the items checked below.

-copies of "Sketches of Abbot Academy" at one dollar and fifty cents each, plus 15 cents for mailing (\$1.65) \$.....
(The regular price of \$2.00 has been reduced 25% for those ordering through the school.)
-copies of "A Cycle of Abbot Verse" at one dollar and fifty cents each, postage paid (\$1.50) \$.....
-copies of Abbot Register at one dollar each, postage paid (\$1.00) \$.....
-copies Journal of an Abbot Academy Girl, at one dollar each, postage paid (\$1.00) \$.....
-Centennial Plates at two dollars each, plus 25 cents for packing and postage (\$2.25) \$.....
-subscriptions to Abbot Courant for 1929-30 at one dollar and fifty cents each (\$1.50)
-life membership fees for Alumnae Association at five dollars each (\$5.00) \$.....

Name.....Class.....
Address.....
Date.....

ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.

Name.....Class.....
Address.....
Date.....

THE ANDOVER PRESS
ANDOVER, MASS.

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 7

APRIL, 1930

No. 2

Guide Post

Date of Alumnae Day, June 9, 1930.
Annual business meeting before luncheon,
11.00 A.M.

Administration—"Provision for Ill-
ness", pages 6, 7.

"Good Times at Abbot", pages 9-12.

"Round the Abbot Circle", pages 13-20.

"Mrs. Harriet Beecher Stowe", pages
20-26.

"Ready for the Next Step?", page 27.

Summer Reunions, page 28.

Club Notices, pages 29, 30.

Coupons and Commencement announce-
ments, pages 37, 39, 40.

Editorial

The last issue of the BULLETIN was filled as taut as a child's balloon with all the accounts of Centennial doings, and no space could be given to news chronicles. The recorder, therefore in this number, comments on some events of day before yesterday. It has been the policy of the BULLETIN to touch first upon one aspect of school life or department of study and then upon another, according to the material that comes readily to hand, with the hope that together these mosaic bits may make a fairly accurate cross section picture of Abbot experience.

In this issue emphasis is laid on collective sociability, and a brief account of good times from a student view point is followed by a flitting look over the past. Not that it is possible to do credit to the activities of other days! What a pity that there is no arrangement yet for reversing the radio process, so that instead of a broadcasting, alumnae might all concen-

trate on the Alumnae Office, and tell yarns for the BULLETIN.

A substitute in a small way for this ideal communication of the future has been provided in the letters about vocations and avocations that have come from round the Abbot Circle. In most of them, it is interesting to note, there is evidence of a strong social consciousness. The BULLETIN expects to work this rich mine further in coming issues. Every little while some casual word in conversation or written report reveals Abbot girls in important positions in some new field.

Mrs. Stowe in Andover

The Andover Historical Society is preparing with hearty interest to share in the Massachusetts Tercentenary celebration with a special observance the last days of May. One of the features will be the opening to the public of some of the famous historic houses of the town, among them two which are associated with Mrs. Stowe's life. The "stone house" was her home for a decade while Professor Stowe was connected with Andover Theological Seminary and in the "Samaritan House" near by—built for the care of sick students and now the home of the Principal of Phillips Academy—she roomed while supervising the changes necessary to make the old house a suitable dwelling place. The stone house had been built as a workshop to give employment for "indigent" theological students, and shortly before had been fitted up as a gymnasium. Both these houses have recently been moved a short distance from their original position in the course of an extensive development of Phillips Academy.

In view of these considerations and the fact that, directly and indirectly, Mrs. Stowe had an important influence on Abbot Academy, it seems fitting at this time to try to reproduce something of the atmosphere of that period. There was reason for pride in Andover in the centering of public attention on the "Hill", in the many letters from foreign parts that came pouring into the little postoffice and in the visits of men and women of world-wide fame. The flavor of it all is preserved in the memories written down years after by Professor Emerson's daughter, Elizabeth, schoolmate of the Stowe twins at Abbot. She writes as follows:

"That was in the zenith of Mrs. Stowe's fame. Uncle Tom's Cabin was in its last chapters as a serial. Theologue and shoemaker were alike absorbed in the reading and in the fervor of discussion. Your

housemaid lingered at her service to catch a paragraph, behind the door; and you might daub unheeded at your easel, for your teacher, with flushed cheeks, was reading the latest installment of the story from the *National Era*. What a flutter there was in the quiet village when the great stone gymnasium was fitted up and furnished for the authoress whose words were rocking the nation—when she came to reside there—when a New York theatre sent an artist to paint her portrait for his dramatized representation—when the P—girls were kept busy at her wardrobe making 'black satin dresses that would stand alone'! for she was invited to visit the British Isles. How we children watched the papers after she (and her gowns) had passed the water, feeling personally 'taken down' when she was reported as 'clad in simple black satin'!"

School Interests

Calendar 1930

April 3	Spring term began
May 6	Abbot Birthday
June 7-10	Commencement
June 9	Alumnae Day
September 18	Fall term begins

School Events

JANUARY

9. Beginning of winter term.
11. Dean Morriss of Pembroke College.
12. Evening service. Miss Bailey, "Hold Fast that which is Good."
14. Musical Art Quartet.
18. Edith Wynne Matthison Kennedy.
A recital of Shakespearean heroines.
19. Evening service. Rev. Frederick Noss of Andover.
21. Senior-mid plays. "Flitch of Bacon", "Rich Man, Poor Man."
22. Junior class tea dance.
25. Hall exercises. Miss Florence Jackson, vocational advisor.
Evening service. Rev. John Timothy Stone, D.D.
28. Mr. Coon's recital.

29. Skating party.

30-Feb. 1. Mid-year examinations.

FEBRUARY

1. Alumnae Luncheon at Women's Republican Club, Boston.
2. Vesper service. Rev. S. C. Beane, of North Andover.
- 3-6. Miss Bailey and Seniors at Intervale.
4. Dinner at Draper Hall for Day Scholars.
8. Cum Laude dinner, John-Esther Gallery.
9. Evening service. Rev. Charles H. Cutler, D.D.
11. Faculty recital.
12. Senior-mid tea dance.
15. Pupils' recital.
16. Evening service. Bible tales illustrated.
18. Day Scholars' party to boarding students.
23. Evening service. Rev. Frederick A. Wilson, D.D.
25. "Evening in Florida", sponsored by the Advisory Committee, A. C. A.

27. Announcement at morning chapel of elections to school societies.

MARCH

1. Day Scholars' tea for Faculty.
2. Evening service. Rev. James Gordon Gilkey, D.D.
4. Senior play, "Taming of the Shrew."
5. Lenten service, Miss Bailey.
9. Evening service. Rev. Frank R. Shipman, D.D.
11. Griffins' "Chinese party" to the Gargoyles.
12. Lenten service, Miss Kelsey.
15. Q. E. D. debate. "Resolved that submarines should be abolished."
16. Evening service. Rev. Markham W. Stackpole.
17. Miss Kelsey's and Miss Mason's tea for Faculty and Senior class.
20. End of winter term.

APRIL

3. Beginning of spring term.
6. Evening service. Mrs. Ellen Emerson Cary and Miss Alice Cary, on Japan.
7. Morning chapel, Mrs. and Miss Cary.
9. Lenten service, Miss Bailey.
13. Vesper service. "Stabat Mater". Miss Bailey.
15. Miss Friskin's recital.
16. Lenten service, Miss Bailey. Song competition, Davis Hall.
20. Easter service.

Cum Laude Dinner

At the first reunion dinner of the Abbot chapter of the Cum Laude Society held on Saturday, February 8, thirteen out of the twenty-eight student members accepted Miss Bailey's invitation to be present. This society, in secondary schools, as is well known, is of the same honorary nature as the Phi Beta Kappa in the colleges. After the dinner which was given in John Esther Art Gallery, Miss Edith C. Johnson, Assistant Professor of English at Wellesley College, made an address, which was followed by a delightfully free exchange of

experiences on the part of the girls, beginning with those now seniors in college. Every one was eager to tell of her major interest and how she hoped to carry it on

Besides the seven resident faculty members and Miss Ruth S. Baker, there were present Louise Anthony, Anstiss Bowser, Elizabeth Bowser, Ruth Cushman, Gertrude Drummond, Dorothy Field, Frances Flagg, Evelyn Glidden, Lois Hardy, June Hinman, Elinor Mahoney, Mary Belle Maxwell, Millicent Smith.

Honor Societies

The societies have been working along their several lines during the year, having informal programs in their fortnightly meetings. Elections of new members were announced in February.

Odeon has given attention to modern American poets, such as Emily Dickinson, Edna St. Vincent Millay and Countee Cullen, one or sometimes two at a meeting. The open meeting is to be held the last of April.

Q. E. D. had a public debate in Abbot Hall Saturday afternoon, March 15, on the subject, "Resolved that the submarine should be abolished." The judges were Mr. Flagg, Miss Bean and Mr. Gerard Chapin, and their decision was in favor of the negative. During the early part of the year the old members prepared a debate among themselves and in the spring term will come the turn of the new members. The society has followed the usual custom of judging the news reports given by students during dinner, and has regularly posted an honor roll.

The production by *A. D. S.* before Christmas of the two plays "Overtones", by Gerstemberg and "Fiat Lux", by Vilas, was the major effort of this group. Reading and discussion of the Oberammergau Passion Play have formed the program for some meetings and a modern play will next be studied.

The subject for the work of *Philomatheia* this year has been "Advancements in Science in 1929." There have been talks on such topics as "Making Gas

from Corn Stalks." Members of the society attended a lecture on electricity at M. I. T. in March. At an open meeting in May six speakers will tell of the development of aviation up to the present time.

The picture file which Miss Hopkins has taken such pains to provide is a great boon to *Les Beaux Arts*, both in material for use in regular meetings and for the bulletin board, near the library door, which the society maintains. A recent showing on this board was the work of one of the members, a half-dozen careful pen and ink sketches drawn for a calendar to accompany quotations from Stevenson's "Inland Voyage". This was an assignment in Miss Bancroft's English class. This year the members have studied different artists, each choosing her own topic.

Aeolian is studying modern composers and plans a recital for its open meeting in May.

Latin Notes

The observance of the Vergil bimillennium has been very stimulating to the department of Latin. The girls appreciated the honor of the visit in November of Professor R. Seymour Conway, of Manchester, England, a leading Latin scholar. Not only by his lecture in Davis Hall on "Vergil's School Days," but especially by the more intimate contacts with the students in chapel and classroom, he left an indelible impression. The homelike incidents of Vergil's childhood and youth, gathered from his writings, made it seem as if a Roman statue had come to life. The discriminating appreciation by this scholar, also, of the poet's work as literature has enlivened the whole attitude of the student toward the subject.

The impetus of this experience is still apparent. One of the class wrote, as her contribution to the general observance, a tribute to Aeneas in verse. Much interest has been shown in a Goodyear map made in celebration of the anniversary, which should make the Aeneid a live thing instead of a textbook. This depicts various incidents arranged in the proper districts,

all conventionalized in modernistic fashion, with Mt. Ida very like the latest skyscrapers. A general assignment in the classes reading Caesar's Commentaries has brought forth a strikingly effective map of Italy in color, and another in plaster relief, records in various hues of the General's incursions and excursions, and two studies of Roman soldiers in the round, one of which is an equestrian Ariovistus in miniature, a dauntless warrior of aristocratic mien with carefully shaped and becoming helmet and armor, and red broadcloth military cloak and trappings for his mild steed. The seniors have resurrected the model of a Roman house which they made three years ago and examined it with the critical eye of advanced scholarship.

Miss Moses has recently given several talks before women's groups and clubs on classics for children and on the story of Vergil and the anniversary.

An effective use of the language is made at Christmas when the students in full chorus sing "Adeste Fideles", and in the Lenten Season when they contribute "Stabat Mater".

Music Notes

The musical programs by the members of the department faculty have been well sustained, and brilliant in many details. They have all been worthy of extended comment. During the winter came the piano recital by Mr. Coon, on January 28, and the faculty concert on February 11, in which Mr. Howe, Mr. Coon, Mr. Currier, Mrs. Burnham and Miss Friskin participated. Miss Friskin's piano recital came on April 15.

These are in addition to the regular series of recitals, which has this year included Royal Dadmun, the Musical Art Quartet and J. M. Sanroma.

Musical opportunities at Abbot have been greatly enlarged by the coming of distinguished artists to Phillips Academy. During this season, for example, students and faculty have heard Kreisler, Roland

Hayes and the Cleveland Symphony Orchestra.

One of the most delightful happenings of the year was the presentation to Miss Bailey at her birthday party, which was also the annual Christmas gathering, of a carol written by Marianne Hirst, set to music by Mr. Howe and sung by Mrs. Burnham.

"NOEL"

"O hush
'Tis the brush
Of the cherubim winging,
'Tis the ecstasy
Of the Angels' soft singing
That Mary hears
As with tender fears
She kneels by the manger low.

O soft
'Tis the sigh
Of the Christchild's awakening,
'Tis a radiant song
That the choirs are making,
But Mary prays
While the joyful lays
Ring forth to hail a new King."

Song Fest

The song competition held in Davis Hall on Wednesday evening, April 16, was a delightful exhibition of spontaneity combined with a proper regard for the importance of the occasion. Ten days were given the different corridor and cottage groups to compose their songs and learn to sing them. Several of the units were especially charming in costuming and in concerted action, and all were earnest in carrying out their impromptu roles. One reflection from the Centennial appeared in the group which presented dress effects from all the Abbot decades. Almost every year at this time some songs emerge that catch the public fancy or meet a need and are added to the school repertory.

Whether this happens or not, there is a distinct value to the girls in thus working together for a desired end in arbitrarily defined groups which must act as units.

There is room for individual contributions of original details, and also need for adjustment of varied opinions.

An element of mystery in the preparation whets the interest of all, and the culmination of a finished program, developing from their separate efforts, is surprising and enlightening. Acknowledgment by hearty applause of the good work of fellow groups shows a prevailing fair and generous spirit.

Harking Back

In connection with the successful social events arranged this year by the Day Students, the cabaret party and the tea to the Faculty, the fact may well be recalled, as is pleasantly emphasized by Miss Kelsey in her story of McKeen Hall ("Sketches of Abbot Academy", chapter XXV), that to their predecessors belongs the honor of giving the first play staged in Davis Hall. A year or two before, they had invited Draper Hall girls to an old time Sunday School picnic in the gymnasium (then on the lower floor of Abbot Hall), a frolic which is recorded as a memorable occasion.

Bible Tales Illustrated

Titles such as "A Gentile hears the Good News", and "The Wonderful Experience of Cleopas and His Friend", designated familiar incidents read and told by members of Bible I, II, and IV in their program given on Sunday evening, February 16. Lantern pictures gave effective backgrounds to the stories, sometimes photographs of the actual setting in the Palestine landscape, sometimes paintings, as for instance, the strangely vivid and touching portrayal of Peter and John running to the sepulcher, and the artist's rendering, procured with some effort, of the story of the "Wise and Foolish Virgins" in Russell Sage Chapel, Northfield Seminary.

The program closed with an antiphonal recital by three students of "A Hebrew Poem", bringing out the echo effect of the responses.

In some such carefully worked out fashion Miss Mathews is wont to help her Bible classes share with the school some of the results of their study.

Lenten Services

Brief Lenten services, led by Miss Bailey and, in her absence, by Miss Kelsey, were held on Wednesday afternoons in Abbot Hall. These are as usual full of inspiration and practical helpfulness, stimulating to new endeavor. Attendance was voluntary.

Welcome Guests

Two Abbot women of rare personality have been welcomed this year by the girls with a spontaneous responsiveness that was a real tribute. Mrs. Harriet Abbott Clark, 1868, and Mrs. Ellen Emerson Cary, 1877, both have knowledge of the uttermost parts of the earth. Mrs. Clark has been a world traveller with her husband in the interests of the Young People's

Society of Christian Endeavor, and Mrs. Emerson was for forty years a missionary in Japan. With Mrs. Cary came her daughter, Miss Alice, who showed beautiful pictures of Japan and told of the social settlement in Osaka with which she is connected.

Gift of Andover Map

A carefully made relief map of Andover and vicinity, the gift of Miss Helen F. Burt, is on exhibition in the library. It is interesting to see the familiar country in terms of hills and valleys, becomingly decorated with the blue of rivers, streams and ponds.

Miss Burt, who left Abbot last June after eight years of teaching in the science department, made the map in connection with her work this year at Cornell toward the degree of Master of Arts. Because of ill health she was obliged at mid-years to give up her study and has been recuperating in Florida.

Administration

Provision for Illness

Students today take for granted along with other conveniences the resident nurse's advice and even her admonitions, the dispensary, and in times of real sickness, the quiet and care of the Infirmary. There were certainly no such advantages in the early days. Indeed, strangely enough, it is difficult to find much evidence of sickness. Might this, however, possibly be because most people tend to forget unpleasant things? Two witnesses will be called to the stand, one of the very early years of Miss McKeen's term, and one of a few years later.

"The care of our health was constantly enforced by frequent instruction, both general and particular; regularity in eating, sleeping, and working, aided by the healthful locality of the town, kept us comparatively free from the ills to which even school-girls are liable. Daily exercise

in the open air, calisthenics and gymnastics, all contributed toward a good physical development." [History of Abbot Academy, Volume I, p. 126.]

"I have been thinking and thinking, trying my best to remember some illness at Abbot way back more than sixty years ago, either of my own or of some other unfortunate girl; but I cannot recall anything of the kind, and have arrived at the conclusion that Abbot girls must have been a 'healthy lot'! Or else they calculated successfully and had their illnesses at home in vacation time. There was no room set apart for sickness in my day. If girls were ailing enough to stay in bed for a day or two, their roommates must have taken care of them. I don't recall that any girl was obliged to go home in term-time on account of serious illness." [Extract from a recent letter.]

An alumna of a decade later, recalled,

when questioned, bringing trays and in other ways caring for a sick roommate for days on end!

With the greater numbers living in the new Draper Hall, it was thought imperative to have some kind of isolation. In 1895, five years after the Hall was built, a suite of pleasant rooms at the top of the house was prepared at some expense for an infirmary, and was so called. The *Courant* lauds the generosity of the Abbot Academy Club (of Boston), the only one then in existence, in providing, with the help of some additional gifts from members, "beautiful and convenient furnishings" for the same. For a decade and more these rooms were used but with disadvantages due to their location, so far from the service center, and with other limitations. A nurse from outside was sometimes called in but the responsibility devolved in large measure upon the corridor teachers, an extra service that sometimes bordered upon the heroic.

In 1907, a resident graduate nurse was added to the staff. She had general oversight of the health of the girls, and for a brief period after the upstairs infirmary was given up took care of those who were sick in their own rooms. Then "Number Thirteen", a double suite on the lower floor of Draper, with a small entry giving some protective isolation, was set aside for hospital purposes.

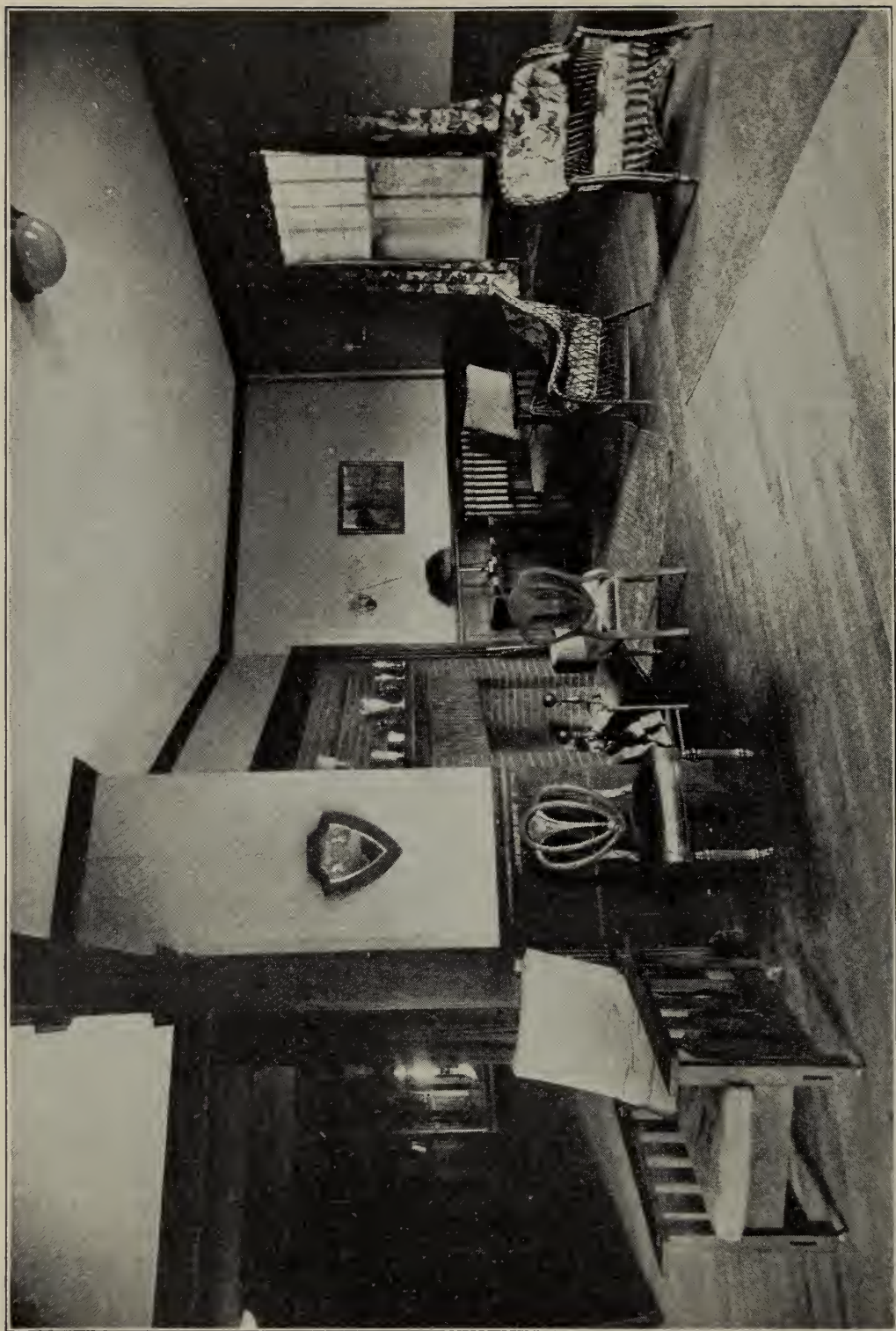
The need for more adequate arrangements became more and more acutely felt. Miss Means used to discuss the matter with Mr. Flagg, expressing her anxiety at the thought of possible epidemics and trying to plan for better provision. Miss Bailey, on coming into office, keenly felt the importance of an improvement in equipment, and the matter was discussed by the Trustees. Through the good offices of Professor and Mrs. Taylor there came at length an anonymous gift towards a new building with the condition that it should be named the Antoinette Hall Taylor Infirmary. It was afterwards known that the donor was Mr. Melville Day. The remainder of the sum needed

was contributed by various friends of the school, and the crowning touch was given when later the will of Mrs. Taylor provided an endowment for upkeep.

Ready for occupancy in 1914, the Infirmary has now been in use for fifteen years and has been of untold benefit to students and faculty. Many alumnae who were in school before that time know just where it is to be found (on the second site of Smith Hall!), and just how attractive a place it is, from the welcoming flower beds in front and the reception room just within the door, throughout the house. All the usual conveniences are there and many step-saving devices, like the dumb waiter connecting the second floor with the kitchenette. The bedrooms are pleasant and restful looking, and on the side of the house toward the grove is a large porch with inviting couches and big chairs.

It may truly be said that, usually speaking, there are only light cases of illness in the Infirmary, because of the double-quick time in which preventive measures are applied. The nurse makes a trip through the corridors of Draper Hall every morning before breakfast, locating any ailing girl by a red card hung outside the door, and arranging for her to go to the Infirmary for her breakfast, since no breakfasts are served in dormitory rooms. This brings incipient illnesses immediately under the nurse's supervision. Opportunities for rest also help in keeping a short sick list. Applications are made beforehand for Tuesday or for Saturday nights at the Infirmary with breakfast served in bed.

Every day after breakfast and after dinner (at night), the present nurse, Mrs. Duncan, is at home to the girls for consultation and giving of excuses. She urges them to come freely, and has their confidence to such a degree that they often bring her other than strictly physical troubles to be straightened out. A high standard of efficiency is maintained in the management of the Infirmary. There is a wholesome atmosphere, and an open,



RECREATION ROOM, DRAPER HALL
With new furnishings provided by gift of Boston Abbot Club

frank way of treating illness. The nurse has a brisk, cheery voice, with no sick-room manner, and no mysterious whisperings to set a patient wondering.

The means to health and the care of the

sick, as thus briefly described, constitute one of the most important of the school responsibilities. It is well for alumnae to realize the great advantage of having a well equipped Infirmary.

Good Times at Abbot

By a School Spokesman Today

School entertainments in general are under the care of A. C. A. (Abbot Christian Association) and the president appoints committees of arrangements.

First and most important, of course, in the fall is the "Old Girl-New Girl Dance", in Davis Hall, just getting people together. Once in a while on a free Tuesday night, as on October first, there are "corridor stunts", impersonations and songs with local hits, and things like that—very slight, because so little time is given to get ready for them. Two or three corridors are grouped together each time.

A little later came the Hallowe'en masquerade party at McKeen. Girls may say they don't like to dress up, but they really do. This was a big success! Part of the fun was in going down in the pitch dark into the mysterious depths of the basement, not having an idea where you were. There was a rope fastened along the wall, and you just followed that into the Corrective Room and all around. There weren't any frightening things, just funny. There were prizes for the most effective costume, the most carefully thought out and the funniest.

For the Christmas party given for the town children there was a large committee. The seniors and senior-mids were in charge of the entertainment and a Senior acted as Santa Claus. Nearly seventy children were there and each received a useful gift, a toy and a bright new penny. They were happy and the girls were happy, playing games and making merry. Happy also were the guests from the Town Farm in watching the children, and in receiving their remembrances.

The Day Scholars' Party to the rest of the school on February 18 took the form of a cabaret, the Café Bleu. Everything was right, the little blue and white tables, refreshments, ready waiters in tuxedos, the hostess and proprietor and a lively program, under a spot light, of dancing, singing, monologue and dialogue with a mock raid for a clever ending.

The Advisory Board of A. C. A. gave the next entertainment, a Palm Beach party for the benefit of the International Student Service movement. The entertainers were on the stage, which had quite the proper air with the blue back-drop, the leafy wings and overhead foliage, two or three property palms, and the flood lights. There were songs and stunts besides the dancing.

In March came the so-called Chinese party given by the Griffins to the Gargoyles, since last year the Gargoyles entertained. This was lots of fun. The costumes really added a lot, though they certainly weren't all oriental. If you looked at them with your eyes blurred a little, they looked fine, and some were beautiful. Coolie coats were much in evidence. Someone danced a Spanish (!) tango in the middle of the room, and everybody danced afterward. The refreshments were served on small tables and the girls sat on their cushions on the floor.

For the Birthday party in May, which usually takes the form of a bazaar, one person is appointed as chairman, and under her are many committees. Everybody is put to work somewhere or other. The decorations and costumes are chosen to fit the setting decided upon, a "Bazaar of Six Nations" for example, or Alice's

Wonderland. Dancing fees from the boys from the hill prove an effective means of income!

The Friday afternoon teas began last October and the girls like them very much. The Recreation Room, with its bright new furnishings provided by the Boston Abbot Club, makes an attractive place for them. The A. C. A. arranges for student committees, each to serve for two teas, Seniors pour, and a different member of the faculty is hostess each time. Sociability comes easy over the tea, "brownies" and "cheese dreams", and there is dancing to the music of the Orthophonic Victrola, the gift of 1928. Sometimes a group gathers round the radio—the gift of 1929—listening to Philip Snowden or some other distinguished person talking about the Naval Parley.

The Day Scholars' tea to the faculty held on the first Saturday afternoon in March, in the McKeen Rooms, was a very pleasant occasion, prepared for by the girls themselves.

In the way of outdoor pleasures, besides regular sports, there was a skating party one Wednesday afternoon in January, with a bonfire, because it really was rather cold, games, hot dogs and coffee. There was much fun, even though the ice was pretty well cut up.

There have been class picnics, too. When the seniors had theirs, the under classes had a bridge and dance in Davis Hall and when it was too wet for the Junior and Prep plans to be carried out, a tea dance in the Recreation Room was substituted.

More formal class affairs are the Prom—and for this the senior-mids have to do the work—and the senior-mid tea dance, both given in Davis Hall. The senior play, also, is one of the important events of the year.

This covers most of the usual planned good times, and besides these, girls have all kinds of fun in twos and threes and dozens, without any plans at all.

Aforetime

The preceding story, from a student point of view, of some present-day "extra-

curricula" activities at Abbot may lead alumnae readers to think back to their own school days or to traditions of early times. The differences, though marked, probably correspond rather closely to changing habits and attitudes in society generally.

A cursory look over the available sources—all too meagre in some periods—shows efforts, as soon as the school began to have a family life of its own, to provide opportunities for social contacts. Illustrations are found in the production, with Seminary students, of a cantata, "The Haymakers", as suggested in a tableau last June in "The Years Between", and the party for the Phillips boys in Miss McKeen's first year, 1859-60, with charades, when several theologues were crows, flapping umbrella wings in the Smith Hall back parlor and cawing loudly.

More conventional were the gatherings when some professor and his wife would invite the older girls for an evening, such as the occasion at Mrs. Stowe's, described in a recent BULLETIN, or those of a dozen or more years later, of which an alumna writes, "We used to walk about the rooms, a theologue and an Academy girl, often changing partners."

A candy pull at Mrs. Draper's, and a coasting party to which theologues were invited stand out clearly in the memories of that period.

That the girls had merry times together in small groups, like all normal young folks, is quite evident from the tales in the Newcomb Journal (1873-76), so naively pictured also in the accompanying drawings. It may be said, however, that some of these were surreptitiously enjoyed. Probably it depended somewhat on the individual girls whether or not restrictions in themselves suggested infringements.

A masquerade, presumably a senior affair, is recalled by a member of '77, who dressed as "Fortune", and was annoyed at being called "Mis' Fortune" all the evening.

One outlet was provided for superfluous energy in the Sphinx society (formed by

the class of '79), which for a number of years carried out programs that required musical, literary, and occasionally dramatic and debating talent, thus foreshadowing the work of the several societies of today. As for dramatics, tableaux or readings from plays, without any setting or scenery, were all that was attempted for some time. Later the plays undertaken by the French and German departments filled a special place in the school life.

Another intramural activity followed when the senior class of '86, with characteristic initiative, instituted, or possibly revived, a custom of giving an entertainment—that surely could be called a party, since there were refreshments—to the rest of the school and the faculty. The affair was at first given early in the fall as a welcome to the new girls, but though this particular function was later given over to the Christian Association, it continued, as will be seen, for about fifteen years to be one of the important family events of the year. Pretty costuming was a special feature, at first anyway, judging from the photographs in the alumnae collection of two or three of these class parties.

The successive programs were varied and often ingenious. On one occasion "parlor chairs" were arranged for the guests in "Academy Hall", and there were readings in different languages in national costumes, charades, and a song of welcome when the girls' faces appeared in the center of gaily painted sunflowers on a screen. At another time, the parlors of Smith Hall were "beautifully decorated", and the hostesses were in the costumes of Japanese, Greeks, and fortune telling gypsies, conducting, with much merriment, a conversation party, with five minutes imposed for each assigned topic. Another year the program included an "amusing farce", and somewhat later a series of tableaux from "Romola".

There were engaging possibilities in the new Draper Hall, and the first senior class to live there, '91, tried many of them in a real "progressive" party. The guests were received in the precious Senior

Parlor and repaired to the Reading Room for the diversion of a game, consisting of drawing animals on a blackboard for jibing critics to name. They went to the dining room for refreshments and to the third floor corridor and music room for dancing!

In the following years the dining room was used at such times for various purposes—for dancing and for tableaux as well as for refreshments. In the event of plays, however, which came to be often introduced as the contribution of the senior-middlers, the party began in Abbot Hall and ended in the dining room. In 1904 a more formal Senior Reception with outside guests took the place of the family party. At that time, too, with the coming of Davis Hall and its beautiful stage, the senior play acquired a new dignity. The gradual growth in importance of dramatics after the building of Draper Hall, following the trend of the times, would be in itself an interesting subject for review.

In the meantime, many other kinds of good times had grown up naturally, some transitory and some still in vogue. There were exchanges of courtesies between Draper Hall and Smith Hall, corridor parties, Hallowe'en festivities, divers entertaining devices and games. Some of them were engineered by seniors, and gradually more and more by other groups, such as the Christian Association.

For a few years, many of the social features seem to have been planned for the girls by members of the faculty, an arrangement that would seem odd enough to students of the present day.

Just before 1900, following an increased interest in outdoor sports, the custom of Field Day was instituted, which, with its gay class costumes, mascots and all, afforded a new outlet for energy and ingenuity, and gave a chance for more general participation.

An important date in this story is 1908, when the Draper Hall sitting room, or recreation room, was provided as a social center and formally accepted by the students in a pretty ceremony, described by

Miss Kelsey in her "Sketches", of dedicating the fireplace. The added facilities brought new social opportunities, which still continue to appear as the present Friday teas prove. Many of the traditions now followed grew up about this time. Dancing after dinner was revived from the old Smith Hall custom of "dancing in the cozy music room while waiting for the mail", and in various other ways family unity was strengthened by this common accessible meeting place. Girls of today could hardly conceive of Abbot life without it.

As to social life outside the school, what a chorus of voices could be heard, if the roll could be called, telling of all the instances of gracious hospitality of Andover families through the years, from the "levees" of Mrs. Stowe's time on to the delightful "Senior Parties" given by Dr. and Mrs. Bancroft of Phillips Academy and the never-to-be-forgotten evenings with those unparalleled hosts, Professor and Mrs. Churchill, when all anticipations were realized if the genial professor could be persuaded to give some favorite readings. Many can still recall those vividly drawn characters: the London Cheap-Jack compelled to make fun for the crowd while his child was dying, the persuasive Irish priest getting subscriptions from his village parishioners, and the Scotch minister embellishing scripture stories until Sandy's warning whistle called a halt on the length of Samson's foxes' tails!

Social opportunities seem to have come to classes and smaller groups with surprising frequency for a period of years beginning just before the end of the century and lasting for a decade or more, lessening afterwards, doubtless because of changes in the town. With fewer outside functions it became increasingly the custom for the girls to provide for their own entertainment. In recent years, therefore, they have had more chances to learn how to get under a project and carry it through.

Bradford Days, Gargoyle and Griffin activities and song competitions have furnished experience in many kinds of team work.

Students have had reason to discover, sometimes no doubt by the method of trial and error, the importance of having committee chairmen that are responsible as well as clever, and workers that are dependable.

It may seem that the modern girls, with their larger facilities and broader, freer contacts, with their activities systematized and somewhat standardized to fit the fuller program, would lose the incentive to effort often resulting from difficulties and limitations, and miss all the joys of improvising and inventing that are credited to earlier times. Possibly this may in a measure be true, but if an alumna of such a day could put on a magic cloak and steal unseen through Draper Hall corridors before a costume or stunt party, and observe the maneuvers and brain rackings necessary to create desired elaborate effects from odds and ends of different wardrobes and tattered remnants of past glory, borrowed from the school properties, she might decide that fun and make-shifts were still in order.

Moreover, the really big undertakings that are now engineered bring a definite zest in the doing. They require alertness and creative energy, yes, and also stability and whole-hearted cooperation. In these collective successes, even the timid may take to themselves a certain satisfying sense of achievement.

Girls are much the same now as ever, and differ from one another just as much in ability and in willingness to serve the general good, but it is evident that the attitudes of the present age give to individuals much more generally the scope to develop possibilities and capabilities, and by achieving grow from strength to strength.

Round the Abbot Circle

A Builder and Contractor

A striking design in orange, white and black on the blue cover of a booklet recently received at the Alumnae Office was the deciding factor in assembling this group of letters from different arcs of the wide Circle. Two distinctly modern girls are pictured, pointing out the merits of an extremely attractive house, built under the care of Mrs. Cora Brown Campbell, 1891. In reply to an inquiry, Mrs. Campbell tells something of what this work means to her.

"Confronted by a rough piece of land, what do you see—just that? It's a most fascinating out-of-door 'sport' to visualize the future of that plot—to 'see' the fitting type of structure to build there, taking into account its environment, its possibilities of development. You imagine the type of people who will want to live there and the house that will answer their needs. And then you call in the one who is skilled in outlining your idea on paper in a manner intelligible to your workmen.

"To give your vision concrete form you begin by digging a hole, and for weeks your plot is a mass of dirt piles, sand piles, stone and lumber piles—in general, the messiest kind of mess. And all the time you 'see' something else. Then your piles disappear only to reappear in orderly shape, in pleasing lines and colors, and one day, lo, your dream has come true! There is a liveable home with attractive lawns, growing shrubs, pleasant walks.

"Your creation may be a modest home where the wife does the housework, so for her you try to arrange the necessities as conveniently at hand as you can, and give her plenty of sunlight in her workshop that she may feel like singing the morning thru. And to the man of the house you offer

an inviting hearth where he can rest with enjoyment.

"Should your structure be more stately, you have the intriguing problem of making a dignified, consistent whole that nevertheless shall express warmth and liveableness. Tony Sarg paper, perhaps, and special cat fixtures for electric lights in the children's room, shower booth, shoe polishing and shaving cabinets for the men, many special touches for Madam, a den for a place of retreat for the family in general, and all that.

"And then some day some people who appreciate your conception move in—and their pleasure is a big part of the reward you receive."

An Occupational Therapist

It must be a source of great satisfaction to be able not only to put one's own artistic talents at the service of therapy but to extend its values by training others to carry on. Mrs. Sara Jackson Smith (1896) has been for some years actively interested in the Boston School of Occupational Therapy. An Abbot graduate of 1918 and one of 1929 are studying there this year. She writes, "I am doing two things—being an occupational therapist and also a teacher of crafts.

"We have under our roof a very few handicapped people who are sent to us by their doctors for treatment. I have charge of the work done for this group of four or five people, and am assisted by the one or two seniors who happen to be there.

"That you may see just what we do for a patient I will describe one case. A man has recently come to us whose hand had been crushed in an elevator and was still stiff and swollen. Our job is to restore muscle strength and flexion of the joints, keeping in touch all the time with the doctor. We proceed from short periods of work to longer ones, grading it light to

heavier. The man is at present occupied with something which makes him constantly open and close his hand, grasping a handle which requires some strength to push down. This is the point of his work. Provided it keeps his interest it does not matter so much what he makes.

"Just at present my work is mostly teaching. This means that I teach several crafts (jewelry, weaving, leather and book-binding) to our girls who are training to become occupational therapists. The school is composed of two classes of about twenty-seven girls each. The junior class is taking nine months of training in craft work and medical lectures. The seniors are no longer at the school building but are out in various hospitals. They have nine months of this hospital training (mental, orthopedic, tubercular and general hospitals) before receiving their diplomas. They do, however, come back, a few at a time, during this hospital year for added instruction, of which I have charge.

"There are also a few outsiders who come in for special craft lessons. This about sums it up. I like my work for several reasons—I enjoy teaching, I like all kinds of craft work and I like the variety which this particular work presents. There are two distinct groups, our students and our patients. There are no patients among our students. The students must be perfectly well and able to enter this ever growing branch of the medical profession."

Weaving as a Craft

Turning from the general to the particular the reader may be interested to learn from a newspaper clipping sent to the Alumnae Office of what Elizabeth Armstrong, 1919, of Buffalo, has to say of handweaving. After being apprenticed for three months in a shop in New York where blind men were learning to weave, she spent a summer in Europe observing the work of peasant women in Brittany and elsewhere. She found the looms in southern France were like those used in

early days in this country. She herself works on a six-treadle loom.

"Who would think," she says, "that in order to be a weaver one must be a mathematician? I have calculated the number of threads to the variations on some of the commoner patterns for so long that it is almost easy, but even in ordering material I have to figure out the yardage per pound, to know how much I want. Many is the time I wish I were a little better at figures. And manual training! These crude labor saving devices you see grouped about the loom I made with my own fair hands."

It was while she was in Europe that she picked up her weaving custome, which she borrowed from the sardine fishers of Brittany. The color is a deep henna-tinged orange.

"The costumes of the fishermen run anywhere from a bright red to a salmon pink, the men themselves are splendid, tall and bronzed, blue-eyed, and with these red patched sailor suits and the sails on the boats the same color as the suits, they are marvellous to see . . .

"Weaving has the fascination that anything one does with one's own hands has, coupled with the satisfaction of having accomplished something concrete when a piece is finished. It takes rhythm and ingenuity, and there are so many things that can go wrong with the loom, that the same trouble never comes twice. It is very good for nervous cases, as you have to think what you are doing to the exclusion of everything else, but without the sense of strain that intellectual work gives. It is excellent work for the blind, and there is opportunity for teachers of weaving in schools and shops for the blind."

About Nursing

Helen Epler, 1924, who has recently become Mrs. Baketel, emphasizes the social opportunities of her profession.

"Nursing offers a great deal if you can keep an open mind. It is difficult indeed, to enumerate all the things you learn. The first to be considered, however, is the training school. This after graduation

becomes a blurred remembrance of rushing and obeying. Military discipline is still in force. You learn to stifle your desires and to submit to your superior's authority. Perhaps the most worthwhile thing about the regime is the pleasure you receive as a senior when the whole probation class stands aside for you to pass through a door! Of course the good technique you are taught is an absolute necessity in future work.

"To me district nursing offers the most. There you come in contact with people of all races in their homes. You learn that the chief interest of the Jewish father is not money, but his family. Their cleanliness is often astounding. Their intelligence excites your admiration, as when tenement folk read Tolstoy! The Italians are beauty-loving, irresponsible, happy people who accept the district nurse as their right, impose on her when possible and are generally devoted to her. More than once a district nurse's picture has been hung with those of the patron saints of a family. To find good qualities abounding in all the races is a great lesson for a New Englander who has been apt to feel superior to aliens.

"As your surprise wanes, comprehension comes to you. Little by little as you learn to apply understandingly the principles of Psychology you develop a new respect for humanity and a deep affection for all people.

"I really disliked leaving my district families more than I can say, and when I start wondering how my coloured twins are getting along, it is all I can do to stay at home."

Art Work with and for Children

An immeasurable opportunity lies before the artistic young woman who can move in the imaginative atmosphere of the child world with sympathetic understanding. There is a chance for her to provide delightful pictures—fanciful, merry or heroic—to be stored away in the inner recesses of the small minds all ready with their pleasant associations to influence future conduct. Success to Frances Gere, 1917, in her travel along this path!

"This year has been an especially busy one, for I am not only teaching but studying as well. Eventually I hope to give up the teaching and work into the field of children's illustrations. With that end in mind I have been planning and working up in pen and ink an illustrated alphabet, using as subjects characters from children's books. I chose this type of work, I suppose, partly because of my interest in little children, and partly because I realize the lack of good illustrations. I can enter into the spirit of the drawings much more successfully than in any other kind of illustration that I have attempted.

"My work in teaching has been with girls from ten to eighteen, who work once a week in charcoal from casts and still life, and in clay. At Christmas time, several delightful cards were made from linoleum blocks which the girls cut in quite a free and interesting way.

"Then there is a class in Animal and Figure Composition at the Museum, which is made up of all types of children, some of whom draw remarkably well. The work is entirely original, being suggested by colorful bits of description which I present from time to time, or by a favorite story. Most of these children are beginning to make use of the material at hand and to pose for each other, when they run into difficulties with proportion and the problems of foreshortening. It pleases me to find that they are beginning to observe more carefully the life about them, for they have found out how difficult it is to draw even simple, familiar objects."

A Y.W.C.A. Secretary

In the midst of busy planning for spring hikes, final banquets and summer conferences, Kathryn Weeks, 1922, has paused to try to put on paper the story of her work in Wilkes Barre, Pa. She would much prefer, she says, to show some of her clubs in action.

"It is not easy for me to tell of my position as Industrial Secretary in the Young Women's Christian Association because the work is so extensive and so much of it

intangible and hard to measure, as character building work is. There are phases of it that thrill me and make me glad to be a part of it.

"The Industrial Department which has relations with the girls at work in factories, stores, and homes stresses, probably more than any other department, the value of contact. This approach is most interesting and gives us an insight into the problems that confront the industrial girl. We then try to interpret life to her in her own terms, with a vision of what it may mean to her. This sort of work keeps us in touch with other social organizations, labor unions, employers' groups, women's clubs, church groups, the League of Women Voters, Consumers' League, and foreign groups. Contact with the foreign group is most fascinating. The inspiration and enthusiasm that many of these people have for our country, the eagerness with which they wish to learn our language and customs, and the gratitude they show for the smallest favor is a challenge to us all.

"The actual work with the girls, to help them to be Christian women, is our ultimate purpose. We do not do the traditional case work, but have a chance to see something very real in the girl who through the Y. W. C. A. has become a leader in her own group, broadening the vision and interests of her fellows.

"Leadership is developed in many ways. Job problems that would never have come to light are now being understood and solved. Interests and talents that may always have been latent find expression through self governing clubs, conferences, special projects and dramatics. They do all the work themselves. It is wonderful to watch the process of development even though, oftentimes, it is filled with disappointments and setbacks.

"The Y. W. C. A. follows along many new avenues of thought in such fields as education, psychology and religion. Those who work in the Y. W. C. A. as well as those who are helped experience the real meaning of the Association motto 'I have

come that they might have Life and that they might have it more abundantly.'"

A Gardener by Avocation

A classmate of Dorothy Perkins Estabrook, 1913, has sent to the Office a reprint from "Better Homes and Gardens", in the Boston Herald, of an article on the person for whom the wellknown rose was named. Many alumnae may be surprised to know they have been cherishing in their gardens the namesake of an Abbot graduate and may be interested in some extracts from the story. Gardening and house keeping do not absorb all the energy of this young woman. She has time to take up writing, and is just now off to Europe to get new environment and suggestions for plots. Extracts from the article follow:

"You must be very proud to have such a lovely rose for your namesake," so many people have said to me. I am—now. But the Dorothy Perkins Rose was named for me by my father when I was too young to know anything about it, and when I did grow old enough to be aware of the honor, I am afraid that it was more a source of annoyance than satisfaction to me . . .

Several years ago a garden magazine ran an article about women for whom flowers had been named. "By now," it said, "Dorothy Perkins is probably a dear old lady in a lace cap, telling her grandchildren stories about her girlhood and her namesake, the rose."

That was too much. I sat down at once and wrote expostulatingly to the editor. "Of course I do feel pretty ancient," I admitted, "with the responsibility of a home and a husband and two children on my shoulders, but really, I haven't reached the lace-cap-and-grandmother stage." The editor's apologies were entirely abject, and in reparation for his calumnies he sent me a delightful book.

[Not long since, Mrs. Estabrook saw in an amusing article by A. A. Milne, entitled "An Immortal Name", another reference to herself.]

Mr. Milne bewailed the fact that no one had named a flower after him, so that his name might be preserved forever to posterity, and then he said, "Dorothy Perkins, surely, is immortal, no less than Dr. L'Obel. Perhaps she is still of this world . . .!"

I wondered, doubtfully, whether after all they were right, and I was merely a tradition, instead of a flesh-and-blood person, as I had believed. I wrote also to Mr. Milne and received a delightful letter in reply . . .

You know the old adage about "shoemaker's children." Until four years ago, I, who grew up in greenhouses and specimen grounds, hardly knew the name of a single flower except my namesake and—shameful admission—I didn't always recognize that when I saw it. But now, things have changed!

Shortly after we built the house in which we now live, one of my neighbors loaned me three garden books, saying that she thought I might be interested in reading them. I took them politely, not to hurt her feelings, and they lay on the living-room table for weeks. Then came a rainy Sunday evening when I found myself with nothing to do, and worse, nothing in the house that I hadn't read. Half-heartedly, I picked up one of the books; it was, I think, Mrs. Ely's "A Woman's Hardy Garden." It was past three o'clock, and my husband had been remonstrating with me for several hours, when I went to bed, but I had finished all the books.

The very next morning, I bought seeds and tools and fertilizer and began. And now, after four years of gardening, I can devoutly say with Mr. Milne, "The world has become a different place. There is nothing worth doing except growing flowers." Only, by "growing" I do not mean "watching" them come up out of the ground." My garden is very far from the way I want and mean it to be in the future, but every leaf and flower that grows there was planted and cared for by my own hands. My husband admires and suggests; my

children have their own small gardens, but my garden is my own.

And it has not been easy. Not only had I poor soil to start with, but I am convinced that I have known every insect and disease. My husband says reproachfully, "You would let the children do without shoes to buy new kinds of sprays and sprayers!" It isn't quite as bad as that, but I am still looking for something that will really keep the blight from my gorgeous Wrexham delphiniums and my phlox, and rust from the snaps, and blackspot from my roses—not to mention that I'm almost ready to give up because of those unspeakable Japanese beetles. Almost—but not quite.

Behind the garden are my dwarf fruit trees. I have pears, peaches, apples, a plum, a cherry and even a quince, and I do not understand why more people do not plant these small trees. They are a mass of fragrant beauty in the spring, and several of my trees are, this year, already bearing, although they were planted in the fall of 1927.

I wish that every one would have a garden. Somewhere I have read, "It is the poets of the world who cannot write poetry who go to smash." To this I add serenely, "But not if they will make gardens." Not that I am a poet in any sense, nor sentimental about "the warm, dark earth, and the dew on the grass," but if you are nervous or worrying, or out of sorts, go out and dig. You will find out what I mean.

Habit Training for Children *Dorothy Caple*

"After leaving Abbot and spending two years in Art School, I found that the feeling I had always had to work with children grew stronger. I graduated from Simmons School of Social Service but still was not satisfied until I found the Nursery School. To work with children from two to four years old and to help them to form right mental and physical habits, which would make them strong and efficient men and women equal to facing life, that was a job which had wonderful and unending pos-

sibilities. All my previous training and experience was useful to me in my Nursery School work. After graduation from this course I organized three groups in Boston covering a period of four years.

"All this time I had been having the mal-adjusted child whose difficulties had come from improper environment and training. I was fully convinced that the Nursery School movement was the thing but I wanted to try it out in a place of my own where conditions would be of the best for its success with the child. I thought out my plan carefully and consulted several children specialists about it. They all agreed that it would fill a great need.

"I chose West Lebanon, Maine, because there I had spent my own happy childhood days, playing in the brooks in the spring, finding mayflowers and bird nests in the woods, and running out barefooted in the morning in the cool, dewy grass. My house is of bungalow type, well equipped to care for the young child. A large, open field gives ample space to run in, and a pine grove on the hillside affords shade and a place to play imagination games, to be elves and rabbits! Four miles from it is a beautiful lake with a white sand beach and pine grove bordering it. Here we go for swim and sun baths on good days. The children live in sun suits and their shoes stay in the closet till they go home! Difficult eating and sleeping habits soon slip away and good ones take their place. Everyone is having such a happy time and there is so much to do there is no time for "temper tantrums"! From June through October the child from the city apartment, the child with poor mental and physical habits, and the delicate child all spend happy and beneficial days.

"The group is limited to ten, because each child's difficulty is a problem to be studied by itself. The need of individual care can be illustrated by a single example, one of a number of 'poor sleepers'. A professor's daughter, six years old, was with us for four months. After she was put to bed at night she would call out, cry, even come down stairs, in fact do every-

thing she could possibly think of to get attention. It took two months of patient constructive work to change this program. Think of what it means, after watching such a development, to be assured that the good habits have been carried over after the child has returned to the old environment.

"To me all this seems the most satisfying kind of accomplishment."

A Clinical Psychologist

The BULLETIN is glad to acquaint its readers with the careful scientific work done for maladjusted children in the city of Detroit, as it is shared by Elizabeth Hincks, 1911, director of the Clinic for Child Study, connected with the Juvenile Court. Miss Hincks began to prepare herself for work in this new and important field as soon as she graduated from Vassar, taking her doctor's degree from Radcliffe and later studying on a travelling fellowship with eminent psychologists at Zurich.

"I am very glad to tell something about the work of this Clinic in connection with the Juvenile Court.

"We examine about eight hundred cases a year. The Judge and Probation Officers send us children before the disposition is made who seem to them to need special investigation and personality study. Besides delinquent boys and girls we examine cases for the Mother's Pension and Neglect Departments, which are a part of the Juvenile Court. The Neglect Department frequently wishes to know whether unfavorable home conditions are not due to mental defect or disturbance on the part of the parents. The Mother's Pension Department frequently wishes our advice with regard to the mothers they are supervising. We also advise them about the children in those families if any special problems arise.

"The Clinic has a large department at present, consisting of two part-time psychiatrists, five psychologists, four psychiatric social workers and five clerical workers. We are about to add an endocrin-

ologist to our staff who is going to study the relationship of glandular disturbance to delinquency.

"The psychiatric social worker makes an intensive study of each case. She goes to the home and talks with the parents and obtains a family history and a description of the patient's behavior, personality and personal history. While she is there she obtains an impression not only of the physical conditions of the home but the atmosphere, the compatibility of the parents and their insight into their children's problems. With this data at hand the psychologist sees the child himself, gives him intelligence tests and makes a personality study, inquiring into his interests, his school life, his relationships, and talking over the special problems which affect him and especially those which have brought him to the attention of the Juvenile Court.

"After the psychologist has seen the patient the psychiatrist sees him. He interprets the data which have already been collected, decides what the causes of the difficulty are and makes a diagnosis if there is one to be made. After all this work has been completed the staff holds a conference and together with the Probation Officer makes a plan for the child's immediate future. After the endocrinologist comes special cases will be selected for him to examine and treat.

"The treatment which is available falls into two classes, institutional treatment and supervision in the community. Very frequently it is thought that the child should have a trial in a different environment. If he is promising and his delinquent tendencies are not deeply fixed or appear to be due to some conflict within the home, the child is often placed in a foster home. If he is mentally defective or his anti-social tendencies are strong or if he is particularly suggestible and prone to accept unfavorable influence, we usually recommend an institution.

"We have an institution for the feeble-minded and a vocational training school for high grade defectives. There are also

several kinds of schools for delinquent boys and girls.

"Whether or not this work with mal-adjusted children is actually more rewarding than I should have found some other kind of work is very difficult to say. At this time of the year I always wish I had chosen something that took me out of doors into wild country. I regret that I did not follow my old inclination to be a fire warden on a mountain or an Arctic explorer!"

"Check and Double-Check"!

Just as these letters were being put together for the BULLETIN, a copy of the *Chicago Girl* was received carrying a brief story, with the above title, of the work of Miss M. Elizabeth True, 1864, the veteran treasurer of the Y. W. C. A., who has held that office continuously since 1886. Before this, even, she was a member of the Board of Directors so that she has been a volunteer worker for over fifty years. She is still a regular attendant at Board meetings and is vitally interested in everything the Y does. Would that some one of the new fangled inventions might reproduce to each reader at this appropriate moment the actual photograph of the gracious little lady in her sunny room, pen in hand, signing checks!

"When I first became treasurer of the Y. W. C. A.,' Miss True reminisces, 'there wasn't any 830 S. Michigan, or West Side, or McCormick. In fact there wasn't anything, but a group of women who met at each other's homes, and worked and planned, to get money to build a home for girls who were away from their own homes. We rented two boarding homes but neither of them housed more than 75 girls. When our dream of a home of our own finally came real enough in 1886 so that we had an opportunity to buy the property at 830 S. Michigan, all of us board members went from door to door, getting subscriptions from people.'

"Besides taking care of the money, in the first years, Miss True's books often

showed the entry of a donation of butter, eggs, or a piece of furniture.

"My father brought us to Chicago from Ottawa, Illinois, a few years before the great fire," Miss True tells us, "and we lived on Ashland Avenue in a marble front house, just across the street from the house that later became West Side Residence. I remember going out on the roof of this house, and watching the flames. Our section was not touched by the fire, so the day after the fire had been stopped some of the committee members of the association left their own ruined homes long enough to rent the house next to ours and open it to girls who had been made homeless'.

"The Y. W. C. A. has fourteen active bank accounts now, and Miss True writes the checks on all the money that is transferred from one account to the other, besides all the other financial transactions of the association. The largest check she

has written was \$100,000, covering the gift of Victor Lawson, used to purchase the present South Parkway Branch.

"I have always liked to write that kind of check the best," Miss True says, "ever since I wrote the first one that sealed the purchase for the first Y. W. C. A. building. We can always use more residences and centers to serve the hundreds of girls who come to us, and writing a check to purchase property as a permanent investment for girls is so much more satisfying to the check writer than drawing monthly rent checks.

"My greatest wish is that some day very soon I can write a check, or probably a lot of checks, that will pay for a nice new Loop branch. We need it, and I feel sure that the girls and the women of today will work just as hard to get the money for this as those first women did, who went from door to door to get the funds to build 830 S. Michigan, where 365 girls now live.'"

Mrs. Harriet Beecher Stowe

In the summer of 1852, when Abbot Academy had finished, in Mr. Farwell's administration, the first epoch of its history, and was coming face to face with the staggering proposition of housing its students, there came to Andover Hill a woman of abounding enthusiasm who was to be preëminent later in bringing the project to a triumphant consummation. This was Mrs. Harriet Beecher Stowe, already becoming famous not only in this country but abroad.

Mr. Stowe, whose interesting and unusual personality has been quite overshadowed by the fame of his wife, was called from Bowdoin College to a professorship in Andover Theological Seminary and was offered by the Trustees the old stone house for a home. All that summer the carpenters, supervised by Mrs. Stowe, were busy transforming the bleak interior into convenient living quarters. Then with much ingenious planning and

hard work she made the place ready for her family. Elizabeth Emerson (Mrs. Humphrey) writes that after Mrs. Stowe had been to tea at her house and commented on her mother's cushioned "barrel-chair" there appeared in the Stowe home, "among the luxurious furnishings", a large and superior one of the same type. A few years later, a girl wrote home from the Academy, "Every one says their house is beautiful, so many pictures and statuary". Her friend, Mrs. Fields, mentions "the cozy aspect of the house in winter, the windows full of flowering plants, and the general air of comfort pervading it." Mrs. Stowe usually referred to it in her letters as "the old stone cabin", sometimes as "Uncle Tom's Cabin."

It surely had a character all its own and became a center for many good times, as Miss Susan Jackson, who was a young teacher at Abbot during most of Mrs.

Stowe's stay, testifies in one of her famous reminiscent papers. She says "Mrs. Stowe was a benefactor to the young folks on the hill. Never before, nor since, has it experienced so much social activity as she promoted. To be sure, an occasional caller might be dismayed by her going off into a 'brown study' or even walking out of the room forgetful of one's presence, but she opened her house often for parties, concerts and merry-makings, till 'the trustees' looked grave and expressed doubts of the influence upon the Seminary, of so much gaiety."

She was fond of tableaux and charades, so it is said, and once prepared a Christmas tree with humorous presents for a Faculty party. It was on the occasion of a "levee" at Mrs. Stowe's house, to which some of the older girls at Abbot were invited, that Miss McKeen wore the beautiful blue silk dress, described in a girl's home letter printed in a recent BULLETIN, with its two pinked flounces, and ruffled sleeves. Moreover, they did not get home "till 11½ o'clock"!

It is delightful to come upon references to Andover in Mrs. Stowe's letters in the charming biography edited by Mrs. Annie Fields. She writes soon after her arrival, "What a beautiful place it is! There is everything here that there is at Brunswick except the sea—a great exception. Yesterday I was out all the forenoon sketching elms. There is no end to the beauty of these trees. I shall fill my book with them before I get through. We had a levee at Professor Park's last week,—quite a brilliant affair. To-day there is to be a fishing party to go to Salem beach and have a chowder.

"It seems almost too good to be true that we are going to have such a house in such a beautiful place, and to live here among all these agreeable people, where everybody seems to love you so much and to think so much of you."

She speaks also of riding on horseback with a party down to Pomp's Pond and at another time of climbing Prospect Hill in the evening, and of their singing a hymn

up there that "went finely." Her remark to a visitor that she "often rose in the morning at half past four and went out to enjoy the birds and the dawn" is interesting to associate with her beautiful hymn, written in 1855.

"Still, still with Thee when purple morning breaketh

When the bird waketh and the shadows flee."

Not long after she came to Andover, Mrs. Stowe wrote in reply to a letter of inquiry from a London reader of "Uncle Tom's Cabin", "So you want to know something about what sort of a woman I am! Well, if this is any object, you shall have statistics free of charge. To begin, then, I am a little bit of a woman,—some-what more than forty, about as thin and dry as a pinch of snuff; never very much to look at in my best days, and looking like a used-up article now.

"I was married when I was twenty-five years old to a man rich in Greek and Hebrew, Latin and Arabic, and alas! rich in nothing else . . . But then I was abundantly enriched with wealth of another sort. I had two little curly-headed twin daughters to begin with, and my stock in this line has gradually increased, till I have been the mother of seven children."

It was of this frank self revelation that George Eliot said later, "The whole letter is most fascinating and makes me love her."

A little earlier she had written, "I like to grow old and have six children and cares endless."

The opinion of others about her looks was different from her own! Mrs. Fields writes: "I remember once accompanying Mrs. Stowe to a reception at a well-known house in Boston where before the evening was over the hostess drew me aside saying: 'Why did you never tell me that Mrs. Stowe was beautiful?' and indeed when I observed her in the full ardor of conversation, with her heightened color, her eyes shining and awake but filled with great softness, her abundant curling hair rippling



as the little female companion,
from H. J. Stone.



naturally about her head and falling a little at the sides (as in the portrait by Richmond), I quite agreed with my hostess."

In another connection Mrs. Field speaks of her "far-away dreaming eyes and her way of becoming occupied in what interested her until she forgot everything else for the time", and says that some photographs showing her "plain beyond words" were taken at such a moment, when her spirit was elsewhere! The portrait by Richmond here reproduced "resembles her", Mrs. Field writes, "much more nearly than those who have only known her photographs are willing to believe", and "has preserved this sweet living expression of her countenance."

After this praise it is amusing to turn to what the neighbors thought of the likeness, as preserved for years in the capacious memory of Miss Jackson. She writes: "That portrait of Mrs. Stowe so much copied by biographers was first presented to our inspection at a meeting of this society. ['Benevolent Society'.] The number of ladies present was large and we moved from room to room looking at her new pictures and other objects of interest recently acquired. I saw this picture of a lady, but did not read the inscription. Passing on to another room some one asked, 'Have you seen the new portrait of Mrs. Stowe?' 'No, where is it?' I was taken back to the very picture at which I had looked, not dreaming it a representation of anyone I knew."

The other day an Andover alumna contributed a bit of homely gossip about Mrs. Stowe's love of the fields and her carefree ways. "It came long ago from a seamstress who would make her a beautiful dress, muslin or some thin material, and then she would go walking off down by the pond in marshy places and get it all wet and drabbled. She would be a-dreaming there, I suppose, and not notice."

During that first year in Andover, 1852-53, Mrs. Stowe must still have been living under the spell of the excitement

created in the country by the great anti-slavery story. She was busily engaged in preparing the "Key to Uncle Tom's Cabin", containing all the facts and documents used as sources. The book had been written out of an intense earnestness aroused in childhood, as is shown by the fact that her father's sermon on the slave trade made her sob aloud in church, and augmented by experiences in Cincinnati which brought her into close touch with the negro situation.

One of her children remembered hearing a letter, received after the passage of the Fugitive Slave Act, which contained this sentence, "Hattie, if I could use a pen as you can, I would write something to make this whole nation feel what an accursed thing Slavery is." Whereupon the mother got up from her chair, crushing the letter in her hand, and exclaimed fervently, as if making a vow, "I will write something. I will if I live."

When later she wrote, it was as if possessed of a spirit. Her brother feared at first lest she should be made vain by praise. "Dear soul, he need not be troubled", said she to a friend, who later reproduced the conversation for her biographer, "he doesn't know that I did not write that book". "What! you did not write 'Uncle Tom'?" "No, I only put down what I saw." "But you have never been in the South, have you?" "No, but it all came before me in visions, one after another, and I put them down in words." "Still you must have arranged the events". "No, your Annie reproached me for letting Eva die. Why! I could not help it. I felt as badly as any one could! It was like a death in my own family, and it affected me so deeply that I could not write a word for two weeks after her death." "And did you know that Uncle Tom would die?" "Oh yes, I knew that he must die from the first, but I did not know how. When I got to that part of the story, I saw no more for some time." [This dialogue is condensed from the biography.]

Her temerity in handling the whole subject of slavery so frankly is understood

only when one realizes her tremendous concentration on the evil to be done away with. She herself was a mere instrument.

In the spring of 1853, the Andover neighborhood must surely have been thrilled when the word flashed from one to another that Mrs. Stowe had been invited to visit Great Britain in the interests of the antislavery societies. And the letters that came back! One hopes they were passed about among the near friends. They told of glory and honor never before or since bestowed on an Andover citizen. Yet there is still the same modest disclaiming of merit. "When we go in," she writes from Scotland, "the cheering, clapping, and stamping at first strike one with a strange sensation; but then everybody looks so heartily pleased and delighted, and there is such an all-pervading atmosphere of geniality and sympathy, as makes me in a few moments feel quite at home. After all, I consider that these cheers and applauses are Scotland's voice to America, a recognition of the brotherhood of the countries."

Again after the remarkable reception given by the Duke and Duchess of Sutherland, attended by many celebrities, she wrote her brother, "This Stafford House meeting, in any view of it, is a most remarkable fact. Kind and gratifying as its arrangements have been to me, I am far from appropriating it to myself individually as a personal honor. I rather regard it as the most public expression possible of the feelings of the women of England on one of the most important questions of our day, that of individual liberty considered in its religious bearings."

After this exciting and exhausting season of appointments and travels, Mrs. Stowe came home in the fall to Andover, and settled down to work vigorously for the great cause. It was from Andover that she distributed the money contributed so generously in England, some of it for freeing and helping slaves, some for lectures and publications. She arranged for public meetings and often herself made addresses. Her correspondence must have been almost overwhelming from

this time. Letters came from Lowell, Whittier, Holmes, Ruskin, Mrs. Browning, Harriet Martineau and other equally celebrated people. She was also writing a journal of her recent experiences, which was afterwards published under the name of "Sunny Memories." In these busy days time was somehow found for the care of the house and the family! Would that Miss Agnes Park or Miss Jackson were here to retell some of the stories of amusing occurrences in the Stowe household when the mother was absorbed in some of her high-minded endeavors!

Harriet Beecher and Eliza, the twins, and the lively Georgiana, called Georgie, were sent to Abbot Academy. The twins were said to look so much alike that if the red and blue ribbons which they wore were exchanged, confusion ensued. This is possible, though it seems unlikely that it could have been true of them at the advanced age of seventeen, which they had now reached. Miss Charlotte Swift used to tell of going into the Abbot schoolroom one morning and finding Georgie Stowe near the top of the tall stove pipe, looking impatiently down at her.

By the generosity of Andover citizens the much needed dormitory at the Academy had at last become a reality, but the matter of furnishing the great building was in no way provided for. The burden of responsibility seems to have been taken up by the women, perhaps on the initiative of the wife of the devoted trustee, Rev. Samuel Jackson, then living in the house on Main Street formerly occupied by Madam Abbot. She went to a fount of resourcefulness when she took the serious question to her neighbor, Mrs. Stowe. That preoccupied person, with all the projects in the world on her hands or in prospect in her active mind, might conceivably have gently waved aside another difficulty. Instead, this is what happened, according to the account of Miss Susan Jackson in Miss McKeen's History. "Mrs. Stowe threw all that glowing enthusiasm of which she is capable into a solution of the problem. 'We must have a festival,'

she said. Her neighbor demurred. But Mrs. Stowe's zeal, once kindled, was not to be quenched by practical difficulties. Other interviews followed. The thought began to expand, and to take shape in definite plans of procedure. Other prominent women of Andover were consulted. A meeting for ladies was called in the old schoolroom, now the Gymnasium [the present chemistry laboratory], at which Mrs. Stowe made a telling speech. It was unanimously voted to make preparations for a festival to be held at that place, the proceeds to be devoted to furnishing the new boarding-house. Great was the interest excited, and the various committees entered with heartiness into the work."

The "festival" was held on September 29, 1854, with food and various articles for sale, and an admission charge, considered large at that time, of fifty cents. The fact that Mrs. Stowe was to "preside", as announced on the placards, one of which is still preserved, doubtless gave a certain prestige to the event, and brought additional visitors. Whatever else were the duties of presiding, she poured coffee, wearing the "superb" gold bracelet, presented to her, not by Queen Victoria, as has been incorrectly handed down in Abbot tradition, but by the Duchess of Sutherland, at that memorable gathering held in her honor the summer before at Stafford House. The bracelet was made in the form of a slave's shackle and bore the inscription "We trust it is a memorial of a chain that is soon to be broken."

Besides the placard there is another memento of the affair, a little polished mahogany box, ornamented with an etching of the old Academy, which was given to the school many years ago by Mrs. Jennie Abbott Marland. This was bought on the great occasion.

"The avails of the festival", says the record, "completed the sum of two thousand dollars which was considered sufficient for furnishing the Hall." The story of how this went forward will be left for a future article on Smith Hall.

In such wise did the subject of this sketch come to the rescue of the school in a time of distress. All honor to her kind heart and alert brain!

In a letter in the archives written about this time, the associate principal, Miss Blair, says that Mrs. Stowe gave the girls delightfully vivid and witty descriptions of her European experiences, and that her professor husband talked on Bible history. These friendly contributions were of great value to a school with no funds for lectures.

During the remaining years of her stay in Andover, Mrs. Stowe did some of her most important literary work. "Dred", another novel about slave conditions, is said by one critic to be rich in background material and stronger as a sociological study than as a story. The "Minister's Wooing" was published in serial form in the *Atlantic Monthly*, and the "Pearl of Orr's Island", called by the poet Whittier, "the most charming New England idyl ever written", came out in the *Independent*. Later she gave readings from her books, and once after an evening in a country place, made this interesting comment. "My audiences, considering the horse disease and the rains, are amazing. And how they do laugh! We get into regular gales." That delicious "we" not only shows her quick reaction to a responsive audience but is a good index to her attitude toward her own creations.

Mrs. Stowe made two more visits to Europe, leaving the twins for a year at school in Paris. And then came war time! It was in the fall of 1862 that she was asked to go to Washington to be present at a great thanksgiving dinner for fugitive slaves. It was on this visit that she saw President Lincoln, who is said to have seized her hand, saying, "Is this the little woman who made the great war?" and to have drawn her apart for a quiet, uninterrupted talk.

In 1864, Professor Stowe left his position in the Seminary, the family moved to Hartford, Connecticut, and the Andover chapter came to an end. Yet now one of the spots visited by pilgrims to literary

shrines is the beautiful Chapel cemetery near her old home, where a tall red granite shaft erected by her children marks her last resting place.

Authorities consulted:

Life and Letters of Harriet Beecher Stowe, Fields.

Life of Harriet Beecher Stowe, C. E. Stowe.

Uncle Tom's Cabin, H. B. Stowe.

History of Abbot Academy, McKeen.

General Catalogue of Abbot Academy, 1913.

Reprints in *Andover Townsman* of historical papers.

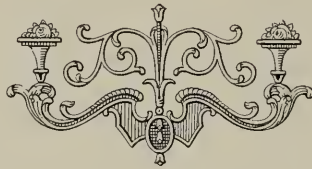
File of *Phillips Bulletin*.

File of *Abbot Courant*.

Illustrations:

Portrait done in crayon by Richmond in England, 1853. Reproduced from the copy presented by Mrs. Stowe for Smith Hall. Since the passing of Smith Hall, the picture has hung in the Reading Room, Draper Hall.

The "Stone Cabin", home of Mrs. Stowe 1852-64. Photograph taken some years later, showing the elms she loved.



Alumnae Association

Officers 1928-30

President: Mrs. Constance Parker Chipman, 56 Brimmer St., Boston.

Vice-Presidents: Mrs. Phebe Curtis Vilas, Mrs. Emma Bixby Place, Mrs. Louise Bacon Fuller.

Recording Secretary: Miss Mary E. Bancroft.

Corresponding Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Edith Johnson Donald.

Treasurer: Miss Kate P. Jenkins, 116 Main St., Andover.

Committee Chairmen

Advisory: Mrs. Christine Wyer McClearn.

Reunion: Miss Jane B. Carpenter.

Appropriation: Miss Kate P. Jenkins.

Nominating: Miss Helen Buss.

Ready for the Next Step?

The Loyalty Endowment Fund, as a definite, limited proposition, is completed. With considerable effort, and with real sacrifice on the part of some, a goodly amount was raised. Now, the heartening experience comes to the Alumnae Association of hearing people thoughtfully and earnestly say, "What shall we do next? We must not sit down in smug complacency because we have given the school a push toward better salaries, and other more adequate educational helps. What can we do in a voluntary, regular way to continue the interest which we have been cherishing during these ten years?" These are questions which must be met with constructive answers based on careful study of the plans and methods of other institutions having conditions similar to those at Abbot.

The Association, as it is growing each year in numbers, should become steadily stronger in organization, and in its service

for the school. At present its budget is largely underwritten by the Trustees, a policy that shows remarkable confidence in the potential ability of the organized alumnae to shoulder their own responsibilities. The income from the vested funds is at present not nearly large enough to support the interests and activities to which, because of the generosity of the Trustees, alumnae have become accustomed. The small fee for membership, without annual dues of any sort, would seem to other schools a sort of farce. It is really a hang-over from the early days when conditions of living were much simpler and small gifts to the school were made much of. Some arrangement for annual subscriptions to cover expenses and provide, in addition, continual income for school purposes will probably eventually be decided upon.

Suggestions are invited for workable solutions of these financial problems, that some definite plans may be brought before the Association at the annual meeting in June.

Membership

Attention has often been called to the fact that the initiation fee for membership in the Association is still placed at five dollars, an absurdly low figure since there are at present no annual dues. Non-graduates, especially those of the last decade, are urged to take advantage of their eligibility as members. It is taken for granted usually that graduates all belong to the Association, but this could not be upheld before an investigation committee. Membership fees are always invested, and the income only used. This partially supports the BULLETIN besides paying current expenses. Be persuaded for this good purpose to send a check for five dollars to Miss Kate P. Jenkins, Treasurer Alumnae Association, Abbot Academy, Andover.

Mid-Winter Luncheon

The annual luncheon of the Abbot Academy Alumnae Association and the Boston Abbot Club was held on Saturday, February first, at the Women's Republican Club, Beacon Street, Boston. Because of the illness of Mrs. Chipman, Mrs. Vilas, first vice-president, presided. The guests of honor were the Central Centennial Committee. Miss Bailey spoke in warmly appreciative terms of the services of outstanding alumnae in connection with the Centennial preparations: Mrs. Chipman, Mrs. Annie Smart Angus, Miss Alice Twitchell and Miss Jane Carpenter. She also paid special tribute to Mrs. Edith Dewey Jones, executive secretary of the Central Committee and former Association president, and to Mrs. Fanny Fletcher Parker, both of whom have died during the year.

Mrs. Marcia Richards Mackintosh, president of the Boston Club, speaking for all the Abbot Clubs, gave a gracious invitation to the prospective graduates of 1930 to join local organizations wherever they chanced to be.

The special feature of the afternoon was the showing of the moving pictures of the Centennial celebration. The tempo was perfect and the company greatly enjoyed them. The earliest alumnae present were Mrs. Augusta Abbott Martin, 1856, who headed the Alumnae Parade last June, and her sister, Miss Ellen Abbott, 1862, who in coming to see the pictures made up in some degree for her disappointment in not being able to be present on the occasion itself.

The committee in charge of the luncheon consisted of Mrs. Helen Marland Bradbury, Mrs. Betsey Whitaker Nickerson and Mrs. Louise Richards Rollins.

Class Reunions

Happy times at Centennial celebration presage happy commencements thereafter. A glad welcome will be given to those who could not be here last June, equalled only by that given to those who did come and have acquired the habit.

Special emphasis will be placed on the fifty, twenty-five, ten and five-year reunions. Formal class suppers should not be necessary to a good time. Don't wait to see who else is coming! Fill out your coupons, then get your friends in line, pick up your week-end bag and come along.

Our two senior alumnae of the class of 1850, Mrs. Martha Tufts Bandell and Mrs. Elizabeth Peck Stanger must accept hearty and affectionate greetings on this eightieth anniversary of leaving Abbot. Seventy-year honors are accorded to Mrs. Emma Bixby Vermyne, and Mrs. Elizabeth Lewis Smith, of the class of 1860, and sixty-year felicitations to Mrs. Catherine Warren Hitchcock, a graduate of 1870, and to nearly a dozen non-graduates of that year. It would look from this list as if the young things of the fifty-year class might not receive due respect. Just let them come and see!

Summer Reunions

Let no one who is to be within the borders of the state o' Maine in early August fail to make all other plans yield to the important gathering at Boothbay Harbor. Indeed, with this event in mind, the BULLETIN would heartily recommend that beautiful island region to families of Abbot affiliations who have not already made hard and fast arrangements for the summer.

This seven-year old custom was instituted and has been nourished by Miss Alice Twitchell. Pushing on to Boothbay by land or water—or air, maybe!—has become a regularly recurring element in the behaviour pattern of Abbot folk for many miles around.

The date set for this year is Wednesday, August 6, and the place, Sprucewold, the big log cabin on the hill. Mrs. Norman Hodgdon (Alice Wood, 1900), Boothbay Harbor, is chairman of the committee in charge, and will be assisted by Miss Mary Kenniston, who is also on the spot.

The summer meeting of the Eastern Maine Club will be held sometime in

July, at either Bangor or Seal Harbor. Friends who expect to be anywhere within possible reach are heartily invited to join this gathering. The Club secretary, Mrs. Dorothy Hallett MacLeod, East Millinocket, will be glad to give further information.

Abbot Birthday

Observance of the Birthday at the school will include a joint Faculty Recital on May 6, and a Mother Goose Bazaar in charge of the students on May 7. The proceeds will be given to the Emily Adams Means Library Fund.

Abbot Clubs

The relations of the local Abbot clubs with the general Alumnae Association are all the time growing closer. The clubs were counted on to help with Centennial preparations and hospitality, and did their part most zealously. There is obviously a distinct service which they can render to the school by strengthening the bonds of friendship among former students, and particularly by representing Abbot in vicinities where it is not well known.

The eleven clubs in different centers stand ready to welcome all Abbot girls in their respective districts. Newcomers in any one of these localities can get in touch with the club secretary through the address found in these notes. On the other hand, the secretaries should be on the lookout for any girls whom they note in the BULLETIN list of changed addresses as entrants into their territory.

NOTICE

With special thought for small groups and clubs, Mr. Flagg has provided a non-inflammable film of the Centennial pictures that can be shown on a small projector. The pleasure derived from a neighborhood informal gathering, or even a handful of alumnae, would be out of all proportion to the number present. Write at once to Mr. B. S. Flagg, Andover.

BOSTON: Formed 1892. President, Miss Flora L. Mason; Vice-Presidents, Mrs. Enid Baush Patterson, Mrs. Ruth Childs Young; Recording Secretary, Miss Susan F. Chapin; Corresponding Secretary, Miss Eunice E. Huntsman, 95 Fountain St.,

West Newton, Treasurer, Miss Katharine Clay, Methuen.

Tea, on January 8, with talk by Elizabeth Sawyer on the Red Cross Motor Ambulance service, and music by a stringed orchestra composed of pupils of Mrs. Frances Saunders Morgan.

Joint luncheon with Alumnae Association, at Woman's Republican Club, Saturday, February 1. Presiding officer, Mrs. Phebe Curtis Vilas, speaker Miss Bailey. Motion pictures of Centennial shown to appreciative audience.

April 9, luncheon at University Club, followed by annual business meeting with election of officers. Talk by Mrs. Caroline Dewing on "Color in the Home", with showing of fabrics illustrating good color harmonies.

CHICAGO: Formed 1921. President, Mrs. Marion Winklebleck Lowes; Secretary, Mrs. Ida Peck Fiske, 1373 East 57 St., Chicago; Treasurer, Mrs. Ruth Hatch Shiverick.

Luncheon, Monday, February 10, at Chicago Woman's Club. Benefit party with Mrs. Phebe Curtis Vilas, Mrs. Fiske and Mrs. Katherine Black Terping, as hostesses.

Bridge party for benefit of Club, on Friday, March 28. Hostesses, Mrs. Josephine Marsh Nourse, Miss Margaret Blunt, and Miss Louise Webster.

Annual meeting with luncheon to be held on Tuesday, April 29, at Marshall Field's. A new board of officers will be elected.

CONNECTICUT: Formed 1923. President, Miss Harriette Harrison; Sec-

retary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

Annual meeting with luncheon planned for May 17, to be held in New Britain. Mrs. Barbara Moore Pease will be in charge.

DETROIT: Formed 1922. President, Miss Marian L. Parker, 905 Merton Rd., Detroit.

Removal from the city of several members of the small group has caused a lull in club activities. Plans for renewing social gatherings are being considered.

MAINE (EASTERN): Formed 1926. President, Miss Mary Hutchings; Secretary, Mrs. Dorothy Hallett MacLeod, East Millinocket; Treasurer, Mrs. Louise Clement Gray.

Fourth annual meeting of the club was held July 10th at Seaside Inn, Seal Harbor with fourteen members and friends present.

The summer meeting will be held sometime in July, at either Seal Harbor or Bangor. Members will receive notices.

MAINE (WESTERN): Formed 1922. President, Mrs. Emma Twitchell Sturgis; Secretary, Mrs. Evelyn McDougall Hay, "Birch Knolls", Cape Elizabeth; Treasurer, Mrs. Carrie Harmon Shaw. There has been no meeting of the Club since the last report. Later activities will be described in the next issue.

NEW YORK: Formed 1898. President, Mrs. Mary Carter Righter; Vice-Presidents, Miss Mary D. Coy, Mrs. Marion Towle Sturgis; Secretary, Mrs. Dudley F. Fowler (Marea Blackford), Bronxville, N. Y.; Treasurer, Mrs. Mabel Tubman Taylor, 611 West 111th St., New York City.

Fall tea held November 12, about 17 present. Annual luncheon held March 22 at Barbizon Hotel, twenty-nine present,

new officers elected, Miss Bailey, guest of honor.

OHIO (CENTRAL): Formed 1921. President, Mrs. Louise Norpell Meek; Secretary and Treasurer, Miss Laura Beggs, 311 Granville Rd., Newark.

Meeting at Columbus with Mrs. Charlotte Gowing Cooper on Tuesday, April 1, with eleven members present including six representatives from Newark, two from Dayton and three from Columbus.

(OHIO) CLEVELAND: Formed 1927. President, Miss Harriet Thwing; Secretary and Treasurer, Mrs. Elizabeth Sjoström Stone, 2439 Overlook Rd., Cleveland Heights.

The club meets at the home of one of the members each month on the second Tuesday, from October through May.

OLD COLONY: Formed 1924 (as Southern New England Club). President, Mrs. Alice Webster Brush; Secretary and Treasurer, Mrs. Ruth Niles Thompson, 300 Woodlawn St., Fall River.

The Birthday will be celebrated by a luncheon for officials at the home of the President.

Plans will be made for annual meeting to be held in October at Fall River.

PHILADELPHIA: Formed 1921. President, Mrs. Margaret Morris Clausen; Secretary, Mrs. Charlotte Morris Mirkil, 2219 Rittenhouse St., Philadelphia.

PITTSBURGH: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

Abbot Birthday luncheon and annual meeting planned for May, probably at University Club, Pittsburgh.

Frequent gatherings are hardly feasible because members are so scattered. Mrs. Mary Nevin Booth, former president, will be welcomed home after her world cruise.

Alumnae Office

Alumni Secretaries' Conference

Abbot Academy was asked this year for the first time to send a representative to the meeting of the American Alumni Council, as the Council now adds junior colleges and secondary schools to the colleges which previously made up the membership. The Alumnae Secretary, with the prompt and gracious approval of the Principal and the Treasurer, accepted the invitation and attended a district conference of the Council at Bowdoin College, January 24-25. The forty-odd delegates, men and women, who were in attendance, formed a group of convenient size for informal discussion of the papers presented.

The subjects taken up were of practical interest and many of them as applicable to schools as to colleges, as for instance, "The Problem of the Non-Graduate", "The Possibilities of an Alumni Magazine", and "Selling the College to its Alumni", a paper much more idealistic in tone than the commercial twist of the title would suggest.

Of more significance probably than the set program were the social contacts with delegates and Brunswick families, the friendly converse, the comparing of methods and sharing of ideas and devices. Above all there was through the larger outlook a chance to get a better perspective on one's own school. One great practical help obtained was the "Alumni Manual", compiled from the experience of many expert workers in alumni offices, which has proved a mine of information concerning various routine matters.

It is confidently hoped that the opportunities of these conferences will be of cumulative value in the development of the Abbot Alumnae Office.

Memorial Gifts

Twenty-five dollars for Endowment, in memory of Julia Rockwell Roby, 1885, from her classmates by Ruth Hatch Shiverick.

Fifty dollars in memory of Priscilla Bradley, from Edith Damon Bugbee. This will be used in some way to perpetuate her interest in art.

Memorabilia

Some veritable treasures have been passed over to the Alumnae by the secretary of the class of 1882, Alice Parker Porter. Among them is her own class photograph album, bound, as befitted the period, in plush of the class color with "A. A., '82" in an elaborate silver design on the cover, and the class motto, "In ourselves are triumph and defeat," in gilt on the first page. Pictures of other girls of the time were contributed by Effie Dresser Wilde. Some clever pencil sketches by Kate Geer show a decided knack at caricature and her class prophecy in manuscript is full of the usual playful quips on the characteristics and foibles of the different members.

Some letters, programs, and newspaper clippings, mostly about the Semi-centennial celebration in 1879, that had been carefully preserved by Mrs. Eliza Rice Baldwin (1835) have been sent to the school by her grandson.

Mrs. Juliet Tenney, of Oberlin, Ohio, a graduate of sixty years ago last June, has recently sent an excellent photograph of herself and Miss Anna Dawes of Pittsfield, a souvenir of the McKeen Breakfast.

Class Letter

The "historian" of the class of 1922, Olive Howard Vance, issued this winter a pamphlet giving a brief account of the Centennial and including letters or news items from the members of the class, with breezy comments by the compiler. This kind of activity is recommended to other large classes. The expense of printing is probably covered by the annual dollar dues, which are incidentally mentioned.

CHANGED ADDRESSES

This list includes only members of the Alumnae Association. Owing to the great number of changes, some omissions were necessary where there was a change of street only.

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|------|---|------|--|
| 1862 | Ellen Abbott, 55 Rockland Ave., Malden | 1900 | Constance Gutterson (Mrs. Horace Taylor), 5 Brattle Square, Cambridge. |
| 1867 | Emily Fellows (Mrs. Edwin Reed), 172 Beacon St., Boston | 1901 | Grace Clay (Mrs. Daniel H. Dickinson), 18 Austin Rd., West Medford. |
| 1867 | Lizzie Batchelder (Mrs. Judah S. Baker), 772 No. Catalina Ave., Pasadena, Cal. | 1901 | Grace Holden, 34 Milton St., No. Andover. |
| 1877 | Emily Clark (Mrs. Frank W. Stearns), 21 Fairfield St., Boston. | 1901 | Clara Thomson (Mrs. Hugh S. Knox), 27 Laurel Rd., New Haven, Conn. |
| 1878 | Ellen Conant (Mrs. William H. Stinson), 30 Rockland St., Roxbury. | 1904 | Laura Eddy (Mrs. John W. McCabe), 315 Forest View Rd., Evanston, Ill. |
| 1879 | Jeannette Hart, Green St., Northampton. | 1905 | Amy Blodgett (Mrs. Beveridge H. Moore), 5619 Dorchester Ave., Chicago, Ill. |
| 1880 | Sarah Ripley (Mrs. Charles H. Cutler), 659 Chestnut St., Waban. | 1907 | Christine Wyer (Mrs. Herbert L. McClearn), 56 West St., Portland, Me. |
| 1884 | Helen Holmes (Mrs. Edward C. Mills), Hotel Somerset, Boston. | 1909 | Helen Weber (Mrs. R. V. Mitchell), R. D. No. 2, Canton, O. |
| 1885 | Mary Newton, 376 Vose Ave., So. Orange, N. J. | 1909 | Helen Mills (Mrs. Charles E. Farnsworth), 23 Warwick Rd., Brookline. |
| 1887 | Jeannie Jillson, Care American Press, Beirut, Syria. | 1910 | Ethel Reigeluth (Mrs. Myron G. Darby), 110 Tanglewylde Ave., Bronxville, N. Y. |
| 1889 | Edith Jackson (Mrs. Frederick W. Lewis), 1333 Manor Circle, Pelham Manor, N. Y. | 1910 | Lydia Skolfield (Mrs. Wallace E. Parsons), 89 Silver St., Waterville, Me. |
| 1890 | Jessie Guernsey, St. Augustine's College, Raleigh, N. C. | 1910 | Mira B. Wilson, Northfield Seminary, East Northfield. |
| 1896 | Harriet Dockrill (Mrs. Edward L. Bennett), 36 Metacomet Rd., Waban. | 1911 | Dorothy Bigelow (Mrs. Clarence S. Arms), 12 Beechmont St., Worcester. |
| 1897 | Sophia Rogers (Mrs. Hudson G. Wolfe), 1592 Jefferson Ave., New Orleans, La. | 1911 | Corinne Willard (Mrs. Henry L. Dresser), 829 Lawrence Ave., Detroit, Mich. |
| 1898 | Janet Buttrick (Mrs. Thomas H. Irving), 130 Old St., Randolph. | 1912 | Ruth Draper (Mrs. Vincent P. O'Reilly), Langhorne Rd., Lynchburg, Va. |
| 1899 | Mary Marland (Mrs. James R. Littleton), 55 Rockland Ave., Malden. | 1913 | Olga Erickson (Mrs. Paul R. Tucker), 41 Berkeley St., West Newton. |
| 1899 | Beatrice Reed, 172 Beacon St., Boston. | 1913 | Marion Gould (Mrs. Charles H. Smith), 78 Waverley Ave., Newton. |
| 1899 | Frances Southgate (Mrs. Robert B. Clark), 6208 Howe St., Pittsburgh, Pa. | 1913 | Esther Pickels (Mrs. Arthur E. Barnard), 1537 DeKalb St., Norristown, Pa. |

- 1913 Emma Holt (Mrs. Thomas H. Garside), Buxton, Me.
- 1915 Bessie Gleason (Mrs. Frederick A. Bowen), Box No. 1022, 29 Szeuchen Rd., Shanghai, China.
- 1915 Mary Toye (Mrs. Jerome L. Donovan), 240 Andover St., Lawrence.
- 1916 Charlotte Eaton, 51 Sumner St., Hartford, Conn.
- 1916 Ruth Laton (Mrs. Andrew E. Creesy), 3249 Doniphan, Ft. Leavenworth, Kans.
- 1916 Grace Merrill (Mrs. George C. Emery), 225 Morton St., Lyon Village, Clarendon, Va.
- 1916 Frances Moses (Mrs. Chester M. Schubert), 50 Hollywood Court, Rockville Center, L. I., N. Y.
- 1916 Margaret Perry (Mrs. Wyllys L. James), 335 No. Maple Ave., East Orange, N. J.
- 1916 Helene Sands (Mrs. George N. Brown), York Lynne Manor, City Line & Berwick Rd., Overbrook, Pa.
- 1916 Miriam Weber (Mrs. MacLatimer Baker), 3306 Glencairn Rd., Shaker Heights, Cleveland, O.
- 1917 Frances K. Gere, 307 Second St., Liverpool, N. Y.
- 1918 Louise Bacon (Mrs. Francis S. Fuller), Main St., Dover.
- 1918 C. Elizabeth Doolin (Mrs. F. Newell Parker), 50 Congress St., St. Albans, Vt.
- 1918 Ruth Eaton (Mrs. Ralph S. Richardson), Care Nitrogen Engineering Corp., 331 Madison Ave., New York City.
- 1918 Helen French (Mrs. Jerome C. Greene), 425 Riverside Drive, New York City.
- 1918 Emmavail Luce (Mrs. Leslie R. Severinghaus), The Haverford School, Haverford, Pa.
- 1918 Catherine McReynolds (Mrs. Robert L. Barnes), 25 E. 10th St., New York City.
- 1918 Katharine Righter (Mrs. Richard H. Morris, III), 709 Pine St., Waynesboro, Va.
- 1918 Velma Rowell (Mrs. George J. Cutler), 20 Allerton St., Plymouth.
- 1919 Ruth Alley (Mrs. Arthur R. Prouty), 85 Bronx River Rd., Yonkers, N. Y.
- 1919 Gretchen Brown (Mrs. Alonzo F. Knights), Draper Rd., Wayland.
- 1919 Margaret Clark (Mrs. Woodbury K. Howe), 398 E. Merrimac St., Lowell.
- 1919 Ruth Hathaway (Mrs. Cabot J. Morse, Jr.), 166 Second Ave., New York City.
- 1919 Grace Kepner (Mrs. Charles C. Noble), 1132 E. 36th St., Brooklyn, N. Y.
- 1919 Gertrude Stark (Mrs. Paul J. Abbott), 155 So. Eastlawn, Detroit, Mich.
- 1919 Eleonore Taylor (Mrs. Richard M. Ross), 100 Pelham Rd., New Rochelle, N. Y.
- 1919 Dorothy Williams (Mrs. Wilson B. Higgs), 1190 Park Ave., Rochester, N. Y.
- 1919 Edith Wright (Mrs. Harold L. Parr), 2510 Central Ave., Alameda, Calif.
- 1920 Hope Allen (Mrs. Chester A. Bates), Jamestown, R. I.
- 1920 Elsa Baalack (Mrs. Forrest L. Martz), 309 School St., Watertown.
- 1920 Helen Donald (Mrs. Edward H. Coupe), 2003 Commonwealth Ave., Boston.
- 1920 Lucy Ford (Mrs. William A. McCorkindale), Care Ford Lumber Co., Sioux City, Iowa.
- 1920 Elizabeth Hawkes (Mrs. Charles W. Miller), 301 W. State St., Trenton, N. J.
- 1920 Hilda Heath (Mrs. George S. Safford), 1454 Beacon St., Brookline.
- 1920 Jean McClive (Mrs. John R. Weaver), 742 Crescent Ave., Buffalo, N. Y.
- 1920 Paulina Miller (Mrs. Talbot Patrick), 314 So. William St., Goldsboro, N. C.

- 1920 Helen Polk (Mrs. Harold S. Barker), 108 Waterman St., Providence, R. I.
- 1920 Martha Stockwell (Mrs. Dwight C. Mumford), 1900 F. St., N. W., Washington, D. C.
- 1921 Marion Cleveland (Mrs. Clarence H. Botsford), 420 Memorial Drive, Cambridge.
- 1921 Harriet Edgell (Mrs. Jackson M. Bruce), 581 Cramer St., Milwaukee, Wis.
- 1921 Frances Keany (Mrs. Henry C. Rickard), 59 Shawsheen Rd., Andover.
- 1921 Marion Kimball (Mrs. D. Hardwick Bigelow), 598 Walnut St., Newtonville.
- 1921 Edith Page (Mrs. William C. Bennett), Leavitt St., Hingham.
- 1921 Carol Perrin (Mrs. Gardner Duntton), 41 Ashford St., Allston.
- 1921 Jessamine Rugg (Mrs. Charles H. Patton), Thornycroft Apts., Scarsdale, N. Y.
- 1921 Mary Talcott (Mrs. Dwight K. Luster), 444 Washington St., Norwood.
- 1921 Elizabeth Thompson (Mrs. Cameron Winslow), 9 Gillett St., Hartford, Conn.
- 1921 Mary Williams (Mrs. Williams Cochran), 370 Longwood Ave., Boston.
- 1921 Dorothy Simmons (Mrs. Morris C. Slack), 203 Norwood Ave., Buffalo, N. Y.
- 1921 Marion Swan (Mrs. Thomas O. Parnell), 319 Prospect St., Manchester, N. H.
- 1922 Rachel Boutwell (Mrs. Montague White), Andover, Conn.
- 1922 Katherine Damon (Mrs. Seymour W. Kletzien), 1555 Adams St., Madison, Wis.
- 1922 Beatrice L. Goff, 69 Stratford Rd., Melrose.
- 1922 Ruth Hill (Mrs. Alvin E. Kephart), 48 Cedar Lane Way, Boston.
- 1922 Florence Phillips (Mrs. Theodore C. Cooke), 76 Kensington Lane, Swampscott.
- 1922 Mary Elizabeth Polk (Mrs. Lee C. Overstreet), 1605 Wilson St., Columbia, Mo.
- 1922 Marion Saunders (Mrs. John C. Cheeseborough), Biltmore Forest, Biltmore, N. C.
- 1922 Alice Van Schmus (Mrs. Samuel A. Smith, Jr.), 61 W. 12th St., New York City.
- 1922 Susana Welborn (Mrs. Riley R. Osborn), 2910 Wells St., Milwaukee, Wis.
- 1922 Mary Ellen Fuller (Mrs. Harold J. Lauver), 515 Puritan Rd., Birmingham, Mich.
- 1923 Elisabeth Adams (Mrs. George H. Ross), 147 Nassau St., Kenmore, N. Y.
- 1923 Barbara Clay (Mrs. G. Roland Crampton), Cohasset.
- 1923 Edith Damon (Mrs. Stuart J. Bugbee), 216 Morris St., Charleston, W. Va.
- 1923 Francelia E. Holmes, 703 Boylston St., Brookline.
- 1923 Ruth Holmes (Mrs. John B. Durant), 137 Englewood Ave., Brighton.
- 1923 Dorothy King (Mrs. Jackson M. Keefer), 112 Richmond Ave., Dayton, O.
- 1923 Dolores Osborne (Mrs. Jerome L. Keleher), The Concord Apts., 383 Broadway, Somerville.
- 1923 Martha Snyder (Mrs. Clarence E. Purrington), 19 Eaton St., Wakefield.
- 1923 Elizabeth Thompson (Mrs. Robert H. Henry), 504 West First St., Dayton, O.
- 1923 Emily Van Patten (Mrs. Philip G. Blackmore), Care Caterpillar Tractor Co., San Leandro, Calif.
- 1924 Laura Bliss (Mrs. Robert B. Alexander), 35 Ledge Rd., Burlington, Vt.
- 1924 Margaret Bush, Mountain Lakes, N. J.
- 1924 Margaret Colby (Mrs. Robert W. Williamson), 52 Florence Ave., Norwood.

- | | | | |
|------|---|------|---|
| 1924 | Priscilla Draper (Mrs. George M. Mansfield), 1-A Draper St., Canton. | 1925 | Sarah MacPherran (Mrs. Guilford Hartley), 2419 E. 5th St., Duluth, Minn. |
| 1924 | Helen Epler (Mrs. Sherman T. Baketel), 35 Anderson St., Boston. | 1925 | Elizabeth Righter (Mrs. William M. Farrar, Jr.), 30 So. Munn Ave., East Orange, N. J. |
| 1924 | Adelaide P. Hammond, "Robin Wood", South Sudbury. | 1925 | Hildred Sperry (Mrs. Robert F. Raymond, Jr.), 33 So. Russell St., Boston. |
| 1924 | Caroline Hall (Mrs. Lawrence W. Wason), 827 Elm St., New Haven, Conn. | 1925 | Gertrude E. Holbrook, 5 Huguenot Drive, Larchmont, N. Y. |
| 1924 | Elizabeth Sweet (Mrs. Russell W. Hadlock), 23 Valley Rd., Milton. | 1926 | Barbara Bloomfield, (Mrs. Arnold S. Wood), 4307 42nd St., Long Island City, N. Y. |
| 1924 | Ethel Thompson (Mrs. William G. James), 415 E. 16th St., Brooklyn, N. Y. | 1926 | Louise Douglass (Mrs. Frederick P. Hill), 62 Main St., Port Washington, L. I., N. Y. |
| 1924 | Marjorie Williamson (Mrs. Elmore W. Fisher), 111 No. Walnut St., E. Orange, N. J. | 1926 | Dorothy Gillette (Mrs. Kenneth R. Henley), 19 Chase St., Danvers. |
| 1925 | Margaret Caverno (Mrs. Samuel P. Myers), 1842 Twelfth St., Racine, Wis. | 1926 | Lucie V. Locker, 2223 Bendelow Trail, Tampa, Fla. |
| 1925 | Margaret Daniell, 829 1-2 Silver Lake Blvd., Los Angeles, Calif. | 1926 | Dorothy Pease, 36 Robin Rd., West Hartford, Conn. |
| 1925 | Ruth Davies (Mrs. Robert G. Van Wagenen), 1000 Bellevue Ave., Syracuse, N. Y. | 1926 | Edda V. Renouf, R. F. D. No. 3, Winchester, N. H. |
| 1925 | Charlotte Kitchin (Mrs. Frederick E. Sears, Jr.), 5 Eastern Ave., Dedham. | 1928 | Dorothea Dow (Mrs. Theodore Taylor), 1710 No. Kingsley Drive, Hollywood, Calif. |
| 1925 | Evelyn McDougall (Mrs. Merrill A. Hay), Birch Knolls, Cape Elizabeth, Me. | 1928 | Winifred Dudley (Mrs. Robert F. Burnham), 16 Clifton Ave., Waterbury, Conn. |
| | | 1929 | Despina G. Plakias, 324 E. 41st St., New York City. |



ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

Herewith is ^{money order}_{check} for \$.....payable to the Alumnae Office, Abbot Academy, to cover the items checked below.

-copies of "Sketches of Abbot Academy" at one dollar and fifty cents each, plus 15 cents for mailing (\$1.65) \$.....
(The regular price of \$2.00 has been reduced 25% for those ordering through the school.)
-copies of "A Cycle of Abbot Verse" at one dollar and fifty cents each, postage paid (\$1.50) \$.....
-copies of Abbot Register at one dollar each, postage paid (\$1.00) \$.....
-copies Journal of an Abbot Academy Girl, at one dollar each, postage paid (\$1.00) \$.....
-Centennial Plates at two dollars each, plus 25 cents for packing and postage (\$2.25) \$.....
-copies Abbot Courant, June 1930, at seventy-five cents (\$.75) \$.....
-subscriptions to Abbot Courant for 1930-31 at one dollar and fifty cents each (\$1.50) \$.....
-life membership fees for Alumnae Association at five dollars each (\$5.00) \$.....

Name.....Class.....

Address.....

Date.....

ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.

Name.....Class.....

Address.....

Date.....

Abbot Academy

COMMENCEMENT ANNOUNCEMENT

JUNE 7-10, 1930

Program will be found on next page

Alumnae headquarters will be in McKeen Hall. Information bureau, mail delivery, and bulletin board with important notices. Register immediately on arrival.

Room reservations. Rooms in Andover will be available as usual for the Commencement season. If you wish a room, please fill out coupon and return with \$2.00 deposit, at once, to Mrs. John C. Angus, 119 Main Street, Andover.

Meals. A list of places where meals are served will be found at Alumnae Headquarters in McKeen Hall.

Tickets. Order tickets for the Alumnae Luncheon before June 5, of Mrs. Joseph H. Blunt, 70 Salem Street, Andover. The tickets may be secured after 9.30 a.m. on Monday, price \$1.00. Tickets will also be necessary for admission to the gallery seats reserved for alumnae at the South Church. These may be obtained at Headquarters or at the Church.

I wish to order a ticket for the Alumnae Luncheon, June 9, 1930.

Name.....Class.....

Address.....

(1) Please engage a room for me for the nights checked below. Enclosed find deposit of two dollars.

Saturday, June 7

Sunday, June 8

Monday, June 9

(2) I do not wish a room reserved, but expect to be present on.....
and.....of Commencement Week.

Name.....Class.....

Address.....

Commencement Program

JUNE 7-10, 1930

Saturday	7.15 P.M.	School Rally
Saturday	8.00 P.M.	Draper Dramatics
Sunday	10.45 A.M.	Baccalaureate Sermon, South Church
	7.30 P.M.	Vesper Service and Organ Recital
Monday	11.00 A.M.	Annual Meeting Alumnae Association, Abbot Hall
	12.30 P.M.	Alumnae Reception and Luncheon, McKeen Hall
	4.00 P.M.	Senior Reception, Draper Hall
	8.00 P.M.	Musicale
Tuesday	10.30 A.M.	Tree and Ivy Planting
	11.00 A.M.	Commencement Exercises, South Church
	12.30 P.M.	Commencement Luncheon, Draper Hall

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 8

NOVEMBER, 1930

No. 1

Editorial

The make-up of the BULLETIN sometimes seems almost a matter of chance, as one subject leads to another, or present events recall the past. Researches for the story in the last issue about Mrs. Harriet Beecher Stowe's life in Andover opened a veritable mine of information, which has now been further worked. From various contemporary accounts of the happenings of those years much has been brought into the light that has never been printed. The letters of reminiscence, written by alumnae at the request of the authorities at the time of the Semi-Centennial were freely used, it is true, by Miss McKeen in preparing her history of the school, but they were filled with a profusion of small details and personal touches that were not suitable for the formal presentation of past events. These fragmentary bits are now found to fit together in real jigsaw-puzzle fashion to reproduce a story that the past alumnae generation knew well.

Miss Pond's recently published history of Bradford treats of this period and others with a care that furnishes material for a comparison with Abbot history in the way of personalities common to both schools.

The college girls' letters, on the other hand are of today, and cannot fail to interest and inform those who are questioning as to the seriousness of present-day youth.

Current news of athletic activities leads back to an account of the beginnings of organized group sports which will seem to "Gargoyles" and "Griffins" like a page from the unenlightened mediaeval period.

The mere list of names and addresses will prove exciting to alumnae who find therein tidings of marriages and of migrations.

"Know Then Thyself"

A large proportion of Abbot alumnae grew up before the period of measurements and tests of varying kinds and of varying importance. To them is offered an opportunity to take account of their own mental stock by studying "the ten strongest characteristics of a highly intelligent person", as conceived by Professor Walter B. Pitkin, of Columbia University.

1. "Lively curiosity toward many matters.

2. "A desire to investigate some of these matters for one's self.

3. "Strong trend to analyze whatever one thinks about and, as a result, to perceive the factors of the matter in their interrelations.

4. "Fairly active imagination, at least in some subjects.

5. "Unusually even performance over long periods; little tendency to deviate much from one's usual level of skill.

6. "Clear understanding of one's chief desires and aspirations; hence concentration of dominant interest.

7. "Memory somewhat better than average and decidedly selective.

8. "Patience with details, based on a grasp of their importance.

9. "Interest in reflection and observation much stronger than interest in handling things or managing people.

10. "Distinctly modest self-appraisal, often even to the point of belittling one's self."

Discussion of these points with one's compeers is sure to be lively. They are thought-provoking and disconcertingly keen, are they not? Even if an item begins hopefully, it contains some restriction that prevents one from appropriating it as a characteristic and gives a wholesome prick to complacency.

A discriminating study of these traits might lead from introspection to the idea of possible responsibility for fostering in growing youth thoughtful curiosity, a sense of perspective, self-knowledge, reflective power.

Critics protest against the burden in our educational systems of so much "inert knowledge". Many readers of this page have the opportunity, either at home or in the school, to encourage boys and girls to investigate, to relate new knowledge to that previously gained, to use imagination, in order that they may develop the activity of thought that is named an essential element of culture.

Calendar 1930-31

December 18	Fall term ends
January 8	Winter term begins
March 19	Winter term ends
April 2	Spring term begins
June 6-9	Commencement
Monday, June 8	Alumnae Day

Opening of School

School opened Thursday, September 18, with an enrollment of 164 students. Of these 37 are day students and 127 are boarding students. There are 55 new boarding students and 4 new day students.

Class of 1931

In the Senior Class there are 17 College Preparatory girls and 25 Academic students, a total of 42, plus 9 special College Preparatory, one-year girls.

Class of 1930, Further Study

Colleges: Smith 9, Wellesley 5, Mount Holyoke 2, Simmons 2, Barnard 1, Knox 1, Radcliffe 1, University of Richmond 1, Vassar 1, University of Vermont 1, Wheaton 1.

Among other institutions are included Miss Childs' School of Fine Arts and Crafts, Katharine Gibbs Secretarial School, Lesley School, Old Colony School, Pensionnat La Marjolaine, Geneva, Switzerland, Weylister School, Miss Wheelock's Kindergarten Training School.

College Examinations

The winner of the Freshman Competitive Scholarship for the New England District was Barbara Lord, of the class of 1930. This means that she had the highest average in this district in the College Entrance Board examinations.

Class Gift

The class of 1930 presented to the school the sum of \$100 to be used in some way for the Means Memorial Library when that shall have materialized.

Cum Laude

At the Commencement exercises five seniors of high standing were admitted to membership of the Cum Laude Society: Charlotte G. Chamberlain, Barbara V. Lord, Helen J. Simpson, Frances J. R. Sullivan, Marjorie Turner.

An Honor for Abbot

Announcement was made at Commencement time of the election of Miss Bailey as alumnae trustee of Wellesley College. Since a similar office at Abbot must soon be filled it may be interesting to BULLETIN readers to learn that Miss Bailey was nominated by vote of the Wellesley alumnae body. The names of two candidates were on the ballot. Three of the seven alumnae trustees have been selected in this way, the others having been directly appointed by the Board. These seven women with one Radcliffe graduate, form about one third of the personnel. The publicity material inserted in the *Wellesley Magazine* by the nominating committee showed that Miss Bailey's qualifications for this high office were well understood and appreciated.

Faculty Notes

There is little change in the staff this year. Miss Friskin has leave of absence for the year and will spend it in rest and study in Europe. Her work will be taken by Miss Beatrice Ward, who has studied with Madame Charbonnel of Providence, and done graduate work at the Institute of Musical Art and the Juillard School of Music, New York City. She has had several years of teaching experience.

Mrs. Marguerite Moore Estaver fills the vacancy in the music department due to the resignation of Miss Nichols, who now has the charge of violin instruction in Sarah Lawrence College.

Several members of the Faculty spent part or all of the summer in Europe. These were Miss Bailey, Miss Kelsey, Miss Mason, ~~Miss Rebekah Chickering, Miss Helen Chickering~~ and Miss Grimes.

Miss Bean took a course in History at the Harvard Summer School and Miss Moses a course in Comparative Education with Sir John Adams, also at Harvard.

Mr. Howe was concert organist at Chautauqua for the session of eight weeks, and also taught the master class in organ playing.

Mrs. Burnham recently gave a talk before the Guild of Vocal Teachers of New York, of which she was a charter member. The subject was one on which she could speak out of her own experience, "The Comparative Value of Music Study in America and Europe". Mrs. Burnham's Boston studio is at Huntington Chambers, 30 Huntington Avenue.

At the request of the Massachusetts Division of Public Libraries, Miss Hopkins gave, on December 2, one in a series of morning talks on "Library Service" at the Boston Public Library before a group of library workers. The special subject was "Making and Using a Picture Collection". Miss Hopkins has not only built up a good collection at Abbot, but has interested the students in using it for

society meetings and bulletin board exhibits, as well as for class assignments. Miss Hopkins is chairman of the Committee on Scholarships (for library schools) in the Massachusetts Library Club, and member of the Executive Committee of the New England School Libraries Association.

Miss Dorothy Patten, of the English department, has been appointed delegate to represent the school at the meeting of the New England Association of Colleges and Secondary Schools, to be held in Boston, December 6.

Miss Jane Carpenter represented the Abbot Alumnae Office at the District Conference, for alumni secretaries, of the American Alumni Council, which was held in October at Williamstown.

Miss Miriam Titcomb, teacher in the department of English, 1906-08, has been elected an alumnae trustee of Smith College. Miss Titcomb is now the head of the Hillside School in Cincinnati.

Mrs. Ethel Converse Rockwell, predecessor of Miss Titcomb as teacher of English, 1903-06, has a daughter, Dorothy, in the student body this year.

Miss Nora Sweeney, 1909, teacher of Physical Education, 1923-25, is studying library technic and visiting libraries in preparation for work in the library of the International Institute for Girls in Madrid. She sails for Spain in January.

Recent alumnae will learn with deep regret of the death, on July 4, of Mr. Seth C. Bassett. He has been the friend and guide of senior classes since 1913 in their winter expeditions to Intervale, and opened up to them not only limitless possibilities of fun and frolic but a profound appreciation of the beauty of the snowy New Hampshire hills.

According to his expressed wish, his work will be continued by Mrs. Bassett.

School Interests

School Events

SEPTEMBER

16. New girls arrive.
17. Registration day.
20. Hall exercises. Miss Bailey on General Conduct.
21. Evening service. Miss Bailey.
23. Party for new girls.
27. Hall exercises. Intelligence test for the whole school.
28. Evening service, Miss Bailey.
29. Gargoyle-Griffin initiation.
30. Picnic for Seniors. Card party for other classes.

OCTOBER

4. Hockey girls go to exhibition game at Radcliffe.
5. Evening service. Miss Emma Cadbury, of Vienna.
7. Corridor stunts.
8. Teas given by Rev. and Mrs. C. W. Henry and by the ladies of the South Church.
10. Song leader competition. Announcement of elections to Class Book Board.
11. Model Class meeting presented by Senior Class.
12. Evening service. Rev. S. C. Beane, of North Andover.
14. Senior-middle picnic. Card party for other classes.
18. Hall exercises. Miss Mary Carpenter, Hygiene talk.
19. Evening service. Rev. Charles W. Henry of Andover.
22. Reception for the Faculty, Draper Hall.
23. Announcement at morning chapel of elections to honorary societies.
25. Hall exercises. Dr. Faith L. Meserve, Hygiene talk.
26. Evening service. Rev. Markham W. Stackpole of Milton.

29. Bradford-Abbot Play Day at Bradford.

NOVEMBER

1. Tea for visiting Librarians.
2. Evening service. Dr. Arthur T. Fowler of Lawrence.
4. Hallowe'en party.
6. Recital by Mischa Levitzki.
8. Evening service. Dr. T. A. Richards of Oberlin, Ohio.
Hall exercises. Dr. Faith L. Meserve, Hygiene talk.
11. Prof. Warren K. Moorehead, "Exploring New England."
15. Evening service. Pres. Clarence A. Barbour, of Brown University.
19. Gargoyle-Griffin Day.
22. Hall exercises. Miss Mary Carpenter, Hygiene talk.
23. Evening service. Rev. Charles H. Cutler, D.D., Trustee.
25. First of weekly teas in Recreation Room for Students and Faculty.
26. Thanksgiving vesper service.
29. Mr. Howe, organ recital.
30. Evening service. Rev. Raymond Calkins, D.D.

DECEMBER

2. Morning chapel. Reading by Mr. William W. Ellsworth of "Green Pastures".
Evening. Illustrated lecture by Mr. Ellsworth on Keats, Shelley and Byron.

SPRING-TIME EVENTS

Spring Festival

A truly delightful occasion was the spring festival held on Saturday afternoon, May 3, in Davis Hall amid decorations of apple blossoms and delicately branching forsythia. Girls studying organ, piano,

vocal music and elocution carried on with naturalness and ease an informal program pleasantly varied with dances by the classes in "Rhythmics."

Abbot Birthday

The one hundred and first birthday of the Academy was observed with due respect for the honorable record of the past if with somewhat less "pomp and circumstance" than the Centennial. On Tuesday evening, May 6—the actual birthdate—the members of the music faculty, with their usual whole-hearted generosity, presented an excellent program of classical music. Organ, piano, violin, violoncello and voice participated.

The students held for their celebration, on Wednesday afternoon, a Mother Goose bazaar, with many gay costumes of a more or less accurate nature. As usual there were booths, with beguiling sales-girls, a cafeteria and tea toom on the stage, and dancing for a price in the central space enclosed by a flower decorated barrier. Phillips Academy students helped the girls to have a good time while at the same time filling the coffers.

The proceeds on both these occasions were given towards the Emily Adams Means Library Fund.

Advisory Committee

Mrs. Julia Wallace Gage, 1904, Mrs. Louise Richards Rollins, 1907, Mrs. Enid Baush Patterson, 1913, and Mrs. Helen Walker Parsons, 1920, members of the Advisory Committee, made their visit to Abbot from Monday, May 19th, until Wednesday. This gave them a chance to see the assembled school at morning chapel, to hear the recital by special elocution pupils on Tuesday evening, and to be present at the spring Field Day on Wednesday. The visitors were entertained at an afternoon tea given by the Misses Chickering at their home on Central Street.

Tercentenary in Andover

Abbot Academy cooperated with the Andover Historical Society in the effort

to commemorate fittingly the Massachusetts tercentenary. A large number of visitors were in town during the three days of the observance, May 30 to June 1. A number of the fine old houses were opened to guests, and various collections of choice treasures, loaned for the most part, by Andover owners, such as glass, copper, miniatures, and shawls, were displayed. Hostesses, in costumes of periods ranging through the three centuries, dispensed information and hospitality.

An exhibition of interesting and striking water colors, by well known artists in the vicinity of Boston, was put on in the John-Esther Gallery, and girl guides in caps and kerchiefs of Puritan semblance were on hand to show guests about the buildings. The Alumnae Office provided in the lobby of John-Esther Gallery, a collection of Abbot photographs and historical relics, including the pewter service belonging to Madam Abbot, the precious polished mahogany box, purchased at the famous festival in 1854 for the benefit of Smith Hall, and two chairs from the parlor furnishings presented about that time by Mrs. Harriet Beecher Stowe. The alumnae secretary represented Madam Abbot, wearing a flowing black silk gown and the beruffled white cap made some years ago "after the portrait", by Mrs. Annis Spencer Gilbert, 1889, and now presented by her to the school archives.

Commencement, 1930

The program followed the usual order, continuing from Saturday to Tuesday, June 7-10.

The sermon to the graduating class was given by Rev. Benjamin Tinkham Marshall, D.D., now of Worcester, on the subject "A Way of Life for Our Day".

The Commencement address was by Dr. Robert DeVore Leigh, president-elect of Bennington College, concerning the use of leisure. Because of changed customs as to distribution of work, he said, women in general have more leisure than men, and should feel the responsibility of

using it largely for non-material activities. They should train themselves for the proper care of small children, now considered of paramount importance, for productivity in art, literature and science, and even for constructive thought in politics.

The alumnae marshal was Mrs. Frances Cutler Knickerbocker, 1905, and the assistant marshal, Mrs. Helen Walker Parsons, 1920.

Visiting Librarians

A large group of members of the New England School Libraries Association, of which Miss Hopkins is an officer, were entertained at tea by Miss Bailey on Saturday afternoon, November first. The visitors had been the guests of Phillips Academy at luncheon and had greatly enjoyed seeing the new Oliver Wendell Holmes Library. Since most of them were engaged in working out the special problems of school libraries, their comments at Abbot were noted with interest. The library, even in its present crowded state, seemed to them to have a delightful atmosphere. The personality of a good librarian as of a good teacher is sure to tell. Among the guests were Miss Julia Twichell Abbot 1879, Miss Kathleen Jones, 1889, and Miss Marian King, former Abbot teacher and librarian.

A Valued Gift

Mrs. Katharine Dorr, of Newton Highlands, has presented to the school the library of her sister, Mary F. Merriam, of the class of 1870. Among the nearly two hundred books are the complete works of George Eliot, Ibsen, Goethe, Schiller and Molière, which with the generous sprinkling of books on music and art subjects, suggest the owner's special interests.

It is especially delightful for the school to receive the cherished books of one who was so warmly interested in its well-being. Miss Merriam was untiring in her efforts

to secure the funds for the erection of McKean Memorial Hall. As treasurer of the alumnae committee, her determination and perseverance in following up pledges worked wonders.

Memento of Madam Abbot

A gift of considerable interest because of its association has been made to the school recently by Mrs. Isaac Sprague of Wellesley Hills. It consists of an 1814 edition of the famous "Scott's Bible", with voluminous notes. There are five large ancient looking volumes bound in tree calf, each one of which bears on the fly leaf the inscription, large and plain, which shows the gift appropriate, "This Bible is the Property of Nehemiah and Sarah Abbot." The books were given by Madam Abbot to Mrs. Sprague's father who was the son of Mr. Osgood Johnson, at one time principal of Phillips Academy.

"Contract System"

In American History and in the course for Academic seniors in General Literature, some interesting trials have been made this fall of the "contract system", an educational experiment now much discussed. This is an effort to give ranking students an opportunity to do additional work (outside reading) above a required minimum. The method is so called because the pupils agree in advance to undertake the blocks of the work which they select. The plan is fitted for some subjects and conditions, obviously not for large sections and classes required to cover a given schedule, as in college preparation. It is of the same nature as the work for honors which is becoming common in colleges. The great advantage is the elasticity which makes it possible to allow for differences in capacity and training. Equally good students, moreover, work at varying rates of speed.

It need scarcely be pointed out that an arrangement calling for so much individual attention throws a great burden on the instructor, and presupposes ample library material for reading requirements.

Books, Books, Books!

Two recent letters from Alumnae indicate a special interest in library conditions and a concern for its needs. One says "I should like to send Miss Hopkins a list of a few books which I should be glad to place in the school library, if desired."

"Almost anyone", says the other, "could give the price of a book and I think books appeal to people. I think they should not be sent, however, unless Abbot gives the name. Books nowadays are like people, 'all sorts and conditions'." A group of books on educational subjects, added not long ago by means of an alumnae gift of money, have been useful for reference during the fall in connection with faculty meeting discussions on current educational methods. This section is still quite incomplete, and the librarian found difficulty in getting loans from other libraries, because where such books are owned they are usually in great demand.

If any old girl could come and browse round in the reading room among the tantalizing books of different types which by various devices are called to the notice of students and faculty, she could hardly tear herself away without determining to pass over to the librarian without delay the price of two or three or maybe a dozen books. It would always happen that such a gift, unrestricted, would come at just the right moment to fill some special lack.

There may be alumnae who can sit upon their magic carpet woven of creative imagination and visualize it all so plainly that they will feel the same noble urge!

Before these paragraphs got into print they had resulted in a gift of money for an undesignated book!

Two large beautifully illustrated volumes, called "Great Pictures in the Galleries of Great Britain and the Continent", have been presented to the library. Many of the plates are in color. Miss Ruth Newcomb, 1910, writes, "I trust these art books will be of use and enjoyment to the school. Needless to say, this gift comes with warm appreciation for the History of Art course, and much else that dear old Abbot gave me in good training and broadening development."

Three books about Dr. Grenfell's work have been given by Sylvia Miller, 1927, who has had practical experience at the St. Anthony center in Newfoundland. The books are "Tales of the Labrador", "Northern Neighbors" and "Labrador Days."

Eleanor Foreman, 1929, has presented a copy of Ludwig's "Bismarck".

Entertaining

A delightful way of entertaining "Friday night callers" has been afforded in the opportunity given for dancing in the Recreation Room.

1920 Class Tree

The crab apple tree, planted by the class of 1920, where it can be seen from the south windows of Draper Hall, has been a thing of beauty for weeks at a time this year, from the pink bud clusters until the bright red apples were picked. Delicious crab apple sauce came next, which was much enjoyed by the girls. Mrs. Scannell made a special glass of jelly for the 1920 member of the Faculty, Constance Ling.

Sports

Fall News Items

Early in the term, after the athletic ability of the new girls had been tested by preliminary "try-outs", the elections to the Gargoyle and Griffin Clubs took place at a meeting of the Athletic Association in the Recreation Room. The announcement of the elections was made by President Smead and there were speeches by Captains Bacon and Micoleau. The old members of each club paired off with the new sister members, and the welcoming songs rang out hospitably. The trophy, won last year for the second time by the Griffins, was hung by the new Griffin captain.

The general spirit has been excellent this fall. Sports are now arranged for three times a week instead of twice. The Athletic Association is gradually building up a first-rate equipment. The only income being from dues, it has been slow work, as the expense of supplies for all the games, programs and incidentals has to be covered. An important item that has now been supplied is goal keepers' shoes.

On Wednesday mornings during the fall, parties have been going for golf to the Andover Country Club. Transportation has been via the school truck, provided with settees!

In October, a group of girls went to Cambridge to see a demonstration of technic in hockey at Radcliffe. The fact that this involved extra classwork for them out of hours showed that they really cared about going.

Bradford-Abbot Day

The second Play Day was held at Bradford, on October 29. Though the program was modified more or less by the weather conditions and there were consequent disappointments, such as the omission of riding, the girls were good sports and counted the compensations. As will be remembered from last year, the

schools play together and not in competition. Colored shoulder strips are the distinguishing marks of the teams, Bradford and Abbot girls being as nearly divided as possible. This requires a great deal of prearrangement on the part of the hostess physical director with the director of the visiting school.

The first thing on the docket after the Bradford girls had individually found their Abbot mates, was a "get-together" of color-groups round color poles on the lawn, in a combination game and dance. It was, as one of the girls said, "a hippity-hop and a how-do-you-do"! This served as introduction to the regular games.

By the time the hockey and basket ball were over, however, the rain compelled an adjournment indoors. It was disappointing not to have the barbecue as planned in the grove, but adjustments were made in surprisingly short order, and the company ate in two shifts in the diningroom. Dancing in the Recreation Room occupied the attention of the "other half" during the luncheon periods.

In the afternoon there was a grand "sing" in the gymnasium, with each school participating separately, and a grand finishing chorus of both together. Prizes were awarded to the purple team. Dancing, cards and group spreads in the girls' rooms filled the time happily and probably gave the girls a better chance to get acquainted than they would have had in following the schedule of outdoor play.

Gargoyle-Griffin Day

After several days of rain, there was fairly good weather for the games on November 19, though the condition of the fields left much to be desired. Enthusiasm had been running high in the days previous. One by one, three clever non-partisan posters had appeared on the bulletin-board, the alert little opposing Scotch

terriers materializing on the day in small mascots with large orange and green bows.

This year the games were all played in the morning. Ping-pong and deck tennis were introduced for the first time, and there was a contest in golf driving, in which the new net was used. The competition was exciting, for up to the hockey game, the score was a tie. At the end the Gargoyles had won by ten points.

In the afternoon the Athletic Association gave a tea for the Faculty and the teams, and after dinner Miss Bailey awarded the varsity letters, numerals, A's and chevrons, to the accompaniment of much hand-clapping and singing. As usual there were speeches from those in authority in Faculty, Association and Clubs. The program follows:

9.15 Parade

9.30 Tennis singles—Score 6-4; 6-2. Won by Griffins, 10 points.

Tennis doubles—Score 6-2; 6-3. Won by Gargoyles, 10 points.

Archery—Score 22-10. Won by Griffins, 5 points.

Croquet—score 2-1. Won by Griffins, 5 points.

Clock golf—Score 25-27; 21-27. Won by Griffins, 5 points.

Driving—Score 6-4. Won by Gargoyles, 5 points.

Deck Tennis—Score 3-6; 6-2; 6-1. Won by Gargoyles, 5 points.

Ping pong—Score 6-1; 6-2. Won by Gargoyles, 5 points.

10.15 Basketball

Second team—Score 48-9. Won by Griffins, 10 points.

First team—Score 26-14. Won by Gargoyles, 10 points.

11.15 Hockey—Score 4-2. Won by Gargoyles, 10 points.

EARLY "SPORTS MODELS"

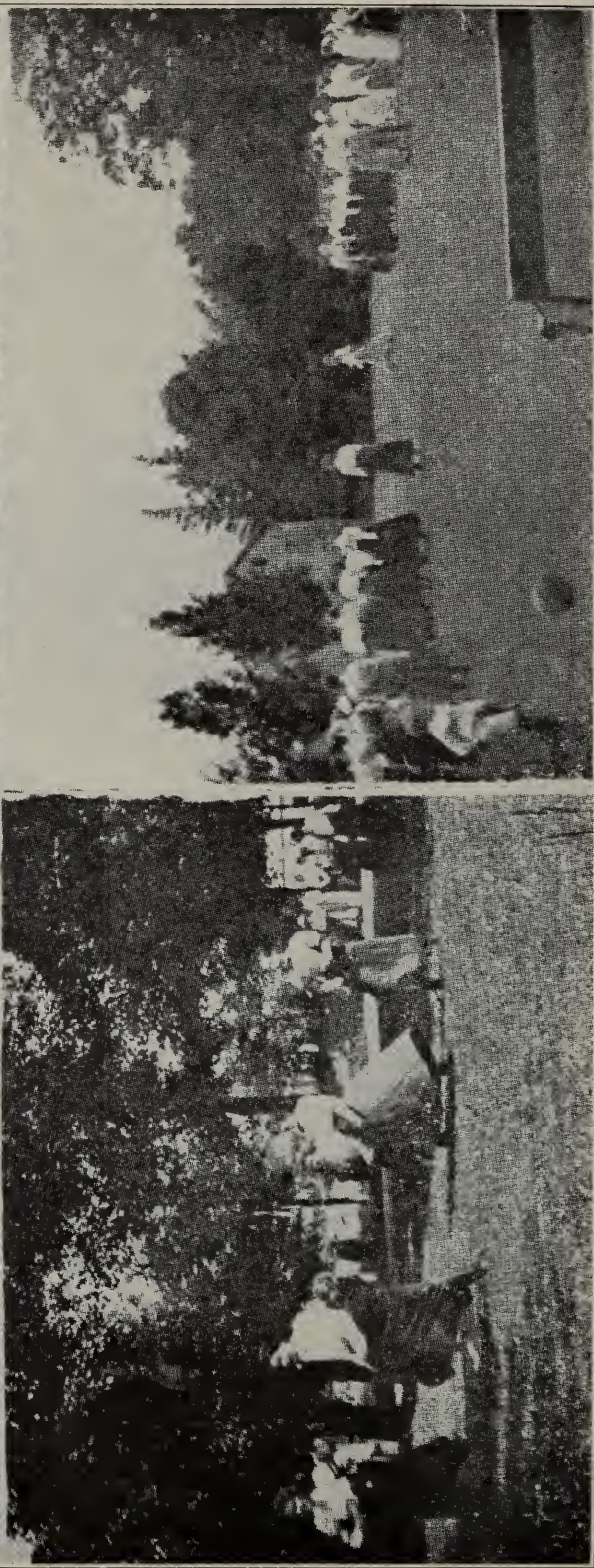
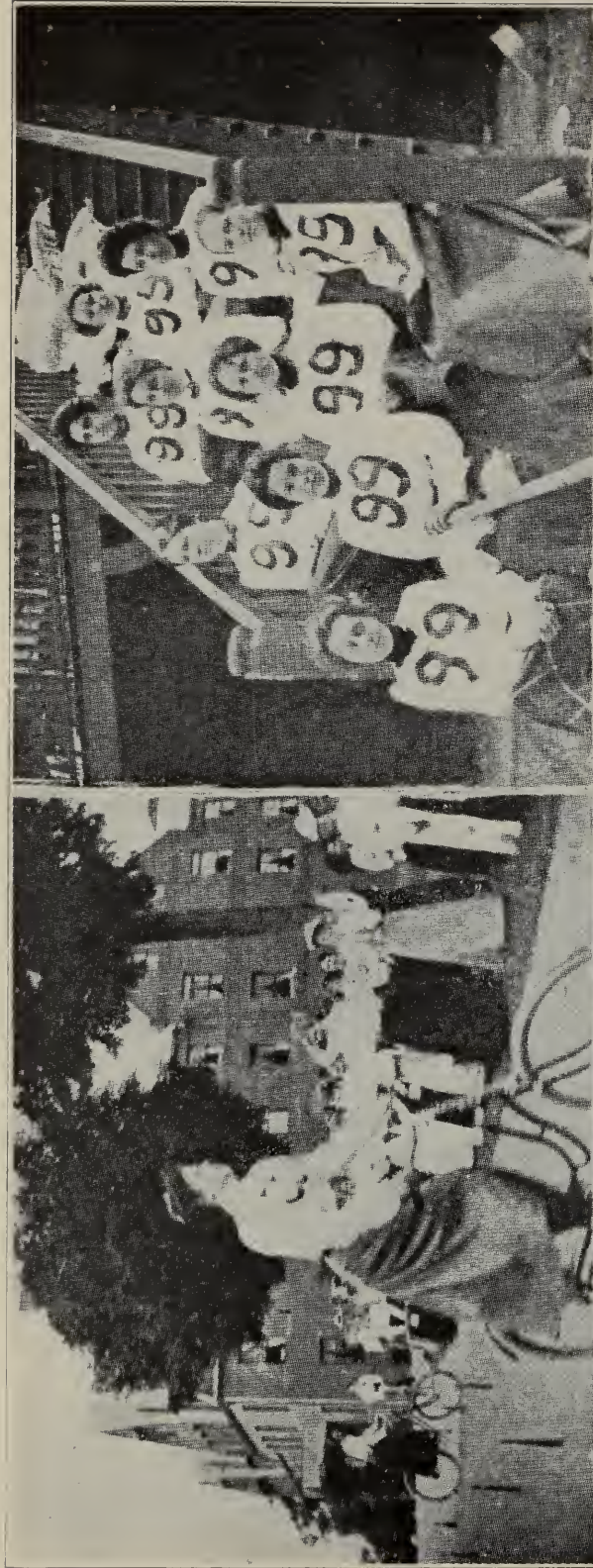
Written by an early officer in the Abbot Athletic Association, which was formed shortly before 1900. *Delight W. Hall*

The closing years of the "gay nineties" blossomed for Abbot into organized outdoor sports, spring Field Days, with popular songs and cheers, and class books, featuring pictures of the various "teams". There was, as yet, only one tennis court, near Sherman Cottage, but outdoor basketball began, in a space between the trees at the left of Maple Walk, back of Sherman Cottage. After the spring vacation when "Gym work", carried on in the present Domestic Science laboratory, was over, the enthusiasts for sports, not indeed so numerous as now, began to practice for Field Day. It was all voluntary. An athletic association came into being, under the direction of Miss Boshier, who was the Miss Jenks-Baynes-Hopkins of that day.

The first "Spring Tournament and Inter-Class Meet", according to the title on the program, was held June 7, 1899. The day began with a pre-breakfast rush to hang class colors on important trees and posts. Day scholars arriving in the circle somewhat later were told excitedly, "The Seniors got up at 5.30 and 'got' the old oak, but we have the Judas tree!"

The Athletic Association furnished every girl in school with an official program in honor of the seniors, printed in red and gold at the Andover Press, and provided with cord and pencil. The scheduled events were three bicycle races on the circle, slow, obstacle and fancy, the regular track events, with fast walking and three legged race added, tennis finals, basketball, and baseball. May it be noted here that the bicycle skirts were all of eight inches from the ground. The program gave besides, an imposing list of officials, both girls and teachers, all of whom wore Abbot blue satin badges, printed in red. Although one song ran:

"Ninety-nine hopes to be
The one that wins the victory."



FIRST ABBOT FIELD DAY, JUNE, 1899

she lost in baseball to the Senior Middlers, 13-8. Then the Senior Middlers could sing:

"Hooray, hooray for the red and the gray
Hooray, hooray for the rose.
Let people say whate'er they may,
We're the finest old class that goes."

The diamond was laid out in the angle of Draper Hall, with first base down toward the old oak, and it was very hard for a catcher to remember that the first baseman was so many feet below her, when she threw the ball to put someone out!

The first Field Day was absolutely unique in one respect, as not a single individual who took part will have forgotten. About as the track events were opening, on Maple Walk, Phillips Academy began to arrive, in numbers far too large to be coped with by the school "men". The boys ran in from Abbot Street and through the grove, and formed an interested bloc in the walk, a few feet from the finishing tape. Mr. Clinton, in uniform, spread himself as widely as possible in front of the crowd of guests. Girls who are completing fifty and hundred yard dashes cannot stop at will, though doubtless most of the runners were too excited to know into whose arms they plunged. The next year Phillips Academy was formally un-invited to Field Day.

The program for the second year reveals the existence of a Golf Club, with officers and a dozen members. The records for the track and field events are formally printed in full. There is one more feature of this early program that deserves mention. After the names of the senior and senior-mid baseball teams, "Miss Fleek," "Miss Bixby", and so on—actually "Miss" right through!—comes the list of the "Scrub Team" with this note: "The two teams wish to express their sincere thanks to the Scrub Team for the hours of faithful practice it has so willingly given in preparation for today's game." And gratitude was due no less in another quarter, in those days when sports were just beginning to be organized, and not yet universally the "thing to do" among girls. The cooper-

ation of the faculty as well as the zeal of the gymnastic teacher was essential. Abbot girls of today would be interested to read on those programs the name of Miss Chickering, then a basketball star fresh from Bryn Mawr, who served repeatedly as "trainer."

The *Andover Townsman* wrote of the first Field Day, "The young ladies gathered joyfully to take part in the sports . . . The songs written for the classes, and the 'Abbot Academy' musical cry, with some discreet cheers, well led, made the day merry and filled it with a sense of school unity."

Beginnings of anything are of supreme interest to those who have had a share in them, but they should rightfully be of interest to all concerned. A glance through early class books will show that by 1903-1904, outdoor sports had received a powerful impetus. Miss Appleby, the Englishwoman, had arrived, to teach our college and school girls the game of field hockey. Horseback riding had been added. Whereas twelve guests from Bradford had been spectators at the 1899 Field Day, Bradford and Abbot were now playing each other in basketball and hockey. A cup was offered to the girl winning most individual points on Field Day. Subsequently, of course, there have been attractive and interesting developments, such as in the ceremonial of conferring letters, in song competition, in costumes, in honor "A's", and many more. Girls of the late nineties would have marveled at it all, could they have foreseen. Small in comparison, however, as things were in their day, still they can and do say, with a little pride: "We started this—and that—and that!"

Notes

Several acknowledgments of interest appear in the *Courant* reports of the exciting occasions above described. Thanks are expressed to Mr. Alfred Ripley for marking out the new golf links and providing the red flags, to Mr. Archibald Freeman, of Phillips Academy, for umpiring the

class baseball game on the first Field Day, "with absolute fairness", and to Mr. Alfred Stearns, then instructor in Phillips Academy, for the same service, similarly performed, the next year.

The *Courant* chronicles a basketball game with Bradford in the fall of 1901, which was won by the visiting team, with a score of 13 to 12.

Administration

BOARD OF TRUSTEES

Resignations

It will be difficult, indeed, to think of the Trustees without Mrs. Churchill and Mr. Stackpole, whose resignations were announced in June. The retirement of Dr. Jesse B. Davis, who was appointed to the Board three years ago, had taken place previously.

Every one is glad that Mrs. Churchill waited until after the Centennial before laying down this responsibility. One of the memorable sights of the celebration was the trim, erect little figure in official cap and gown marching to the church in the line of notables. There will be no cessation of interest in the school on Mrs. Churchill's part now, as there has been no break in it since she first tripped down the hill to come under Miss McKeen's careful training. From that time on she has meant much to Abbot life, as student, as teacher, as alumna neighbor and wife of Professor Churchill during his long service as instructor and trustee, dispensing with him the most gracious and delightful hospitality that even Andover Hill ever knew.

It is thirty years since she was appointed at the death of Professor Churchill to fill his place on the Board, and during that period her ripened judgment and good taste have been of valued aid to the Principal and the Board. Many alumnae in looking over the names of members of that august body in 1900 will remember some if not all of them. Mr. Warren F. Draper, Mr. Mortimer Mason, of Boston, Colonel George Ripley, Professor John P. Taylor, Mr. Arthur S. Johnson, of

Boston, Mr. Marcus Morton. Three more men entered upon their office at the same time as Mrs. Churchill, namely, Mr. John Alden, Dr. Daniel Merriman and Dr. E. Winchester Donald (Mrs. Churchill's brother).

Including Mrs. Churchill, there were then three women on the Board, for Mrs. Henrietta Learoyd Sperry, a graduate, and Mrs. Frances Kimball Harlow, a former able teacher, had been appointed in 1892. Because of this full representation of alumnae interests, the nomination of a trustee by the Alumnae Association did not become a custom until much later.

Mr. Stackpole withdraws from the Board, because, with other duties pressing, he wishes to be relieved of the responsibility and of attendance at regular meetings. He was elected in 1908 and has always been an active member, always present, always with ideas to contribute, based on an honest study of the problems to be solved. He has never been called upon for advice that he has not responded in a free and open-minded way. Abbot can surely count on him still for counsel and cooperation.

Mr. Stackpole has often been the mouthpiece of the Board, sometimes when that involved careful preparation and research. Examples are his address on the occasion of the dedication of the Merrill Memorial Gateway and, notably, the "Tribute to Benefactors" presented at the formal Centennial exercises in 1929. Another service was the charge of the publication of Miss Kelsey's "Sketches".

Speaking for the Trustees in an unsigned letter published a few years ago in

the BULLETIN, Mr. Stackpole showed his confidence in the alumnae by not asking for cooperation but assuming that the Board would have it. He was most encouraging in his assurance that a good word spoken for the school, willing service on a committee, or even attendance at a meeting of alumnae would be contributing to the welfare of the institution. Mrs. Stackpole, though a Bradford graduate and trustee, is warmly claimed also by Abbot and has, with Mr. Stackpole, been missed in the school circles since their removal from Andover eight years ago.

As preacher, Mr. Stackpole will still keep in touch with the school. His direct, practical talks are always received with appreciation.

New Appointments

The election to the Board of Miss Margaret S. Morriss, Ph.D., Dean of Pembroke College, Brown University, and of Mrs. Constance Parker Chipman, class of 1906, was announced in June.

Dean Morriss is a graduate of Goucher College and obtained her doctorate from Bryn Mawr College. She was associate professor of History at Mount Holyoke College from 1908 until 1923, when she was called to Brown. In the position which she held for some years as Secretary of Admissions at Mount Holyoke, she gained an intimate knowledge of secondary schools in their relation to colleges which will make her opinions of special value in Board consultations.

The selection of Mrs. Chipman was the natural outcome of her able handling of alumnae affairs in connection with the preparations for the Centennial observance. Her originality and resourcefulness were constructively helpful in that important period. Besides having been brought up in an atmosphere of loyalty to the school as daughter of Mrs. Fanny Fletcher Parker, 1872, and having been acquainted through the various members of her family with different periods of school life, she has had two terms of

experience as president of the Alumnae Association. In this official capacity she has had the advantage of contacts with alumnae groups in different sections of the country. Her special aim, indeed, as determined at the beginning of her administration, was to bring the local clubs into closer relationship with the central alumnae organization, and this has certainly been accomplished.

Present Personnel

With the addition of the two new women appointees, the Board now comprises the following members, listed with dates of election, colleges and occupations.

Hon. Marcus Morton, 1896, Yale, lawyer and judge of Superior Court.

Mr. George F. Smith, 1904, Yale, retired manufacturer.

Mr. Burton S. Flagg, 1906, Brown, banker and insurance expert.

Dr. Charles H. Cutler, 1913, Bowdoin and Andover Seminary, retired clergyman.

Miss Bertha Bailey, 1916, Wellesley, principal. (Not ex-officio)

Mr. E. Barton Chapin, 1920, Yale, lawyer.

Miss Ellen Fitz Pendleton, 1923, Wellesley, college president.

Mr. Irving Southworth, 1923, Brown, manufacturing executive.

Mrs. Dorothy Bigelow Arms, 1926, alumnae representative and former teacher.

Alumnae Trustees

The first member of the Board to represent the alumnae body was Mrs. Grace Carleton Dryden, of the class of 1886, who was nominated by the executive board of the Association and elected by the Trustees in 1916, for a term of five years. Her

successor was Mrs. Anna Nettleton Miles, of 1893, who was nominated from three candidates by a ballot of Association members and took her seat in 1921. In 1926, came Mrs. Dorothy Bigelow Arms, 1911, nominated in the same way, whose term expires next June.

Voting for candidates is confined to the membership of the Alumnae Association.

A Corner for the Treasurer

Mr. Flagg speaks with heartiness for the Trustees in appreciation of the helpful lift that is coming to the school through the Centennial gifts. Because the Loyalty Endowment Fund and other donations and legacies are yielding income for instructional and allied purposes, like amounts of general income are released for other crying needs. This year, for instance, emergency appropriations have been made to double the income of existing scholarship funds to meet the unusually insistent demand resulting from depressed business conditions. Since, however, such conditions are to be expected periodically, and since the scholarship funds are never sufficient to supply the normal number of applications for aid, it is easy to see that a permanent and substantial increase is essential. Ample resources should be available in order to secure the attendance of students with adequate preparation, good background and high character from families of moderate means.

Seven women's colleges have recently united in extensive publicity of a general character, calculated to inform the world of their common aspirations and needs. It is quite true that women's colleges have not done enough to let the world know under what difficulties they labor in upholding as high academic standards as men's colleges with usually much more meager resources. For reasons not difficult to understand, gifts seem always more readily forthcoming to men's institutions

than to women's. It is hoped that the information broadcast by this joint committee may have its influence in turning the attention of the public also toward secondary schools for girls.

"There is every reason," a college president has said, "why a man's college or a woman's college should regularly rank with relatives and favorite charities in every graduate's will, even when the sum involved is very small: and every reason why the wife's college should fare as well as the husband's." Often an alumna or friend of the school who could not spare income and certainly not principal during life might be able to provide by will for a bequest, perhaps of some size. At any rate one could in this way enjoy the satisfaction of planning for a gift in the future. Wills are much more frankly talked about in these unsecretive days than formerly, and business-like provisions are more often made. Mr. Flagg provides a correct form of bequest for the convenience of non-legally minded readers.

"I give, devise and bequeath to the Trustees of Abbot Academy, a corporation organized under the laws of the Commonwealth of Massachusetts and located at Andover in said Commonwealth. dollars."

Bequests may be made in real estate, money or negotiable bonds and stocks.

Improvements

The summer changes and repairs, while not of first importance, will add not only to the appearance of the plant but to the convenience of the school family. New bathrooms have been placed in Sherman Cottage and Sunset Lodge, and on two floors in Draper Hall, a conspicuous feature also being the change in the finish throughout the building to white enamel. The cottages have been freshly painted outside. In the day scholars' cloak room in McKen Hall there is a new floor covering and the hooks have been replaced by coat racks with hangers and shelves for hats.

INTERLACING HISTORIES

Abbot girls of every period will find much of interest in the new history of the sister school, which is entitled, "Bradford, a New England Academy, 1803-1928." The author, Miss Jean S. Pond, a Bradford graduate, and long-time teacher, has made a valuable contribution to the records of education in New England in this comprehensive and delightfully written study. After months of painstaking and enthusiastic research in all sorts of contemporary sources, both general and local, she has reconstructed the background of the early co-educational years of the school. The village of Bradford and the people interested in the new venture live again.

Because it was just about the time of the founding of Abbot that the girls' department was made entirely separate, with a catalogue and course of study of its own, there are many interesting parallels in the growth of the two schools.

The author has so familiarized herself with Abbot historical documents that she is constantly comparing conditions and showing relations. The schools were of so much the same type that students seem to have gone from one to the other and even sometimes back again with the greatest ease. The number of these for the years 1829 to 1853 was sixty-eight, and there were many also in later periods.

The year 1854 marked an important event at Abbot, the coming of the first woman principal, Miss Nancy Hasseltine, of strong personality—the one who "looked like an empress". She was a Bradford graduate and teacher. Meanwhile an Abbot student of 1840, Miss Rebecca Gilman, had just become the head of Bradford. Though so little is known of her that she is referred to as a "shadowy figure", one act makes her seem near and human. When needing funds to refurnish their boarding-house, she sent an appeal to graduates she had known, holding up Abbot as a noble ex-

ample, in allusion, apparently, to the efforts in raising money for Smith Hall furnishings.

Two Bradford contributions to the famous levee undertaken for this purpose were the presence at the Andover women's committee meeting of Miss Abigail Hasseltine, former principal of Bradford, to give helpful suggestions, and the speech on the occasion itself by President Greenleaf of the Board of Trustees.

The Stowes were interested in Bradford as well as in Abbot, for Professor Stowe had been a student there in the early years, and was called to make an address on the jubilee day in 1853, soon after they came to Andover. Did Mrs. Stowe, with her Beecher enthusiasm for girls' education make an opportunity to compare the courses of study and methods in the two schools? It is not likely. Yet the very fact that she might have done so enlivens the dim history. Imagine what Mrs. Stowe, as sister of Catherine Beecher, and one-time assistant in carrying out her advanced ideas, might have contributed of value to a "round table discussion" undertaken by the two principals. How interesting it would be to know how each of these evaluated the training she had received at her own Alma Mater and followed or swerved from it in the school she had adopted. If, however, the difficulties attending changes were as great and the criticisms as many even as now, it must have taken great courage to step from the conventional path.

Miss Hasseltine's associate at Abbot, Miss Mary Blair, was also a Bradford teacher. Miss Blair, though her term of teaching at each school was short, left a deep impress upon her students. Besides being an excellent linguist, she had unusual intellectual attainments in other lines. She was capable of vitalizing history and relating it to the present, of kindling a flame of appreciation of the beautiful in literature and art. One comprehensive

statement in praise of her work was that "she stimulated the brilliant and had infinite patience with the dull."

A linguist known to both schools, too, though a star of lesser magnitude, was Wilhelmina Reitz, a gifted young woman of a German family, who was for a few years teacher at Abbot in German and music. Her mother lived near the school and opened her home to students, eight of them, to judge from a letter written some years ago by Lydia Tapley, 1847, afterwards Mrs. Reed, who was one of the happy circle. Miss Reitz married Mr. B. R. Downes, and after living a short time in the historic "double-brick house" on the hill, moved to Bradford. While Mr. Downes taught the pianoforte and chorus singing in the Academy, his versatile wife gave lessons in drawing and was depended on through a series of years to teach German, and sometimes French or Italian.

An incident recorded in the history of Bradford about the "jovial" Professor Faulhaber, teacher of modern languages at both schools for a few years in the early seventies, gives life and substance to what was a mere name in Abbot tradition. On one "anniversary" occasion, when obliged to cross the Merrimack from Haverhill by ferry boat when the bridge was being repaired, he was distressed to find splashes of mud on his shirt front, but the day was saved when one of the girls deftly covered them with chalk. Perhaps some reader will inform the BULLETIN whether he drilled Abbot girls for French plays as he did "over there."

Two people whom both schools have delighted to honor were vitally interested in both—Mr. and Mrs. Samuel Morse Downs. Nearly fifty years of Abbot and of Bradford girls remember the alert figure and quick ways of Professor Downs, his ardent love of the beautiful and have felt in their own lives the influence of his high ideals. In the roles of pianist, organist, conductor, composer and generous friend he made large contributions to the musical life of both schools. Miss Pond speaks in her history of the formation in 1887 of the

two musical societies. "Leonora" at Bradford and "Fidelio" at Abbot were named from the characters in Beethoven's "Fidelio".

In 1908, soon after the retirement of Mr. Downs from Abbot, a spontaneous tribute in the form of a sum of money, accompanied by many letters of gratitude and appreciation, brought from him a touching note of thanks. In it he puts into words very simply his life endeavor: "I hoped and prayed I might be able to help my pupils to feel and understand a little of the spirit and meaning of music." The Bradford friends provided an excellent portrait, now in their chapel, of Professor Downs at the piano. This honor he accepted with deep humility. One far reaching service rendered by Professor Downs was the securing of wellknown artists to give musical recitals. He was so anxious for the best that he sometimes yielded to the temptation to make up the needed sum from his own pocket.

At Abbot Mrs. Annie Sawyer Downs was known as a brilliant lecturer, a stimulating teacher in literary and art subjects now and then substituting for an instructor for brief periods, and above all as a gracious neighbor. She gave freely of her store of information at call, once giving the proceeds of a lecture for a valuable art book for the use of the senior class, and at another time toward *Courant* expenses. Her fascinating stories of her childhood among the celebrities of Concord (once, at least, told to a student group on the historic ground), and of her treasured visit to George Eliot gave to some students, certainly, their first feeling that these worthies were real people. In the same way her glowing descriptions of English cathedrals opened doors in young minds that were never again closed.

Bradford, on the other hand, could claim Mrs. Downs for her very own. As a girl in school, her quick fancy and literary ability made her the spokesman for her fellows. In her maturity, she was the leader of the Alumnae Association and was the natural choice of the alumnae

when they were offered representation on the Board of Trustees.

For the last fifteen years the two music departments have again had a strong and influential teacher in common, Miss Marie Nichols, violinist. Not only the students under her special instruction but all the girls have had the advantage through her recitals of becoming acquainted with much of the best in classical and modern music. Abbot has now a valued gift from Bradford in the person of a graduate, Mrs. Ruth Thayer Burnham, teacher of vocal music, and has only recently relinquished the right to include another on its faculty, Miss Doris McDuffee, now Mrs. Andrews. A temporary break in German study at Bradford after the war was the ill wind that brought good, namely Miss Ruth S. Baker, to the Abbot department of modern languages. What good can have been accomplished by the ill wind that after nearly ten years has

whisked her away is not at all apparent to the Abbot family.

Men and women rather than measures have been brought to the front in this review, partly because a previous article in the *BULLETIN* (April 1926) dealt with common interests and policies, and partly because it was thought Abbot readers would be surprised to find how many characters played parts in both stories. Even when the incidents in the book are strange the whole atmosphere seems vaguely familiar. One has something the same feeling as in reading Mark Sullivan, smiling at forgotten whimsies of successive periods and tracing lines of growth and advance.

Bradford is to be congratulated on having produced a chronicler who could not only state facts of the past but relate them to one another and fit them into the interesting educational history of this section of Massachusetts.

Beginnings of Dormitory Life at Abbot Academy

Dormitory life does not come into the early story of Abbot Academy, for the girls were at first taken care of by neighboring families, often with students from Phillips Academy and the Theological Seminary. The brick house opposite the Academy on School Street (now called the Morton House) was one of the homes thus opened. Another was further down toward the South Church—later “the Rev. Charles Smith house” (now the Seldens’ home).

Even at this time the question of housing pupils was in the minds of the Trustees, especially as the number of girls from out of town was increasing. Five years after the founding, 1834, they worked out a plan which was to solve the whole problem. It was printed in circular form in answer to Miss Mary Lyon’s appeal for considera-

tion of her project to secure education for young women of limited means. She had spoken of buildings for school purposes and for living quarters to be provided, together with furniture, by voluntary contributions and “placed free from incumbrance in the hands of trustees.” In that case there need be no charge for rooms. The housework of the family would be done by the students, and the board and tuition would be placed at cost.

The response of the Abbot trustees to this plea was, in effect, that they would give up “free of charge, the spacious and splendid edifice” already built, and would change the methods of the flourishing school already established to suit requirements. With a board of wise and experienced trustees all to hand, nothing remained but to get the “buildings for

commons and family arrangements, allowing one hundred rooms for dormitories and chambers for study," that is, one room common to two students and a bedroom for each. They estimated that this plan could be carried out for \$10,000, one hundred dollars for a room, and assumed that ladies would quickly come forward, each with a hundred dollar subscription that would assure a room in perpetuity without cost to some aspiring student.

This seemingly simple proposition was not accepted by Miss Lyon's advisers and the matter was dropped. There is no doubt that the general idea was kept in mind, however, for when a few years later the venturesome Mr. Stone, then principal, rented the house next below the school and opened it as an experimental "commons" for girls, the Trustees showed their approval by soon adopting it and supplying furniture in default of the voluntary gifts dreamed of. Some of Mrs. Draper's memories of this happy family have been recorded in these columns. The girls shared the work of the household, to be sure, but thought it no hardship to help as they would have done at home. The cost of food for each pupil did not exceed \$1.50 a week and was sometimes even less! After a few years, Mr. Farwell bought the house and took the pupils into his family to board. On the other side of the Academy was another house (afterwards South Hall) where girls lived with successive families not connected with the school.

On Mr. Farwell's resignation, late in 1852, the Trustees found the matter of housing presented a serious difficulty. Plans for a public high school in Andover were going forward and they realized what that would mean in the loss of Andover patronage. Greater efforts must be made to attract students from afar.

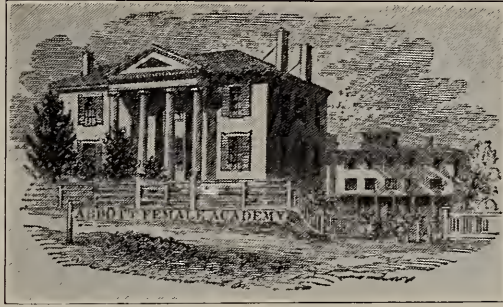
Mr. Peter Byers, who was asked to be principal, reconsidered after his acceptance had been announced in the press in the spring of 1853, and decided not to take the risk of failure to secure enough pupils since there was no school home for them.

The *Andover Advertiser*, a little four-page sheet, which began its existence in 1853, just in time to present interesting contemporary sidelights on this critical period, prints in three successive August issues an advertisement of Abbot Female Academy. It states that Miss Nancy J. Hasseltine who is "extensively and favorably known", has been appointed principal, and that the next term will begin August 31 and continue twelve weeks. It is said that one condition in Miss Hasseltine's agreement with the Trustees was that different living arrangements should be made. She had had experience as teacher at Bradford Academy, where, though under different conditions, a dormitory had been found imperative twenty-five years earlier.

Various attempts were made by the Trustees to secure a house without the responsibility and expense of building. They tried to rent Mr. Farwell's house next the school, the one that had been used as Commons, and later became Davis Hall, also "the Rev. Charles Smith house" and the house on Main Street now numbered 111, where long before the first meeting of citizens was held to discuss "the establishment of a Female High School." Meeting with no success, they were obliged to face squarely the question of raising what seemed a large sum of money.

In the *Advertiser* of December 31, 1853, an article headed "A Good Project" informs the world that "the friends of the Abbot Female Seminary are making an effort to raise \$8,000 for building a commodious and convenient boarding house in connection with that Institution" and speaks of the "vigorous manner in which the Trustees have taken hold of the matter and the great importance of the enterprise to the people of the vicinity". The emphasis placed on the reduction of expenses for students shows that it was meant to be as nearly as possible like the early plan of giving the rooms without cost.

A yellowed paper in the handwriting of Rev. Samuel Jackson is another original



source of information. This is evidently the rough draft of a speech made in 1854, reviewing the history of the building enterprise. In this he says out of his own experience that the Trustees have from the beginning felt the desirability of a boarding house, but have seen no way to secure it. Once, indeed, one of their number was selected to solicit money but "the whole result was that a lady offered if a house was built, to furnish one room". The real start in the matter came, as he describes, when Mr. Peter Smith, respected manufacturer in Andover, and just coming to the office of president of the Board of Trustees, offered to give \$1,000 if the rest of the required sum should be raised, whereupon Mr. John Smith, his brother and partner in the Smith and Dove Manufacturing Company, added \$1,500. When, in spite of the "vigorous" action of the Trustees, no other gifts of any size were forthcoming, the two brothers put the thing through by making their gifts outright and unconditional and by loaning, on easy terms, enough more to complete the \$5,000 which it was at first thought would erect the building. As a matter of fact this was not enough, but other donations from public-spirited citizens came in slowly and the necessary amount was finally made up. Certainly there could have been no dissenting voice when the proposal was made to name the new dormitory "Smith Hall".

The members of the building committee were Mr. Peter Smith, Mr. Nathaniel Swift, both of whom have been *dramatis personae* in previous BULLETIN articles, and Mr. Edward Buck, whose fame in Abbot annals rests not on the abilities for which he was doubtless elected to the Board, but on his genial comradeship with the girls. In later years he would come out from his business in Boston in mid-afternoon and take a drive through the countryside. If he knew some girls by name he would come to Smith Hall and ask for them, otherwise he would fill his carriage with any he met on the road and take them, perhaps, to the West Parish for laurel. His quizzical merry talk and his interest in birds and woodsy things are still remembered. Sometimes he would take girls home to be welcomed to tea by his stately but hospitable wife. "The Journal of an Abbot Girl" contains a naïve drawing of Mr. Buck and his equipage.

The site of the new building was not under discussion. The only land available was in the rear of the Academy, as it then stood facing School Street. Andover contractors, Clement and Abbott, undertook the job under an architect, who, it must be conceded, had not much of a chance to use his professional skill with the financial conditions imposed. Mr. George L. Abbott, highly respected member of the building firm, who lived to fill many other con-

tracts of a public nature, sent three of his daughters to the Academy, the oldest of whom marched at the head of the Centennial alumnae parade. The Hall was put up in short order in eight months at the outside, for the contract was taken in April, and the work finished in time for the beginning of the winter term, the second week in December.

Though the big house was getting done, there was certainly not enough money for furnishings. And now comes in the story of the courageous action of Andover women, partially told in the account in the last BULLETIN of Mrs. Harriet Beecher Stowe's connection with the town. Recent discoveries in the bound volume of little old newspapers of that year will perhaps give the reader a new sense of reality in these far-off events and justify further expansion of the narrative. Naturally enough, the first impulse toward succor came from those nearest to the prime movers. Mrs. Samuel Jackson saw no way open but consulted the person to whom all Andover had come to look for original ideas—the resourceful and indefatigable Mrs. Stowe. She had her solution ready in a flash—"a festival."

The next scene is the conference held in the schoolroom of the old Academy building. The exact procedure, doubtless well planned in advance, is at hand as written by the secretary for the *Advertiser*, and is here quoted in full from the issue of September 23, 1854.

"A meeting of a number of the ladies of Andover was held at the Abbot Female Seminary on Tuesday, September 19th, for the purpose of taking measures for furnishing the new *Boarding House*. Said meeting being called to order by Mrs. C. T. Jackson. Mrs. W. B. Brown was chosen President and Mrs. C. D. Pratt, Secretary. Prayer was then offered by the President; after which Miss A. Hazeltine of Bradford [retiring principal of Bradford Academy] was introduced and made an address suggesting ideas to the ladies from her own experience. She was followed by Mrs.

Harriet Beecher Stowe in remarks timely and appropriate.

"A vote was then taken to invite ladies from different parts of the town to act in concert with the ladies of the Trustees, as a Committee, to manage the entire business of collecting funds and furnishing the house.

"It was also voted that this Committee be empowered to invite such ladies to assist them in the different departments of this work as they may deem expedient.

"The following ladies were then proposed and unanimously chosen: *South Parish*—Mrs. Warren Richardson, Mrs. Nathan B. Abbott. *North Parish*—Mrs. George Davis, Miss Sarah Kittredge. *West Parish*—Mrs. C. W. Pierce, Mrs. Hiram French. *In the Episcopal Society*—Mrs. Samuel Gray. *Chapel Society*—Mrs. H. B. Stowe. *Ballard Vale*—Mrs. Green.

"The above committee met on Thursday at 3 o'clock P. M. and voted (with other items of business) to make arrangements for a *Tea Party*; the time and place to be specified in due season in the *Advertiser*. C. D. Pratt, Secretary."

The officers were wives of Trustees and the others asked to serve on the committee were representative women of the town. Even now one can see the reasons for selection in most cases. At least three of them were alumnae, and one was the sister-in-law of Mr. Peter Smith.

An old letter of reminiscence contributes the fact that "some 35" were present at the first meeting. An item about the second gathering shows that Mrs. Stowe had not waited for discussions before beginning action. "Mrs. Stowe's carpets and curtains to sew". Various sources state that the furnishings of the parlors were her gift, amounting to about one hundred and fifty dollars.

Just ten days after the first meeting for consultation, the great event took place, having apparently been rushed through earlier than at first planned. Curiosity leads one to wonder why. Perhaps the engagements of the star performers had to

be allowed for! Perhaps it was feared that early frosts would despoil the gardens of the flowers for decoration. At any rate, the affair came off on Friday evening, September 29. The sole reference to it in the *Advertiser*, issued on Saturday, was an isolated item, somewhat ambiguous and round-about in wording as if hastily prepared when somebody realized that a notice had been promised for this issue.

"Owing to unforeseen circumstances, it was thought desirable that the Tea Party, referred to in the last *Advertiser*, should occur before there would be time to announce it in the present number, as was intended."

Before the next Saturday there had been time to prepare a detailed account of the "levee" from which quotations will be made later.

In the meantime, Mrs. Stowe was making another special contribution, this time in the way of publicity. Just two weeks later (October 21), there was a reprint in the *Advertiser* of a signed letter to the *New York Independent* about Andover and the schools, in general, including an animated description of the great event. After speaking of the need for equipping the new building, she writes:

"Last week the different parishes united in giving a grand tea-party in the seminary building to raise the needful for this object. All the different religious societies united freely and with the utmost cordiality and such an entertainment was the result as was never before seen in old Andover. In a trice the building was emptied of desks and benches, adorned with wreaths and garlands of mingled evergreens and autumn leaves. Tables were spread which glittered with the contributed silver and cut glass of our united china closets and were gay with flowers from every garden. Fruits, ice-creams, oysters, cake, and all the good things of this life were sent in, in profusion. The trees in the yard were lighted with lanterns, the porches adorned with evergreens, and from the north and south and west parishes and from Frye Village,

Bradford, Haverhill and Lawrence, companies came flocking, looking their very best and determined to do the agreeable to each other and eat ice-cream and oysters for the good of the object. There were songs by the Lawrence Glee Club; there were sentiments and speeches and a poem that made a deal of sport.

"People who have thought of Andover only as a long street of houses with closed doors and window-blinds, inhabited by people with grave faces, would have wondered to find themselves in such a fairy palace as the academy seemed for that one night. And as the result of all this, a handsome sum was realized toward the object. More than that it is to be hoped that Andover, once waked up to the exhilaration and beauty of such social efforts for a good object will not go to sleep again; a new life is breathing in us and we shall go on from strength to strength."

Here Mrs. Stowe is extolling what in current parlance would be called "community spirit." Various incidents in her Andover life show that she loved to see people play as well as work together. One can hardly estimate the influence in the town of this cooperative effort and especially of the friendly part taken by the modest woman who had so recently been fêted by English nobility.

Miss Susan Jackson, daughter of Rev. Samuel, at that time a young Abbot teacher, says, in writing of the celebration for Miss McKeen's history, that the tables spread in the large south room (corresponding to the present chemistry laboratory) were free to all, that is, presumably, to those who had paid the price of admission, which was fifty cents. One of the smaller rooms, not now existent, was used for a tea-room and one for a coffee-room. Was it here, or in a more conspicuous place, at the head of the table, perhaps, that Mrs. Stowe presided, pouring coffee as pictured in the effective tableau in "The Years Between"? Frequent mention is made of the oysters and ice cream which were for sale in the small rooms then in the rear of

the hall above. Was ice cream then common at such times?

Some other facts shall be added in the phrasing of the *Advertiser* account. "The doors were open at an early hour; but in a short time the spacious hall [meaning the schoolroom?] of the Academy and several other apartments were completely filled After spending nearly two hours in partaking of the good things with which the tables groaned the company repaired to the large hall above where they enjoyed an intellectual feast."

No wonder the tables uttered a remonstrance at the weight of the eatables, for with all the crowds so much was left that as the story goes on to tell, quaintly: "On Saturday afternoon the children assembled in the same place to furnish such assistance as they were able in the disposition of the abundance of good things still remaining unconsumed."

There was, moreover, no scantiness in the program provided, for speeches were made, says the *Advertiser*, by Professor Stowe, Rev. Dr. Jackson (a pencilled draft of whose speech has been referred to), Rev. J. L. Taylor (trustee, father of Professor John P. Taylor) and Samuel Lawrence, Esq. (one of the founders of the city of Lawrence) of this town; Ex-Mayor Seaver of Boston; and Rev. Mr. McCollom and Preceptor Greenleaf (president of the board of Trustees of Bradford Academy) of Bradford. If the speakers came in the order named, no wonder that Mr. Greenleaf felt it necessary to encourage the audience by saying that he could tell all he knew on any subject in two minutes. It is amusing to find in the new history of Bradford the same remark made by him on another occasion. Although he continued in humorous vein, he seems to indicate restlessness among his hearers in his reference to the "dialogues going on all over the room" which he attributed to the "young persons present". "The people dispersed at a late hour and will long remember with pleasure the interesting occasion."

Among the toasts were two which were

appreciative of the help of the friends from "the stone cabin". One was: "The Stowes—good at stowing our heads with ideas and our community with good words." The second alludes to a recent book by Mrs. Stowe. "The presiding genius of this occasion—furnishing Sunny Memories not only of Foreign Lands, but around her own home and in the halls of this Seminary."

The poem "that made a deal of sport" contained many puns on prominent names and other local hits that may well have occasioned merriment. It was read by Professor Stowe, who did not divulge the name of the writer, but it was later known to be Samuel Gray, "Esq.", who was elected the next year, though possibly not altogether on that account, a trustee of the school. A few selected stanzas follow:

"Thus learning, in this ancient town,
Did early take its stand;
The fruits now everywhere abound,
Throughout this wide-spread land.

"But while the *males* were thus cared for
The *females* were forgotten;
The *boys* of yore got all the lore;
The *girls* spun all the cotton.

"But later days have furnished friends
Of female education;
And it is found that *most* girls' heads
Improve by cultivation.

"This Seminary, where we meet
To spend this festive hour,
Is evidence of woman's love
For knowledge which is power.

"So long as *Sarah's* name is found
Upon the sacred pages;
So let the Donor's name go down,
To all succeeding ages.

"Till all the *Abbot's* in this town
In history lose their place;
Let not this *Abbott* of renown,
From memory be effaced.

"The friends of education here
Have reared a house quite neat;
Where girls who seek their minds to
store
May find a still retreat.

"And there it stands, with fair outside,
But looking quite demure;
For like an empty headed girl,
'Tis void of furniture.

"But when the ladies take the field,
An object to obtain,
All opposition soon must yield,
For they their point *will* gain.

"And when our plans are carried out,
We think, in the solution,
The students of this school will vie
With any institution.

"Our daughters, nurtured in this school,
Like polished shafts will shine;
Long may they live to love and bless
Miss Nancy Hasseltine."

Whether it is simply indicative of the general retiring attitude of women at that time or due to some other reason, the curious fact remains that except for this pleasant little allusion to the first woman principal, Miss Hasseltine, there is absolutely no direct mention of her in any of the deliberations or the after accounts. There are references to the prosperity of the school and to the popularity of the "corps of Teachers" and a sign of Miss Hasseltine's influence in the presence at the first women's meeting of her aunt, the former principal of Bradford, but nothing more. Miss Blair, then associate principal, in a letter written long afterward, was doubtless speaking of her when she says "Many a pleasant evening *we* spent at Mr. Smith's house, consulting about the plans for the new building."

Miss Hasseltine was a person of presence, a girl of the fifties recently assured us, likening her in some ways to the present principal. Remembered with es-

pecial pride was her dignified carriage as she stepped upon the platform to lead the morning prayer service. Written in pencil beside her name in an old catalogue is the one word "grand." It would be natural that Miss Hasseltine should be given a place of honor among the speakers and honorable guests. She would have had the companionship of one woman, at any rate, Mrs. Stowe, who would have thought little enough of the publicity of it.

No mention, either, is made of the pupils of the school. There was, perhaps, no way in which they could act as a unit. One has no doubt, however, after looking through the roll of students for that year, that there were at least plenty of "day scholars" running hither and yon on that memorable evening, helping to serve the "bounteous repast" or in the tea and coffee rooms or perchance selling "bouquets", made perhaps from the "cut flowers from the conservatories of Mr. Peter Smith and Mr. Samuel Lawrence". Among these surely were Eliza, Harriet and Georgie Stowe, Helen Smith (daughter of John), the four Dove girls, Mary and Jennie Aiken, Lizzie Swift, Alice Buck and Amy and Charlotte Morton.

Others came probably from the Farwell house in which Mrs. Cheever had agreed to take care of students until the new dormitory was opened. There were only eighty-six scholars listed for the fall term. These dwindled to sixty-nine in the winter but increased to one hundred and twenty the next spring. There were, however, during the year one hundred and sixty-nine different pupils. The variations show how common it was for girls to attend school intermittently. It is hard to see how the teachers managed to hold the interest, though to be sure there was not so much competition for it as now.

The general feeling in regard to the Academy proposition is expressed with evident sincerity though somewhat stiltedly by the press correspondent. He says: "It is thought that no cause has ever been presented to our people which has met with more favor or obtained such generous

and hearty co-operation as the one under consideration and the presence of a large number of ladies and gentlemen from Boston and other places gave tangible evidence that this interest is not circumscribed within our own narrow limits . . . Almost everyone has manifested a desire to contribute at least a moiety, and many hands and purses have made comparatively easy work."

Some notable observances have been held in the century of the school's history, it is true, and the glories of the latest celebration are fresh in the memory, but it may fairly be questioned whether any of them were entered into by the people of the place more wholeheartedly than this or produced a more profound impression.

When the shouting was over and the dishes cleared away, the work of the valiant women was by no means ended. "Then", says Miss Jackson, "came the equally great task of fitting up the rooms. The ladies resolved themselves into a sewing society, meeting stately, and carrying home work as their affairs would permit . . . Plain as every article was, we looked with affectionate pride upon our labors."

In a long closely-written letter of recollections on file, Mary Faulkner, an old scholar living in Frye Village, some bits evidently taken from her diary give an intimate touch. "Oct. 27th. L. [Lydia] and I met at the Female Academy to sew". "Nov. 16th Sea. Soc. [Seaman's Friend Society of the West Parish church?] invited to sew for our Academy. 14 present. Not able to attend." She says also, "At one of the meetings at the Academy I marked House-linen for the Hall. Others were tacking comfortables, and your little sister Mary, with other children threaded needles." Mary Jackson (Mrs. Warren) is still living in Washington.

This homely long-continued work seems vastly more worthy of praise and gratitude than the exciting business of getting up a big festival in a few days. Here was real self-denial.

The *Advertiser* was probably quite willing to print the report of the Treasurer of the Ladies Committee, March 10, 1855, in order that all the townspeople might see how the money they contributed had been spent. The treasurer was "M. M. Brown", evidently the wife of Rev. William B. Brown, Trustee, pastor of the Free Church. She says that the ladies "have completed the arrangements in a style so substantial, yet so neat and tasteful that they trust it will commend itself to the approbation of the friends and patrons of this Institution."

A great effort was made to secure the greatest possible return for the money expended. The whole amount spent for furnishings was \$1770.80, some four hundred dollars of which remained to be raised. The sums for some definite purposes are too significant to omit.

For each student's room was allowed \$31.33 for "bedstead, mattresses, bureau with swing glass, sink, table, chairs, towel-rack and bookcase; window curtains and valances extra."

For the music room was spent \$41 for carpet, chairs, table and lounge, and for the dining-room carpet, chairs and tables, \$90.

Acknowledgment is made of the "gift of crockery for the whole establishment" at a cost of \$170 from Mrs. John Dove, Mrs. Peter Smith and Miss Helen G. Smith.

The Committee thanks also "all donors from abroad and the merchants who made such a liberal discount on their goods."

After these lines were written the treasure-box yielded two more manuscripts of interest. One is a single small sheet of paper bearing at the top, in a fine hand, the words, "The undersigned Ladies of Andover agree to give", etc., concluding with "Mrs. H. B. Stowe will furnish two parlors." Whose writing could this be? Mrs. Jackson's? Was there any way of finding out? Ah! could it by any happy chance be Mrs. Stowe's? Eagerly the name was compared with the auto-

graph under the portrait as reproduced in the last BULLETIN. It was, it was indeed the same! Underneath in faint pencilling were the names, in another hand, of the three ladies mentioned above, with a sum of money after each, and the words "or the crockery ware for the House." No other subscriptions follow. Perhaps the solicitor felt she had done her part by securing these gifts.

The other find is a letter from Elizabeth Emerson, a professor's daughter, who was in the school during this period. "I wonder", she writes in 1879, "if the pupils of today know how to appreciate the Boarding House. They certainly cannot own it, and have the tender, loving regard for all its rooms and walls that we felt who *wished* for it, and then *hoped*, and then, from our crowded quarters in Mr. Farwell's house, *saw* it rising and taking shape. The rooms that we chose before they were formed will always be ours. If we sometimes declared that they were so small that we must take the chairs into the hall to turn them around, it was only an affectionate joking which would not allow any one else to call them limited."

Some idea of the appearance of the parlors, which so many friendly hands had helped to make ready, is given in a letter of reminiscence. "Well do I remember when I was first ushered into Smith Hall parlor one day in September. A green and white carpet was upon the floor, the windows were shaded by drapery of green chintz, and the lounges were upholstered with the same; there were some cane-seated chairs and one small black hair-cloth rocker; in one corner was a little 'what-not', with a few old shells upon it for ornaments; in the front parlor hung a likeness of Mrs. Stowe, and in the back room a smaller picture of Prof. Stowe, both in white painted frames; these, with some plaster brackets, were the

only ornamentation and furnishing of the reception-rooms."

Two of the cane-seated chairs, it will be remembered, are still preserved. "The likeness of Mrs. Stowe" was the one presented by her. Still in the same white frame, it now hangs in the reading room in Draper Hall. It is a beautiful reproduction of Richmond's crayon portrait.

Here the long story pauses. During the fifty years to come, a long succession of girls was to pass in and out of the doors of that plain building. Something of that spontaneous, voluntary out-giving of time and effort and enthusiasm on the part of many, many individuals lingered, surely, and was wrought into the life of the school to beautify and enrich it.

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Memorials of Peter Smith, 1881.

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File of *Andover Advertiser*, 1853-1855.

File of annual catalogues, Abbot Academy.

File of *Abbot Bulletin*.

Collection of reminiscent letters and papers from the Semi-Centennial period.

Illustration: Abbot Academy building in its original position, facing School Street, with Smith Hall in the rear. Reproduced from stationery evidently used in early years of Smith Hall.

Fräulein Natalie Schiefferdecker



How many girls who were at Abbot in the years between 1890 and 1910 have happy recollections of German classes and German table and Fräulein Schiefferdecker! These old pupils and friends of hers will be sorry to learn of her death on December 21st of last year at Pretzsch a-d-Elbe in Germany.

There was a kindness and amiability, a steadfastness and loyalty, about Miss Schiefferdecker that made her pupils very fond of her. To many girls the German classes are the most vivid of their memories of Abbot. She managed to give them something of her own love of German language and literature which they have never lost. And how courteous she always was, how hospitable, how devoted to her friends! In the last year or two of her life at Abbot not a day went by without a visit from her to Mrs. Draper.

After twenty years' teaching, love for her native land drew her home, and for many years she had been living quietly

among friends in the old Schloss at Pretzsch. For a year or two she had written of failing eyesight, but she was really ill for only a few months.

She always kept a very warm place in her heart for Abbot Academy, and it seems appropriate that a few of her old American friends and pupils should put up a cross in her memory in the little cemetery at Pretzsch.

—*Reprinted from Abbot Courant*

The news of Fräulein Schiefferdecker's death came to Miss Chickering, as the last issue of the BULLETIN was going to press, sent by a nurse-friend who had been with her during her illness. Former pupils who have so willingly contributed to the sum to erect a stone to her memory will be interested to hear that a grateful acknowledgment has been received by Miss Chickering.

When one who had known Fräulein Schiefferdecker well called on her during a tour through Germany a few years ago, she showed that her love for Abbot and her girls had not abated. One token thereof was a picture of the buildings which was hanging over her desk. Not long since, when a spontaneous tribute of respect and affection, representing many givers, was sent her, she was so touched that, as she said in her letter of thanks, she "could have wept".

Her students will pleasantly remember the German picnics which she used to arrange at Sunset Rock or elsewhere. She provided charming German prizes for the winners in the games, and on one occasion for the four girls who were able to stand before the company and repeat "with perfect composure" a humorous German rhyme. The parties always ended with singing German and English songs.

Round the Abbot Circle

College Girls Speak for Themselves

The same questions asked of half a dozen college girls have brought answers fairly representative because differing in attitude and in expression. "It is terribly hard", says one, "to put into words things that seem most significant in college life. I did not realize before just what they were anyway. It was good for me to figure them out." Two of the girls graduated last June, and one of the others is a senior. The letters have been edited slightly to avoid repetition.

An Editor—Plus! *Lucy Sanborn*

"Having come to the point where the choice of a major subject is imperative, I have been wavering between my first love, English, and Psychology. I planned one course teeming with studies of Chaucer and Romantic Poets, only to abandon it for an attack on Social Psychology, Mental Tests, and Biology. So you can see that I am 'lured on' in two directions at once, although McDougall, Watson, and Canon are now in the ascendancy.

"My main hobby, besides the hockey which I cannot resist, is the College News, of which I have been editor for twelve issues. It is a weekly of four or six pages, and is put out by a board of seventeen people. My Mondays, Tuesdays, and Wednesdays were all dedicated to the cause last spring, and to a lesser degree this year, since one must do some studying at college! On Mondays, material is collected, proof read, and sent to the linotypists. On Tuesday, the galley is proof read, inserts are taken care of, and the 'dummy' is made up. This is my job, and I spend two hours armed with shears, paste, and a blue pencil. On Wednesday the actual printing is done, and I go to the press frequently to watch 'John' put the metal in place, after a perfectly astounding process of reading it upside down and

back side to. On Wednesday night, the 'child' makes her appearance, and I sigh with relief and turn to more relevant matters. My object at present is to write an article of my own, set it up at the linotypist's, correct it, and put it in place at the press. I have already been allowed to run the machines under careful surveillance.

"I shall certainly be glad to hear what other 'old girls' are doing at college. I already find myself worrying because there is only one year left, after this."

Midway in College *Ruth Buchanan*

"Major interests, hobbies, what I have gotten the most out of so far, and what seems at present to lure me on! Whew, what an order in a small space!

"Almost at once I knew that it was science I liked best. Some people think that science can be only mental, that its study leads only to cold knowledge. But as I have found it in these two and a quarter years, science, I feel, has made me more religious, more appreciative of the beautiful, and more glad of life itself. When I try to understand the eternal law and perfect plan of the world, I cannot think of its Creator as less eternal or less perfect. As I study the rhythm of ocean waves, the exquisite beauty of flowers, their wonder comes to me as something too great to understand. Then, as I grow to feel that I know God better, and that the world around me, the world of people as well as of things, deserves the best I can give, life itself is more worth living than it ever was before.

"Major interests are hard to talk about, they are so many, and change so as we go on. But I think for a lot of us college girls, our major interest is what we are to do after college since everything is planned for us here. I used to have dreams of being great. I guess everyone does. Dreams of

doing wonderful things so that my name would be known. College has helped me get over that. But it has not made me stop wanting to do great things. I still want to. I think we all do, but I wonder why it is so hard to do them."

Varied Interests

Frances Hagg

"The usual distinct types of girls are represented here at college. There are: First, those to whom scholarship and intellectual attainments are of paramount interest, who take little interest in curricular activities, so-called, or even the ordinary undergraduate sports unless 'required'; Second, those who think that the chief value in a college rests largely with the social contacts; Third, those who endeavor to secure an 'all-round' experience, as it may be termed. I prefer to continue in the third classification.

"Throughout my four years, I was obliged to work hard and conscientiously. Interest along various lines led me to become well 'steeped' in the college atmosphere and its democratic spirit.

"Community government, headed by a Senior, is a strong institution in college. Its problems are many and varied and the girls try to solve them in such a way that the best interest of the college community as a whole may be met. The Conference Committee is a standing committee before which issues are presented which are to be considered as regulations for the government of the internal life of the college. Its membership is comprised of ten people—namely, the President and Dean of the college, a representative of the faculty, a representative of the house mothers, Chairman of 'Community', the Chairman of the Judicial Board and one representative from each class. My experience as representative from my class leads me to feel that the viewpoint of the students is sympathetically considered and the views of the college authorities reasonably presented. The underlying facts are secured, analyzed, and the results are determined in a marvelously fair way for the best interests of all.

One of the loveliest features in my college experience was the opportunity for musical appreciation—in class choirs as a Junior at Sunday morning services and as a Freshman, Sophomore and Senior at Vespers. Then again the Glee Club, with its Christmas vacation trips under the direction of our professor, will remain one of the deepest memories.

"My interest in sports in Abbot continued and increased in college which provided every opportunity for such activity. Riding horseback along the woodsy roads in early morning—along the river at twilight! One hour's experience clears the brain. There never seemed time to accomplish all I wished. My helpful experiences on Abbot-Bradford days were the foundations which later provided deep thrills when letters were bestowed at the big Field Day Banquet.

"The college Outing Club was formed during my under-graduate life and a log cabin, delightfully located and equipped, has been built for the comfort and pleasure of the members. Just sit on a long bench drinking hot coffee after climbing the mountain! Bring in a log for the huge fireplace! Sleep on the floor on a cold winter night before the fire! Sleep out of doors under the stars!

"I majored in History of Art but did not do so because I had planned to pursue the study further or because it was easy or because it was hard. I majored in it primarily because I was interested in it. In fact, I lived during college in the present and I now feel that this was the wisest course to pursue.

"I enjoyed the companionship of girls in my class interests, the close association with our President. She was so understanding and so human that a student could talk with her as with one of her close friends. Her personal grace and power, indeed, give the college much of its worth. I feel that my four years at college so filled with varied experiences will always reinforce me in whatever activity I am engaged."

Majoring in Science *June Heinman*

"My special interest at college has been in scientific fields. Botany is the subject in which I plan to take my general examination next spring. My courses in that department have included Anatomy, Physiology, Horticulture, Taxonomy, Bacteriology, Genetics and Cytology. Besides that I am having a course in Chemistry this year.

"As yet not any of us have a very definite idea as to what we shall be doing next year, but I hope to take up some sort of academic work where I can use my Botany training as laboratory assistant with time for independent research. I should prefer that to actual teaching but probably I shall be glad to take what comes along!

"This year I am president of my dormitory—and that requires a certain amount of responsibility. The friendships which I have formed stand out in my mind as being just as important if not more so than what I have actually learned from my course. There is so much more opportunity for truly getting acquainted with girls when one lives right in the dormitory with them than when one merely attends classes and extra-curricular functions as I did when I was at Abbot."

Research Ahead? *Elinor Mahoney*

"Our fifth reunion in the offing! It seems incredible—and yet, so much has happened since Abbot days! Four perfect years at college, for instance—years crowded with delightful and stimulating friendships, interesting work, happy memories of many kinds—and all in surroundings of such beauty that it was a joyful privilege to be a part of them. At college I became especially interested in my work in English literature, and as a result I hope to do college teaching eventually. I feel that it would be a stimulating and thoroughly enjoyable occupation, both because of the work itself and the contacts that follow. I grew tremendously excited at college over the

possibilities of the mediaeval period and particularly of Arthurian romance. The Arthurian material, aside from being perfectly charming in itself, provides opportunities for thrilling adventures in scholarship, and leads one far and abroad—in to general mediaeval literature, history, folklore, the life of mediaeval and primitive peoples, Celtic mythology, even psychology—or at least a knowledge of human nature. I haven't yet forgotten my surprise when I first learned that Sir Gawain was originally a sun god! But this is only a mild example of the many astonishing things in Arthurian romance, and though much is being done in this field there is still much to do. In fact, I have so far succumbed to its enchantments that I hope to do some research in it myself sometime. Just now I am studying English literature for a Master's Degree at Radcliffe."

Seeking Standards *Jean Fredericks*

"One's hobbies change so radically! A freshman's hobby is nearly always to make friends, to become affiliated with groups—sororities and societies. Then she discovers that her quest for friends—her desire to stabilize herself in society—is futile in so far as she does not understand that society, or the people and institutions composing it. In her sophomore year, therefore, and possibly even in the latter part of her freshman year, she seeks to discover the 'why' of the universe. Such a big mouthful! It seems impossible to her to explain modern society and its customs without knowing their historical background. Man himself may seem inexplicable without a study of evolution, eugenics and genetics, or sociology or psychology. She will primarily be a searcher after facts and explanations. She will scarcely be interested in an interpretation or an evaluation of these facts.

"This latter phase of learning—or this kind of hobby—begins in the junior year and continues on through the senior year, with some measure of success and some

formulation of a standard. For it is the quest for a standard of conduct which must motivate any thinking member of the younger generation of today. And I believe a thinking member is more surely to be found among juniors and seniors than among underclassmen, who have not yet made their break for freedom from family and conventional influences. It is this quest which fills the philosophy, ethics and aesthetics classes. The distinction between right and wrong, between the ideal and the actual, and the relative value of each are of primary importance. Shall we follow an unattainable ideal, or live as best we can from day to day? In our efforts to find the answers we are carried back to Plato and Aristotle, and to the New Testament for basic, formal principles for our pattern of life. We seek a standard for the evaluation of the facts we have so carefully collected—we seek to know where society was wrong, and where

right. Then shall we be able to make our own choices, to construct a beautiful, harmonious life out of this aggregate of elements with which we are presented.

"For a practical working out of this theoretical development there is the necessary reading, the lectures, our Sage Philosophy Club, where students discuss all questions under able leadership; there are 'bull sessions' with other girls and men on any and all theories; and there is the constant putting into practice of what ideals of conduct we have already formulated—good sportsmanship, honor, charity, courage and the like.

"Finding the work one wants to do and doing it seriously, thoroughly and wholeheartedly likewise effect a certain freeing of the spirit for creative activity. Work that is enjoyed is a discipline that will give facts and standards of its own, yet these must be supplemented by standards of life seen steadily and whole."

Alumnae Association

Officers 1930-32

President: Mrs. Annie Smart Angus, 119 Main St., Andover

Vice-Presidents: Mrs. Phebe Curtis Vilas, Miss Eugenia Parker, Mrs. Marion Towle Sturgis.

Recording Secretary: Miss Mary E. Bancroft.

Corresponding Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Laura Cheever Downs.

Treasurer: Miss Kate P. Jenkins, 116 Main St., Andover.

Committees

Advisory: Mrs. Louise Richards Rollins, 1907, Winchester; Miss Winona K. Algie, 1900, Dedham; Mrs. Enid Baush Patter-

son, 1913, Newton; Mrs. Helen Weber Mitchell, 1909, Cleveland, O.; Mrs. Mabelle Clark Lothrop, 1894, Brookline; Mrs. Thirza Gay Hunt, 1908, Newton Highlands; Mrs. Alicia Leslie Coutant, 1907, Flushing, N. Y.; Miss Kathie Fellows, 1930, Salem; Mrs. Barbara Moore Pease, 1912, New Britain, Conn., alternate.

Reunion: Miss Jane Carpenter, Mrs. Jean David Blunt, Mrs. Nellie Flint Rand, Mrs. Mildred Frost Eaton, Mrs. Laura Cheever Downs, Mrs. Frances Moses Walters, Miss Katharine Clay.

Mid-winter luncheon: Mrs. Angus, Miss Delight W. Hall, Miss Miriam Houdlette.

Alumnae Trustee: Mrs. Emma Bixby Place, Miss Helen C. Pray, Miss Susan F. Chapin.

Appropriation: Miss Kate P. Jenkins, Treasurer, Miss Bertha Bailey, Principal, Mrs. Mary Donald Churchill.

Alumnae Trustee

Mrs. Dorothy Bigelow Arms, class of 1911 (term of office 1926-31).

Membership

Initiation fee, five dollars, payable to Treasurer Alumnae Association, Abbot Academy, Andover. Non-graduates as well as graduates are eligible and are earnestly invited to join. The fees are invested, and the income, above current expenses, is used for partial support of the BULLETIN.

ANNUAL LUNCHEON

Abbot Academy Alumnae Association
and

Boston Abbot Club

February 14, 1931

Hotel Kenmore, 496 Commonwealth Ave.

Reception 12.00 M.

Luncheon 12.45 P.M.

Tickets \$1.50

Alumnae Trustee

The term of office for the official representative of the alumnae body on the Board of Trustees is five years. Mrs. Dorothy Bigelow Arms, the third to hold that position, was elected in 1926 and will complete her service in June, 1931.

An Alumnae Trustee Committee was appointed in June to arrange for the nomination of a successor. Ballots bearing the names of two graduates will be sent with the invitations to the midwinter luncheon to Association members only, as this privilege is one of the perquisites of membership. The name of the candidate receiving the greatest number of votes will be given to the Trustees, with whom the election rests. It is hoped that every member will take advantage of this opportunity and accept the responsibility of the franchise. Suggestions for candidates will be welcomed by the committee and should be sent at once to the chairman, Mrs.

Edwin H. Place (Emma Bixby, 1900), 286 Highland St., West Newton.

ALUMNAE DAY, 1930

Change in Program

An interesting experiment was made in changing the time of the annual business meeting from Monday afternoon to the hour preceding the luncheon. This was on the whole satisfactory because it left more time free in the afternoon. The same plan will be further tried out next June.

Announcement

Important and surprising among the events of the day was the announcement by Miss Bailey at the alumnae business meeting that the Trustees had elected, as a regular member of the Board, Mrs. Constance Parker Chipman. The company present showed quite plainly their gratification and pride in this direct recognition of the distinguished service of the retiring president of the Alumnae Association in connection with the Centennial celebration. The resourcefulness, the executive talent, the graciousness and enthusiasm, the unfailing loyalty which were so manifest during all that period of preparation will surely be assets in the work of the Board.

Business Meeting

The annual meeting of the Association was held in Abbot Hall, at eleven o'clock, Monday morning, Mrs. Chipman presiding, and regular routine business was transacted. Annual reports were presented by the recording secretary, Miss Mary Bancroft and the treasurer, Miss Kate Jenkins. Miss Jane Carpenter, corresponding secretary, reported that the Alumnae Office had been invited to join the American Alumni Council, consisting of alumni secretaries of colleges, to which, recently secondary schools have been added. With the approval of the school treasurer, membership was taken in the Council and

the secretary attended the annual district conference held in January, in Brunswick, Me. Many helpful suggestions for alumnae work were gathered from the addresses and personal contacts during this series of meetings, which, it is hoped, may lead to improvements in general organization and method.

The necrology for the year was then read numbering thirteen names, including Mrs. Caroline Hall Foster, 1851, of Andover, who has been for some years the oldest member of the Association; Mrs. Fanny Fletcher Parker, devoted friend of the school, mother of the Association president and two other Abbot daughters: Mrs. Edith Dewey Jones, 1890, former president and for a time, until ill health prevented, executive secretary of the Central Committee in charge of the Centennial; and Fräulein Natalie Schiefferdecker, teacher of German for over twenty years. Miss Rebekah Chickering, of the present faculty, read a letter from a friend in Germany, telling of Fräulein Schiefferdecker's illness and death.

A report of the visit to the school of four members of the Advisory committee was given by Mrs. Julia Wallace Gage, 1907, of Nashua, N. H. Reunion notices followed and a report of the mid-winter luncheon committee, read by the recording secretary. Announcement was made by the president of a gift of \$50 to the Means library, in memory of Mrs. Edith Dewey Jones.

Greetings from Abbot clubs in various centers were given in person or by letter as follows: Boston by Miss Flora Mason; New York, Mrs. Anna Nettleton Miles, reporting a scholarship raised for the help of some girl in school, for one year; Old Colony, Mrs. Alice Webster Brush; Connecticut, Mrs. Norma Allen Haine; Eastern Maine, Miss Mary Hutchings; Chicago, Mrs. Marion Winklebleck Lowes; Detroit, Mrs. Lizzie Gerrish Willard, of the fifty-year class; Cleveland, Miss Harriet H. Thwing; Central Ohio, Mrs. Louise Norpell Meek.

Miss Bailey welcomed the home coming alumnae and mentioned some recent school events. As Mrs. Dorothy Bigelow Arms, alumnae trustee, was unable to be present, Miss Bailey spoke for the Board as to what had been done in considering needed developments. Experts in money raising had been consulted and plans for action were ready when the general financial situation made advisable and almost inevitable—a temporary postponement. Miss Bailey found to her dismay, as she smilingly said, that the experts seemed to think they could do little and were all for putting the most of the work on the Principal, and, moreover, they asserted that unless the alumnae were solidly behind any such effort, it was difficult to accomplish anything at all.

A committee of Trustees and Faculty, she reported, had been appointed to study conditions for new library arrangements and were authorized to engage a consulting architect to prepare tentative plans and estimates. Coolidge and Carlson had accordingly suggested various ways of dealing with the existing problems. These have been carefully considered and found feasible, but the lowest figures mentioned were so overpowering that the subject was in abeyance for the time being.

An important matter taken up in the meeting was that of a new budget plan of some sort for the Association. Mrs. Chipman reported that a group conference had been called by the president to discuss ways of increasing the income in order to give more adequate support to alumnae interests. To provide the members present with basis for judgment, copies of a brief financial statement were distributed, showing the generous sum supplied by the Trustees to cover the overhead expense of the Alumnae Office, and the cost of the recently published Register of addresses. The comparatively small annual outlay possible from the present income of the Association was also given. The group conference, as reported, included beside the president, Mrs. Anna Nettleton Miles, Mrs. Annis Spencer Gilbert, Mrs. Annie

Smart Angus, Mrs. Persis Mackintire Carr, Miss Polly Bullard, Miss Jane B. Carpenter. There was discussion of different college plans for so-called "living endowment", and the recommendation that a committee study into the matter. After hearing this report, the members present voted that a committee be appointed by the chair. Later, Mrs. Angus was reported as chairman, with the power to appoint the other members of the committee, and to bring in their report for action at the next annual meeting. It was requested that suggestions be passed on to this committee to help them in their work.

The president then announced the personnel of committees for the ensuing year. The nominating committee, consisting of Miss Helen L. Buss, Mrs. Rebecca Newton Weedon and Mrs. Muriel Moxley Hubbard, presented the slate for two years, headed by Mrs. Annie Smart Angus for president. The officers were then elected. Recognition of the able service of the retiring president was made by a rising vote, after which the meeting was adjourned.

Alumnae Luncheon

After the business meeting luncheon was served as usual in McKeen Hall, followed by the induction of the graduating class into the Association. Miss Bailey presented the Seniors. Mrs. Chipman received them and recent alumnae pinned on them boutonnieres of bright sweet peas. The new members responded by singing salutes to Mrs. Chipman, to the new president, Mrs. Angus, to the Alumnae, to the fifty-year class and to Miss Bailey. Then they marched out, singing the school marching song.

The class of 1880 had four out of five members present at some time during Commencement, Mrs. Edna Thompson Towle, Mrs. Lizzie Gerrish Willard, Miss Lydia C. Noyes and Mrs. Sarah Ripley Cutler. Mrs. Towle responded for the class, paying special tribute to the memory

of the class secretary, Miss Mary Alice Abbot, of Andover, whose recent death is deplored by the Association as well as by the class. Mrs. Towle presented to the school from the class a gift of \$500, which was received with much applause.

The twenty-five year class, being widely scattered, had no regular reunion, but furnished the marshal of the graduating exercises, Mrs. Frances Cutler Knickerbocker, daughter of Dr. Cutler, trustee, and Mrs. Sarah Ripley Cutler, 1880. The ten-year class, 1920, was represented on the same occasion by Mrs. Helen Walker Parsons, who acted as assistant marshal.

Mrs. Norma Allen Haine responded for 1915, Mrs. Muriel Moxley Hubbard for 1920, Mrs. Evelyn McDougall Hay for 1925, Mrs. Marian Smith Max for 1927, and Miss Louise Tobey for 1929.

The beautiful garden flowers decorating the luncheon room were arranged by Miss Eve Cross and Miss Evelyn Bailey. Mrs. Jean David Blunt was chairman of the luncheon committee.

Luncheon was prepared for those who had ordered tickets. Some of these were not able to come. When informed of the consequent deficit in Association accounts, several responded pleasantly and sent the price of tickets. This helped to reduce the deficit.

Summer Reunion

The summer gathering of Abbot people in the district about Boothbay Harbor was held on Wednesday, August 6, at the big Sprucewold Cabin. Eleven were present. Messages of greeting and disappointment were sent to Miss Alice Twitchell, who, for the first time since the plan was instituted, was not able to be present. The absence of other regular attendants was accounted for, as Miss Kelsey and Miss Mason were travelling in Europe, and Mr. and Mrs. Flagg in the West. It is not considered suitable, however, that so many should ask for excuses, and a better report is expected next summer. Alumnae who may be planning to go for the first

time to this beautiful region as well as old-timers, should watch for the notice in the next BULLETIN.

A Birthday Celebration

On the morning of October 18, Miss Alice Twitchell thought she had dreamed herself back into the Loyalty Endowment Fund days when the old time bunches of mail began to arrive. Flowers and friends followed until it became a truly red-letter day. Through "grapevine telegraph" messages, originating with loyal classmates of '86, many Abbot friends had learned of the anniversary and welcomed the opportunity to pay Miss Twitchell in her own coin—appreciative communications. All will be glad to know that she is much better in health than a while ago.

After Sixty Years

To show what coming home to Abbot for reunion may mean, part of a cherished letter is here quoted, written by a frail little lady just after celebrating the sixtieth anniversary of her graduation.

"I came home in a glow of enthusiasm and fresh pride in behalf of my Alma

Mater, and E. says I shall go again to Abbot next year—and every year that I live!

"There are so many questions I want to ask, so many things I want to know about, pertaining to school affairs. I realize now how much I have let slip by me in years past, in not keeping more closely in touch with Abbot. They were busy years and by no means care-free; but now that I have been blown into a little corner, I have plenty of time to think and recall. It is a cosy corner into which I have drifted, like a sere and yellow leaf that the sun shines on, and life is very beautiful still."

Class Reunions

Classes having special anniversaries in June are 1876, 1881, 1886, 1891, 1896, 1901, 1906, 1911, 1916, 1921, 1926, 1928 and 1930. Members of all these classes should be making their plans from this moment to wend their way to Andover. Reunion chairmen should not wait to be prodded, but should be inventing beguiling words to persuade busy women of the value of holidays. The dates of Commencement Week are June 6 to 9, and Alumnae Day comes on Monday, June 8.

Abbot Clubs

Abbot Clubs are the radiating lines through which the Alumnae Association can spread information and seek counsel and help. The cooperation has been increasingly helpful as they have taken on responsibilities for their respective districts.

The Clubs are local in character, with small yearly dues, and give opportunity to alumnae to meet socially not only old comrades but worthwhile women of earlier and later days. Readers of the BULLETIN who are within travelling reach of any of the listed clubs should not fail to enjoy the advantages offered. New members will be joyfully received.

It is hoped that Miss Bailey may be able to visit several of the clubs in the course of her Western trip in February.

BOSTON: Formed 1892. President, Miss Flora L. Mason; Corresponding Secretary, Miss Eunice Huntsman, 95 Fountain St., West Newton; Treasurer, Miss Katharine Clay, Methuen.

Luncheon Meeting, Wednesday, November 12, at University Club, with 35 present. Miss Kathleen Jones, '89, told of her summer trip to England as delegate to the British Library Conference, describing some of the delightfully quaint out of the way villages which she visited.

Next meeting and tea at the Vendome, Wednesday, January 14, at 2.30 p.m.

CHICAGO: Formed 1921. President, Mrs. Marion Winklebleck Lowes; Vice-President, Mrs. Helen Norpell Price;

Secretary, Miss Margaret E. Blunt, 735 Hinman Ave., Evanston; Treasurer, Mrs. Amy Blodgett Moore.

Annual meeting was held April 29, at Marshal Field's, with election of officers.

The club hopes to do some worthwhile things this winter for report in the next BULLETIN.

CONNECTICUT: Formed 1923. President, Mrs. Emily Silsby Morgan; Vice-President, Mrs. Ellen Walkley Beach; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

Seventh annual meeting at Shuttle Meadow Club House, New Britain, May 17. After the transaction of necessary business, the 32 "girls" present adjourned to the home of Mrs. Martha Hart Moore for a social afternoon and tea.

Next meeting expected to be held in May at East Windsor Hill. There will be a "basket luncheon" at the home of Mrs. Julia Rockwell Bancroft, with coffee served by the hostess.

DETROIT: Formed 1922. President, Miss Marian L. Parker, 905 Merton Rd., Detroit.

A meeting for election of officers will soon be held. Some sort of gathering will take place to welcome Miss Bailey when she makes her expected visit in February.

MAINE (EASTERN): Formed 1926. President, Miss Mary Hutchings; Secretary, Mrs. Dorothy Hallett McLeod, East Millinocket; Treasurer, Mrs. Louise Clement Gray.

Conditions favor a summer date for the gathering of clan members from distant points.

Last summer Seal Harbor was the place selected, but the details of merrymaking have not been disclosed. This much is known, however, that summer residents or visitors will always be welcome at the meetings.

MAINE (WESTERN): Formed 1922. President, Mrs. Emma Twitchell Sturgis;

Secretary, Mrs. Evelyn McDougall Hay, "Birch Knolls", Cape Cottage; Treasurer, Mrs. Carrie Harmon Shaw.

For various reasons the usual fall meeting of the Club was omitted. A meeting is planned for the spring at which the Abbot movies may be shown.

NEW YORK: Formed 1898. President, Mrs. Mary Carter Righter; Secretary, Mrs. Marea Blackford Fowler; Treasurer, Mrs. Mabel Tubman Taylor, 390 Riverside Drive, New York City.

At the spring meeting, held March 22, Mrs. Anna Nettleton Miles suggested that a sum of money for a Scholarship be raised as an expression of continued loyalty to the school. At once \$200 was enthusiastically contributed, and the amount has since grown to a little over \$400.

The luncheon meeting at the Barbizon Hotel, December 6, was announced by a persuasive invitation card bearing an expressive and clever drawing.

OHIO (CENTRAL): Formed 1921. President, Mrs. Louise Norpell Meek; Secretary and Treasurer, Miss Laura Beggs, 311 Granville Rd., Newark.

Meeting at Broad-Lincoln Hotel, Columbus, April 7. All the Newark members, except one who was on a world cruise, were present. Besides Columbus, Dayton was the only other city represented.

The next meeting will probably be held in January, at the same hotel in Columbus.

(OHIO) CLEVELAND: Formed 1927. President, Mrs. Dorothy Gilbert Bellows, 3454 Ingleside Rd., Shaker Heights, Cleveland.

The report of the annual meeting has not yet reached the Alumnae Office. The name of the new secretary-treasurer will be given in the next issue.

The small Cleveland group has monthly meetings. One of the members was present at the November meeting of the Boston Club.

OLD COLONY: Formed 1924 as Southern New England Club. President, Mrs. Alice Webster Brush; Secretary and Treasurer, Mrs. Ruth Niles Thompson, 300 Woodlawn St., Fall River.

Luncheon and meeting at New Bedford Country Club, Tuesday, October 21. Centennial and sports movies shown, and "Alma Mater" and "Abbot Beautiful" sung. Guest of honor and speaker, Miss Bailey.

The Club has furnished the new president of the Boston Club, Miss Flora Mason. Two other members visited the Boston Club at its November meeting.

PHILADELPHIA: Formed 1921. President, Mrs. Margaret Morris Clausen; Secretary, Mrs. Charlotte Morris Mirkil, 2219 Rittenhouse St., Philadelphia.

PITTSBURGH: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

Definite plans made by the president for a luncheon meeting at the University Club in Pittsburgh could not be carried out because of difficulty in getting the scattered club group together. The officers hope that a later effort may prove successful.

Alumnae Office

Alumni Secretaries' Conference

The Alumnae Secretary attended, with resulting pleasure and profit, the sessions of the New England District Conference held at Williamstown, October 23, 24. Notes on the discussions relating to methods used by alumni associations to secure increased income were passed over to the Abbot Committee which is studying into this subject. Printed reports of previous meetings are constantly consulted for help in solving all sorts of problems.

To Bradford

The Alumnae Office offers to Bradford Academy sincere sympathy in the great loss it has sustained in the sudden death, in October, of its Alumnae Secretary, Mrs. Dyer. Her efficient, enthusiastic work has been followed here with appreciative interest.

Gifts from Alumnae

From Miss Ida Cushing, 1894, comes the welcome gift of the school picture of 1892-93, and from Miss Charlotte Drury the class group of 1894, which likewise fills a gap in the alumnae collection. From Miss Kate Clark comes a book of fascinating blue prints, easily dated by the golf

capas, big sleeves and sailor hats. One series approximates a moving-picture in its amusing portrayal of a jolly group of girls in long skirts, trying to keep their footing in a run on the crust down the slope behind Professor Taylor's (Mr. Flagg's) house. Two room interiors exhibit photograph racks on the wall, a crepe paper ruffle on the hanging electric bulb, a fussy lace-covered pin-cushion on the bureau, and a fringed "throw" jauntily falling over the corner of an easel picture.

Mrs. Ida Morrill McCurdy has given to the school a large steel engraving and an etching.

Alumnae Relatives

New students at Abbot report alumnae relatives as follows:

Ann C. Cutler: sister, Dorothy Cutler, 1918; Phyllis C. Frederick: sister, Jean Frederick, 1928; Olive M. French: sister, Dorothy French, 1927; Madoline Hartwell: grandmothers, Jane Mowry, 1874, Josephine Richards, 1877; Anne Hurlburt: sister, Helen Hurlburt, 1928; Dorothy A. Richardson: aunt, Mary Richardson, 1897; Ruth H. Tyler: mother, Ethel Perley, 1898.

There are still two great-granddaughters in school, Virginia Lillard and Elizabeth

Flanders. The early students to whom they are related were Martha Vose, 1841, and Miriam Hill, 1846.

Buy Now!

The page of coupons appended to this issue may be a reminder to readers to obtain, severally or in groups, long desired Abbot publications or souvenirs. No Abbot girl's library could really be complete without Miss Kelsey's history, the Cycle of Abbot Verse and The Journal of an Abbot Academy Girl, nor her china closet be properly stocked without Abbot Plates!

CHANGED ADDRESSES

This list includes only members of the Alumnae Association. Some changes in address involving street and number have been omitted for lack of space but a few are included which printed in the last issue are again changed. A regrettable error was made in the last list, in giving the married name of Miriam Weber, 1916, which is Mrs. E. Carroll Hummel.

- | | | | |
|------|---|------|--|
| 1876 | Jane Pearson (Mrs. Arthur W. Stanford), 149 So. New Hampshire Ave., Los Angeles, Calif. | 1913 | Ella Stohn (Mrs. Douglass D. Getchell), 464 Jackson St., Glencoe, Ill. |
| 1881 | Emma Abbott (Mrs. Henry N. Allen), 29 Jackson Rd., West Medford. | 1914 | Elsie Whipple (Mrs. Horace E. Spruance), 1313 No. Broadway, Santa Ana, Calif. |
| 1887 | Lillian Cutter (Mrs. Lillian A. Porter), 4 Auburn Court, Brookline. | 1915 | Eleanor Bartlett (Mrs. David H. Atwater), Tiverton, R. I. |
| 1889 | Annis Spencer (Mrs. James P. Gilbert), 38 Washington St., Winchester. | 1915 | Dorothy Gilbert (Mrs. Lyman H. Bellows), 3454 Ingleside Rd., Shaker Heights, Cleveland, O. |
| 1899 | Lucy Hegeman (Mrs. James W. Hubbell), Londonville, N. Y. | 1918 | Esther Milliken (Mrs. Charles L. Hopkins), Foster Center, R. I. |
| 1900 | Mabel Tubman (Mrs. Carl H. Taylor), 390 Riverside Drive, New York City. | 1918 | Helen Martin (Mrs. Henry A. Thomas), 50 Fenno Rd., Newton Center. |
| 1902 | Mercer Mason (Mrs. James B. Kemper), Care Col. James B. Kemper, Federal Bldg., Manchester N. H. | 1919 | Grace Kepner (Mrs. Charles C. Noble), Farmington Ave., Hartford, Conn. |
| 1911 | Rebecca Newton (Mrs. Daniel R. Weedon), 414 Chestnut St., Waban. | 1919 | Nadine Scovill (Mrs. Carlton E. Young), 49 Maynard Ave., Waterbury, Conn. |
| 1913 | Esther Pickels (Mrs. Arthur E. Barnard), 147 Leffingwell Ave., Waterbury, Conn. | 1920 | Marjorie Downs (Mrs. Charles W. Mowery), Cornwallis Rd., Greensboro, N. C. |
| | | 1920 | Agatha R. Wade, Dearborn Public Library, Dearborn, Mich. |
| | | 1921 | Martha Smith (Mrs. Thomas F. Cotter, Jr.), Florence Rd., Methuen. |
| | | 1921 | Mary Talcott (Mrs. Dwight K. Luster), 64 Summit Ave., Sharon. |
| | | 1921 | Henrietta Thompson (Mrs. Edgar R. Beal), Tyn-y-bryn Cottage, Ossining, N. Y. |
| | | 1922 | Gwendolyn Bloomfield (Mrs. Ernest F. Tillson), 11 Central Terrace, Auburndale. |
| | | 1922 | Barbara Sands (Mrs. Frank J. Sherman, Jr.), 1626 Grove St., Kalamazoo, Mich. |
| | | 1923 | Sally Finch (Mrs. Arthur Hartwell), 945 So. Braddock Ave., Pittsburgh, Pa. |
| | | 1923 | Rose Lobenstine (Mrs. Robert B. O'Bolger), 1592 Ave. Joffre, Shanghai, China. |
| | | 1923 | Rosamond Martin (Mrs. Theodore H. Johnson), 330 Salem St., Wakefield. |

- 1923 Mary Scudder (Mrs. William L. Marshall, Jr.), 41 Bowdoin St., Cambridge.
- 1923 Emily Van Patten (Mrs. Philip G. Blackmore), Aberdeen Proving Ground, Md.
- 1923 Elizabeth Whitaker (Mrs. Frank W. Warren), 650 E. 21st St., Brooklyn, N. Y.
- 1924 Laura Bliss (Mrs. Robert B. Alexander), Cape Cottage, Me.
- 1924 Margaret Bush (Mrs. Stanley P. Ham), 109 No. Country Club Drive Schenectady, N. Y.
- 1924 Helen Keating (Mrs. Louis J. Ott), 20 Bartley Ave., Mansfield, O.
- 1925 Lilian Grosvenor (Mrs. Cabot Coville), American Consulate, Kobe, Japan.
- 1925 Charlotte Kitchin (Mrs. Frederick E. Sears, Jr.), Avon School, Avon, Conn.
- 1926 Gertrude B. Craik, Villa Carmelha, Ave. St. Roman, Monte Carlo, Monaco.
- 1926 Saye Hirooka, 76 Sakuraga-oka, Shibuya-Machi, Tokyo-fu, Japan.
- 1926 Ruth Katzmunn (Mrs. Seth S. Pope), 7 Perkins St., Jamaica Plain.
- 1927 Persis Goodnow (Mrs. Gordon K. Brown), West Keene, N. H.
- 1927 Ruth Harvey (Mrs. Charles A. Hart), 3 Felsdale Close, Winchester.
- 1927 Beatrice A. Stephens, 29 Swan Rd., Winchester.
- 1927 Sydna V. White, 374 Chestnut Hill Ave., Brighton.
- 1928 Dorothea Dow (Mrs. Theodore Taylor), 227 Park Ave., East Orange, N. J.
- 1928 Winifred Dudley (Mrs. Robert F. Burnham), 400 Marlboro St., Boston.
- 1928 Katherine T. Fox, East Chatham, N. Y.
- 1930 Lucile F. Leavitt, 230 Walnut St., Newtonville.



ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

Herewith is ^{money order}_{check} for \$.....payable to the Alumnae Office, Abbot Academy, to cover the items checked below.

-copies of "Sketches of Abbot Academy" at one dollar and fifty cents each, plus 15 cents for mailing (\$1.65) \$.....
(The regular price of \$2.00 has been reduced 25% for those ordering through the school.)
-copies of "A Cycle of Abbot Verse" at one dollar and fifty cents each, postage paid (\$1.50) \$.....
-copies of Abbot Register at one dollar each, postage paid (\$1.00) \$.....
-copies Journal of an Abbot Academy Girl, at one dollar each, postage paid (\$1.00) \$.....
-Centennial Plates at two dollars each, plus 25 cents for packing and postage (\$2.25) \$.....
-subscriptions to Abbot Courant at one dollar and fifty cents each (\$1.50) \$.....
-life membership fees for Alumnae Association at five dollars each (\$5.00) \$.....

Name.....Class.....
Address.....
Date.....

ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.

Name.....Class.....
Address.....
Date.....

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 8

APRIL, 1931

No. 2

Report of Committee on Increasing Income of Alumnae Association

At the annual meeting of the Abbot Alumnae Association held in June, 1930, there was an informal presentation of the enlarged financial obligations of the organization and it was proposed that some plan be devised by which the income might be increased. The recommendation was made that the President appoint a committee to study methods used in similar schools and in colleges and then present a suitable plan for Abbot.

The Abbot Alumnae Association was organized in 1871, sixty years ago. Its present membership is approximately 1300 out of a possible 2700. The principal of the "Alumnae Fund," which has accumulated, over the sixty years, from the \$5.00 membership dues to the present sum of \$8,270.25, yields an annual income of about \$400. It is held strictly as a "trust fund."

The committee appointed by the president submits, after long and careful consideration, the following plan.

All former students, graduates and non-graduates, shall automatically become members of the Alumnae Association without payment of an initiation fee and an annual voluntary subscription shall be substituted for the present life membership plan.

(A) The organization shall function as at present with the addition of a rotating Central Committee of five which shall be appointed by the elected officers of the Association. One member of this committee shall serve as "Fund Secretary." The President and Treasurer of the Association shall be ex-officio members. The committee shall supervise all administrative matters relating to the new fund, which shall be known as the Abbot Academy Alumnae Income Fund. The present fund shall continue to be kept intact as a trust fund, the interest only to be used and additions made to the principal at the discretion of the Central Committee.

(B) Disposal of the money received by subscription shall be as follows: one-half of the amount shall be used at the discretion of the Central Committee for expenses of the Association and Alumnae Office, and one-half shall go to the school toward a gift which has been proposed by the Principal and Trustees.

(C) The following method shall be used in the raising of subscriptions:

Each year in the month of January a letter, with subscription blank accompanying, shall be sent by the Fund Secretary to each member of the Association, giving an account of the Fund to date and stating the special gift suggested for the year. The subscription shall be for one year only and may vary in amount each year.

It is hoped by adopting this plan to stimulate a keener interest among all Alumnae in the progress of Abbot and also to give a wider field of usefulness to the Association.

Further details will be presented at the annual meeting in June, 1931, when this report will come up for discussion and action. It will be very helpful to the committee, in preparing for the June meeting, if everyone will fill out the coupon in the back of the BULLETIN and return to Mrs. John C. Angus, 119 Main St., Andover, Mass.

COMMITTEE:

Mrs. Annie Smart Angus, 1898, *Chairman*
 Mrs. Annis Spencer Gilbert, 1889
 Miss Esther L. Colby, 1907

Mrs. Enid Baush Patterson, 1913
 Miss Eunice E. Huntsman, 1925
 Miss Jane B. Carpenter, *ex-officio*

Guide Post

Date of Alumnae Day, June 8, 1931.
 Annual business meeting before luncheon, 11 a.m.

Report of Income Committee, pages 1, 2.

Sports and Physical Training, pages 11-13.

Story of Smith Hall, pages 13-29.

The "Nunnery" and the "Fem Sem", page 29-30.

Round the Abbot Circle, pages 30-36.

Alumnae Association, Financial Status, Reports and Notices, pages 36-39.

Summer Reunions, page 38.

Club Notes, pages 40, 41.

Changed addresses, pages 42, 43.

Coupons and Commencement announcements, pages 45-48.

Calendar 1931

April 2	Spring term began
May 6	Abbot Birthday
June 6-9	Commencement
June 8	Alumnae Day
September 17	Fall term begins

Editorial

Recordings of past and present events fill much of the present issue of the BULLETIN. History in the making is not recognized as such at the time. The "Association of Gentlemen" who published a newspaper containing stilted accounts of Andover doings in the fifties and sixties

did not realize how precious these would become, and how carefully they would be checked up by contemporary photographs and such other mementos as afford evidence.

The narrative of Abbot life in old Smith Hall is carried on after wartime wholly by those who participated in it. The BULLETIN is full of gratitude to all those who have cooperated so heartily in this reproduction of the life of former days. Not one declined the invitation to help. It is hoped that others whose memories are stirred by reading the resulting article will write out other incidents and characteristic feelings and attitudes that will make the picture more complete. Such contributions would also be especially useful in the preparation of the concluding chapter of the Smith Hall story—after the building was moved—and in the assembling of material about life in Davis and South Halls. Brief comments and stories are often the most treasured. Voluntary offerings of this sort cause great rejoicings in the department of Abbot history.

The introduction into the BULLETIN of another girls' school, the "Nunnery," popularly so-called, serves to illumine somewhat the early Abbot period. The historical soundings add also some information as to the attention given to physical training as far back as 1853.

In the "Circle" group of letters there are to be found not only descriptions of foreign parts, but working directions for

"personally conducted" tours, and tantalizing invitations to become sensibly intelligent about the details of travel.

The important report of the Alumnae Association committee on the matter of increasing income is worthy of careful study on the part of all alumnae readers. The recommended plan, if accepted, will give all former students a share of the responsibilities and privileges that have heretofore belonged to Association members.

Learning to Choose

Appropos of Miss Mira Wilson's talk at the Boston Alumnae Luncheon on the importance of right choices, it may be in order to consider how a young girl may be helped to become a person of "good judgment"—one who, when confronted by a doubtful situation, is able to assemble quickly various appropriate bits of information, earned either by experience or by the effort of study, and by weighing them come to a decision. The omission from consideration of some one fact that should be in the picture may lead to a conclusion that later proves to be not well taken.

To obtain this coveted ability of sound judgment, a student should be educated to cultivate what has been well called "interpretive observation", which combines memory, imagination and reasoning power. Memory is dependent upon a background of experience and information to support an opinion. The teaching that habitually insists upon a basis for every statement is constructive. What instructor would not take courage at the recent remark, in class, of one of the younger girls. She began to offer an opinion, but checked herself, saying, "You wouldn't be interested in what I was going to say. I haven't any foundation for it."

A good, healthy use of the imagination aids in interpreting experiences, in seeing the other person's point of view and in shortening the period of learning "by trial and error." The reasoning power is called on to adapt the knowledge gained

from certain experiences to somewhat different situations.

Extra-curricular activities have value in affording the girls opportunities for taking responsibility as chairmen or committee workers. There is practical training in discernment and judgment in such work as deciding in conference which news-givers shall be placed on the honor roll, or what students deserve "extra merits." More important still are the deliberations of the Representative Committee of Student Council in regard to candidates for "Honor A's". Any such practice in trying rightly to understand the abilities, attitudes and motives of other people should help to foster "interpretive observation."

To train young people to make prompt, reasonable judgments with a minimum expenditure of energy is worth the effort, the patience and the sacrifice on the part of elders that it often must entail.

Faculty Notes

On February 6, Miss Bailey spoke before the Alumnae Council of Wellesley College on "The Responsibility of the College Graduate to the Secondary School", stressing the duty of understanding interest and constructive help in the solution of the difficult problems of the public schools.

In February Miss Bailey spent two weeks in the Middle West, visiting Cleveland, Detroit and Chicago. In Detroit she attended meetings of the National Association of School Principals and the Progressive Education Association, and at Detroit was entertained as a Wellesley trustee by the Wellesley College clubs. In all three cities she visited private schools, was welcomed by groups of Abbot Alumnae and met mothers of prospective students.

Mrs. Van Ness was speaker at a Round Table conference on the program of the Progressive Education Association meeting in Detroit. Her subject was the "Relation of Arts and Crafts to the Social Studies". She also spoke at one of the

meetings of the Head Mistresses' Association in Providence, April 18.

Several members of the faculty made a visit to the Beaver Country Day School in February, examining the work in their several branches of study.

Miss Moses attended the meeting of the Classical Association of New England in Northampton, March 26-28.

Miss Hopkins is chairman of the Hospitality Committee for the School Libraries section of the American Library Association making arrangements for the five-day conference of the national organization to be held in June at New Haven. The work of the chairman includes the procuring of after dinner speakers who will be able to interest the school librarians assembled from all parts of the country.

Miss Friskin, after spending some time in the early winter in Rome and Florence went northward to Munich and later to Vienna and Dresden. She is not studying but hearing a great deal of good music.

Miss Burt is teaching science this year in the Santa Barbara Girls' School.

Miss Laura Pettingell is now teaching at the Dexter School for young boys in Brookline.

Mrs. Marion Pooke Duit with her husband and young son, "Sammy", came from Paris to spend Christmas in Natick with her family and remained some weeks. They made several visits to Abbot,

once just in time for a Friday afternoon tea.

The publication in April of "A Short Guide to the Art of Europe", by Miss Howey, is announced in the *Spring Piper*, book list of Houghton Mifflin Co. Miss Howey, from her experience in taking parties of students abroad and in teaching Art and Literature, is able to give in this guide just the practical and concise information which should make bewildered tourists intelligent sightseers. The book is illustrated, has a supplement on Egyptian art and is well indexed. Miss Howey is still teaching Art at the Katharine Branson School in Ross, California.

Faculty Conferences

A series of discussions in faculty meetings, arranged by a committee of faculty members, has dealt with various phases of education. The first of the series was on the teaching in Viennese schools, with special reference to Cizek. Another topic was the Junior College in this country. Mrs. Van Ness gave a talk at one session on art as a means of expression in the traditional school subjects. Reports of "progressive" theories as worked out in different departments of study were given at other meetings.

At the conclusion of these conferences, it is hoped there may be opportunity for a special round table meeting to consider the practical bearing of the material covered in the discussions.

School Interests

School Events

JANUARY

8. Beginning of winter term.
10. Skating party at the rink.
11. Evening service. Rev. Edmund A. Burnham, D.D.
13. Haridos Muzumdar lectures on India for League of Women Voters. Davis Hall.
16. Weekly tea.

17. Pupils' recital.
18. Evening service. Rev. Frederick Noss, of Andover.
20. Senior-mid plays. "The Feast of Holy Innocents," "Londonderry Air," and "The Shepherd in the Distance," a pantomime.
21. Skating party at the rink. Junior-mid class tea.
23. Weekly tea.

24. Morning chapel, Miss Florence Jackson, vocational advisor.
Royal Dadmun, baritone.
25. Vesper service. Miss Bailey.
27. Card party and dance.
- 29-31. Mid-year examinations.
30. Weekly tea.
31. Senior-mid tea dance.
Cum Laude dinner, John-Esther Gallery.

FEBRUARY

1. Evening service. Miss Kelsey, "Girls of the Past."
- 2-5. Miss Bailey and seniors at Intervale.
3. Dinner at Draper Hall for day scholars.
6. Weekly tea.
8. Evening service. Mr. A. Buel Trowbridge, International Student Service.
10. Day scholars' party to boarding students. Broadcasting program.
11. Winter Carnival.
13. Weekly tea.
14. Alumnae Luncheon at Hotel Kenmore, Boston.
15. Evening service. Rev. Alfred C. Church, of Andover.
17. Faculty recital.
18. Lenten service. Miss Kelsey.
20. Weekly tea.
21. Evening service. Rev. John Timothy Stone, D.D.
24. Mrs. Estaver's recital.
25. Lenten service. Miss Kelsey.
27. Weekly tea.
28. Q. E. D. debate. "Resolved that the United States should join the League of Nations."
Evening service. Rev. Boyd Edwards, Mercersburg Academy

MARCH

2. Gargoyle circus for Griffins.
4. Lenten service. Miss Bailey.
5. Compinsky String Trio.
6. Weekly tea.
7. Announcement at morning chapel of elections to school societies.
Miss Ward's recital.

8. Evening service. Rev. James Gordon Gilkey, D.D.
10. Senior play, "The Professor's Love Story".
11. Lenten service. Miss Bailey.
14. Pupils' recital.
15. Moving pictures of Northfield.
Vesper service, "Stabat Mater", Miss Bailey.
19. End of winter term.

APRIL

2. Beginning of spring term.
4. Miss Chickering's tea to Seniors.
5. Easter service.
7. Arthur C. Pillsbury, "Miracles in Nature".
11. Miss Lillian H. Stone, "Kindergarten Training".
12. Evening service. Prof. Kirtley F. Mather.
14. Mr. Coon's recital.
15. Song competition, Davis Hall.
16. Morning chapel, Miss Eleanor Coit, of Bryn Mawr School for Industrial Workers.
19. Evening service. Rev. Edmund A. Burnham, D.D.
21. Spanish play, "En Casa de Dona Paz".
22. Gymnastic demonstration.
24. Weekly tea.
25. Miss Marie Nichols, violinist.
26. Evening service. Rev. Markham W. Stackpole, of Milton.
29. Rhythmic exhibition.

Cum Laude Dinner

The second reunion dinner of the Abbot chapter of the Cum Laude Society took place in the John-Esther Gallery on Saturday, January 31. Dean Margaret Morriss, of Pembroke College, recently elected to the Board of Trustees of the school, was guest of honor and after the dinner gave an address which had for its theme "A Lady and a Scholar". She lightly traced the changes from the early ideas of the education of a lady to the wide range of opportunities now available in

higher institutions. Afterwards there was some talk about scholarship and the effect it has in all departments of life.

This group of young alumnae, representing those who care for intellectual achievement, were asked to consider seriously what might be done to send out girls from the school with more of a real love of learning. There was a ready response as to some of the bugbears in the way, such as marks and "college boards", and much interested discussion of various related subjects.

Besides the six resident faculty members, there were present: Anstiss Bowser, Elizabeth Bowser, Frances Flagg, Elinor Mahoney, Elizabeth Jane Osborne, Millicent Smith, Frances Sullivan, Marjorie Turner and Olive Warden.

Honor Societies

The honorary societies, composed of students who show special interest and ability in a particular line of academic work, have been carrying on their regular fortnightly meetings through the year. Some have already shared their acquisitions with the school, the others will present programs during the spring term.

Odeon, founded 1906, has read and discussed novels by Tolstoi, Flaubert, Oscar Wilde, William H. Hudson and Thornton Wilder. Reviews of these books are to be presented as the basis of the open meeting. Each of the members has bought for herself one of the books and exchanged with the others. The club expects to present a modern novel to the library.

Q. E. D., founded 1920. Besides the public debate at the annual open meeting, *Q. E. D.* has several smaller debates within the society. This gives every student a chance to debate at least once while she is a member. At some of the fortnightly meetings, there is informal discussion of news of current interest. The society also judges the news given in the dining room by girls of the English classes and decides what names shall be placed on the news honor roll and honorable mention list.

A. D. S., founded 1923. The presentation of three plays in the fall has been the major work of the year. At society meetings "Elizabeth the Queen" has been read and talked over and other current plays taken up. Mrs. Gray, advisor, read Barrie's "The Professor's Love Story", the Senior Play, and discussed it with the members from the point of view of acting.

A social element introduced was a dinner party for the new members.

Philomatheia, founded 1924. The members of the society have this year been considering the two extremes of the universe, the vastness of the heavens and the minuteness of the atom. Each girl has read and studied some particular phase of the general subject. The results of this research will be given in an open meeting.

Les Beaux Arts, founded 1926. The group is preparing a series of tableaux reproducing masterpieces of painting, to be given in Davis Hall, with comments by one of the number. The members have been doing some life drawing in the studio and have studied ancient and modern woodcuts.

Aeolian, founded 1927. The lives and work of some composers including Liszt and Chopin have been studied and there has been some ensemble playing. At the open meeting the program will consist of selections from the works of Haydn and Schubert. An important event of the year was the trip to Boston, on January 28, to hear the Chicago Civic Opera presentation of "The Meistersingers."

Historical Talk

On Sunday, February 1, Miss Kelsey brought vividly to the girls the social life, the school work, amusements and quaint customs of the very early days and the change and development through the decades. She told of the accomplishments of many of the outstanding alumnae and showed how worthy an heritage they had. There was a stimulating challenge in her words: "We should not be content with being just as able and worthy and interest-

ing and lovable as the Abbot girls of the different decades of the past hundred years, for the world has the right to expect us to accomplish and to be in ourselves much more than any other Abbot girls have ever done or been. With the greater opportunities of the present day there is much greater need for fine living. Let the girl of 1931 see to it that she uses her opportunity and does not fail in her living."

Doorways

Miss Florence Jackson's vocational talk in January and her individual conferences with students on the matter of openings for women was supplemented by an informal address on Kindergarten teaching, April 11, by Miss Lillian Stone (Abbot 1892) of Cincinnati. A talk on the opportunities in library work is planned for a later date.

"Heap Big Pow-wow!"

During the absence of the Seniors at Intervale, Tuesday evening, February 3, the day scholars were invited to dine at Draper Hall, and treated afterwards to an unusual entertainment, a real Indian pow-wow put on in the Recreation Room by a faculty cast.

Great applause greeted the entrance of the fierce looking Red men garbed in blankets and war bonnets and much made up with war paint. Forming a semi-circle about the regulation camp fire they sang to the music of an old Indian dance, adapted for summer camp use, a song "of things that never did occur at school," punctuated with blood-curdling war-whoops. The clever hits on faculty habits caused such hilarity that many of the allusions were lost, and an encore was vociferously demanded.

The whole procedure was so much appreciated that it was repeated two days later at the after-dinner welcome home to the Intervale party.

On the Air!

The day scholars entertained the campus girls on Tuesday evening, February 10,

with a clever radio program, reproducing a broadcasting studio on the stage of Davis Hall. The performing artists, appropriately costumed, presented diversified "features" in excellent form, and some amusing behind-the-scenes incidents added enlivenment. Especial mention should be made of the episode from the life of Lincoln, which was dramatized by one of the students, and acted with dignity and understanding.

Current Events

The interested seniors of the small group taking Miss Chickering's two-hour elective course called "Current Events" consider this a fortunate year for them, with such important happenings in the arena as the revolutionary episodes in India and in Spain. This close linking of classroom work with the life of today commends itself to the students as very much worth while.

Whatever events of importance are discussed in the newspapers are studied in their proper historical setting. Recent books of note are reviewed with care, such as Madariaga's "Spain", Gandhi's "Autobiography" and "Mahatma Gandhi's Ideas", by C. F. Andrews.

One thing that specially pleases the girls is the chance they have of comparing the actual course of events with the predictions made by such writers not so very long ago. The background provided in this course, especially with the freedom of discussion possible in a small and lively class gives a much greater sense of reality to news stories and should lead the students, after school days, to take a really intelligent interest in national and world affairs.

Lenten Service

The usual Wednesday afternoon services, held during Lent, were led by Miss Bailey and during her absence in the West by Miss Kelsey. The Sunday vespers before the vacation was based on the presentation of Gounod's "Stabat Mater" by the choir, with appropriate scripture readings

by Miss Bailey, and an organ recital by Miss Ward. As Easter Sunday this year came after school opened, there was opportunity for a beautiful and impressive commemoration in a vesper service, with organ music by Mr. Howe.

Wonders of Science

Extraordinary motion pictures, depicting in a few seconds the whole cycle of flower and fern and insect life, were shown, on April 7, by Mr. Arthur C. Pillsbury. In addition to camera devices to provide for the lapse of time, Mr. Pillsbury has now invented an arrangement for using an X ray tube in photography. The resulting "shadowgraphs" recorded most amazingly miracles in nature never before revealed to human vision.

Students of the science department had the privilege of contrasting with these pictures of biological conditions today the discoveries as to animal life in the remote past. The occasion was an illustrated lecture given on March 9, at George Washington Hall, Phillips Academy, by Mr. Roy Chapman Andrews, of the American Museum of Natural History, describing the notable explorations recently made in the Gobi Desert in Mongolia.

Abbot Birthday

The observance of the one hundred and second anniversary of the founding of the school will consist of a concert on Tuesday evening, May 5, in Davis Hall by the Radcliffe Choral Society and a bazaar under the management of the students to be held on the afternoon of Wednesday, the sixth. This will have the semblance of a street fair. Alumnae from surrounding towns are looked for on both occasions.

The members of the Advisory Committee have been invited to visit the school from Monday to Wednesday of that week.

Library Notes

Recent additions to the reference section have made several standard works avail-

able to students and faculty. These include the new edition of the Encyclopedia Britannica in twenty-three volumes, Hastings's Encyclopedia of the Bible in seven volumes, Brockhans Handbuch des Wissens in four volumes. The gift of the French Department providing "Larousse Universel", in two volumes, was much appreciated as that freed so much more of the limited library income for other needed books. Important works kept up to date by subscription to annual additions are Hammond's Loose-Leaf Atlas, for which new maps are received as printed, and the monumental Murray's Oxford Dictionary, of which there are now twenty-five volumes. The possession of this set shows a good sense of values on the part of the library authorities, for the series, the first numbers of which were published in 1888, is now very scarce, and will never, it is said, be reprinted in its present form. This dictionary is of special value in studying Shakespearean and other early English works.

Paula Miller Patrick, 1920, has given the sum of \$15. to be used preferably for books on Italian art or journalism.

The library copy of "The Life of Disraeli" by André Maurois was autographed by the author at the request of Madame Craig when he was lecturing in Boston. The book has been handsomely rebound in three-quarters red morocco.

On the occasion of the recent visit to Andover of the Grand Duchess Marie, of Russia, to speak in George Washington Hall, she was kind enough to autograph copies of her book "The Education of a Princess," for many of the girls.

Gift of War Posters

Madame Riest has presented to the school a set of sixteen remarkable posters, in color, designed by French school children during the World War. These were

never for sale and were secured only through the good offices of Madame Riest.

Staging Plays

One of the instances of helpful library service is the provision of books dealing with the mechanics of stage scenery. Thought and study and real research are put into the settings by the man behind the scenes—Mr. Scannell. Given a rough sketch of what the play requires, he will plan what can be done with the means at hand and then turn over the execution to Mr. Hammer, the carpenter, who has the same sense of pride in fine workmanship that was characteristic of Mr. Dearborn. One after another, little details and devices are invented to make backgrounds more natural and effective. A ceiling, for instance, was introduced in a recent play to make a living room look more homelike. In this same play was used, with some changes, the original room made by Mr. Dearborn, for one of the first plays given in Davis Hall. The charming patio scene in the Spanish play was an example of the thought for details, the blue sky of the back drop appearing over the white walls, Mr. Flagg's bird-bath for a fountain, and the carefully made black-barred balcony and windows.

All this care is considered wholly as a means to an end. The definite ideal is that the girls will be more interested in working hard over a play if the setting is good. When some one said enthusiastically, "That is the best scenery Abbot ever had!" the answer came back quickly, "Then the play ought to be the best work Abbot ever did."

This account of strong support behind the scenes would not be complete without honorable mention of the patient and willing assistance in stage management of the resourceful Mr. Mayer—"Charles"—and of his encouraging words for actors and unflinching appreciation of successes.

Art Notes

Wood engraving has been introduced in the "Special Art" class. Tools and box-

wood blocks have been provided and the work is being taken up with enthusiasm. It affords a practical application of the knowledge of form gained in charcoal studies. Students have done some good work in block printing on linoleum in recent years.

Selected pieces of students' work were sent to the exhibition held in connection with the Meeting of the Head Mistresses' Association, held at Providence, in April, and received much favorable comment.

Course in Design and Color

Some of the objectives of the course in design and color have been put into words for the BULLETIN by Miss Lord. Those who did not have in youth such enlightening of the eyes through training may be interested in the concrete illustrations given.

"The course aims at a knowledge of the fundamental principles of design and color and some understanding of their application. To begin with, there is studying and observing of forms of order as revealed in nature and achieved in works of art, for design means order and order means clear thinking. If a thing is done tremendously well in an orderly way, it is a piece of art. Repetition, sequence and balance are the three simplest forms of order. Having become familiar with these, the students compose original repeated patterns, border forms and balanced spots. This experience stimulates further observation and self activity and helps them to enjoy and appreciate the work of others, for with even this little practice in drawing and painting, they are better able to judge, and by judging and selecting choose between the useful and the useless, the beautiful and the ugly. To understand color, they must know what colors and values are possible. By making scales they find out this and learn to analyze tones quickly and easily. This knowledge is very useful when applied to things in every day life. The study of design and color, aside

from being very practical, gives a wealth of pleasure and satisfaction."

The girls are encouraged to look in nature for examples of repetition, such as the formation of feathers on a bird's breast, or scales on the back of a fish. For sequence, they may note the arrangement of peas in the pod, of pussy willows or lily-of-the-valley flowers on the stem. Balance is beautifully illustrated by snow crystals. Learning to space a design correctly on a given paper may be of real significance in developing judgment.

The exemplification of these principles, in color as well as in design, is sought for also in works of art. The practical value of studying the color "scales" is apparent to the student when she finds she can readily carry colors in her eye, as for instance in matching silk. She will begin to realize that such familiarity with color tones and gradations will be indispensable in planning the decoration of her own room.

"Special Art" in the Late Eighties

With Miss Kelsey's permission, a paragraph from her recent historical talk to the girls is here quoted, as giving a picture of days when the disadvantageous lack of facilities could be counterbalanced only by the training in inventiveness which it entailed. The teacher of drawing and painting at this time was Miss Means, who later became principal.

"For many years the only studio for the teaching of drawing was the chapel. Every Saturday morning it was rearranged, easels were set up, materials were brought in and the girls who were taking special lessons worked for about three hours. The class work was done here in the afternoon, and after that came hall exercises.

"One evening in May the studio girls were interested to give a studio reception. They rearranged the hall, giving it a very charming atmosphere with flowers and plants and easels, on which rested interesting specimens of their work, and then they received with much grace and simplicity the school and friends from the town. I do not remember one of the pictures on

the easels but I do recall individual girls and the general atmosphere with much pleasure."

Music Notes

When good things recur they are often taken quite too much for granted. This is the way with the delightful series of musicales furnished each year by the faculty group in charge of the music department. The mere enumeration of them should bring a realization of how much such programs may mean to the students in the way of developing musical standards.

Besides the concert by all the home artists on February 10, there have been recitals by the two new musicians of the staff, that of Mrs. Marguerite Moore Estaver, violin, on February 24, and of Miss Beatrice Ward, piano, who is taking the work of Miss Friskin in her absence, on March 7. Miss Ward also accompanied Mrs. Estaver, and on March 15 gave a program of organ compositions, following the Stabat Mater service. Mr. Howe has contributed brief organ recitals after Sunday evening vespers. April 14 was the date of Mr. Coon's piano program.

A delightful addition to these musical opportunities was the violin recital given on April 25 by Miss Marie Nichols, formerly of the faculty, now of Sarah Lawrence College.

The series of Samuel Morse Downs recitals this year has been of unusual excellence. The artists heard have been Levitsky, pianist, before Christmas, Royal Dadmun, baritone, on January 24, and on March 5, the Compinsky String Trio.

Gift of a New Carol

Miss Bailey was presented with a carol at the usual Christmas candlelight party held on her birthday. It was composed by Miss Beatrice Ward of the music faculty and sung by the choir which is under her leadership. The words were from a familiar passage in the book of Isaiah.

Song Competition

As a result of the Song Competition, held on the evening of April 15, there are

two new marching songs to be added to the school repertory. The judges gave the awards to the efforts of the Fourth Floor Wing and Sherman Cottage. As usual each

of the various school groups was responsible for the production of a song and the manner of presentation. Effective costuming added to the interest of the occasion.

SPORTS AND PHYSICAL TRAINING

In 1852-53, the year before the advent of the first woman principal, Mrs. Hutchinson had for a time the charge of the school. "She was remarkable for her personal appearance which was very grand and stately," says Miss Swift in her paper of "Personal Recollections". "She taught us calisthenics, when we marched with wands held across our backs to keep us straight, danced the Virginia reel, the Spanish dance, etc., etc. But the crowning feature of these exercises was our march in a winding circle. Some one of our number not easily rattled was chosen to lead us through the maze of winding the procession up close to the iron pole in the assembly room, and to unwind us successfully. This was considered a master feat, and only those skilled in the art could do it."

In the light of present theories discussed below, the reference to dances is suggestive. The pendulum swings to and fro, and discarded methods come again into favor. The "wands" continued in use for a long time. They are seen in the photograph, taken in the Civil War period, of the girls of Mrs. Edwards' school, which is described elsewhere in this issue. The full skirts of the uniforms are, with one exception, carefully disposed so as not to show the oriental-looking bloomers. They are very similar to the silhouetted costumes on the roof of Smith Hall in the picture of the jubilation. They contrast interestingly with the voluminous dignity of the attire of the few teachers scattered among them. The newspaper account says that the girls "practiced their exercises" up there on the roof. That was the moment when the camera should have clicked.

The gay gymnasium suit depicted in the Journal with great care, though unfor-

tunately not in colors, was more elaborate, with "scarlet petticoat, gray overskirt" and no bloomers visible. In view of the freedom of modern sport clothes, there is real pathos in the guarded statement of a graduate of this period. "I do not think I shall ever adopt Bloomer costume, but if anything would bring me to it, it would be the remembrance of how light-footed and light-hearted I used to feel flying about in my gymnasium suit."

Changing Tendencies

An article in a recent issue of a woman's college alumnae magazine on changes in emphasis in Physical Education in college has suggested an inquiry into present objectives of the department at Abbot.

Interestingly and, of course, naturally enough, the newer trends, here as elsewhere, follow exactly the same course as in other departments of learning, away from mechanical drill and discipline. The program for the past five years has been adapted to these changing ideas.

Indoor gymnastics are more informal and intimate than ever before. Danish fundamental gymnastics take the place of the old Swedish drill and military tactics. These develop flexibility, coordination, strength and relaxing ability. Guidance, rather than rigid discipline, characterizes present day instruction. A greater elasticity of program makes possible adaptations to conditions or needs of class groups, varying even from one day to another.

Since there is no chance for classification according to ability, a variety of exercises is arranged in which the less skilled and timid may engage without fear of failure. If the work is too difficult, these lose by discouragement more than they gain. The

physically capable students, on the other hand, can be given other opportunities for development.

The element of recreation receives greater stress. There are more games, and in addition tumbling and stunts, folk dances, clogging and character dances, varying each year. Just now, tap dancing, games and apparatus work are most in vogue.

In these recreational emphases the old objectives are still held but are fulfilled in new ways. Muscles must come under the control of the will, quick response to command must be attained, but it may be response to the urge of the individual herself as often as that of the instructor or team leader.

In outdoor sports there is a greater range of interests than formerly. Individual sports have become very popular. Many more girls wish to learn good form in tennis. Interest in riding is so much greater that the numbers have increased four fold. The fact of it is, girls are glad to gain proficiency in such sports as they will be likely to go on with after leaving school.

This illustrates a second emphasis in current practice as stated by the college writer in the above mentioned article—the linking of physical education to the everyday life of the student. This is true, also, of indoor training, such for instance, as posture and corrective work.

“Increasingly physical education has realized that it could not be a thing apart from all the other experiences that make up a girl’s existence; it should supplement her social and intellectual equipment by giving her training that will lead to poise, and skill in those pastimes in favor beyond the college gates.”

It is sometimes assumed that character development follows as a natural result of physical training. On the contrary, the guidance of the instructor, unheralded though it may be, is the *sine qua non* of advance in this respect. The opportunity for influencing and changing ways of doing and ways of feeling equals, if it does not

exceed, that of any department of academic work.

Winter Sports

Andover weather during the winter has smiled approvingly on all sorts of out-door goings-on. Snow sports have flourished. Toboggans have come into their own again. Groups of six or eight girls have often been seen setting out with their skis for cross-country scouting, and snowshoes have been only a little less popular. Coasting has been possible part of the time and riding practically all winter. The riders have found beauty and mild adventure in exploring country roads, snowy woods and frozen brooks.

For two hours a week spent in winter sports in addition to walks, ten “points” are given, to be placed on the Griffin or Gargoyle score.

CARNIVAL

For the first time in several years the carnival was staged on an ideal winter’s day, February 11, after weeks of practice in winter sports. Last year weather conditions were so continuously unfavorable that a winter field day was not even planned. Partly for this reason, there was great enthusiasm this year. The snow removed from the ice was piled up high round the pond and made an effective background for the grand march of forty couples in bright-colored ski suits, and for the constantly moving figures in the events that followed. The Gargoyles and Griffins on opposite sides of the rink, cheering and singing, kept up the spirit of their representatives on the ice. The events for skaters comprised the fifty-yard dash, the peanut race, the backward race, the beginners’ race and the hockey relay. Then came the exhibitions of prowess on the snow field, viz., races on snowshoes and skis, unimpeded and with obstacles and a game of German bat ball on snowshoes and skis. Colored pennants (used for Bradford-Abbot Play Day) fluttered from the poles that marked the start and finish of the races. There was tense excitement among

the onlookers as the contestants on ice or snow went gayly or grimly through the ordeals presented by the various obstacles, such as preserving the balance on skates while picking up peanuts on a knife, on skis while doing stunts with potatoes on the snow, or managing snowshoes when crawling through a barrel.

Each club had prepared an elaborate float. A real griffin in orange-colored array with great orange wings pulled one toboggan, bearing a regal figure in white and black with an attendant, while the Gargoyle toboggan was filled with Abbot girls of a supposedly remote period, or periods, to judge from their ancient garb.

The success of the Carnival was largely due to the efforts of Mary Smead, president of the Athletic Association, Lisette Micoleau, captain of the Griffins, Mary Bacon, captain of the Gargoyles, Marcia Rudd, head of ice sports and Katherine Howell, head of snow sports. The Griffins won, receiving twenty points to ten for the Gargoyles.

Gargoyle Circus Comes to Town

The Gargoyles provided excitement and edification for their rival friends, the Griffins, on March 3, by staging in their honor a three-ring circus in Davis Hall. All the traditional lure was there—parade,

band, tight-rope walkers, bare-back riders, extraordinary wild animals, peanuts and pink lemonade!

The inventive genius that planned the show, as a whole and in detail, and the executive ability that supervised the many committees, was supplemented by the clever performance of the individual participants. Screams of laughter greeted the "acts" of the *dramatis personae*. The wild man and the armless lady, the Barker and the clowns, the architecturally successful elephants and giraffe, won appreciation as well as the tumblers and the brave tight-rope walkers. The nimble monkey, whose antics were not only amusing, but athletically proficient, and the admirably trained seals were worthy of a place in the annals of the circus profession.

Winter Playground

Mr. Flagg has had for some time a pet scheme of improving the winter playground by means of a new dam. He has now brought the plan a step nearer to fulfilment by making a gift to the school of the land required. The result of this undertaking, which will be carried through as soon as the expense of the dam can be covered, will be a beautiful and adequate field, three times as large as at present.

The Story of Smith Hall

How Abbot Academy came to have a home center was described in the last number of the BULLETIN, how the building was provided by the generosity of a few Andover friends, and furnished and adorned by the interested efforts of Andover citizens, men as well as women entering heartily into the enterprise. Those who worked so untiringly must have had a sense of ownership almost as great as that of the schoolgirls who watched the new abiding place grow day by day before their admiring eyes.

Smith Hall was ready for occupancy in time for the beginning of the winter term, December 13, 1854. Miss Hasseltine, the first woman principal, a "delightfully vigorous and breezy" person, must have started things off in a happy manner.

Her two sisters were also on the staff. Miss Rebecca taught Latin, and was "amiable, cheery and gentle, the mother for the little ones of the household, a bright attractive friend for the older ones. To her room the wilder pupils gravitated and were charmed back to loyalty." What

startling deviations from the moral law constituted wildness is not divulged!

Besides this reference to the "little ones", an old letter from a pupil of this period says that the Principal "had one of the most care-requiring children in school for a room-mate." The instruction of young children, stressed a good deal in the earlier years of the Academy and then discontinued, had shortly before this time been restored. Miss Charlotte Swift, in some charming reminiscences prepared for the fiftieth anniversary celebration of the Alumnae Association in 1921, recalls her own happy experiences as a little girl. She says, "I entered the Academy [in 1850] at the tender age of eleven years. About this time my father became a trustee of the school, and a primary department was opened which admitted the younger girls. The first teacher, Miss Susanna Jackson, boarded in the family of Mr. Farwell, the Principal, who occupied the house later known as Davis Hall. The Class Room, No. 3, was given up to our use, and here assembled several little girls like myself on a memorable morning. Miss Jackson was accustomed to come over from the house, and enter the building on the ground floor [basement] from which a flight of stairs led to the school room. At a given time there was a general stir among the girls who crowded to the door, and as she appeared we all greeted her with a good morning kiss."

There is no way of knowing how many of these very young girls were boarding pupils, but probably there were only a few. There were four sisters from San Francisco named Stowell, remembered by Miss Swift, one of whom was only ten years old. According to the catalogue they all stayed for five years.

Miss Ellen Hasseltine was "house superintendent." One of the girls wrote afterwards of her, "There was another marked genius who belonged to those days—Miss Nellie Hasseltine, the queen of house-keepers. Her beautiful presence alone was a crown to the establishment. Her advent brought taste and 'style' and good living

and I have understood that by her remarkable skill and economy the boarding department was made a financial success."

This reference to economy is interesting to note, because the Trustees had only a short time before taken over the financial responsibility of the school. From the beginning the Principal had been obliged to take his own risks, paying teachers' salaries and other expenses out of the sums received from pupils. Mr. Farwell, by taking girls into his own family to board, was able to promise a home to a certain number of scholars, and may possibly, even with the meager sums paid, have made a small profit. Upon his resignation, the Trustees found it impossible to find a successor who was willing, under the existing conditions, to take such a risk, without any accommodations for housing the students. The result was that the Board not only went seriously to work to provide a dormitory, but took over the financial risk, thereby, of course, ensuring the permanence of the enterprise.

It appears from Miss McKeen's History that in Miss Hasseltine's time much of the practical work of running the institution was still done by the Principal, "receiving all the monies for tuition and board, paying the house-bills and passing her surplus to the Treasurer for general expenses."

A good idea of the expenditures at Smith Hall at this time may be gained from the summary of "Expenses of the Boarding House" for the summer term of 1856, carefully prepared by the conscientious treasurer, Mr. Nathaniel Swift. He had come into office in 1852, which was probably the time of the change in policy. The report covers only about half a page of foolscap paper.

The amount received for board for the term was \$1817. Each girl paid \$2.50 a week! For the fourteen weeks this would therefore mean a household of about fifty. Of this total—\$1817—a little over \$1000 was spent for groceries, meat and fish. "Four girls for housework" were paid \$94.50 (or \$1.68 a week) and "John (Irishman) \$35." The account shows a surplus

for the boarding department for that term of nearly \$200!

In 1855, there came, as assistant matron, Miss Angelina Kimball, whose motherly face and ways made a link between succeeding generations of girls for a period of nearly forty-five years. She lives again in Miss Kelsey's appreciative story in the "Sketches".

To show how strongly the natural beauty of the surroundings of the new school home impressed at least one of the students, a description written years afterwards is quoted here. "That cupola! I will share its ownership with no human being. It belonged to myself and to the sunrise. There was no law against early rising then. Those were choice minutes for quiet retirement in the morning twilight up there away from the reminders of every day life. Then came clear, fresh hours for study while the sun was tipping Wachusett and 'the grand Monadnoc', and lifting the foamy line of mist from the Shawsheen valley, and rousing all the warblers of the grove close by. Sitting there with the broad surrounding of beauty, and no other brain thinking close to your own, lesson after lesson seemed clear and simple, and when there came faintly up the summons of bells, and the first notes of the patient pianos, and the stir of girl life, the *thinking* of the day had been completed and nothing was left but to go through the more mechanical processes while you 'kept study hours'." The independence of thought here indicated was characteristic of the writer, Elizabeth Emerson, even when she first entered Abbot as a child of twelve and in consequence she had been given unusual privileges. At the time when she thus sought isolation for concentrated work, she was nearly ready to graduate. Her class, 1856, was the second to receive diplomas for completing a course of study.

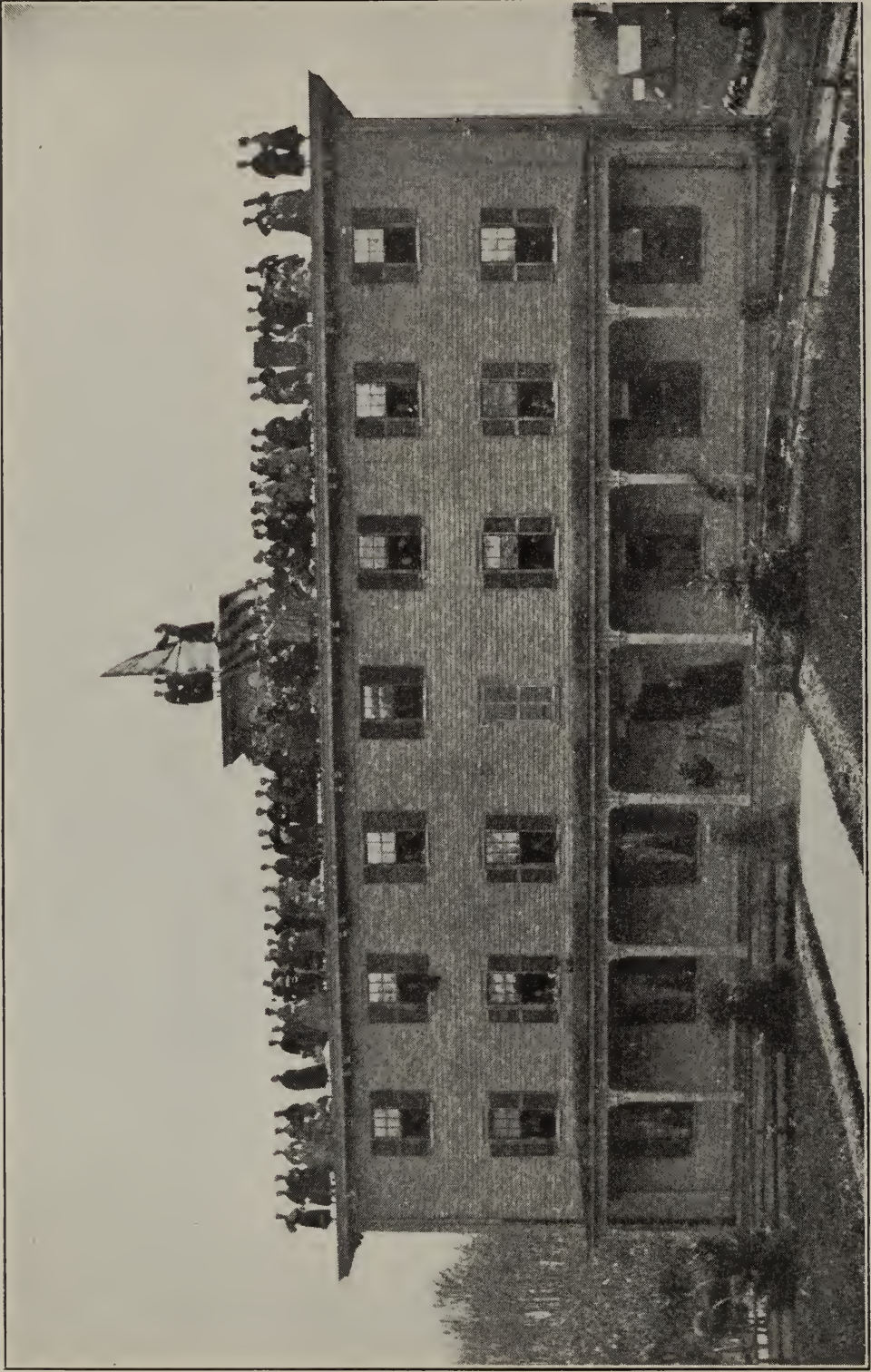
Even as early as 1856, the *Andover Advertiser*, giving a cross section of Andover thought of the time, inserts intimations of disturbing questions in the body politic. The Stowes were of course deeply interested in the slavery question, and

Professor Stowe's name heads a committee mentioned in a paragraph on the "Kansas Movement in Andover." A little later a meeting is reported of Phillips Academy students "to express indignation at the recent cowardly assault on Charles Sumner."

By the time of the presidential election in the fall of 1860, there was unusual excitement, even in quiet Andover. Tuesday, November 6, was the deciding day and Lincoln was elected. The only known reference to this event in Abbot annals is in a letter written the next day by one of the girls to her family. By that time there was definite news of the Republican victory, for she says: "We are going to illuminate tonight. The Theological Seminary have purchased 1200 candles to illuminate." That is all! Such a tantalizing bit!

But now, seventy years after, comes in the good old Andover newspaper to complete the story of that Wednesday. The issue is of Saturday, November 10. "The most brilliant display ever witnessed in Andover and in fact almost the only attempt ever made at a general illumination took place on Wednesday evening, November 7." It was under the charge of the "Wide Awakes", a local military organization. The procession, led by six mounted police and the Andover Brass Band, included a cavalcade of about thirty-five horses and the "carriage belonging to the Mansion House, filled with some of the guests of the House and brilliantly ornamented with lanterns and the horses decorated with flags." This imposing parade was greeted by "enthusiastic cheers from hundreds of people all along the route and by waving of handkerchiefs from the ladies who filled the windows and piazzas of many of the residences."

Passing from the center of town down Chestnut Street to Central, the procession advanced to the accompaniment of brilliant and elaborate fireworks, round through Abbot Street to School. The approach must have been very exciting to the Academy onlookers, for there must have



SMITH HALL AT THE CLOSE OF THE CIVIL WAR (See pages 17, and 18)

been an excellent view from the front and the north end windows of Smith Hall. Moreover, at each house in the vicinity of the School Street corner "there was a display of fireworks, consisting of Roman candles, Bengal lights, rockets, etc." Also "a small cannon was discharged several times." As the company marched up School Street, "there was a continual series of brilliant displays from windows filled with lamps at Smith Hall (Abbott Female Seminary) and from the residences of Judge Morton [across the way], Rev. Mr. Turner [site of present Art Gallery], Rev. J. L. Taylor [Mr. Flagg's residence], and Edward Buck [on the opposite side of School Street]."

The procession then passed on to "Phillips Square" on the Hill, "which carried off the palm in the way of illuminations." In the windows of Bartlet and Phillips Halls the lamps were so arranged as to form letters, one in each window. In one hall the words thus spelled were "Veritas vincit" and in the other "Lincoln and Hamlin." No wonder that 1200 candles were necessary to produce such an elaborate effect!

And now the shadows of the great war period were gathering. There were "ominous predictions" and the girls gathered in Miss McKeen's room to talk about them. She was hardly established in her new position—a young woman then to bear the responsibility of a crowd of girls in troublous times. "Spirited" meetings and formal flag raisings are reported in the little old newspaper. In the issue of May 18, 1861, a brief paragraph brings the school into public view. It is noted that Mr. Draper was responsible for news in the *Advertiser*. His keen-eyed little wife, who was not then an old lady, would naturally have brought to his attention such important occurrences as the following: "We notice that the flag upon the Abbott Female Seminary, which was rent by the wind, has been raised again in its original beauty. Its brilliant coloring renders it conspicuous among the numerous flags in town and does credit to the good taste of the ladies."

How scanty, after all, are the records of the every-day life in those days when history was in the making. Of course the routine school work gave full occupation, and it was better so. The girls made comfort bags for the soldiers on Wednesday and Saturday afternoons, so someone recalls in the History. They doubtless did more than this, for they were surely not forgotten by the ladies of the different churches and later of the Soldiers Aid Society who were packing boxes and barrels to send to the "boys". The need for such help was probably not felt as a remote thing, for almost every girl must have had some direct touch with the war through brothers or cousins or friends. Home letters must have been eagerly watched for and often cried over, and the newspaper lists of wounded and missing may sometimes have been messengers of sad tidings. In the town, soldier boys were going off in squads and coming home one by one, wounded or on furlough.

"The Phillips "Cadets", or "Guards", in this Civil War period are said to have had daily drill on the "Square" or "Park", that is, the old Revolutionary training field which today surrounds the Memorial Tower erected in honor of the Phillips boys who fell in the Great War. Was there ever, perchance, a public drill when the girls from School Street, properly chaperoned, might have had the thrilling experience of watching these military manoeuvres?

Much first hand material for this "continued story" of Smith Hall has come in reply to letters of inquiry sent to a few "old girls" of different periods. One writes: "I remember distinctly the morning when Mr. Downs came with the morning paper and announced the assassination of Pres. Lincoln. There was sobbing all through the room, but Miss McKeen led the morning devotions very helpfully." It is said that the girls wore crepe badges.

Other memories are in regard to the precious photograph here reproduced. It pictures the celebration on May 15, of the capture of Jefferson Davis. Some years

since, a different view taken on the same occasion was given to the treasure collection by "Margie" Duncan Phillips, who remarked at the time that she was one of the three girls standing on the cupola. This statement, however, was not written down at the time or thought much of until after her death.

It has just now been confirmed by the only person, probably, in the world who would remember. Annie Bradley (Mrs. Winstead), of Franklin, Tenn., says that she and Abby Hamlin (Mrs. Anderson) were the two other girls. She adds the information that "the girls have on their 'gym' suits, because they wore them every morning and then dressed for midday dinner." She says also that the two ladies at the front door are, as would be guessed, Miss McKeen and Miss Phebe.

Another contributor to the account is Miss Martha Chapman, who writes: "I remember the day and its activities very well, but not in detail. It was as I remember quite impromptu—Miss McKeen gave us the day and the girls did the celebrating as they pleased. Everyone was in good spirits. There was a picnic at Indian Ridge in the afternoon. One result of the day's celebration was injury to the roof, which caused quite a deluge in some of the rooms on the third floor the next time it rained."

To these fragmentary reminiscences it is possible now to add a contemporary account, which gives a livelier picture than any found in the sedate pages of Miss McKeen's History. The *Advertiser* of May 20, 1865, says in part: "The news created the greatest excitement among the young folks in town. The Phillips Academy adjourned and the boys formed a procession headed by one of their number ringing a dinner bell, while the whole crowd cheered and shouted as only schoolboys let loose know how. All, however, within the bounds of youthful propriety. They proceeded to the houses of several gentlemen, who addressed them on the all absorbing theme, and finally called upon the ladies of the Female Academy. Here both schools were in the best possible humor, and

seemed to enjoy themselves highly. The ladies sang patriotic songs and practiced their gymnastic exercises in their costumes upon the flat roof of 'Smith Hall'. In the evening the Phillips boys formed a torch-light procession, with appropriate transparencies and mottoes. After listening to addresses by Dr. Taylor and others, they again visited the Fem. Sems. One of the number addressed the ladies of the Academy and they replied by singing a new [popular] song to the tune of John Brown."

A delightfully intimate glimpse into the feelings of a schoolgirl in the period immediately following the close of the war is given by Mrs. Harriet Abbott Clark, who writes: "I have only two vivid memories of Smith Hall which stand out clearly, for, as you know, I was a day scholar.

"The first is the time of the big blizzard, though we did not call it a blizzard then, and I don't believe we had ever heard the word. I wonder when it was invented. I went to school in the morning in my gymnastic suit, expecting to go home at noon. But when noon came it was too stormy, and I waited till afternoon, and then it was impossible, and I with several other day scholars had to stay all night. One of the girls lent me a dress and whatever I needed for the night.

"I remember when it came time for 'half-hours', the girl with whom I was to room went down stairs to study, letting me have the first half hour and I was left alone to spend that time in devotional reading and meditation and prayer. I did not just know what to do with all that time. I did not know how to meditate (I was only sixteen, and young for my age) and I could not pray for half an hour, so I spent much of my time reading my Bible, and thinking of many things, sometimes of myself and my own shortcomings, but it was a very long half hour, and I was glad when it was my turn to go down, and let my roommate have her turn. However, I think that half hour did me good, and I wish I had had more of such seasons, as did the girls who lived in Smith Hall.

"That evening, while the snow still fell,

and the wind roared around the house, Miss McKeen let us make it a sort of a festival, and in all sorts of costumes we had charades, and games and a very good time, and I don't believe any of us knew how to play 'Bridge' or wanted to.

"My other memory of Smith Hall was some time later. On Tuesday evenings at the close of school we always had short class prayer meetings, and Miss Phebe, after leading in prayer herself, generally called on three or four of the girls to follow her. One afternoon she called on me, and I did not pray. I simply knelt there with the rest and said no word, and after an *awful silence* Miss Phebe offered a short prayer, and the meeting closed, and I went home sorry and ashamed, but I felt that I did not know how to pray in public. I was the youngest in the class; I never had done such a thing, and I thought I just couldn't.

"A few days later Miss Phebe sent for me to come to Smith Hall to see her, and it was a very timid and troubled little girl that walked over to the Hall. But Miss Phebe was very kind, and she gave me such a friendly and helpful talk that I think it has done me good all the days of my life. I believe now that that was one of the best things that ever happened to me at Abbot Academy."

Very likely this girlhood experience may have helped to prepare Mrs. Clark for these later years, when, as the wife of the leader of the Christian Endeavor movement, she has been called upon to speak and offer prayer before large audiences.

In the meantime, even during the war, the number of pupils was increasing. A graduate of 1864 says in the History of her three-year stay: "As an indication of the growth of the school, when I entered, one long table in the dining room at Smith Hall seated the whole number of boarders; in a short time, two long tables were needed; before I graduated, a colony was lodged, for a term or so, at Mrs. Hervey's and, later, another at Mrs. Fay's."

In view of these conditions, two cottages (to use current parlance) were added to the school plant in 1865, one by gift and

one by purchase. The story of South and Davis Halls may be told in a later issue. These became homes for modern language students. Smith Hall, though still looked upon as the center, and having prestige as the abode of the principal, was no longer the only official school home.

Besides the new accommodations thus provided, an addition was made to the Smith Hall ell. The improvements at this time included the enlargement of the dining room with resulting increase of window space, the introduction of bathrooms with hot and cold water, and two new piano rooms. A piece of the grove and some grass land was bought out of the "earnings of the school."

The period of the seventies has been well covered of late in various narratives especially the reminiscences at Centennial time and the running account in the "Journal of an Abbot Academy Girl." Myrtle Whitcomb (Mrs. Bartlett), of the class of 1872, was recently asked what she remembered about Smith Hall. Quick came the answer, "Oh, those funny little rooms!" Yet, when the next question implied that she had spoken of them as a disadvantage, she replied just as quickly, "Why, I had such a beautiful time that it seems to me now it was all 'ins' with no 'outs' whatever!" "I have been thinking," she added, "that the system of reporting 'exceptions' was a kind of student government—self-government, though, as it was by the individual, not by a group. I was so absorbed in the daily school life, I really don't remember much else. Amusements were not planned for us that I recall. I know when my sister was at school, a coasting party was formed and she enjoyed meeting some of the Theologues. She married one. I remember our class being invited to Mrs. Draper's for a candy pull. [This was only four years or so after the 'Homestead' was built.] Life was very serious and simple, but we were happy. I wonder now that we didn't do more."

In connection with the subject of "exceptions", the confession of a graduate of this decade is recalled. A very conscientious



MUSIC ROOM, SMITH HALL — "*Dancing, squarely, like mad*" (See page 22)



GIRL'S ROOM, SMITH HALL.—“Poor little Lizzie dreadfully condensed” (See page 23)

person she was. She said that when she came to Abbot she really thought she might for once have a little freedom, and not be too particular about rules, but when she found she must report her own infringements, she gave it up and resigned herself to becoming a law-abiding citizen.

Miss Swift, in the paper previously quoted from in this article, says that once when she had reluctantly obeyed a summons from Miss McKeen to take the place of a sick teacher, she didn't understand why the girls followed her to the music room after dinner. "I soon learned that it was the custom to report delinquencies at that time. Then followed a confession of small deviations from rules. My role was to inquire, was it 'avoidable'? Whatever the answer was, the offences appeared to me so trivial, that I pardoned them all, and sent them away happy."

That music room! It flits in and out of the stories even more often than the dining room. It was used for a study room during "half-hours." According to one of "Hattie" Chapell's drawings in the Journal, there was a student lamp on the table by which some girls could sit to study, and there were also lights on the wall to serve others. Electric bells had just been introduced but not electric lights! The music room was behind Miss McKeen's rooms, at the right of the hall that went through the house from front door to back door.

In the amusing sketch referred to, two or three girls are posing as studious on the unexpected advent of the Principal. "In half-hour we were all having a nice lively time in the music room, dancing—squarely—like mad, when Miss McKeen opened the door and read us one little lecture, about the exercise, must be confined to the Gym—and the daytime, etc. L. stood behind her and made up all sorts of faces and gestures. I do think she is just as jolly and splendid as she can be, though I know she can be awfully cutting if she chooses. H. too is full of the old cat if she wants to be." The piano used to accompany the dancing was a square one. The first grand piano owned by the school was obtained in 1876.

The music room was used also for an assembly room, it seems. One Sunday in April, the Journal says, there had been a heavy fall of snow and the wind blew so hard that the girls did not go out, and a service was held there. That spring of 1874 was a cold season, apparently. The week before there had been a "grand dramatic entertainment by Harvard Sophs. Of course we all went in spite of the three-inch snow." This attitude toward bad weather would seem truly mediaeval to the girl of today.

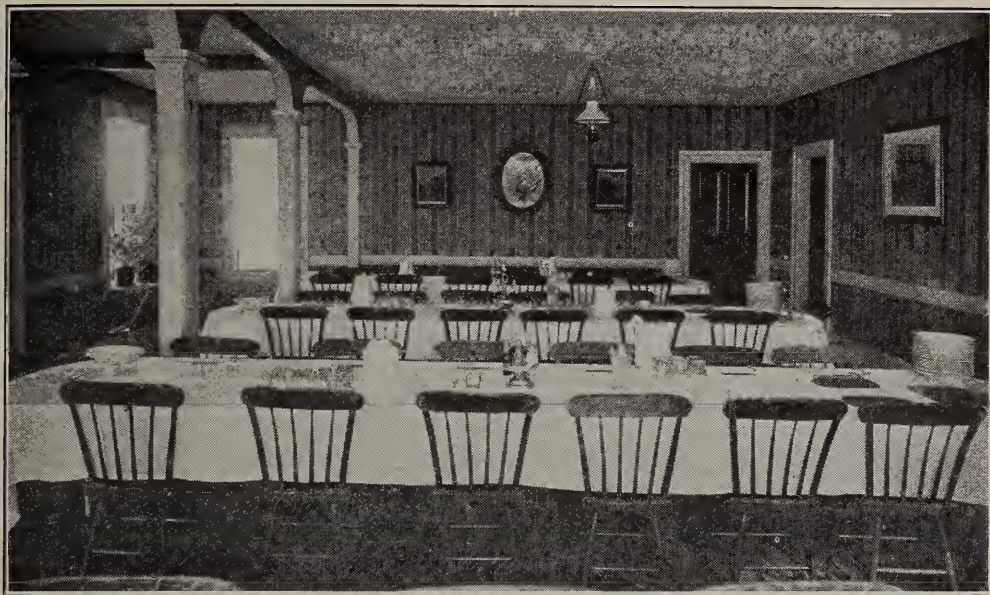
One word more about the music room. Those "Harvard Sophs" came down later in the evening to serenade the girls, who were under orders not to respond. "But," the story reads, "it was fun enough to sit up in our wrappers at the music room window and hear the goings-on below without taking any part in them."

Other instances are recorded, one, "a firework serenade that frightened most of us half to death and gave Cornelius work to clean the burnt papers from the grass the next morning." At another time, when the boys "sang divinely", the writer and her roommate slept through the whole affair.

As may be judged from the quotations, the Journal has great value as a contemporary expression. In reminiscences, the feelings of later years will creep in and obscure the youthful point of view.

The Abbot annalist, while living at South Hall, was invited with her roommate to tea by one of the girls at Smith Hall. "We had quite a fine time altogether. They do have gay times over there, the halls are full of girls and noise the whole time. I am crazy to get over there to live." When this desire was realized, she tells with a natural schoolgirl frankness of pleasant experiences in the dining room. "Miss McKeen is away, and we had a real jolly time at the table tonight in consequence."

In her senior year she and her friends were showing some ingenuity in their table talk. "We have the nicest times at our end of the table . . . One day we



DINING ROOM, SMITH HALL, IN 1876

each described what kind of old ladies we would all make, and how we would tell our children about Andover and the girls at our table. We have read *Prudence Palfrey*, naming the characters and making me Prue. Now we are at work on *Pickwick Papers* till we get something else. I am enjoying this term more than I hoped I should, for I am not much in my room, and the table talk is so pleasant."

One Wednesday morning, a few years later, some girls in mischievous mood put sugar in their individual salt shakers. As luck would have it, that table was not needed at noon because of absences for the holiday, and the salt cellars happened to be transferred to Miss McKeen's table. She discovered the substitution, and turning quickly to Julia Twichell at her side, said "Julia, remind me to speak of this 'in hall'." Suffice it to say, Miss McKeen was not reminded and the matter passed into oblivion.

The Journal delineation of one of the "funny little rooms" in Smith Hall accompanies this narrative. It looks more spacious than the descriptions warrant, though indeed "poor little Lizzie is dread-

fully condensed", as if there were not room for a life size portrait. The attention given to detail in the furnishings makes the sketch historically important! The bed and its covering, the lamp on the wall, the bureau with its accessories, even to a suggestion of the pink ruffled cover that is described in the text by the artist-author, the mirror with its decorations of visiting cards or *billet-doux*—there they all are, immortalized.

Only a year later, in the fall of 1875, when Julia Twichell first arrived with her older sister, "there was great excitement among the old girls as we drove up to the Hall because they could see that there was new furniture in the bedrooms. Some of the rooms were lighted and they could see the tall bureaus. They had had just small bureaus and those spool beds! They were all delighted."

By a series of Sherlock Holmes deductions, the date of the reproduced photographs of the dining room, the public parlors and Miss McKeen's rooms has been determined as the fall or winter of 1876. They probably remained substantially the same through the next

decade. In the parlors can be seen the characteristic black walnut furniture—the haircloth chair and marble-topped table—the “tidies” and the panelled wallpaper. Quite too far to the left to be well seen is the very sofa, sketched in the Journal, where the author entertained one of her callers. The armchair in the front of the picture, changed only in upholstery, belongs also to the present generation of girls, who think of it as a natural and essential part of Miss Kelsey’s room. In the back parlor the girls gathered after breakfast for morning prayers, on Wednesdays and Saturdays when there were no chapel exercises. Most of the objects of art had been selected by the McKeen sisters while in Europe the previous year. On the marble mantels may be discerned several familiar friends. In the back parlor are the tall onyx pitchers that later adorned the “Mason drawing room” and are now in the John-Esther Gallery with the bronze Diana of Versailles and the companion bronze, Apollo (seen in the nearer room), that were the gift of the class of 1875. Yes, and marble Pudicitia, too. Let her not be unnoted in her commanding position on the “étagère”. What a satisfactory view that mirror would have given of a full toilette, if any one had dared to enter the sanctum for such a frivolous purpose!

The parlors were on the left of the front entrance. To the right were Miss McKeen’s rooms, which echoed in general the mid-Victorian note. The Brussels carpet, one informant ventures to say, had green in it, and the chairs and sofa were upholstered in green velvet. The sofa pillows, embroidered in cross-stitch should be noted and the afghan, said to have been maroon and white. The arched frame under the mantel contained a crayon copy, probably by Miss Phebe herself, of a “Rogers group”, patriotic in subject. Miss McKeen’s big desk, not shown in the photograph, stood at the left as one entered, and there was a bookcase at the right. In the background is the bedroom, which was shared with Miss Phebe. Julia Twichell recalls the agony of trying to

recite “Butler” while helping Miss McKeen make her bed! Seniors were sometimes summoned for this purpose, perhaps to give them fluency in repeating the arguments which they found so difficult. When girls came to visit in Sunday afternoon “quarters”, Miss McKeen received in the front room and Miss Phebe in the bedroom.

Smith Hall life during the next decade was so like the preceding in daily routine that a student belonging to either period would understand all the allusions. The old traditions still held. This fact will explain some overlappings and repetitions in what follows. The story of the eighties up to 1887, when the building was moved to make way for Draper Hall, will be told by different alumnae who have freely given time and thought to contribute descriptions and incidents.

“A room 12 by 12 was not a spacious domain when the furniture and possessions of two girls surrounded them in it. On our regular Wednesday ‘room-work’ day we tried repeatedly to put back the furniture from the corridor in some new arrangement, but it positively could not be put in in any other way. Double bed, bureau, washstand, desk, short couch, chairs—they hugged each other all the way around in order to leave a chance for the closet-door to open. But every Sunday night ten girls, comfortably perched within for Senior prayermeeting, and nobody knows how many could on a pinch get in for more exciting times, such as lunching on ‘Centuries’ spread with some good mother’s jelly. (‘Centuries’ were round split-crackers kept on the dining room tables at all times so that hungry girls might not have to beg boxes from home.) Cornelius hated to have an open window, winter nights, in those small rooms, grumbling that the wind blew down the furnace pipes till the whole house was cold.

“The stairs at Smith Hall opposite the main entrance were front-stairs and back-stairs, both arriving at about the same point on the second floor corridor. We were expected always to use the



PARLORS, SMITH HALL, IN 1876. (See pages 24, 27)



MISS MCKEEN'S ROOMS, IN 1876. (See pages 24, 27)

back-stairs unless going down to receive a parlor caller. Occasionally a girl slipped down the front stairs by way of bravado—thrilling deed! What the penalty was, if caught, memory fails to register. It would have been hard to classify it under 'exceptions—avoidable or unavoidable' which we used to report daily. The exciting thought was 'What if Miss McKeen's door should open just as one was halfway down!' The girls often lingered conveniently near the upper balustrade when the bell rang for evening callers. It was remarkable how necessary it was to go fill a waterpitcher and glance down at the front door."

Another of the chroniclers has quite evidently regaled herself as much as she will her readers with this rare little story about the fearsome "inspections." Miss Carrie Hall, afterwards Mrs. Bird, was a graduate of 1877.

"On certain days there would be telepathic conditions, forewarning that rooms were about to be inspected. This was confirmed by a peculiar tap on the door—Miss Hall's tap—instantly recognized by all who had ever heard it. It was not a rap with all the knuckles, nor with just a single one—it was nothing as ordinary as that—the tips of the fingers ran along the panel in quick light succession, very much as a musician might try four or five notes on the piano.

"Miss Hall was very merciful, but her first test was to sweep her fingers around the rim of the wash bowl to be sure it was thoroughly clean. After that came bureau drawers. I can see now a very small girl with teary eyes after Miss Hall had inspected her room, taking to the laundry a little travelling bag full of soiled collars and cuffs that had been found in her upper drawer."

Little except casual reference to Miss McKeen has so far entered the retrospective articles in the BULLETIN. The reason for this is simply that the emphasis has been on the earlier chapters of the school life-story. Now, just when it is needed,

comes this frank sympathetic characterization in brief form.

"Anything about Smith Hall is inadequate without some reference to Miss McKeen as a permanent resident there. Miss McKeen of Smith Hall was a less formal personage than the Miss McKeen who presided over the entire school in the Academy Hall, for Miss McKeen *was* Smith Hall. This strong, serene head of our matriarchy to whom we confessed our sins against established rules had a remarkable opportunity to know each one for what she really was. She certainly was very keen to detect subterfuge or untruth and equally just in commending honesty. Smith Hall was her only home and we were her family, in whom she was constantly striving to awaken and develop Christian womanliness. As I look at it now I can not see that individuality was at all encouraged, rather we were influenced to conform to a standardized type, but be that as it may, that same type has proved itself a most beneficent center in hundreds of different communities. Every senior received from her a little black book of scripture quotations with certain verses underscored in blue pencil that fitted the individual's need."

First impressions are almost always interesting reading, and one writer has been generous in recording hers for the BULLETIN family. Some pen portraits of teachers and other material not strictly pertaining to Smith Hall, have been saved for later use.

"As I read in the November BULLETIN about 'Sports Models' at the end of the 'gay nineties,' and looked back over my school days, the 'quaint eighties' was the combination that occurred to me to designate that decade. Nothing could be quainter, as I see it now, than my reason for going to Abbot. All my short life I had read New England writers, until my own Empire State seemed illiterate; and a sentence about Andover, in one of Emerson's essays, had given that place an iridescent glow in my mind. So later, when two former schoolmates had gone to Abbot

and brought back a favorable report, I kept the 'iridescent glow' for personal consumption, and used the favorable report in an appeal to my family, who had been considering other schools.

"When I reached the Andover station, the first forerunner of Abbot Academy was the carry-all, known (I learned later) as the 'Black Maria' or the 'Fem Sem Meat Cart', in the picturesque language of the Phillips boys. Through a misunderstanding I was taken to Davis Hall, where Miss Maria Merrill welcomed me with a sincere kindness that I have never forgotten. Though she had a houseful of girls on her mind, she went with me to Smith Hall. As we set out I spoke enthusiastically of the Academy building, for I admired its look of classic antiquity and I was trying to disguise my lonely feeling at the first sight of Smith Hall. I must say at once that I soon learned to love the old building; and I have never gone back to the beauty and convenience of the new setting, without a twinge of homesickness for Smith Hall and the old days.

"But as I stood on the threshold of my room that was to be, it looked appallingly inadequate for two occupants. The floor, of unpainted pine boards, was bare; but a kind neighbor told me that I could find 'Cornelius' in the basement, and rent a carpet which he would put down. But it was late in the afternoon and the carpet had to wait until the next day, when I picked out a red and yellow 'ingrain', the best one remaining after the foresighted 'old girls' had made their selections. Anyhow, the carpet was neatly in place before my room mate arrived. . .

"Evidently something had happened to the bookcase provided [with the other articles of furniture] by the self-sacrificing efforts of the Andover ladies; but another kind neighbor told me that I could rent furniture from a shop down town. So I rented a desk and bought hanging bookshelves and a few other things.

"I hope this does not sound like disparagement of 'rooms and walls' so tenderly loved by those who wished for them,

and hoped for them, and finally saw them rise and lived in them, as a letter in the November BULLETIN records. For it is the same love that is trying to make Smith Hall visible to the 'mind's eye' of those who have never seen it. And I have no doubt that the necessity of 'setting up housekeeping' in a small way made me more quickly at home, and more devoted to the memory of Abbot, than if everything had been done for me in advance.

"Even in those days we could be proud of the Smith Hall parlor and of Miss McKeen's room, which were made attractive by pictures, bronzes, and other interesting objects, many of them brought home from Miss McKeen's trips abroad. The parlor, presided over by Pudicitia with her perfect poise and her long straight lines of drapery, was sacred to those who had visitors. But the rest of us could venture for an occasional moment into the sedate room to sit on upholstered chairs and look about at the trophies of art.

"In the beginning Miss McKeen's room was even more awe-inspiring. At first sight her impressive personality made me feel that I was about to be weighed in the balance, found wanting, and sent home. But I soon discovered that she was not only wise and just, but kind and tolerant. It soon became a pleasure to enter the long room, with its windows looking toward the Academy building, and its comfort and distinction, which seemed an appropriate setting for Miss McKeen's culture and kindness. . .

"I can hear Miss Frances Kimball's voice, as she stepped out of her door at the end of the hall on the second floor of Smith Hall. Occasionally, in a free interval, we forgot that we were grown up and chortled with collective glee in the hall, which played the part of a megaphone. Then Miss Kimball would say, 'Girls! Girls! Girls!' in an imploring tone, smiling and frowning at the same time in the conflict between sympathy with our lightheartedness and antipathy to the ear-splitting noise. That was all

we needed, for we loved her devotedly. .

"The music room was the family gathering place for Smith Hall. There we went each day after dinner to have our 'exceptions excused', and on Sundays to report the sermon and ask permission for 'quarters.' After we left the music room on Sunday, we were expected to be in our rooms until five, when an hour was divided into four periods in which we might visit teachers or girls, who had invited us or been invited by us. The electric bell was rung to indicate the 'quarters,' and at the end of the hour came supper. After supper were 'half-hours,' when one roommate had a silent period in her room, while the other had a visiting half-hour, as in the 'quarters.'

"As a newcomer I found those quarters and half-hours an enjoyable way of becoming acquainted. In suitable weather, especially in the spring term, we could sit on the back steps or around the Old Oak, or stroll about the grounds and down the maple walk to the grove. But at other times it seemed cosy to go to the different rooms, with the prospect of beginning pleasant friendships.

"On week-day mornings the roommate who was 'out' walked for half an hour with a 'walker' engaged in advance, while the 'in-mate' had a silent half hour. . .

"We had picnics on various occasions, such as a funeral pyre for an author whose life and works we had 'taken.' After that mournful event and an elaborate spread, we walked back single-file in our long black 'gossamers' with the hoods over our heads, looking neither to the right hand nor to the left. But as we went through 'Dublin' we could see the staring faces of petrified children, standing in gateways or behind picket fences to watch the procession. And in later years they must have said: 'We *know* there were witches in Andover when we were little, for we *saw* them!'

"Afterward, and on other occasions, we went to Lawrence for souvenir tin-types. We made various expeditions to

Boston on Wednesdays, to the Art Museum, to the dismal old Public Library (but Raphael's Cartoons were there), to Doll-and-Richards' or Shreve-Crump-and-Low's to see pictures and bronzes, and at other times for shopping and to have photographs taken.

"I remember a candy-pull at the home of Mr. and Mrs. Draper, and other entertainments or musical programmes in Andover. The delightful reception given by Prof. and Mrs. Churchill was the great social event of the year, the one occasion on which we were permitted to meet and talk and walk with Phillips boys. The Theological Seminary reception, disrespectfully called the 'stand-up-starvation-party,' was very entertaining, though it was the proper pose to pretend that it was a bore!

"As to group activities, there was a literary society, meeting in the evening, once a month, perhaps, of which I recall, only, that early in the year I was a monitor with the painful task of criticising the pronunciation and diction of those who took part; and that at another time I was handed a folded slip of paper, requesting me to rise and speak for three minutes on the subject therein contained. And all I know about *that* is that my voice shook and my knees knocked together.

"It never occurred to us that there was any lack of activities, for there was always something to do. Once a week we did 'room-work,' mending, and whatever else was necessary, which filled up a good part of 'recreation' day. We were endlessly wishing that we had more time to 'talk,' but the days ran away from us.

"Our Senior class had permission for a prayer meeting every Sunday evening, in the room of our president and vice-president. I have an impression that with us it was a new idea, but I have never verified it. At any rate, it was a good prayer meeting, and much more that was valuable, for we could talk over our plans and problems from every point of view, serious and humorous. And if we had not already discovered that a sense of humour

is a first aid in many emergencies, we had learned it from Miss McKeen."

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File of ABBOT BULLETIN.

Collection of reminiscent letters and papers.

The "Nunnery" and the "Fem Sem"

In the course of researches undertaken in connection with the article in this issue on Smith Hall, some facts have come to light. One reason why the need of a dormitory seemed so imperative to the Trustees was that much of the patronage of Andover people was likely to be withdrawn with the opening of the new high school, endowed by Mr. Punchard, which would give free tuition to resident girls. Another factor, though not mentioned anywhere, must also have been deemed important. A new school of high character was offering a home as well as education to girls from out of town.

Since this quasi-competitor of Abbot ran parallel with it for twelve years, BULLETIN readers may like to know something about it. It was in 1852 that Mrs. Bela B. Edwards, whose husband, a professor in the Theological Seminary had just died, opened a home school for girls in the big house on Main street, known to many alumnae as the home of Professor Ryder and his family, and now occupied by Judge Chandler.

Mrs. Edwards was well equipped for this charge, not only by her schooling under Miss Lyon and Miss Zilpah Grant, foremost educators of their time, but by family heritage, and the general experience and social contacts of her years of married life. A photograph lately

given to Abbot and reproduced in the *Courant* most certainly pictures some or all of the girls in Mrs. Edwards' school. They are dressed in gymnasium suits with wands, dumbbells and rings. The names of their home cities, carefully printed on the back of the card, show that nearly two thirds were from outside New England. In the picture are three Andover girls who took their earlier training at Abbot and were always staunchly loyal to its interests, Alice Buck, Agnes Park and Charlotte Barrows, daughter of Professor Barrows of the Seminary. Another who went from Abbot to "finish" her education was Elizabeth Stuart Phelps. One, at least, of the teachers at that time had been partly prepared at Abbot, Mrs. Edwards' own daughter. She afterwards became the wife of William E. Park, son of Professor Park, president for forty years of the Abbot Board of Trustees. Their daughter, Miss Marion Park, is now president of Bryn Mawr College.

An incident which must have been very exciting to the girls of the "Nunnery"—so called by the boys on the Hill—is described in the *Andover Advertiser* of July 31, 1858. The statement that the "Fem Sem" had closed two weeks before should be enough to show why only one school is mentioned! The class of 1858 at Phillips Academy, on the day of the "Exhibition" had a "spirited class supper at the Mansion House. Afterwards, about twelve o'clock, the class, accompanied by a band, proceeded on a serenading excursion to the residences of Samuel H. Taylor, Principal of the Academy [the double-brick house], of John L. Taylor [probably then as in 1860 the house occupied by Mr. Flagg], and of Mrs. B. B. Edwards. The night was beautiful, and the reverberating music produced the most thrilling effect throughout the vicinity. At Mrs. Edwards' boarding school a number of bouquets, tied with silk ribbons, were thrown to the serenaders." Was not this very sophisticated and forward? How could it have been allowed?

By a singular coincidence, there is listed on the Phillips program, as valedictorian of this class, John Phelps Taylor, for so many years in his later life a Trustee and friend of Abbot, also his companion, Melville C. Day, a generous donor to the Infirmary, and Samuel C. Briant, who

afterwards married Charlotte Safford, then a student at Abbot, and in due time sent his daughter Charlotte back to the old school.

It is hoped that other stories about this school may be found, especially such as may throw light upon Abbot life as compared with its contemporaries.

Round the Abbot Circle

The plan for a symposium that should include contributions from the farthest sweep of the outer circle could have been fully carried out only if long distance communication had been phenomenally swift, and if each of the several alumnae addressed had been able to reply at once.

It may be as well that Australia and Western Asia are omitted, for else all the home folks might be beguiled into starting out at once, round the world. As it is, they may limit the next trip to Europe and the Near East.

Helping Travellers

The first letter is from Miss Marion Sanford, 1910, whose position calls for tact and patience as well as great resourcefulness.

"Three years ago the Woman's Home Companion opened a Paris office, an outpost of our New York editorial department. For many years we have had a fashion correspondent, but this was a new departure to have a foreign office where we could give information on the spot.

"One of the Paris travel books describes us as follows: 'The office of this American magazine, unique in Paris, has been founded for the purpose of helping its readers who are travelling in Europe—it is really a friendly Companion. There is a charming reading room where one may drop in and read the latest American magazines as well as have access to all sorts of books on Paris, on France and on Europe in general. Even nicer than that is the advice and information which is waiting your request, whatever it may be.

The bureau is, of course, run without any charge and accepts no commissions. A real bit of America in the heart of Paris.'

"In the New York editorial office of the Companion we receive thousands of letters yearly, asking for advice and information. The answers to these letters are sent out by the editorial staff who go to infinite pains to send accurate and helpful responses. The Paris office is a continuation of this service. It is very definitely personal. Our visitors wish shopping advice, how to go to Saint Cloud by boat, where to dine on a sultry August night, the best restaurants in Rouen or Amiens, a gay place for winter sports, novelties in perfumes and handkerchiefs, a Spanish embroidery shop in Madrid, the best time to see the bulb fields in Holland.

"French people regret that many tourists leave Paris with confused impressions of a frivolous city where people go to the Folies Bergere every night and shop or go sightseeing all day. They wonder why we shop so hard, why we go sightseeing until we are ready to drop with fatigue. They wonder if we are really enjoying our vacation. I can't tell you how many worn women I've seen here who were too weary to enjoy anything. But leisure is ours for the taking: it means an afternoon in the Luxembourg gardens, half an hour near the Winged Victory in the Louvre, a sunny morning in the old courtyard and among quaint French prints in the Carnavalet, a long walk some May afternoon in the enchanting gardens of Versailles.

"I've just written a leaflet, called 'Ten Points for Happy Travel in Paris', which suggests ways to make your visit here a little easier and happier. If any of you are coming over this year and would like to have a copy I'll be delighted to send it to you. (The Woman's Home Companion office is at 9 Boulevard Haussmann.)

"There are just two of us in the Paris office, a French girl and I. We also have a French fashion correspondent, who, if you wish to buy a gown from Patou, Chanel, Vionnet or one of the great dressmaking houses, will be glad to go with you, and help you with your selection and your *vendeuse*. It is extremely helpful to have such an entrée, from the point of view of service and price.

"It's hard to describe the work of an office when you are so busy doing it, but I assure you that it's interesting and absorbing and I feel that it's a wonderful privilege to spend part of one's life in Paris. As an old Abbot girl I extend a cordial invitation to all Abbot girls who come to Paris to call on us. We'll be awfully glad to welcome you."

The attractive leaflet, prepared by Miss Sanford, contains in a few pages a surprising amount of pertinent information to which the clever silhouette sketches add an alluring quality.

An alumna who has availed herself of the opportunities of this office suggests that that place might well become "a sort of Abbot center in Europe, serving as a connecting link between transients and permanents. In any case there is no one whose trip will not be made more interesting and valuable by recourse to such a sound and well-organized bureau."

Sight-seeing on Two Wheels

Miss Alice Sweeney, 1914, gives some pointers based on her own experience in exploring the highways and byways of France.

"The other day a neighbor came inquiring if we had in our house such a thing as a divided bicycling skirt, explaining carefully that it was what ladies wore when

they wheeled themselves out in the gay nineties, and implying by every look and gesture that it was almost useless to hope that anyone would have reserved such a relic of a bygone sport. While I was admitting regretfully that our household harbored no such object, I reflected what a shame it is that bicycling has been allowed to become so definitely a thing of the past, particularly for girls and women, when it is still such fun. Of course in America it is practically impossible save as a stunt full of hair-breadth escapes, but abroad it is perfectly feasible and far easier to achieve than most people seem to realize.

"For in Europe if the bicycling urge comes upon you, it is not at all necessary to be provided with a machine of your own, or to make plans far in advance. Any fair-sized town will contain a shop where wheels may be hired by the day or week, any book shop contains an excellent road map, and once you have made a moderate deposit and had a wheel adjusted to your requirements, you are all ready for a jaunt.

"The easiest things to manage, of course, are day trips, and it is surprising how refreshing they are physically and how infinitely they increase your acquaintance with the country. Motors and char-à-bancs get you off to remote corners but neither gives you such a sense of leisurely and casual exploration as a wheel. If you happen to be staying for any length of time in Paris, a venture in almost any direction will bag you something, but the following are a few of the definite possibilities. Go out by train to Compiègne and bicycle over to Pierrefonds and back. Take a train to Chantilly and ride to Senlis, or go to St. Germain and ride to Poissy. Another excellent center is Blois. You can get in two chateaux and a picnic in almost any direction! The only danger connected with a day's jaunt is that the liberty is apt to go to your head. Yet even though you may find yourself next day with red spots on your hands and your legs aching in strange places,

you will have in your mind a lovely jumble of memories, of long green aisles leading criss-cross through great forests, of country lanes banked high with gorse and broom, of tiny tidy village squares and of the grave and kindly faces of country folk.

"Real bicycling trips—of three days or three weeks or more—are more fun of course. Then you need an objective and more equipment, though not much more, the chief essentials being again a good map, a 'knapsack de boy-scoot' (as it is termed in France), a railway time-table and a few Dennison tags. For the excellent part of a long jaunt is that any time you get tired or rain overtakes you or you wish suddenly to be nearer your destination, you can take your wheel to the nearest railroad station, tag and check it as if it were baggage and climb happily aboard the first train which appears to be going your way.

"As an object of pursuit, any form of architecture will serve nicely or the dwelling place of some famous character in history, or a particular species of pottery. The more superficial your interest is the better, because then you are more ready to observe, enjoy and savor the small experiences and unexpected contacts on the way.

"The most practical method that I have found for a long trip is to select some one spot for a center, as before, and radiate from it in different directions, returning every three or four days for laundry and mail. Caen, Dinan and Perigueux, for instance, make excellent centers if you happen to be pursuing Romanesque architecture, or Toulouse, Nimes or Clermont-Ferrand. On the other hand, however, it is perfectly possible to keep going indefinitely in any direction, as a suit case checked on a third class railway ticket can always be sent ahead, and arrangements can readily be made for mail.

"I have confined myself to France in mentioning definite places, because that happens to be the country in which I

have bicycled most, but most of the statements would probably hold true for any of the western European countries, except Spain or Portugal. Therefore my advice in general to prospective Europe travellers is this—watch for an opportunity, and whenever a particularly fine day comes along when you are feeling particularly fit, develop a sales resistance to organized tours, get yourself a bicycle and go off for a day of real exploration and happy adventure."

In the Service

Written from quite another point of view is the letter from Miss Agnes Leslie, 1916, of the American Embassy at Rome. Readers may wish that she had given some idea of the nature of her "job." When they are in Rome, however, and find themselves entangled in official red tape, they will be relieved to feel that they have a friend at court who can tell them how to get free!

"It seems well nigh impossible to settle down to any writing—you see there are no 'quiet hours' such as we used to have in the good old days at Abbot to get things done in. And that may give you something of an idea of what this life is like. I was just ready to write a while ago when one Sunday morning I went to the Embassy to see whether there were any important telegrams—such as Uncle Sam declaring war—which the Powers That Be should be informed of before Monday, when much to my amazement one of the telegrams decoded 'Miss Leslie transferred to Embassy Brussels. . . . Should proceed earliest practicable. . . .' etc. So that upset things all over again. One never dares question orders of Uncle Sam but should obey without a murmur. If the telegram had said to proceed at once to some unheard of place in the middle of China, one should grit one's teeth and do one's packing with a smile and consider it just another experience. Well, I felt pretty blue at the thought of having to leave Rome, especially after a seemingly endless two years in Lisbon,

which is so extremely medieval that Rome has seemed to me like Heaven itself. But Brussels, I kept telling myself, is after all not an unpleasant place to be; in fact it is a 'second Paris.' There were three long weeks of suspense but finally the long despaired-of message came revoking the previous order. So I am settling down and am even more happy to be here than I was before. Such is life in the diplomatic service.

"It has many interesting aspects, this wandering about in foreign ports, —its high and its low spots. After four years in Paris every other place is more or less doomed to be a 'low' one. Unless one goes to London, one must just play at 'sour grapes', shrug one's shoulders and say—'But think of the long, dark, rainy winters in Paris, so depressing, so unhealthy' and then think of how much better off one is not to be there. Take Lisbon, for instance—sunny and warm all winter long except for possibly two or three rainy, windy spells in December or February, the beautiful blue Atlantic if one chooses to take a thirty-five minute ride in a nice little electric train to what the Portuguese call the Portuguese Riviera or 'Costa del Sol'; palm trees waving in the sunshine, green grass and gaily colored flowers all winter long; the sun so hot that even in December one can sit in a sheltered corner on the beach and play in the sand without being bothered with a coat. Of course one should not speak of the cold, uncomfortable houses, the lack of any provision for heating; the hotels which advertise 'central heating', meaning that there is a radiator in the dining room and another in the salon that are slightly warm from seven-thirty to ten a few times during the year. Nor should one speak of the food—the way it is cooked even in the best hotels. The hotel where I lived bought a beautiful new Frigidaire—so beautiful in fact that they kept it in the dining room—and at the beginning of the dinner one could hear the electricity buzzing. I heaved a sigh and thought 'at last the

food will be somewhat fresher', but one day I happened to pass as the door was opened and saw to my dismay only bottles upon bottles of mineral waters and wines. But Portugal will some day, we hope, catch up with the rest of the world and know better how to live in the twentieth century.

"In Rome, on the contrary, it is possible to live according to the customs of whatever country one likes best. Most Americans at any rate prefer American standards of the present day and only go to look curiously at the primitive ways of other times. Many of the big old palazzi of the seventeenth century now have been brought up to date in many ways. One of the most beautiful homes I have been in so far, with a 'terrazza' and charming little balconies, has recently been made as comfortable as anyone could wish by electrical appliances, radiators and other modern installations. When the walls of a later addition had been knocked out there was unearthed a fourteenth century column of which the American tenants are very proud.

"One could write endlessly about the various aspects of this roaming life—foreign customs and manners, the trips to be taken in out of the way and unheard of corners, the historical interests, the modern questions, the people one meets, both American and foreign, and last but certainly not least, our own Government's Foreign Service."

Europe "En Tour"

An unusual experience among Abbot girls is that of Marguerite Morgan, who plays with her two sisters in a trio that has been appreciatively received in many circles in Europe as well as America. A musical background, originality, real ability and hard, hard work have combined to produce praiseworthy results. When Marguerite was a little girl, she studied music with Mrs. Anne Gilbreth Cross, Abbot 1878, who watched her development with great interest. After further years of study here and abroad, she gained an

enviable reputation as a pianist, before her sisters joined her in ensemble work. Marguerite plays the piano, which takes the place of the orchestra, while, as she has put it, "the violin sings the melody and the harp lends color." They give varied programs, specializing in folk songs and rare old music, which they often have to transcribe. They appear in the picturesque costumes of the Victorian period, or sometimes in Spanish garb, to give the atmosphere desired for the music. They began their recitals in Paris, but have since played in England, Italy and Egypt. They have followed the trail also to garden parties, society functions and to royal palaces to play before princesses.

The sisters are now in this country, and on March 20, gave a delightful concert on the James C. Sawyer foundation at Phillips Academy. Such careful attention had been given to the artistic effect of costumes and grouping that the music was doubly enjoyed, and a lovely picture remained in the memory. The Abbot member of the trio, in her brief story given below, gives mere hints of experiences which her readers would surely like to hear all about.

"The first things we have always been asked are, 'Is it true we are really sisters?' 'Which one is the oldest?' and 'How do we carry around our dresses?' The idea of wearing them came as a result of other concerts. Gowns which are beautiful at a dinner party sometimes seem just the opposite on a concert platform. We wanted to be artistic in every detail and crinolines seemed the most lovely to fit every occasion and background. We really started our playing together when we were children, and dressed 'grown-up' sometimes on Sunday evenings, joining forces to give our family a concert. Music, rather than performing, has always been our ideal, and it makes little actual difference on what instrument the music is played.

"One of the most important assets we have gained is the ability to concentrate. We have practiced together, talked things over on trains, and memorized all the

music we play. Co-operation, impartial judgment of what we did, played, heard, saw, and a keen sense of humor have been indispensable. We have played for many different kinds of audiences, and living in Paris these last six years has been a marvelous experience in addition to our tours.

"Our playing at the home of Mussolini, when he told us he was honored to meet such one hundred percent artists and Americans, our performance in Cairo for the young people under the care of the American Near East Relief, with the tremendous ovation they accorded us, a concert we gave at the Phar de France, for the French war-blinded, and their telling us afterwards they could really know and almost see us through the music which had touched their souls so intensely—these are only a few of the joys of being able to make our listeners happy in the world of music, as we know and love it."

Progressive Methods in the Near East

After a difficult experience in Turkey of work under severe government restrictions, Miss Jeannie Jillson, 1887, is enjoying the sensation of unfettered teaching in Beirut, Syria, near the Mediterranean Sea. This account of conditions and problems was sent to intimate friends in America. The tone of it shows good courage in patiently working out ways for developing the best that is in these girls of the Orient.

"This is a wonderful part of the world. Our first rains have begun and though they lasted only a couple of hours, they are making a difference in our gardens. Last summer I had a most delightful six weeks in Austria and Germany, and a few days in Italy. One of the loveliest parts was Nuremburg with its beautiful flowers, window boxes in every story of every house. When I came back I got all the boxes I could find, had them painted green and started the geraniums. Now with about thirty pots of ferns and cyclamen, my porch is going to look very gay. I have put some also in the windows

of the rooms at school and on the platform and on desks and tables.

"I brought back a few bright pictures of Italy and Germany for the school. The girls are so pleased they are trying to find some for the dining room and dormitory. We have started a table in the school room for papers and magazines which the girls, as well as our teachers, are enjoying so much. As our school library is very, very small, I am also anxious for books for the girls.

"School is going on well. The girls are all working earnestly and are interested in everything. We now have the five upper classes upstairs and have given the lower story to the others. In a way, I think it makes our girls feel older and more like a high school. They seem more ready to take responsibility. We are trying not to have any rules as such, just to keep the one idea of not doing anything that will disturb any one else. It makes such a pleasant atmosphere, we are more like a large family than like a school. Then we are trying the plan of having the older girls who are working their way teach in the lower school, instead of helping with the house work, and that also is making them more thoughtful.

"I have been thinking much of how the school can better fit the girls for some life work. They almost all work, and many cannot go on in other schools, so it is very necessary that we prepare them well. Of the girls who graduated last year, five are already teaching in the schools in the Camp. They will do well, but if they had only had some training they could do so much better. I wish it could be possible for us to add some teacher training classes another year. We are just now adding a course in cutting and dress making and also higher work in typewriting and stenography. If possible, we want the girls to take the examinations sent out in the Pitman course. If they have regular certificates I am sure it will help much when they look for positions.

"After I came back from my vacation the

first of September, I went to the Teachers' Institute in Brummana. There were about 80 young Syrian teachers and five Armenians, with 10 or 12 Americans and English. The session lasted for a week, with six courses every morning, discussion groups in the afternoon, a recreation hour, and lectures in the evenings. They were all interesting and helpful and every one seemed eager to get all possible. I had one of the discussion groups, and one day we took up this question of opportunities open to girls. There are not positions for all as teachers, and it is hard to get work for those who have taken typing, there are so few large business houses here. Nursing is open, and dress making, but there are more workers in those lines than there is work. So we wondered what new lines could be thought of and prepared for. We do a great deal in domestic science, for many of the girls find work in homes. Tea rooms, fancy cooking, candy making are not feasible, as the people of the country care for only the foods of the land, and the foreign community is very small. We realized we must study the problem carefully and get as many people interested as possible.

"Can not some of you friends come out to see us? You would find a warm welcome. Beirut is a beautiful place to visit, and just on the way to Palestine. I am sure you would enjoy the beauty of the country, with the Sea and the Lebanon Mountains and the wonderful sunshine. I know you would be much interested in our girls, 79 in our classes and 52 downstairs. And you would be interested in the Armenian Camp work. There are over 500 in their schools now. As the old barracks are being torn down rapidly they have found a new building for their church, a large house that was used in relief work. You would be glad to see the new house that has just been finished and dedicated, a Hostel, where young girls who are temporarily out of work, or who have not homes and want a safe place to live, may keep house. It will mean a very great deal for these girls, I know."

Alumnæ Association

(Organized 1871)

Officers 1930-32

President: Mrs. Annie Smart Angus, 119 Main St., Andover.

Vice-Presidents: Mrs. Phebe Curtis Vilas, Miss Eugenia Parker, Mrs. Marion Towle Sturgis.

Recording Secretary: Miss Mary E. Bancroft.

Corresponding Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Laura Cheever Downs.

Treasurer: Miss Kate P. Jenkins, 116 Main St., Andover.

Committee Chairmen

Advisory: Mrs. Louise Richards Rollins. Reunion: Miss Jane B. Carpenter.

Alumna Trustee: Mrs. Emma Bixby Place.

Appropriation: Miss Kate P. Jenkins.

Financial Status

In order to give full publicity to the recommendations of the committee appointed at the last annual meeting to consider means for increasing the Association income, the report is given first place in this issue. The conditions which called out the proposal for such a committee investigation were explained at the meeting as a part of the findings of the round table conference, mentioned in the report below.

One of the factors in the situation is the ABBOT BULLETIN. This publication was initiated eight years ago by the Trustees and was at first entirely financed by them, because of their great confidence in the value of such a medium of communication between the school and the alumnae. They were generous enough to suggest that it should be issued under the name of the Association and thus correspond to the alumnae magazines of other institutions. Both the Treasurer and the Principal, however, have insisted that

the circulation should not be limited to the Association membership but should be sent to all former students. The Association at once felt the obligation to respond to this generosity and have appropriated for the purpose each year as large a part of the annual income as was available after the payment of running expenses. Even this covers but a small proportion of the total cost, especially since the expense has increased with the normal growth of the magazine.

The alumnae office is, in many institutions, especially those of higher grade, supported wholly by alumnae organizations. This would certainly not be, at present, a feasible proposition, at Abbot. Yet, after all, the office is the center of Association activities, and supplies by its regular routine record-keeping the only means by which they can be successfully carried on. In any case, this fact is obviously true. Whatever is contributed by any method toward expenses now carried by the school will release just so much money for directly educational purposes.

As for gifts to the school, everyone likes the feeling of having a share in them. Alumnae were proud to have the Endowment Fund go through. It was a thrilling moment when all the old Abbot girls present at the Centennial exercises rose for the presentation. Since the closing of that Fund there have been evidences of a definite desire on the part of alumnae to stand by the school with loyal support, to wit, the generous gifts of different Abbot Clubs and even more, the noticeable attitude of waiting, on the part of individuals, for some direct opportunity to give. This seems to indicate that some kind of plan to provide machinery for regular contributions will be welcomed. The committee asks alumnae to consider the recommendations carefully and return coupons with questions, suggestions or objections.

The statistics presented at the last Association business meeting may be of interest to those who were not present and who wish to become intelligent about the facts of the case.

Alumnae Office—Annual Overhead

Average amount paid by the school—salaries and supplies	\$2320.
Average cost of printing and distributing one issue of the BULLETIN	450.
	<hr/> \$2770.

Alumnae Association—Annual Outlay

Average amount paid for printing, postage, stationery etc.,	\$ 115.
Average amount paid towards BULLETIN	196.
	<hr/> 311.
Average expense paid by school	<hr/> \$2459.
Total cost of preparing and publishing Abbot Register in 1928	\$4185.
Amount received from copies sold (at \$1.00)	255.
	<hr/> \$3930.
Net expense paid by school	
Annual income from the five-dollar initiation fee which each member has paid	\$.25

Looking Back over Sixty Years

The Abbot Academy Alumnae Association was founded in June, 1871, when such organizations were not as common as now. It is now therefore in the prime of mature life, experienced and still going strong!

A look backward over the growing years shows an interesting development in objectives. In the early period the organization contributed in many lesser ways to the school as the income allowed, chiefly in the way of classroom equipment.

Later, when a real need was felt for more means to provide lectures by speakers of note, a yearly addition to the limited income, called the "Auxiliary Fund", was raised for this purpose by voluntary subscriptions. This was kept up until an endowment to provide income for lectures was secured through gifts of alumnae and friends.

Now in this sixtieth year of the life of the Association, greater needs and opportunities require greater income, and exactly the same sort of plan is brought forward for consideration in the report of the committee.

Mid-Winter Luncheon

The annual luncheon of the Abbot Academy Alumnae Association and the Boston Abbot club was held at Hotel Kenmore, Boston, on Saturday, February 14. There was an attendance of about two hundred including the members of the present senior class and many of the faculty.

The guests were received by the presidents of the two organizations, Mrs. Annie Smart Angus, Miss Flora Mason, with Miss Bailey, Miss Kelsey, Mrs. Dorothy Bigelow Arms, alumna trustee, and Miss Mira Wilson, the speaker of the afternoon. After the reception the seniors led the way to the dining room singing school songs.

There was a gracious exchange of courtesies in the greetings of the two presidents opening the after luncheon program. A letter was read from Miss Alice French (known in a literary way as Octave Thanet), of the class of 1868, written from Tucson, Arizona, and full of the flavor of the South West country.

Miss Bailey spoke of sports and jolly times at Abbot as well as of the solid work being done. Miss Theodate Johnson class of 1925, sang a group of songs.

Miss Mira Wilson, class of 1910, formerly associate professor in Smith College, and now principal of Northfield Seminary, spoke of "Making Choices", showing how important it is to a young woman of

the present day in college as elsewhere to have gained the ability to make prompt and well-judged decisions.

The class of 1886 had an attendance of fifty percent and several of the recent classes were largely represented.

Class Reunions

Much business-like preparation for coming reunions is being reported over the Alumnae Office wires. News flashes have come in from 1886, 1896, 1906, 1911, 1916, 1921, 1926 and 1930. Neighborhood groups have been meeting to plan for reunion arrangements, twelve gathering from 1916 and eight from 1921. Fifty per cent of the whole class of 1886 were present at the February luncheon in Boston and worked up—not enthusiasm, for that is always adequate—but preliminary preparations. Such activity presages a good attendance or, what is more essential, it shows a homing desire on the part of the absent family.

It is hoped that several members of the fifty-year class—1881—will be present. Josephine Wilcox is secretary. Harriet Raymond Brosnan is in charge of 1886 reunion, Ruth Loring Conant is acting for 1896, Persis Mackintire Carr for 1906, Rebecca Newton Weedon for 1911, Dorothy Pillsbury Bartlett for 1916, Marion Kimball Bigelow for 1921, Suzanne Loizeaux for 1926 and Ruth Baker for 1930. Welcome all and several! Sound the loud trumpet for the distant and the preoccupied!

As it happens, one class only has taken advantage of the free publicity of these columns to advertise its gathering. The notice follows.

“Attention, class of 1926!

Our fifth reunion will take place this June. Already big plans are in progress, and many of the class have signified their intention of being present. If you are not among that number please get in touch with me immediately so that I may complete plans. The banquet will be held on Saturday, June 6, at 5:45 p. m. in Baronial Hall, at the home of Fonty Flagg.

Even if you are unable to stay any longer, be sure to come out for this anyway. The banquet will be followed by the Treasure Hunt. How about that treasure box? Who is going to be Daniel Boone and lead the way to its hiding place? Flashlights will come in handy, so bring one along if you have it. ‘Coke’ Cole Cross of Wimbledon, England, escorted by her two sons will be with us on Monday to help celebrate. Don’t fail us, and remember ‘the Class of ’26 is marching on!’—‘Suzy’ Loizeaux, Plymouth, N. H.”

Summer Reunions

The summer gathering of Maine residents and visitants is to be held this year on Wednesday, August fifth, at Boothbay Harbor as usual. Because of the destruction by fire of the big log cabin on the hill, the luncheon will be held at the Oake Grove Hotel, on the water’s edge. This is marked by its ancient gnarled trees, through which there are glimpses from the piazza of much coming and going, from useful passenger steamers to dapper yachts and flying speed boats.

Remember the date, August 5, and instigate Abbot friends to take a holiday in Western Maine at that time. Committee of arrangements, Miss Mary A. Kenniston and Mrs. Norman H. Hodgdon, Boothbay Harbor.

Any alumnae who are within travelling distance of Seal Harbor in July should bear in mind the expected meeting of the Eastern Maine Club. This will be held at the Seaside Inn, of which Mrs. Louise Clement Gray, former club president is the gracious hostess. The exact date may be learned nearer the time from the president, Mrs. John P. White, Guilford. There is a different flavor to these summer gatherings when friends from other parts of the country meet with those who have long lived in the same neighborhood. This meeting and the one in Boothbay Harbor ought to be included among the attractions of the state in railway folders and posters!

BALLOT FOR ALUMNA TRUSTEE

Since voting for candidates for the position of Alumna Trustee was limited to the members of the Alumnae Association, the ballot is reprinted here for others who may be interested.

"The Committee, after careful consideration of names suggested by various Alumnae present the following candidates to be voted on for Alumna Trustee. They are arranged on this ballot in alphabetical order. Each one of the three has qualifications which should well fit her for this important position. When the returns from the balloting are received, the names will be presented to the Trustees in the order indicated by the vote. The one selected by them will succeed Mrs. Dorothy Bigelow Arms, whose term expires June, 1931.

MRS. MARJORY CLARK BARKER

Class of 1895
Michigan City, Indiana

Mrs. Barker has had exceptional training in public work. She was full-time volunteer worker of the Red Cross during the war and head of the Northern Indiana Chapter, and was formerly a member of the County Board of Children's Guardians. She is a member of the Board of St. Anthony's Hospital Guild, the Red Cross, the Barker Foundation of Chicago and the Chicago Commons Settlement Camp. In her work in these organizations she has shown sound judgment and dependability. She is active on many civic betterment committees, with an ardent interest in child welfare and hospitalization. She has had experience in Woman's Club committee work, and is a loyal member of the Chicago Abbot Club.

MRS. NORMA ALLEN HAINE

Class of 1915
West Hartford, Connecticut

Mrs. Haine has held executive positions which require a good business sense. She is Secretary of the Musical Club of Hartford and is a contralto singer. For several years she was a volunteer worker in the Hartford Dispensary, was a former President of the Young Woman's Christian Association and is now serving on the Association Committees. As a Director of the Hartford Community Chest, a member of the Board of Gray Lodge, a home for girls, and an Almoner of the Widows' society, of Hartford, she holds a splendid record of public service. Mrs. Haine has served on the Advisory Committee of the Alumnae Association and is an active member of the Connecticut Abbot Club.

MISS MIRA BIGELOW WILSON

Class of 1910
East Northfield, Massachusetts

Miss Wilson is Principal of Northfield Seminary for girls. She is a graduate of Smith College, 1914, of Boston University, School of Theology, 1918, and has taken summer courses at Chicago University. She was called back to Smith College as General Secretary of the Christian Association and was later appointed Assistant Professor in the Department of Religion and Biblical Literature and Director of Religious Work and Social Service. For several years she has acted as Director of Recreations at the Fernside Summer Home for business girls in Princeton. She is second Vice-Moderator of the Massachusetts Congregational Conference and is becoming increasingly well known as a public speaker. Miss Wilson has been a member of the Advisory Committee of the Alumnae Association.

Alumna Trustee Committee

EMMA BIXBY PLACE, 1900

HELEN C. PRAY, 1899

SUSAN CHAPIN, 1888

January 24, 1931.

Abbot Clubs

Abbot Clubs in different centers have become during the last few years increasingly important agencies for building up interest in the present life of the school among the scattered alumnae.

They have shown a hearty spirit of cooperation with the Alumnae Association. Since the closing of the Loyalty Endowment Fund several have assumed some financial responsibility, chiefly for scholarships and at this time this solid backing of the school is greatly appreciated by the Trustees.

The Clubs are local in character, with small yearly dues, and give an opportunity for alumnae of different periods to become acquainted and exchange experiences of Abbot school days. "Old girls" moving into new districts within the range of Abbot Clubs should be able to get in touch with club secretaries through the notices in the BULLETIN. Every Club welcomes new members.

Miss Bailey returned home after her visit in February to the Clubs of the middle West with a story of delightful hospitality and of eager efforts on the part of her hostesses to help her to see and hear and do all that she wished during the brief time allotted. In all, Miss Bailey has visited six of the Clubs this year.

Boston: Formed 1892. President, Miss Flora L. Mason; Recording Secretary, Frances L. Flagg; Corresponding Secretary, Miss Eunice E. Huntsman, 95 Fountain St., West Newton; Treasurer, Miss Katharine Clay, Methuen.

Meeting with tea at Vendome, Wednesday, January 14. A special radio program, arranged and announced by Miss Flora Mason, was received with appreciation and applause. Abbot daily news, more or less embellished, and an installment of "Mamie and Mandy" were included.

Spring tea-party, with annual meeting and election of officers on Wednesday,

April 8, at home of Mrs. Constance Parker Chipman. A gift of \$200 for scholarship aid was appropriated.

Chicago: Formed 1921. President, Mrs. Charlotte Conant Nicholls; Vice-president, Mrs. Helen Norpell Price; Treasurer, Mrs. Amy Blodgett Moore; Secretary, Miss Margaret E. Blunt, 735 Hinman Ave., Evanston.

Tea party at Woman's Club, Tuesday, February 17, Chicago, with Miss Bailey as guest of honor. Mrs. Helen Norpell Price, vice-president, was hostess because of Mrs. Lowe's much regretted removal to New York.

Twenty-four were present, ranging in date from 1864 and 1871 to recent representatives. Several mothers of Abbot students were included. A dinner party was given for Miss Bailey that same evening by a member who expects to send her daughter to Abbot next year.

Annual meeting was held on Tuesday, April 7, with election of officers.

Connecticut: Formed 1923. President, Mrs. Emily Silsby Morgan; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

Usual spring meeting will be held on Saturday, May 9, at the Sunset Ridge Country Club, East Hartford.

Detroit: Formed 1922. President, Miss Marian L. Parker, 905 Merton Rd., Detroit.

Luncheon in honor of Miss Bailey at Y. W. C. A. on Wednesday, February 25. Twelve present, including Madame Riest, who is teaching in the city. There was much enthusiasm shown in renewing Club sociability after a period of inactivity arising from removals and other adverse circumstances. In the intervals between Miss Bailey's educational appointments, families of Abbot girls past and present were ready with hospitality.

Annual meeting with election of officers planned for Abbot Birthday, to be held in Ann Arbor at the home of Mrs. Esther Wood Pierce, former secretary.

Maine (Eastern): Formed 1926. President, Mrs. Charlotte Hudson White; Vice-president, Mrs. Jessie Nye Blodgett; Secretary, Miss Margaret Warren, 25 Hudson St., Bangor; Treasurer, Mrs. Louise Clement Gray.

Regular summer meeting with election of officers, held on Wednesday, July 23, at Seaside Inn, Seal Harbor.

Tea and "get together" to raise money held Wednesday, October 22, at Canoe Club, Hampden. Several who could not attend sent messages and contributions. Officers felt repaid for making the effort to have a fall meeting.

Summer meeting expected to be at Seal Harbor, probably in July. Date may be learned later from the secretary or from the president at Guilford.

Maine (Western): Formed 1922. President, Mrs. Emma Twitchell Sturgis; Secretary, Mrs. Evelyn McDougall Hay, "Birch Knolls", Cape Cottage; Treasurer, Mrs. Carrie Harmon Shaw.

The meeting planned for this spring has been postponed.

New York: Formed 1898. President, Mrs. Mary Carter Righter; Secretary, Mrs. Marea Blackford Fowler; Treasurer, Mrs. Mabel Tubman Taylor, 390 Riverside Drive, New York City.

Business meeting and luncheon held at Barbizon Club, East 63rd Street, on Saturday, March 28, with an attendance of fifty-one, including four of 1886 and many recent girls. During the luncheon there was a sort of round table program about the school of today. Questions were passed about and answered by the well-informed or referred to Miss Bailey. There were reminiscences and comparisons of varying customs and traditions. Miss Susan Ripley, 1928, was in charge of the entertainment.

A luncheon at the Barbizon Club is planned for the fall meeting. A large number of recent graduates are expected to join the membership at this time.

Ohio (Central): Formed 1921. President, Mrs. Louise Norpell Meek; Secretary-Treasurer, Miss Laura M. Beggs, 311 Granville Rd., Newark.

The next meeting will be held in Columbus in May when motoring parties of alumnae are expected to come from all the surrounding country.

Ohio (Cleveland): Formed 1927. President, Miss Margaret C. Wilkins; Secretary-Treasurer, Miss Clarissa A. Horton, 1356 Cranford Ave., Lakewood, Cleveland.

The Club gave a luncheon in honor of Miss Bailey at the Intown Club, on Saturday, February 28, to which all Ohio alumnae were invited. Miss Bailey gave a stimulating talk on the school and its influence. That afternoon the members of the Wellesley Club of Cleveland were invited for tea to meet Miss Bailey. A small dinner party was also given for her.

Meetings are held monthly on the first Monday of the month, at the homes of different members. At these meetings the Club has done excellent work in making surgical dressings for Rainbow Hospital for crippled children.

Old Colony: Formed 1924. President, Mrs. Alice Webster Brush; Secretary-Treasurer, Miss Gladys L. Cole, 491 Hood St., Fall River.

The Club at its last meeting in October which was reported in the November issue, voted to give the sum of \$25 "to the fund which among other things takes care of the ABBOT BULLETIN." This gift was received by the Association Treasurer and added to the income available for appropriation this year.

Philadelphia: Formed 1921. President, Mrs. Margaret Morris Clausen; Secretary, Mrs. Charlotte Morris Mirkil, 2219 Rittenhouse St., Philadelphia.

Pittsburgh: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

The Club has lost a strong supporter in the death of the former president, Mrs. Mary Nevin Booth. The members are loyal, but widely scattered.

Alumnæ Office

CHANGED ADDRESSES

This list includes only members of the Alumnae Association. Some changes in address involving street and number have been omitted for lack of space but a few are included which were printed in the last issue and are again changed. An error was made in the last list in giving the address of Lucy Hegeman (Mrs. James W. Hubbell), 1899, which is Loudonville, N. Y. 1871 Caroline True (Mrs. John F. MacKinlay), 1035 So. Walnut St., Springfield, Ill.

- 1880 Louise Johnson (Mrs. Frank Gray), 318 E. Valerio St., Santa Barbara, Calif.
- 1887 Angie Dunton (Mrs. Marshall H. Purrington), 16 Fruit St., Newburyport.
- 1888 Mary W. Carter, 9 Park St., Peabody.
- 1891 Eleanor Royce (Mrs. Elgin L. MacBurney), 630 Bergen Ave., Jersey City Heights, Jersey City, N. J.
- 1892 Lillian H. Stone, 6 Linton St., Cincinnati, O.
- 1897 Edith Royce (Mrs. Warren B. Oakley), 17673 Manderson Rd., Detroit, Mich.
- 1899 Elizabeth Paine (Mrs. Frederick L. Collins), 45 East 85th St., New York City.
- 1903 Anne Mason (Mrs. Keith S. Gregory), 1127 Codel Way, Reno, Nev.
- 1913 Margaret Day (Mrs. Harold E. Danforth), Deerfield Rd., Portland, Me.
- 1914 Harriett Bowman (Mrs. Howard R. Meeker), 340 E. 56th St., Indianapolis, Ind.
- 1916 Agnes J. Leslie, Embassy of the U. S. A., Rome, Italy.
- 1916 Helen Warfield (Mrs. MacLatimer Baker), 17 Springate St., Utica, N. Y.
- 1916 Miriam Weber (Mrs. E. Carroll Hummel), 117 No. Arden Blvd., Los Angeles, Calif.
- 1918 Marion Hubbard (Mrs. Dexter Craig 2nd), 111 Illinois Ave., Pontiac, Mich.

- 1918 Catherine McReynolds (Mrs. Robert L. Barnes), Room No. 2000, 42 Broadway, New York City.
- 1918 Maude Arey (Mrs. Clifford D. Strout), 90 Falmouth Rd., Arlington.
- 1919 Marea Blackford (Mrs. Dudley F. Fowler), 3 Prescott Sq., Bronxville, N. Y.
- 1919 Margaret Dane (Mrs. William S. Titcomb), 251 Rochambeau Ave., Providence, R. I.
- 1919 Dorothy E. Evans, 3431 Sixth St. So., St. Petersburg, Fla.
- 1919 Grace Francis (Mrs. Lawrence D. Jenkins), 88 State St., Portland, Me.
- 1919 Josephine Hamilton (Mrs. J. Gardner Leach), 534 Colonial Court, Toledo, Ohio.
- 1919 Elizabeth Luce (Mrs. Maurice T. Moore), 969 Park Ave. New York City.
- 1919 Edith Wright (Mrs. Harold L. Parr), 707 Victoria Ave., San Leandro, Calif.
- 1920 Hope Allen (Mrs. Chester A. Bates), East Greenwich, R. I.
- 1920 Edna Dixon (Mrs. Warren Mansur), 118 Luce St., Lowell.
- 1920 Helen Walker (Mrs. Talcott Parsons), 909 Memorial Drive, Cambridge.
- 1921 Dorothy Martin (Mrs. William H. Buracker), 817 B Ave., Coronado, Calif.
- 1921 Eunice Meigs (Mrs. Charles W. Pease), 468 Potomac Ave., Buffalo, N. Y.
- 1921 Winifred Simpson (Mrs. Norman T. Worgan), 26 Allston St., Boston.
- 1921 Katherine Weld (Mrs. Bradford D. Bennett), 275 Williams St., Taunton.
- 1921 Aya Ebina (Mrs. Raymond K. Oshimo), 91 Sugunami Koeuji, Tokyo, Japan.
- 1921 Marion Swan (Mrs. Thomas O. Parnell), 23 Appleton St., Manchester, N. H.
- 1922 Elizabeth Brewster (Mrs. George E. Thompson), 1865 52nd St., Brooklyn, N. Y.

- 1922 Ruth Hill (Mrs. Alvin E. Kephart), 6635 McCallum St. Germantown, Pa.
- 1922 Marian Rugg (Mrs. Harley B. Caywood), 4951 Laclede St., St. Louis, Mo.
- 1923 Elisabeth Adams (Mrs. George H. Ross), 1404 Overton St., Old Hickory, Tenn.
- 1923 Martha Buttrick (Mrs. Irving E. Rogers), 15 Bradstreet Rd., North Andover.
- 1923 Francelia E. Holmes, 11 Beacon St., Boston.
- 1923 Ruth Holmes (Mrs. John B. Durant), Water St., Hingham.
- 1923 Eleanor Noyes (Mrs. George J. Roedel), 116 Walnut Ave., Wayne, Pa.
- 1923 Dolores Osborne (Mrs. Jerome L. Keleher), 26 Lockeland Ave., Arlington.
- 1923 Esther Wood (Mrs. Carleton B. Peirce), 2019 Seneca Rd., Ann Arbor, Mich.
- 1924 Ruth Flather (Mrs. Paul Sadler), 21 Hall Ave., Nashua, N. H.
- 1924 Dorothy Hallett (Mrs. Robert C. MacLeod), 30 Bagley Ave., Bucksport, Me.
- 1924 Ruth Kelley (Mrs. Elwyn L. Perry), 85 Spring St., Williamstown.
- 1924 Laura N. Scudder, 47 Claremont Ave., New York City.
- 1924 Caroline Straehley (Mrs. Greene W. Reeder), 1721 3rd Ave. S. W., Ardmore, Okla.
- 1924 Elizabeth Tuttle (Mrs. John W. Burg), 24 Whiting Ave., Torrington, Conn.
- 1925 Margaret S. Daniell, 613 Foothills Blvd., Beverly Hills, Calif.
- 1925 Ruth Davies (Mrs. Robert G. Van Wagenen), 735 Stinard Ave., Syracuse, N. Y.
- 1925 Natalia Jova (Mrs. Hiram B. Odell, Jr.), 71 Washington Sq. So., New York City.
- 1925 Lila Rich (Mrs. Howard L. Giles), 1 Addison Ave., Rutherford, N. J.
- 1925 Elizabeth Ward (Mrs. Donald F. Saunders), 411 W. 12th St., Sterling, Ill.
- 1925 Margaret E. Michael, 3390 Clarendon Rd., Cleveland Heights, O.
- 1926 Louise Douglass (Mrs. Frederick P. Hill), 43-23 40th St., Long Island City, N. Y.
- 1926 Evelyn M. Glidden, 65 Shattuck Rd., Watertown.
- 1926 Katherine L. Parker, Care Brig.-Gen. Parker, Fort Sheridan, Ill.
- 1926 Dorothy Pease, 22 Evergreen Ave., Hartford, Conn.
- 1927 Mary Ayers (Mrs. John B. Hower), 121 Elmdale Ave., Akron, O.
- 1927 Priscilla Chapman (Mrs. Stephen W. Ryan), 9A Ware St., Cambridge.
- 1927 Sydna V. White, 1734 Beacon St., Waban.
- 1928 Katherine T. Fox, Care Frederick A. Richardson, 9 Chauncy St., Cambridge.
- 1928 Marian Smith (Mrs. Theodore L. Max), 1450 Kemble St., Utica, N. Y.
- 1929 Frances Cobb (Mrs. Benjamin C. Russell), 14 Bodwell Terrace, Millburn, N. J.
- 1929 Millicent C. Smith, 196 Bedford St., New Bedford.
- 1929 Rosamond D. Wheeler, 6 Cambridge St., Salem.
- 1930 Mary Richards (Mrs. John S. Bethune), 11 Corbett Pl., Lynn.

MRS. JOHN C. ANGUS
119 MAIN STREET, ANDOVER, MASS.

Do you approve the plan of the Committee for an Alumnae Income Fund? (See page 1.) Yes.....No.....

If not, what are your objections?.....
.....
.....
.....

What alternative would you recommend?.....
.....
.....

Suggestions or remarks.....
.....
.....
.....

Name.....Class.....

Address.....

Date.....

ALUMNAE OFFICE,
ABBOT ACADEMY, ANDOVER, MASS.

I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.

Name.....Class.....

Address.....

Date.....

Abbot Academy

COMMENCEMENT ANNOUNCEMENT

JUNE 6-9, 1931

Program will be found on next page

Alumnae headquarters will be in McKeen Hall. Information bureau, mail delivery, and bulletin board with important notices. Register immediately on arrival.

Room reservations. Rooms in Andover will be available for the Commencement season. If you wish a room, please fill out coupon and return at once with \$2.00 deposit to Mrs. Joseph A. Rand, 40 Morton Street, Andover. These rooms are, as usual, in private houses which, in many cases, are opened only to accommodate Commencement visitors. Those who are reserving rooms are therefore asked to plan the length of their stay very carefully, in order not to inconvenience their hostesses by last minute changes.

Meals. A list of places where meals are served will be found at Alumnae Headquarters in McKeen Hall.

Tickets. Order tickets for the Alumnae Luncheon before June 4, of Mrs. Joseph H. Blunt, 70 Salem Street, Andover. The tickets may be secured after 9.30 a.m. on Monday, price \$1.00. *To avoid deficit you will be expected to pay for tickets unless you cancel the order by that date.*

I wish to order a ticket for the Alumnae Luncheon, June 8, 1931.

Name.....Class.....

Address.....

(1) Please engage a room for me for the nights checked below. Enclosed find deposit of two dollars.

Saturday, June 6

Sunday, June 7

Monday, June 8

(2) I do not wish a room reserved, but expect to be present on.....
and.....of Commencement Week.

Name.....Class.....

Address.....

Commencement Program

JUNE 6-9, 1931

Saturday	7.15 P.M.	School Rally
Saturday	8.00 P.M.	Draper Dramatics
Sunday	10.45 A.M.	Baccalaureate Sermon, South Church
	7.30 P.M.	Vesper Service and Organ Recital
Monday	11.00 A.M.	Annual Meeting Alumnae Association, Abbot Hall
	12.30 P.M.	Alumnae Reception and Luncheon, McKeen Hall
	4.00 P.M.	Senior Reception, Draper Hall
	8.00 P.M.	Musicale
Tuesday	10.30 A.M.	Tree and Ivy Planting
	11.00 A.M.	Commencement Exercises, South Church
	12.30 P.M.	Commencement Luncheon, McKeen Hall

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 9

NOVEMBER, 1931

No. 1

President's Message

Members of the Alumnae Association:

Within the next two months we are to put into operation the so-called "new plan" for financing the Abbot Alumnae Association. Although this plan was adopted at the annual meeting last June and although there has been much discussion and description of it, the officers of the Association realize that, none the less, the situation may not be entirely clear to all the Alumnae—hence this message.

The question might naturally be asked why it was necessary to adopt a new plan. There has been a feeling for some years past that sooner or later a change must come in the financial arrangement of the Alumnae Association in order to put it on a self-supporting basis. Some sixty years ago when the Association was organized, one became a life member on payment of five dollars. As only half of all former students joined, the result has been that the Trust Fund, formed from these fees, has grown very slowly, amounting now to only about \$8000. In other words, it has grown at the rate of \$150 a year!

The new plan does away with the five-dollar fee and gives everyone of the 2800 alumnae an opportunity to make a voluntary gift each year. It is not a pledge that runs over a period of years, neither is it a yearly due which must be paid in order to retain membership in the Association and enjoy its privileges; but it is a way for all former students, graduates and non-graduates, to express their interest in Abbot Academy in a very real and very helpful way.

The new scheme will give immediate opportunity to do this, in that one-half of the money received each year will go toward some need of the school, the other half toward the running expenses of the Association—the aim being to take over, eventually, as much as possible of the expense of the Alumnae Office now borne by the school.

Your officers have high hopes that this plan of self-support will make a strong appeal to the whole body of Alumnae, who, under this plan, make up the Association, and that in January when the individual appeals are made the response will be wide spread as well as generous, assuring success to the "Alumnae Income Fund."

ANNIE SMART ANGUS

President of the Alumnae Association

Editorial

In obedience to the rule that beginnings and ends are the best places for matter that deserves attention, the BULLETIN has pushed to the front the infant child of the Alumnae Association—the new Income Fund—presented by its foster mother, the President. The story of its inception will be found later on in the report of the annual meeting held in June. By way of coincidence the chronicle of past days tells of raising money for Abbot in a way that is now frowned upon, not only by the postal authorities, but by all reputable concerns!

The serial story of dormitory life meanders along to the end of the Smith Hall chapter, then leaps back chronologically to give the annals of Davis Hall from the beginning. These will be carried on to a finish in the next number with the corresponding narrative of South Hall. The illustrations will make it possible for twentieth century alumnae to understand how the campus looked at different stages of the story.

Following the lead of the talk on library values in a recent faculty meeting, a thread of book interest runs through the news paragraphs. Unfortunately many interesting items of class-room or out-of-class doings never come to the knowledge of the would-be recorder.

The opportunity to learn something of the ideals of the physical education department from the Director herself will be appreciated. It may not only help mothers of schoolgirls to realize their responsibility in the years of growth, but greatly encourage them to know how physical handicaps may be overcome.

The accounts of study and travel overseas within the greater Abbot Circle are presented with the certainty that they will be enjoyed by BULLETIN readers. The ready response to requests for stories has made them all the more welcome.

Creating

A great deal has been written and spoken of late about the astonishing amount of creative power in children and youth, waiting to be given the opportunity to express itself. A corresponding

interest is increasingly apparent in the latent or potential abilities of the adult. A writer now and then is kind enough to point out to the grown-up how something of creative effort is evident in many everyday acts, how without this there can be no step away from the stereotyped or traditional. Examples are not far to seek. Adaptations to one's individual style or taste of fashion, in clothes or household furnishings or anything else, require an energy of initiative. Often a bit of real genius on the part of the housewife lifts humdrum household tasks into another plane.

A mother at home with little ones and a teacher of any normal group, in dealing with their charges according to the almost startlingly different individuality of each, must be quick to decide, vary, devise, invent. To "play hockey with the mind", as a sportswriter urges, one must stand by, not inertly, but watching every chance for co-operating with others, forestalling, adapting—creating. When one takes a thought from a speaker or book or friend, mulls over it, gives it a little turn or twist of one's own and passes it on, it is a new thing. It has an earned increment.

To think differently, see differently, hear differently or write differently from others gives one a certain distinction. It is education that should help to do that in these days of standardization. When school days are over, too, new intellectual interests may be fostered and new outlooks opened, for not solely when one actually produces something can this vital power be used, but also when one looks, with open mind and a sincere effort to understand, at the work of another in painting, sculpture, music, poetry. This attitude is especially rewarding if the work deviates in any way from long-established canons or popular methods. The crowd catches up the tune that is reminiscent of some wellknown melody and casts many votes for the picture that is photographically true. But the genuine effort to enter into the thought of a creator, when what he has produced lies outside the range of one's past experience, has an element of creativeness in it.

In anything that calls for united effort

there is bound to be need of creative skill in co-ordinating the ideas of the participants in a well-rounded workable plan. Again, when difficulties pile up in the path, something amazingly like a creative impulse finds a way through and the soul climbs on. After such an experience one is ready to take more seriously the statement that people do not by any means habitually use their full physical, mental or spiritual powers. If one can drop all self-consciousness, enter into the opportunities that have been long beckoning, use some of this power that lies in storage, then will be realized some of the permanent satisfactions of life that have before seemed wholly beyond one's reach.

Opening of School

School opened Thursday, September 17, with an enrollment of 152 students. Of these 43 are day students and 109 are boarding students. There are 43 new boarding students and 15 new day students.

Class of 1932

In the Senior Class there are 32 College Preparatory girls and 10 Academic students, a total of 42, plus 13 special College Preparatory, one-year girls.

Class of 1931, Further Study

Colleges: Wellesley 5, University of Wisconsin 3, Columbia University 2, Mount Holyoke 2, Smith 2, Wheaton 2, Albion 1, Boston University 1, George Washington University 1, Hollins 1, Hope 1, Jackson 1, Pembroke 1, Radcliffe 1, Simmons 1, Skidmore 1, University of Michigan 1, University of Oklahoma 1. This includes 22 graduates and 8 non-graduates.

Among other institutions are included Boston Museum School of Fine Arts, Miss Child's School of Fine Arts and Crafts, Emerson College of Oratory, Erskine School, Farmer's School of Cookery, Garland School, Leland Powers School of the Spoken Word, Lesley School, Old Colony School of Secretarial Training, The Wheelock School.

Class Gift

The gift of money by the class of 1931 has been used in purchasing for the Senior Parlor a handsome sofa upholstered in a taupe velour that harmonizes with the rest of the furnishings.

Cum Laude

At the Commencement exercises eight seniors of high standing were admitted to membership in the Cum Laude Society: Clement C. Cruce, Evelyn A. Folk, Mary Henderson, Mary Jane Manny, Pauline E. Rogers, Frances E. Scudder, Marian C. Stewart and Marie H. Whitehill.

Faculty Notes

There are only a few changes in the teaching staff this fall. Miss Friskin returns to her place in the Music Department after a year's leave of absence in Europe. Miss Ward who took her work during her absence will remain as assistant in the department.

Miss Ruth Baker, who was in charge of the work in French and German from 1920 to 1929 has returned to this position, succeeding Miss Hibbard, who has been on the staff during the past two years.

Mlle. Monique Mercat takes the place of Mlle. Metais, who was unexpectedly prevented from returning to her work. Mlle. Mercat is an Officier d'Academie Francaise and has made a special study of phonetics and diction. She has taught American college juniors, as it happens, in Paris, including, probably, some former Abbot girls.

Dr. Marion Littlefield Clarke, examining physician since 1918, now living in Philadelphia, has resigned and her place is taken by Dr. Faith L. Meserve, of Weston, who is already known at Abbot from her hygiene talks of last year. Dr. Meserve acts also as examining physician at Wellesley.

The Misses Rebekah and Helen Chickering spent the summer chiefly in Spain and Southern France. Miss Patten visited art galleries and cathedrals in Italy, was present at the Wagner festival in Bayreuth, and attended summer lectures at Oxford University.

Mrs. Burnham, during her stay in Italy, visited Rome, Florence, Milan, Naples and elsewhere, meeting many singers and voice teachers, examining methods, listening to lessons and hearing all the good music available.

Mr. Howe was at the Chautauqua Assembly for the second season last summer, this time acting as director of all the choral work, training not only the Assembly choir but groups from neighboring towns. The first production of his new composition "The Magnificat" was given at the amphitheater there. The Chautauqua choir was augmented by visiting choral organizations and assisted by soloists, the New York Symphony Orchestra and the organ. Mr. Howe directed the performance. In October he served as organist for the annual Music Festival at Worcester, and prepared the annotations for the festival programs.

Faculty Conferences

A faculty committee of six, with Miss Ruth Baker as chairman, has planned a series of monthly conferences similar to those held last year. The first was held in the library on October twenty-ninth, when Miss Hopkins gave a talk on "The Library as a Laboratory". This was not only full of information about the work of the school library in general and of the Abbot library in particular, but highly stimulating in the expression of ideals toward which librarian and teachers together may work. Suggestive and helpful magazine articles and books were shown, and left on exhibition for further reference. Among these were "The High School Library, Its Function in Education", by Hannah Logasa, and "Books as Windows", by May Lamberton Becker. The Simmons and Bradford libraries kindly loaned books to supplement material at hand.

The committee hopes to have two meetings with outside speakers from the educational world, and two round table discussions on some recent books treating of the education of the adolescent girl and the aims of secondary education.

Concerning an Early Principal

A little reflected glory shines upon the school every time there is any general discussion of bee-keeping! Exhibits of bees at work, held at the Smithsonian Institution, were described at length in an August Boston daily. "Each hive contains ten langstroth frames", the reporter wrote. This device, which has been of the greatest value in bee culture was invented by Rev. L. L. Langstroth, principal of Abbot Academy, 1838-39, and pastor for several years of the South Church. It is said that his interest in bees began when watching a swarm of bees during a call on his brother minister and brother trustee, Mr. Jackson, of the "West Parish." In later years he wrote a book on the honey-bee and became a high authority on the whole subject.

Commencement, 1931

The exercises of the final week of school followed the usual order. The sermon on Sunday was preached by the Reverend Doctor William Franklin Anderson, Bishop of the Methodist Episcopal church. Doctor Herbert Edwin Hawkes, Dean of Columbia University, gave the address at the graduation exercises on Tuesday. The marshal on this occasion was Mrs. Persis Mackintire Carr, of the class gathered for its twenty-fifth anniversary reunion, and the assistant marshal was Mrs. Marion Kimball Bigelow, of the class of 1921.

ADMINISTRATION

Improvements

The change most quickly noticed by the girls when they came back in the fall was the new furniture in their rooms. One of the trustees, an alumna, Mrs. Constance Parker Chipman, was commissioned by the Board to get estimates and to select patterns. The final result is most pleasing to the girls. The modified colonial dressers, the new desks and bookcases, with the Hitchcock desk chairs, and the additional space gained by the removal of washstands, give the girls a new interest in making their rooms individual and attractive.

Next in order for notice comes the re-decorating of the dining room. The pretty green of the woodwork and the new flowered cretonne curtains at the windows give added cheer to its appearance.

New Sitting Room

Given: the "big room" over the music studios, various assorted treasures in the way of furnishings, a resourceful and experienced manipulator of ideas and things, a deal of time and ingenious planning plus the interested help of skilled workmen of the school staff. Result: a cheery sitting room for fourth floor girls. One evening in October, after the room had been kept mysteriously locked for some days, the girls obeyed, possibly with slight misgivings, a summons to meet Miss Bailey there, only to find themselves at a real surprise party, "eats" and all. Later a Hallowe'en party was with joy staged in the same setting.

The room is intended especially for under classmen, as the Seniors have their own meeting place. Two girl guardians have the privilege of keeping it in order. Attractive features are an historic sofa, said to have once adorned Davis Hall parlor, which has been newly covered at the school with the pretty green stuff formerly used for hangings in the McKeen Rooms, and two long stools to match. A number of colorful posters, made by French school children—the gift

of Madame Riest—have been framed by the school carpenter and hang on the walls, adding much to the homelike effect of the room.

The New Pond

The chief point of interest in the way of improvements outdoors is the winter playground on Abbot street, where an engineering project of some importance has been carried out during the summer. A large dam has been constructed and the pond made almost four times as large as before. The water supply moreover, is assured because of the numerous springs.

There will be plenty of space now for general skating while a hockey game is going on in the rink and the toboggan slide will be much longer. The evergreens planted some time ago are beginning to fulfil their purpose, and when the development is fully completed the field will become a real beauty spot.

Marking an Anniversary

The BULLETIN extends, in behalf of its scattered alumnae readers, sincere greetings to Mr. Flagg on the occasion of the twenty-fifth anniversary of his becoming treasurer of the school. Their indebtedness to him is twofold—for his farsighted policies in the management of the financial affairs of their school, and for his constant interest in providing publicity in regard to the things they want to know.

School Interests

Calendar 1931-32

December 17	Fall term ends
January 7	Winter term begins
March 24	Winter term ends
April 7	Spring term begins
June 11-14	Commencement
Monday, June 13	Alumnae Day

School Events

SEPTEMBER

15. New girls arrive.
16. Registration day.
19. Hall exercises. Miss Bailey.
20. Evening service. Miss Bailey.

22. Baby party for new girls.
27. Evening service. Miss Bailey.
28. Popcorn and marshmallow party in recreation room.
29. Picnic for Seniors. Card party for other classes.
30. Picnic in grove for first floor and fourth floor, Draper Hall.

OCTOBER

3. Hall exercises. Miss Mary Carpenter, hygiene talk.
4. Evening service. Pres. J. Edgar Park of Wheaton College.
6. Corridor stunts.

7. Tea given by the ladies of the South Church.
10. Football game. Phillips Academy and Harvard Freshmen.
11. Evening service. Father William M. V. Hoffman, Jr., S.S.J.E., of Cambridge.
13. Senior-middle picnic.
17. Hall exercises. Dr. Faith L. Meserve, hygiene talk.
18. Evening service. Dr. Ella Drescher, International Student Service.
21. Reception for the Faculty, Draper Hall.
24. Hall exercises. Dr. Faith L. Meserve, hygiene talk.
25. Vesper service. Miss Margaret Slatery.
28. Bradford-Abbot day. Supper in Davis Hall.
30. Announcement at morning chapel of elections to honorary societies.
31. Phillips Academy and Brown Freshmen football game, followed by tea dance.

NOVEMBER

1. Vesper service. Rev. Raymond G. Clapp, Schauffler School of Religious Education, Cleveland, Ohio.
3. Hallowe'en party.
7. Hall exercises. Dr. Faith L. Meserve, hygiene talk.
8. Evening service. Rev. Charles W. Henry of Andover.
10. Morning chapel. Talk on the English Bible, Mr. William W. Ellsworth. Evening. Illustrated lecture by Mr. Ellsworth on "The Victorian Age".
11. Junior-middle picnic. Afternoon. Tea given by Rev. and Mrs. Charles W. Henry for girls attending Christ Church.
15. Evening service. Prof. Kirtley F. Mather of Harvard University.
18. Popcorn party for Seniors in the McKen rooms.
21. Gargoyle-Griffin day.
22. Evening service. Miss Bailey.
25. Thanksgiving vesper service.

Modern Language Notes

Many girls in the departments of French and German have indicated their

willingness to correspond with students overseas. Arrangements for this exchange of letters will be made by the Bureau of Foreign Correspondence conducted by the George Peabody College for Teachers, Nashville, Tenn. In order to promote congeniality between the writers, such items of information as age and fluency in the foreign language will be sent to the Bureau. Where this kind of plan has been carried out, the girls write one another sometimes wholly in one language or the other, and sometimes half in each. International communication has been already begun this fall. A student in the French department has heard from a pupil of Mlle. Metais, instructor at Abbot during the past two years.

From the proceeds of the Spanish play of last year, two books on Mexico, effectively illustrated by Diego Rivera, have been purchased for the library—"Mexico, a Study of Two Americas", by Stuart Chase, and "Mexican Maze" by Carleton Beals. At the suggestion of Miss Mathews, translations of some plays by contemporary dramatists are being added, the latest being a volume by Jacinto Benavente. "Spanish Towns and People" by Robert M. McBride, recently acquired by the library, will also be appreciated by this department.

Dovetailings

Young people are usually surprised to learn that there are inter-relations and overlappings in their departments of study. As a practical example, students of American History were recently given the opportunity to read, for class work, an article in a French magazine on the observance of the Anniversary at Yorktown.

In the History of Literature course there was assigned among special topics on the Roman period, to be worked up for extra points, a translation from a Latin poet with whom they were familiar.

Science and English courses have also formally joined hands. Students have used for oral themes, in English II and III, material about insects gathered for written work in Biology. Some girls who had read Maeterlinck's "Life of the Bee"

made it the subject of a book report. Also, long "source" themes prepared for the class in General Science were read by the two instructors, for matter and manner.

Individual Study

A natural application of "free study" methods, more or less modified, has been made this term in a small second year Latin class in Composition, composed of girls who are not preparing for college. Since the students varied too much to go on at the same rate of speed, they were allowed to do individual work. As soon as one seemed to be getting beyond her depth, she was at once sent back to the beginning, until she understood thoroughly as far as she went. Each worked in the classroom at her own separate portion, under unobtrusive supervision by the teacher. They were given to understand that it was not intended that one should hurry just to keep up with someone else, but that each should do her individual best. Reluctant and discouraged at first, they soon began to get interested, to find that something in themselves would respond to real effort. Then it naturally came about that they fell to assigning their own lessons. Often the work they asked for was what the teacher herself would have given. "I should like to go back and work on vocabularies," said one, "I need to know the words better." The others felt the same way and all decided to take the same assignment. Next day, one who had mastered it suggested something else for herself while the rest continued the subject for another day. Another student coming to realize that something was holding her back, asked "What do I need most?" Then, at a word from the instructor, she began with a will to concentrate on verbs. There is thus apparent a gain in interest, in effort and in assurance.

Art Notes

At a meeting of the Eastern Division of the New York State Teachers' Association, in October, Mrs. Van Ness gave "A short exposition of materials and technics in progressive education."

Framed pieces of beautiful old textiles are loaned by the Boston Museum of Fine

Arts for use in connection with the work in design and color. These are exchanged for a new series each year. One of the assignments of the course is the analysis of these fabrics for color, pattern and texture. Attention is also called to design in the world of nature.

As part of the gift from Edith Damon Bugbee, 1923, in memory of Priscilla Bradley, 1924, there has recently been purchased for the library Karl Blossfeldt's "Art Forms in Nature", containing over a hundred illustrations. These are not only extraordinary as photographs, but picture plant forms that are unexpectedly beautiful in shape, variety of pattern, and symmetry of arrangement.

Other books provided by the same gift are "The Modern Woodcut", by Herbert Furst, a large book with many plates in black and white and in color, and "Art for Children", by Ana Berry, with beautiful and varied illustrations from unusual sources and lively comments that are full of charm for readers of any age.

The "New Physics"

How such a term as the "New Physics" changes its content entirely by the passage of time, is obvious in looking backward a few years. Abbot girls were certainly well up to date in the spring of 1904, as noted lately in a *Courant* item of that time. Mr. John Alden, a trustee, always helpful in the department of science, brought a minute bit of radium for them to see through the microscope, and Professor Whiting of Wellesley had given a lecture on "Radio-activity", telling of the discovery of radium only the year before.

One way that the girls today keep informed of current discoveries and newly accepted hypotheses in the scientific world in addition to their class work, is through the discussions in the Philomatheia Society. An example of this is noted in the study last year of the theories in regard to the atom.

Library Notes

At the meeting of the American Library Association in New Haven, in June, Abbot

occupied a prominent place in the School Libraries section exhibit. Miss Hopkins was chairman of the Hospitality Committee representing this section.

Among vocational talks given at the school last year was one in May by Miss June R. Donnelly, director of Simmons College School of Library Science, on the opportunities open to the librarian and the requirements for preparation.

As Funds Allow!

Frequenterers of the library react to the brilliant colors of current book bindings like honey bees to bright flowers. The attention of the BULLETIN reporter was recently attracted to a group of a dozen or more newly acquired books in blue, orange and red, displayed on a small table in the reading room. These happened to be mostly in the line of music and science. There were "Our American Music", by John Tasker Howard, "Brahms", by Walter Niemann, "Robert Schumann", by Frederick Niecks, "Modern Russian Composers", by Sabaneyeff, and "Manuel de Falla and Spanish Music" by J. B. Trend. In science there were the tempting "Story of Evolution" by Gruenberg, fully illustrated and not too technical, and "Our Prehistoric Ancestors", by Cleland, with fascinating reproductions of cave art. To represent literature there was the beguiling book called "The Winged Horse, or the Story of the Poets and their Poetry", by Auslander and Hill, written especially for young people. Just for a sample, headings of the opening chapters are here quoted: "When Poetry was necessary", "How Poetry became beautiful", "The First Poets". Reading lists at the end of the book add to its value.

The librarian has confidence in the value of the library in stimulating the imagination and in supplying material for developing hobbies that may fill an important rôle in the individual life. To lure the younger girls to good reading some delightfully illustrated books have gradually been obtained, such as James Baldwin's "Story of Siegfried" and Palmer's translation of the Odyssey, both with Wyeth's pictures accompanying the text.

Members of the Faculty prepare lists of books desired for their departments. These are carefully considered, and books purchased as funds allow.

The class of 1921 has presented to the library a copy of Miss Howey's recently published hand-book "A Short Guide to the Art of Europe". This is now displayed in the reading room, silently lending its influence toward foreign travel at some future day.

Bradford Day, 1931

There was open house at Abbot on Wednesday, October 28, for a new kind of Bradford-Abbot get-together. The guests arrived at four o'clock and were welcomed by Miss Bailey at Draper Hall. While the girls were taking their visitors on tours of inspection about the buildings, or dancing with them in the recreation room, members of the two faculty groups were hobnobbing here and there, perhaps by the fireplace in one of the Draper Hall rooms, playing games or exchanging experiences. Supper was served at an early hour in Davis Hall, which in its gala dress of autumn leaves and Chinese lanterns was well filled with the combined groups. Afterwards came singing in turn of school songs and some general favorites sung by the whole company. Dancing was then resumed on the big Davis Hall floor to the music—much appreciated—of a small orchestra. It was a social occasion to be pleasantly remembered in a long series of friendly meetings varied in character.

PHYSICAL EDUCATION

The Director Speaks

"It is interesting to introduce Physical Education as a subject of conversation with a boy or girl in school or college, and let it run its course. Nine times out of ten it will run to the latest football game or the Scottish field hockey team, or to whatever sport is in favor according to the season. And how splendid it is to feel this youthful enthusiasm—especially since the trend of interest is more and more toward parti-

cipation in the sport, and not just sitting on the side lines!

"To the Physical Director herself, the zest of a closely contested basketball game or tennis match in itself is a very small part of the allure of her profession. In her eyes, the perfect control of the magnificent young bodies as the ball is passed or hit, and the continued control from day to day through the ordinary routine of school life is of infinitely more interest than the outcome of the game. At the beginning of each school year a wealth of new material is supplied. It is her task to examine it thoroughly and see how she can improve it.

"One of the most stimulating methods of approach to this improvement is through correction in body mechanics or 'posture'. Correct body adjustment has a distinct value other than the aesthetic. It has a direct bearing upon attitude of mind and is closely allied with health. Good posture is the position of least friction and least strain. Each segment of the body is working harmoniously with every other segment. Unfortunately, most human beings must form a habit of correct adjustment, and carefully guard that habit. When primitive man first stood on two feet, he undertook one of the hardest battles of his life—the battle against the force of gravity.

"A great number of our girls come to us without having the habit of correct adjustment. How do we, at Abbot, transform a round-shouldered, flat-chested, hollow-backed, flat-footed girl into a self respecting physical specimen that we can regard without dismay—even, perhaps, with pleasure? In the first place, we show her all the horrors. She sees herself as others see her when we show her a shadow picture of herself. The silhouettograph is a great invention. A picture may be taken and developed within three or four minutes. When the student is shown how she does look, and how she should look, she immediately becomes interested in a metamorphosis. As this cannot be accomplished without help, she is entered in a posture class where she is taught how to take the correct position, and is given exercises to strengthen the muscles which help her to hold it.

"But what of the girls who are able to

take a good position, but who are so occupied, or so absent-minded, as to forget to hold it? We have a gentle reminder in our system of posture marking. Every day, each girl is marked by some other girl, and if her average for the week is lower than 'B', she is requested to attend a special weekly posture class which is held after school.

"These aids may become worthless unless the teacher is continually conscious that posture is a matter of the mind, even before that of the body. Before the student can do a thing well, she must desire to do it, and must do it to please one person—herself."

As may be inferred from this presentation of the subject of posture training, Miss Mary Carpenter finds it one of the most rewarding in her whole program. Some students enter with slight curvatures and deviations from normal lines which may be corrected in a short time by due attention. In a few cases a more serious condition, due to illness or accident, has been treated with the advice of an able orthopaedic surgeon, until the girls have been brought to a natural, proper bearing and an entirely changed outlook on life. One girl had no control whatever of certain sets of muscles. She stooped, was one-sided and could hardly use one arm at all. Gradually, with special posture work, normal co-ordination was restored. In one marked instance several years ago, adhesions of scar tissue were removed and a return to health made possible by a long slow process of treatment and readjustment. Sometimes girls who seemed too tired to hold themselves erect have shown a decided improvement after a course of specially adapted exercises, not only in posture but in their school work.

Miss Carpenter early gains the confidence and co-operation of the girls. As soon as their interest is enlisted, the battle is well begun. Constant vigilance is necessary, however, on their part and a deal of patience on hers, for the enemy is not worsted once for all.

When Miss Carpenter can so often watch the effects upon the girls of newly acquired physical poise in bringing faith in themselves, initiative and courage, it is

no wonder she takes the greatest satisfaction in concentrating on this effort her time, energy and enthusiasm.

Health Talks

A series of talks on general hygiene by Dr. Meserve and Miss Mary Carpenter has been included in the Saturday afternoon program this fall. Dr. Meserve has taken up the subject of good mental health in a practical way, giving the students something of a background for judgment as to their individual problems and helping them to understand themselves and their neighbors a little better. Dr. Meserve has had considerable opportunity to become intimately acquainted with many young girls in her experience as director of a junior camp and camp physician.

Gargoyle-Griffin Day

Good co-operation and fine spirit are reported for the sports record during the fall. The green and orange have alternated rather evenly in the winning lists of preliminary games. The Wednesday first set for the fall meet proving rainy, the

program was postponed to Saturday, November 21. Then morning chapel was held a little early and luncheon delayed until after the scheduled classes were over, in order to give a long afternoon for the sports. The weather after several days of drizzle was perfect—sunshiny and warm. By a little overlapping of the different games, providing at times two rings to the show, the schedule was carried out in the time allowed for it. The score follows:

Tennis singles—Score 6-3; 6-0. Won by Griffins, 10 points.

Tennis singles—Score 6-4; 6-1. Won by Gargoyles, 10 points.

Archery—Score 23-1. Won by Griffins, 5 points.

Croquet—Score 2-1. Won by Griffins, 5 points.

Golf driving—Won by Griffins, 5 points.

Deck tennis—Won by Griffins, 5 points.

Basketball. Third team—Score 23-13. Won by Griffins, 10 points.

Second team—Score 21-20. Won by Griffins, 10 points.

First team—Score 26-14. Won by Gargoyles, 10 points.

Hockey—Score 6-1. Won by Griffins, 10 points.

The Story of Smith Hall

(Continued)

In a recent letter called out by the wartime memories in the last issue, one reason for the larger numbers during and after the war is plainly suggested. The daughter of an 1866 graduate says: "Mother has often told us how the high price of apples during Civil War days enabled her father to send her to Abbot, because his orchard yielded very heavily during those years."

Two girls of that period add further details. Mrs. Harriet Edgell Chamberlain, of St. Louis, writes: "I was much interested in the picture of the girls on the roof of Smith Hall. I was there, and remember the day well. We had made a flag out of strips of white cotton cloth, and turkey red calico, sewing fast to have it ready for the occasion. A strong wind tore it into frag-

ments, and the Phillips boys laughed much over the 'Fem Sem rag', which hurt our pride. We bought a real flag at once. I do not know which one is in the picture."

Mrs. Florence Woodbury Miller, of Topeka, tells of an incident showing the intensity of feeling in the North at the time. "How well I remember the morning we heard of Lincoln's assassination. We were assembled in the Hall as usual for morning prayers. Miss McKeen came with a newspaper in her hand—Miss Phebe and the other teachers followed—all in tears. We looked at one another in consternation. Miss McKeen tried to speak but could not, so she handed the paper to Miss Phebe, who read the sad news in a trembling voice. Down went one head after another on the desk in front and the sobbing con-

tinued till we were dismissed—the grief was contagious.”

Strangely enough, remarks were made about the food in those days! The same writer says: “I remember some of the menus, as they were alike each week. I think Saturday was the day we had boiled rice with raisins for dessert, and we did not like it, or plain boiled potatoes. I do not recall being troubled about it myself, but some complained loudly.”

The last instalment of the story of Smith Hall brought it to the upheaval of the summer of 1887, heralding a new epoch at Abbot Academy.

The need for enlarged quarters to care for increased numbers during the sixties had been met by the purchase of two “cottage” dormitories as hereinafter described, but the condition of the whole plant at this time (1887) was such as to cause the Trustees much serious thought and discussion. A rather elaborate plan of development was worked out, and Miss McKeen herself, with much reluctance, was sent afield to raise money. As a preliminary step in the process of change, the great Hall was moved from its original site to the higher ground now occupied by the Infirmary. This was a “more commanding location”, according to the naive comment in the History, and “gave the young ladies of that family freedom in out-door life, and choice of a sunny lawn or a shady retreat.”

Compare with this quiet picture the busy scene on any fall afternoon when the playing fields are full of girls at their vigorous sports! The euphemistic comment of the press on the appearance of the big old house should also be preserved. “With the grove for a background, it looms up in fine proportions.” According to the *Courant*, “The old hall has really renewed its youth and seems to know it.”

So bravely Smith Hall settled down to the second era of its existence, still for a little while to be the head stone of the corner. As buildings did not then run about and change places over night with the nonchalant Puss-in-the-Corner ease of the present Andover mode, the turning about of the Academy building to face the “quadrangle”, and the moving of

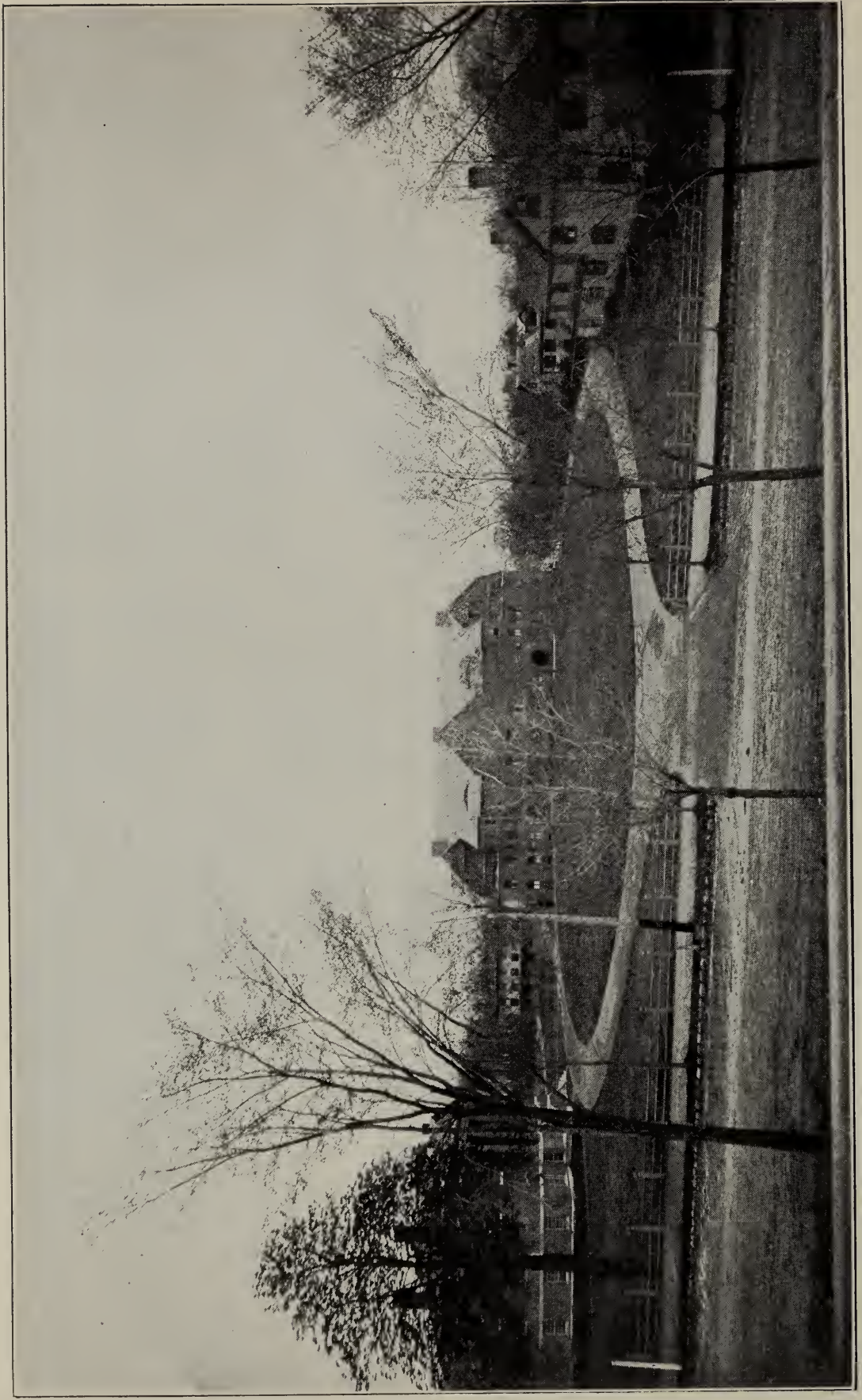
South Hall to Abbot Street to become Sunset Lodge, as well as the construction of the new Draper Hall, kept the grounds in a chaotic state for a prolonged period.

The vision of the Trustees included, besides the new “English hall”, more adequate homes for French and German students to replace Davis and South Halls. To raise money for one or both of these by small donations, even while the campaign for the main building was going on, seemed not an unreasonable hope, when the canny “A B C” or chain letter plan, then just coming into vogue, was enthusiastically explained by Miss Merrill at the Alumnae Association annual meeting in June, 1887. A was to get eight B’s to give ten cents, each B was to get four C’s, each C was to get four D’s—and so on to a point agreed upon. This way it ran.

To the scoffing reader, it may be boldly said that the impracticable, unwieldy scheme did really work—to the sum of over one thousand dollars, though not to that of thirty thousand! As the dignified new building progressed and began to be furnished, Smith Hall looked more and more shabby until legal judgment was called upon to authorize the use of this precious nest egg for refurbishings. This was perfectly legitimate, because French conversation was again to be heard within the walls which had heard similar attempts earlier, before Davis and South Halls took up the language work.

Here the *Courant* takes up the tale with a lingering touch of sentiment. “When the scattered members of the last year’s French family returned in September from their summer wanderings, they found that certain remarkable changes had been made in their venerable but well-beloved Smith Hall.

“When the first warm greetings were over, and they had time to realize where they were, their delight knew no bounds. Where was the staircase that used to greet one at the very entrance? It was actually gone, together with its companion flight, now replaced by a handsome walnut staircase in the rear. The walls are covered with terra-cotta cartridge brown. The long strip of rubber cloth is banished,



THE CAMPUS AFTER THE ERECTION OF DRAPER HALL, IN 1890

and a large Brussels rug nearly covers the hard-wood floor.

"Upon entering the parlor one feels as if a fairy had laid her wand on the dismal hair-cloth furniture and ugly carpet. For, behold a room daintily decorated in soft brown and yellow tints, with here and there a touch of dull blue or Indian red in both carpet and upholstery. Several pretty wicker chairs and a polished table, on which lie a few well chosen books, give grace and variety to the furnishings. The creamy wallpaper lights up the room, and makes a fitting background for the cast of Mino da Fiesole's fair Madonna, whose beauty is enhanced by her surroundings. Altogether the room is a delightful place, and the members of the French family take great satisfaction in receiving calls there."

A real Smith Hall "fan" has willingly consented to add her impressions of the ensuing years. "When the English speaking family moved into the new Draper Hall in the autumn of 1890, leaving Smith Hall to be occupied by the French group, I was the only survivor of the exodus. As everybody from Miss McKeen to old Johanna, including Miss Angelina Kimball, the teachers, students and domestics, all departed to the new and sumptuous quarters, I naturally felt rather like Casabianca and very much at home—to say the least, in Smith Hall. The new regime under Miss Merrill brought with it an entirely different atmosphere, partly due to her gay friendliness and partly to the frantic attempts we were all making to express ourselves in French, whether we were conversing politely at table or chattering down in the laundry on Wednesday mornings over our weekly washing of handkerchiefs. Every Saturday genial M. Morand was our guest at luncheon, which gave quite a cosmopolitan flavor to the meal. He taught us one unforgettable lesson, at least—how to cut the 'Four Quarters of Paris' from an apple, a trick with which I have intrigued many children since. 'Saturday Review' was our name for a volcanically hot pudding invariably served on those occasions. Buxom Irish Bridget was the cook and would often sneak up the back stairs with a piece of pie or cake for Eleanor H. or some other

favorite. Perhaps she thought we had to eat too many 'Centuries'—round dry crackers which we used to toast over the lamp chimneys before electricity was installed. I well remember the daily procession of Wise Virgins carrying their lamps to the filling station maintained by Cornelius down at the far end of the corridor.

"Each girl had a room to herself for the first time and room-mates could enjoy the luxury of a sitting-room which lent itself to elaborate social functions such as the 'pink tea' we once gave, when the already overcrowded room was overwhelmed with pink crepe paper decorations and the only jarring note in the symphony of color was my roommate's new bright red dress! One great feature of Tuesday evening was being allowed an exchange of guests from one hall to the other, and the Smith Hall girls felt their distinct advantage as hostesses when we all gathered in the back sitting-room after dinner to hear Miss Merrill sing and to let our friends share this unusual treat in which we took such a personal pride.

"When the year for the French play came, Smith Hall rocked to its foundations with excitement and for weeks beforehand rehearsals in groups, and pairs, and solo were the order of the day, while we all got into the way of using apt quotations for our daily conversations. 'La Vielle Cousine' and 'Le Jugement de Mme. Salamon' went off with flying colors and we settled back reluctantly to private life after one taste of the footlights."

Another alumna has been good enough to contribute memories of the same period. "Smith Hall certainly 'lives again' for me; in fact, when I think of the school, the old barn-like building is in place, and the Infirmary vanishes like a dream! I am sure I could make a diagram of the music room and everything in it; the old black sofa, the picture of Mrs. Stowe hanging at the end, the windows looking out on the grove, which really was a grove then, the piano, the case of French books, the chairs sitting against the wall so that there might be room for waltzing by as many as three or four couples—and then Miss Merrill, without whom I never think of Smith Hall.

"She somehow made us feel, though not by words chiefly, that we were living together as friends, and each of us had something to contribute to make life interesting. She liked us to be often together in the music room, and she was a lively hostess, knowing both how to be entertaining and how to draw out others. She was always ready to sing to us and the ever obliging Mary B. was ready to play solos, accompaniments or dance tunes for any length of time. Miss Merrill liked to read aloud, and in the year I was there she read two or three novels and various shorter things. At one very thrilling point in 'The Little Minister', I remember, she read till the stroke of ten! She liked to start a discussion, to get people telling funny stories, in short, to do almost anything that would keep things moving mentally and bring in as many as possible. It never struck us as remarkable that she should give us all that time; we thought she was just enjoying herself, and I think we were more than half right.

"Life is much more varied and luxurious now, but perhaps the essentials haven't changed so much. We didn't of course have organized athletics in my time, but we did take many long walks and enjoyed them. I think I knew about all the roads and woods within a radius of three miles. I remember one lovely spring Wednesday when Elsie F. and I started out right after breakfast with four bananas and Wordsworth's Poems. When we found a particularly lovely spot, we sat down on a log in the middle of a violet bed and read for the first time the poem on Tintern Abbey. No one asked us to do it; we just did it for fun, and when I saw the real Abbey last summer it was one of the memories that came back."

This incident of Miss Merrill's disregarding bells on a certain occasion was characteristic. She was never afraid to set aside regular traditions, knowing that she could depend upon the members of her group not to abuse the privilege. Sometimes, as Miss Kelsey related the other day, when Miss Merrill had guests to "tea" whom she wanted the girls to enjoy, she would change—not omit—the hours of study. She believed, more and more per-

haps as the years went by, that a greater elasticity might be allowed in the smaller families, and this Miss McKeen quite understood.

A brief note from a faculty member living in Smith Hall expresses her lasting indebtedness to Miss Kelsey. She writes: "How well one young teacher remembers her introduction to Sidney Lanier's poetry through the interest of Miss Kelsey, then just fresh from college! Doubtless that was not the only good literature they enjoyed in leisure moments, but Lanier more than any other lived again and has never died out of her world of immortals."

One night in May, 1894, shortly after midnight there was a cry of "Fire" heard at Smith Hall. "Judge of our consternation", wrote the *Courant* representative, rather ponderously, "when upon hastening to the corridors we found a somewhat confused state of affairs and with horror learned that our own building was the scene of conflagration." Finding that the fire was confined to one room in the rear, Miss Kelsey's sister, Miss Molly, then in charge of the housekeeping affairs, told the girls quite calmly that they might take time to dress and get their belongings together.

Miss Kelsey recalls some of the amusing things that happened that night. One girl threw a glass vase or something out of the window and carefully brought down stairs a large pincushion. Another, who had brought back from vacation a pretty new suit and hat, appeared in the front hall all dressed to kill, only to be met with the quick shout, "Oh, Mary, you forgot your veil!" There was more excitement than damage, and in spite of disorder and confusion in the kitchen, breakfast was served in the dining room as usual.

If it were possible for the BULLETIN to commandeer whole blocks of Miss Kelsey's time, many incidents, not only about Smith Hall but the others, would certainly be forthcoming. A definite question put to her about the past will often lead, after a moment's thought, to a quiet chuckle and some description or anecdote, amusing sometimes because of the contrast to present day conditions, and sometimes be-

cause of the likeness to student attitudes in this generation.

The long story of the old building is now nearly told. In the fall of 1897, Smith Hall was abandoned, and the students of French received into the Draper Hall household, where girls of the German department had made their home, under Fräulein Schiefferdecker's guidance, ever since the removal of South Hall. It was ten years later, in 1907, at the beginning of Mr. Flagg's management as treasurer, that the building was demolished—leaving a perfectly good site all ready for the new infirmary, when it became a reality a few years later. Smith Hall was a pioneer and in spite of inadequacies it served the school, in its day and generation, nobly and well. The years of its active life were forty and three. It has had its reward.

ILLUSTRATIONS

The changes in the general aspect of the school during the periods described in the text are indicated in the three illustrations.

The Story of Davis Hall

The building pictured in the illustrations at the right of the Academy appeared often on the Abbot stage in an important rôle before ever it actually belonged to the school. Some of the early history has been told in the recent articles on the "Beginnings of Dormitory Life", but may be briefly referred to here.

The exact date of construction is not now known, but, whereas, in the first picture extant, the Academy stands alone in its grandeur, the fine engraving inserted in the catalogue a few years later shows a house on each side.

The ambitious plans of the Trustees for erecting a boarding house to be attached to the Academy having come to naught, pressure from patrons must have brought about the definite effort, expressed after a while in the annual catalogues, to emphasize the supervision of the school over the homes where out of town students lived. The resourceful Mr. T. D. P. Stone, arriving in 1839, began by promising to "re-

The early view shows the appearance shortly after the building of the adjacent houses, the one at the right being opened as the "Commons boarding house" in 1839.

In the winter-time photograph, Smith Hall had been erected (1854), and the two neighboring houses purchased for dormitories (1865) and named Davis Hall and South Hall.

The first picture shows the rearrangement of the buildings after the erection of Draper Hall in 1890 and the introduction of the "Abbot Circle." The Academy building and Smith Hall are in changed positions and South Hall has been removed to Abbot Street. Davis Hall was no longer used as a school home and was eventually taken down. Behind it is the "Mason House", purchased by the school and afterwards removed to Phillips Street to make room for McKeen Hall. The grounds looked like this from 1890 to 1903.

ceive pupils under his immediate care, providing for board, etc., in the *Seminary boarding-houses*." Almost at once he rented the house that is the subject of this sketch for a "Commons dormitory." This was the co-operative housekeeping scheme already described in these pages. It is presently spoken of as "*the Boarding House connected with the Academy*."

"We used to wash our clothes," Mrs. Draper recalled in her old age, "and hang them upstairs in the barn. We would open the big swinging door for air." She, herself, was the third student directress, acting for one year, assigning the necessary household tasks in rotation. The girls came to her for "leave", she said, implying that there were certain rules imposed by the school. Soon the Trustees, as recorded in the minutes, authorized the appropriation of \$150 for the furnishings.

There were hardships, certainly, in this simple life, but perhaps not more than many of them were used to at home.

Youthful exuberance of good spirits enlivened the labor and made light of the privations. The management of the household seems to have passed into more mature hands after about three years. A matron is somewhere mentioned, but when the History speaks of the marriage, in 1845, of Mr. Farwell (principal 1842-52) to one of his teachers, Miss Hannah Sexton, it is said that she was "directress of Commons." Mr. Farwell purchased the place and with his wife made a home for students during the rest of his administration.

After his resignation, Mr. Farwell still kept the ownership of the property, which he rented. In the spring of 1854, the Trustees voted to give to the occupant, Mrs. Betsey Cheever, the sum of seventy-five dollars to help her with the rent if she would "accommodate the teachers and pupils of the Academy with board to the extent of the capacity of the house for such part or all of the year that the Trustees may require it." The next thing, it was crowded full of girls. From there Elizabeth Emerson and her companions watched with excited joy the new building go up, and there, according to Sarah Barton, the girls made too much noise at the oyster supper in October of that same year, which Miss Hasseltine had given them permission to have for the "new girls." This was, then, temporarily a real school dormitory, with Mrs. Cheever as housekeeper. Indeed, if the Trustees could have persuaded Mr. Farwell to sell them the place, they would probably have postponed the erection of a new building.

In December, 1854, when the permanent "Boarding house connected with the Academy", named five years later Smith Hall, opened its doors to all boarding pupils, the house in question fades out of the picture for a time. It reappears during the prosperous period, about ten years later, when, according to the account of a graduate of 1864, the Hall overflowed and "a colony of girls was lodged for a term or so at Mrs. Hervey's." Mrs. Hervey had had the said house full of Phillips boys.

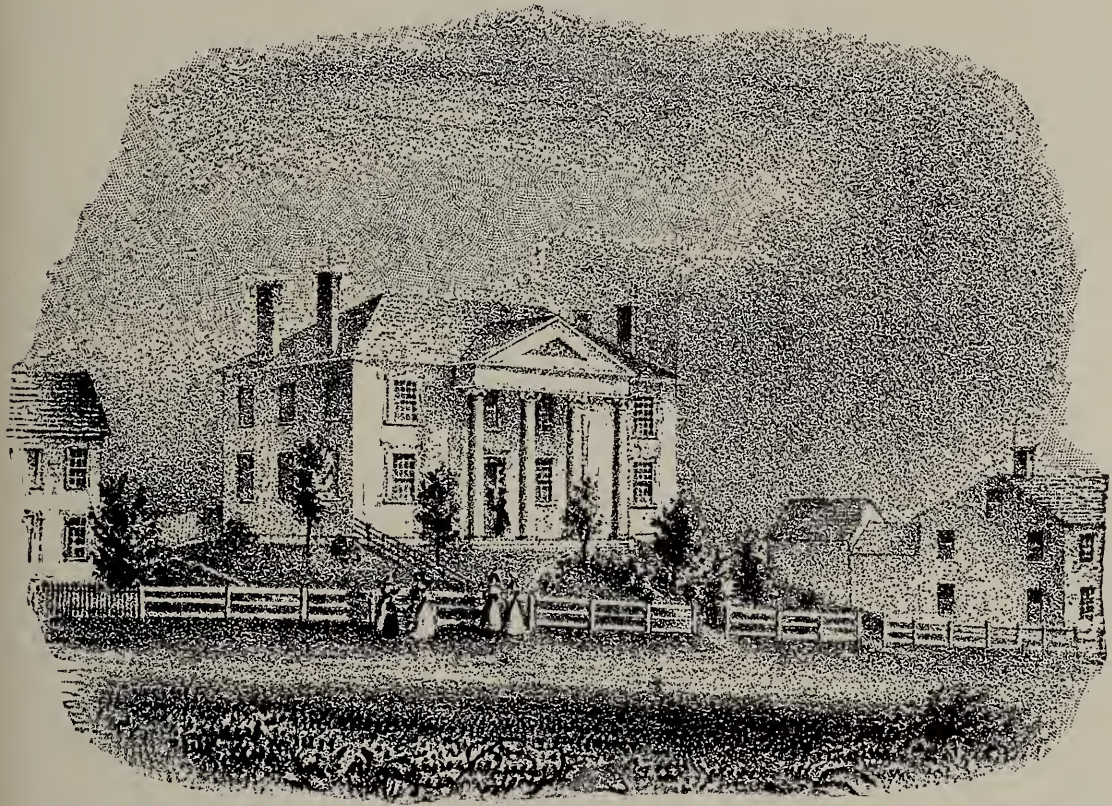
Early in 1865, the house became officially part of the school plant by gift of Mr. George L. Davis, of the Board of Trustees, who had purchased it for \$4500

from the Farwell estate. It was named at once for the donor. Under date of July 6, an item in the records of the Board reads "Voted: That the clerk notify Mrs. Hervey that she vacate Davis Hall at the end of this term." The term closed on July 12, and the fall term began August 31. Not a long summer vacation!

As early as the year 1863-64, the catalogue referred to an opportunity at Smith Hall "for those who study French to sit with their teacher at table, where they converse in that language only." This teacher was really still an undergraduate who was so proficient in the language as to be listed regularly among the faculty—Miss Caroline Hamlin, of the Constantinople family, so well known in Abbot annals. An alumna of that time recently wrote: "Miss Hamlin was our teacher of French, and had a special table in the dining room, where I am sure our mispronunciation must have tried her patience." This practice was spoken of at intervals in the catalogues of the years following. By the year 1870-71, Davis Hall became definitely the center for students of French, continuing as such until 1890, when the erection of Draper Hall left Smith Hall free for this purpose.

An incident recorded in the "Journal of an Abbot Academy Girl" will show how the French family was regarded in the seventies by their neighbors in South Hall. "The Davis Hall girls had a sleighride yesterday:—started off for Haverhill in a rain and the snow melting as fast as it could. The driver telegraphed to know how he should get them back, and Mr. Carter sent word to have them come in the train; so about ten o'clock they rode up from the station in the omnibus and a sleigh and came around to serenade the Smith Hall guests. [The seniors were having a party that night.] They were pretty damp, I believe, but still I know they had a gay time, for they are all real gay girls."

There is a touch of mystery in an incident which occurred a few years later, as related by Mrs. Kate Buss Tyer, an eyewitness. "When I was sitting in my room in the ell of Davis Hall one afternoon, I looked out the window and saw some Academy boys coming from the grove,



ABBOT ACADEMY AND NEIGHBORING HOUSES, COMMONS BOARDING HOUSE AT THE RIGHT

gravely carrying a sort of bier on which was the school skeleton, with leaves arranged about it. This had been missing for three months and no one knew what had become of it. They proceeded up the steps at the back of the Academy building, laid their burden on the piazza and solemnly dispersed."

Mrs. Tyler tells with relish how, one Wednesday morning, the day before Phillips Commencement, when the girls were changing their beds, they stepped out, sheets in hand, on the side porch toward the boys' boarding house on the opposite Abbot Street corner, and showed their grief at the approaching exodus by using the sheets to wipe their eyes and then ostentatiously wringing them dry. Gay girls, indeed! Though the narrator carefully adds, "We were usually very discreet."

"In some respects," she continues, "we had more leeway in Davis Hall, because the family was small. My room was over the kitchen and when I smelled doughnuts

frying I used to go down and Mrs. Lowell would have one waiting for me. Once in half-hours, another girl and I wanted to ask Miss Phebe something, so we ran over to Smith Hall without going to our rooms for any wraps. Miss Phebe reproved us for it, and when we excused ourselves by saying we thought we oughtn't to break our roommates' half-hours, Miss Phebe, her black eyes snapping, returned quickly, 'Better break your roommates' half-hours than break the laws of God.'

"The practice in French conversation was of distinct value to me. It stands by me yet. When I was in Paris I could at least make my wants known in French. The course was a good stiff one, especially in literature. How we did dread the oral examinations at Commencement! They were public, you know. I remember being out in the grove the day before, studying my French literature with such a scared feeling. Yet, even so, I look back to those days as a happy time."

A different point of view is expressed by

the author of an account of school life in the early eighties. She was a mature student, irked by the restrictions and routine planned for younger or less responsible girls. "It was a good school," she writes, "with some excellent teachers, but it was not the place for a student, whose time was cut into patchwork by bells and regulations.

"It was chance that put me first in the attic of South Hall, the German dormitory, and then in the first floor front of French Hall. And very unlike they were, though each was a small and well-conducted family.

"Both were old-fashioned dwelling houses not intended for dormitories, and not remodelled unless by extending the ells to take on more bedrooms, and entirely without any modern convenience except hot-air furnaces; the average servant of today would scorn to live in such quarters, without baths or hot water or anything but kerosene lights. We were expected to provide our own carpets and whatever of the furniture was above the bare bed-room necessities, and a girl from a city home of wealth might find herself assigned to an attic chamber, heated by a stove which entered a chimney standing in the middle of the floor and so low even in the center of the sloping walls that the ceiling was easily touched by one's hands, while the windows were not much above the floor. Patrick was supposed to bring up the wood and build the fire in the morning. This was in French Hall; how South Hall was heated in winter I do not know, as mine was only spring term occupancy, when the attic was stiflingly hot, especially when the lamp was lighted.

"I must have been assigned to the first-floor front in French Hall because Miss McKeen knew that I was so good. (This being anonymous, contrary-minded cannot vote!) She knew that I would not entice Phillipians under my window, nor pass out notes from girls who lived one or two floors higher up. I was a model of discreet behavior: never a Phillipian came in sight when I was out walking, but I turned around and walked backward until well past him. (This, being anonymous, some will *not* believe it.)

"For these reasons I must have been given this ground-floor room. It had its advantages, to be sure. Whoever came to the front door, I could see him—and I well remember S. S. McClure walking up the front walk to call on his lady-love, who was a teacher. I might catch a glimpse of Elizabeth Stuart Phelps driving with her friend Doctor Harris. Miss Phelps was conspicuous because she still wore widow's weeds for a young Phillips student, who died in the war twenty years before, sombre black with a white line just inside her black bonnet. Or it might be Miss McKeen walking down the middle of the icy road, escorted by tall Doctor Park, whose height was accentuated by a tall, slim 'stove-pipe' hat. There was a story, no doubt apocryphal, that once when they were thus walking together down the road, a double-runner, skillfully steered between them by a humorous Phillipian, carried off one of them without bodily injury. (This story must not be believed, it was merely current gossip in retaliation for what we deemed oppression.) Or, almost any day in the better seasons, as soon as the boys got out, one could see a long line of them mounted on the high 'bikes' with the little wheel behind, legs thrown over the handle-bars, coasting down the hill and taking the right-angled corner below at a fearful slant, threatening a bad spill. It took skill and nerve to manage one of those high bicycles.

"The disadvantage of the first-floor-front was something which only those who have lived in it can understand fully. It was the 'back-stairs rule'. Almost fifty years have not wiped out that grievance. It was Miss McKeen's idea that we should be trained to be mistresses in our own homes, an orthodox parsonage being the type in mind. 'In your own homes, young ladies, you will not use the front door and the front stairs upon ordinary occasions,' she declaimed in chapel hall on those Saturday afternoon assemblies which mingled wholesome instruction and mild entertainment. This explained the interdict upon the front stairs in the dormitories, which incidentally saved the carpets, the back stairs being bare. Now to most of the girls it was more convenient to



ACADEMY BUILDING AND DORMITORIES AFTER 1865 SOUTH HALL (left) SMITH HALL (rear) DAVIS HALL (right)

use the back stairs, but my room was just below Miss Maria Merrill's, and when I needed permission to break a half-hour or to have something equally portentous adjudicated by authority instead of using my own common sense, I could not slip up the front stairs near my door and knock on her door just above, but must go through the front hall and the sitting room and I forget how much back hall and back entry and ell, and then take the route in reverse, arriving perhaps just after a bell had rung demanding that I instantly do something else. And returning, the whole series had to be unwound like a may-pole. Even my infantile mind saw that this was a waste of time, and the grudge I held against that back-stairs rule has long outlasted the material building it applied to.

"For many, retrospect probably has softened the outlines, but at the time I think that most of the more thoughtful and dependable girls secretly resented the domination of bells and half-hours and the rigorous ordering of our ways by an outside control. Half-hours may have been a noble institution; but for my own part, born to the freedom of a wild bird and not intending to misuse my liberty, I hated the idea of being shut up to compulsory goodness. Any virtue accumulated to my credit for my austerity towards the boys on the hill was certainly cancelled off by Saint Peter for my rebellion against the pressure of authority. No sooner was one immersed in study, working out a difficult subjunctive or an especially pretty dative by the aid of half a dozen Latin grammars, than there came a bell which spoiled the hunt. If they would only have let one study when one wanted to study! But it was always time to do something else, until one felt like the parrot who pulled the cuckoo-clock to pieces because it domineered over the family. 'You can't have any fun here,' mourned one of the most irreproachable girls of my time, 'for if you do, you have to go and report on yourselves.' That system of 'avoidable and unavoidable exceptions' still seems to me like a relic of the Inquisition.

"Being young, the life was by no means crushed out of us, but an example shows

to what we were reduced. It was the end of the summer term when I was in South Hall and several of us had finished the term without acquiring a single 'avoidable exception' and as a special reward for our goodness we were given an extra 'period' of three-fourths of an hour in addition to the usual recreation period. What to do with so much leisure we did not know, but we sauntered down on the embankment of the old railroad towards Pomp's Pond. I recall that we passed Phebe C. in high rubber boots, energetically paddling in a small brook. But we had nothing so entertaining to do. 'What shall we do?' we asked. And Jane G. then a senior middler, said sagely: 'I have heard that if you let a mosquito bite you all he wants to, he will suck back the poison and the bite will not itch or swell.' It was not a very exhilarating sport but we all sat down on the edge of the embankment, selected a particular mosquito from the swarms that were gathering like the shades that came to drink the blood Ulysses poured for them, and placing our mosquito under observation, let him do his worst while his friends and relatives took surreptitious nips. Patiently we observed and then solemnly marched back to school, martyrs to science. And did they suck back the poison? They did *not*, as I, particularly susceptible to their bites, can testify. You may ask Doctor Jane! As a means of spending a full period, earned by three months of blameless conduct, it is not recommended, but as a fable (which this is not) it teaches what admirable training we received as the future wives of missionaries and prospects for cannibals. The institutional ideal verged that way, helped along by the near neighborhood of a theological seminary.

"My year in Andover was at an interesting time. The great Andover Controversy was raging; but not there. We never heard anything from any of the men most engaged in it to show that a tempest was raging. But we saw them all and perhaps we listened to them at their best, and men like Egbert Smyth, Dr. Tucker, Professor Churchill and others of the professors were men of spiritual weight. The atmosphere of old-time culture diffused itself over the

town like an autumn haze, coloring and softening all. It cannot be so now, for the times have changed; but then it was a part of the education of a New England

girl who went there, absorbed, departed, but gratefully remembered much outside the lesson books."

(To be continued)

Round the Abbot Circle

Regarding Foreign Study

One of the most interesting opportunities that has come to Abbot college girls is the substitution, for the regular course of the Junior year, of a year of supervised study in foreign universities. Some have gone over under the direction of the University of Delaware, which sent a group first in 1923 and has since made entire arrangements for students of about eighty different colleges. Others have gone in groups under the guidance of Smith College, following a similar plan instituted shortly afterwards. Until very recently the work has been wholly in France and the program has been in any case the same, comprising first a season of preliminary study in connection with the university at Nancy or at Grenoble, designed to give fluency in the use of the language and to accustom the students somewhat to methods of instruction in French universities. A classification in two divisions is made partly on the basis of the knowledge of French. In the fall, after an interval of travel, the groups are transferred to Paris for more extensive work under the auspices of the University of Paris and the Sorbonne. This includes courses specially prepared to give a comprehensive view of the contribution of the French to world civilization and culture. The lectures are supplemented by individual conferences according to the tutorial system. There is now a similar arrangement for American college students in Germany and in Spain.

The selection for such study is a tribute not only to the scholarship but to the personality of the individuals. Abbot girls who are now studying abroad under this plan are Rosamond Wheeler from Smith, Elizabeth Hulse from Vassar, Dorothy Field, Juliaette Gordon and Olive Warden from Wellesley. Candidates in recent years include Ruth Connolly, Charlotte Hanna

(now Mrs. Beveridge) and Edda Renouf, all from Smith. Charlotte Butler is studying in Germany, though not connected with any delegation. Of the above list, Elizabeth Hulse is in Germany, but all the rest should be credited to France.

First Impressions—Unauthorized

The BULLETIN has taken an unfair advantage of Olive Warden, Abbot 1929, Wellesley 1933, in quoting without her permission some informal comments, begged from her letters home. She went over last July in the large party of students under the care of the University of Delaware.

She writes from Nancy, with many pleasant words about her French home. "We have been studying the art of Lorraine. Today the professor gave a lecture and we had to take notes, and after it was over make an outline. I loved the lecture but I can't say I care for the outline idea.

"I think sometime in the future I am going to learn the meaning of the word *study*. We have classes every morning from 9 to 12 and from 1.45 to 3 in the afternoon and then individual lessons. In the morning at 9 we have a half hour exam and in the afternoon a 15-minute written resumé of the reading for the day.

"The French check up on you at every available point. I am in the 'groupe superieur' but I don't expect to stay there long. They have a cute little system over here of explaining French texts, an hour lecture on a passage. They started this week to have the students of the groupe superieur lecture. They drew names and honestly I almost passed out on the spot when they drew mine. I wish you could have seen me up on the stage of an amphitheatre lecturing in French before a perfect multitude of people, teachers, visitors to the university, and so on. I'll never

know how I lived through it. Of course I raced through it as if the devil were after me and the professor got up and announced that it was because I was so modest. At that they almost had to revive me with cold water.

"My next thing is a dissertation on the French republic, 1870 up to now. We are to be at Nancy till November 1 and then go on to the Sorbonne."

The excursion to Switzerland was described with the zest of an enjoyment that was marred only by its tantalizing brevity. "I am going back there some day and climb to my heart's content."

An Evaluation

Ruth Connolly, Abbot 1925, Smith 1929, has written in appreciation of what the year abroad meant to her.

"As I look back upon my year in France, filled with work, hurry, pleasure, excitement, it seems a very brief period, and yet it was so full of new sensations and experiences that the time seems to stretch out into years. We were transported first of all into what was to us a new land, a new tongue and a new life. There was an appeal to our intelligence, in the organized study imposed upon us, far different from the methods employed in America—a thoroughness, a desire for research, a constant analysis of things past and present. As a result our ability to concentrate grew.

"We were brought in touch with the life of the French families. We were part of their home circle. We knew their desires, their ambitions, their sacrifices. As we progressed and our appreciation grew, we felt the artistic character of the people. We learned to love the spirit that inspired so much of loveliness and beauty. We revelled in the old chateaux, in the ever present history of the French people, and of their relations with other nations. We travelled through the provinces, we learned to understand and admire the family life there. As our facility in the language increased we became more and more imbued with French customs, views and aspirations.

"All in all our feelings were quickened, our tastes were developed, our apprecia-

tion of the sufferings and of the accomplishments of the great French nation became more keen. In short we acquired more of what the French call 'sensibilité.'"

In Retrospect

From Edna Renouf, Abbot 1926, Smith 1930, now teaching at the Brearly School in New York.

"Our colleges compliment the intelligence of their students. Every year they allow them greater intellectual freedom. Any girl who can prove to her professors that she has successfully outgrown daily assignments and minute supervision, may follow her own methods of study and her own time schedules, as do the students in foreign universities. She may work under the tutorial system in the last two years of college here, or she may obtain credit at her college while working for a year at a European university.

"Back in 1928, when the latter arrangement was still in its experimental stages, only three years old, I tried it. It took me quite a while to make up my mind. I was having a fine time at Smith. I didn't want to leave my friends, nor cut short my outside activities, stage, clubs, and well I'll admit it, houseparties and things. But I went. The year stretched to more than twelve months, ten of school and the rest of travel, yet the only thing I regretted about it was that I had to come back. The rest of them felt the same way about it. Still it's hard to explain.

"We began as students at the University of Grenoble, in an old cobblestone town at a river intersection in the French Alps. We lived around with families, and did our best to talk to them. Most of us had bicycles, joining the crowd of factory-hands, schoolchildren, postmen, bakers' boys and fat elderly ladies. There we worked on phonetics, composition, translation, and the niceties of the language which we are most likely to violate. Week-ends we went to the Midi, up to the Grande Chartreuse, where the monks used to make that delicious liqueur, to the Mer de Glace, to Annecy, and even on skiing expeditions in the mountains. There is snow on those mountains in the beginning of October. And all the time, I might add,

we were stuffing ourselves with the finest roasted chestnuts, the flakiest croissons, the most delicate cakes and the worst smelling cheeses I have ever tasted. That lasted two months.

"We wept when we left, and not all on account of the handsome Fascist students we might never see again. My roommate and I went up on the night train with the old Countess, with whom we spent that entire year. That was Hallowe'en. Madame worried about me between naps because I spent the entire night standing in the corridor watching strange towns blink by, and talking with foreign students. I remember a choking cramp of joy in my insides when I saw Paris in the dawn. That came back to me, dissolving warmly in my veins the day after, All Saints' Day. Parc Monceau, a flamingo and dove-grey sunset, here at last and at home! Many places there, I own, in a sense, or might as well. No, they own me. The Russian Church, St. Julien le Pauvre, pieces of the Luxembourg and of the Parc Monceau, to begin with. Leading the life of a student brought that about.

"A student there played at work, and doing so, accomplished the more. It was the intimate correlation of the things I wanted and the things I was advised to go after, that made life coherent and full to the brim. For I was on intimate footing with the very pictures, places, and books that were at the same time a part of my studies. And other things. The rain doesn't wet you. It merely keeps the moss-roses fresh that you bought on the way home from Sorbonne. The very title of student implies a free swagger of spirit that dates back to Francois Villon, sitting on a handful of straw in the street, taking notes on a lecture delivered by some old fleabitten professor in a second-story window. It's the most exhilarating wine the French can offer.

"Some day I'll return to poke the ashes. Numero I, rue du Chat qui Peche."

International Contacts

Polly Bullard, Abbot 1924, Smith 1928, now secretary to the president of the new Bennington College for women, describes her experience in becoming acquainted

with serious-minded young people of various nationalities in the course of a summer of study in Switzerland.

"When I hear the word 'Geneva' there comes, sliding before my eyes, a series of pictures—swans on the Rhone proudly oblivious to the bridges of the Helvetians, Mont Blanc's pink peaks across Lac Lemman, the dashing Pompiers at the Sacco Vanzetti demonstration. Such very details do pop up, instead of the stirring phrases of the Assembly speakers of the League of Nations, or the familiar faces of statesmen. Alas!

"On the other hand, the richness of one's feeling when he sighs, 'Ah, Geneva! What a thrilling place!' indicates that there has been something lasting in the experience of knowing this international city well. There is surely something unique about the life of a place where one sees gathered together great minds from all corners of the earth, joyfully cooperating toward the goal of human progress. When a boy or girl is allowed to meet Gilbert Murray, Dame Rachel Crowdy, the gentle and significant Madame Curie, and other leaders who have learned to forget themselves in the realization that there is something needed to be done, he is what I would describe as well 'exposed'. He sees before him the persons who lead civilization. He sees that they are often concerned with details; that they have to work hard over small matters; they have to set aside their nationalities; they have to try to think in terms of the individual citizen—not of one particular state, but of the world community.

"My friends and I went to the Zimmern School of International Studies where we had the great opportunity of listening to some of the most significant members of the League committees, members of the Labor Office and the Secretariat of the League. We were allowed to ask questions and to discuss current world problems with such men as Salvatore de Madariaga, former chief of the Disarmament Commission, and now Ambassador to the United States from Spain. These men told us stories. They showed us how the nations are undeniably interdependent. At this point I must tell you how it was ex-

plained by DeLisle Burns, English economist, that we are physically if not spiritually all members of the same body.

"Look at this arm," he said, "What if I said, 'That thumb is New Zealand mutton (boiled with capers, of course)? This index finger is made of coffee from Brazil, this one of butter from Denmark, this of Swiss Cheese, my forearm of Canadian wheat?'" You would have to believe it. It is virtually so. Will you tell me why reasoning men and women will not acknowledge with their minds as well as with their bodies that they are international?"

"But aside from the strenuous 'exposure' we underwent, we also absorbed quantities of Swiss honey, French patisserie, and delicious mountain air. The week-ends were long, third class not high nor unclean, and the Alps drew us from all sides like many magnets. The chance acquaintances of our very informal jaunts up the shores of Lac Lemman and into the higher places often made the most vivid impressions of how basically sympathetic all nationalities are.

"Of course the greatest joy of the whole Geneva experience to me has been keeping track of friends of all nationalities made that summer. And Geneva is a bond among those who have known it which has all the ardent fervor of that of a religious cult. I stayed up until all hours only two days ago to hear, from a boy who was there this summer, about how the Zimmern School and the Students' Union have changed since I was there. From all I could glean by listening to his ecstatic description, there is a good deal more to be learned now than ever before. A significant group of students from all over the world returns to study and discuss together, each contributing as honestly as possible his winter's thoughts on the everlasting problems of the world community. Not only is there this group, but I definitely gathered that the swans are whiter, the peaks pinker, and the honey sweeter."

On to Athens!

The circle swings a little further and Elizabeth Flagg Dow, 1923, steps in, newly arrived at the American School of

Classical Studies at Athens, where her husband is to study this year. She will be allowed to use the library, listen to lectures and take all the trips, but will not be enrolled as an actual member of the school. She speaks of helping her husband assemble material on the distribution of Greek vases. The brief descriptions quoted are taken from her journal letters.

On the way from Sofia to Constantinople. "When we awoke we were riding across desert land much like New Mexico—dead grass, short scrubby bushes. Then we came to the desert of Turkey, miles of plain covered with bushes about five feet high, a maze to be lost in. We saw tiny settlements of mud houses with thatched roofs and hundreds of cattle and sheep, grazing. Suddenly we came to Stamboul—a gorgeous sight, somewhat like Naples—the city spread out on the edge of the blue Aegean sea, the Bosphorus and the Sea of Marmora near, and a golden harbor. We saw St. Sophia in the distance, the long, prison-like Sultan's palace where the harem was, a Roman wall, a huge Turkish Medical College, and artistic sails on the sea . . .

"Inside St. Sophia we wear slippers, tread on a marble floor covered with straw matting on which is a series of prayer rugs. Here we had our first glimpse of an altogether new religion. There were many people, barefoot, women in black with black veils, kneeling, bending heads to the carpet, swaying, standing, then kneeling and bowing again and again. A strange and weird chant was echoing throughout the mosque, uncanny and almost horrible. The mosque is huge inside—one feels as though out in the big open spaces. The effect is more immense than St. Peter's in Rome."

Here is a reminder of the photographs in Draper Hall front corridor. "We went to the antique museum near St. Sophia and saw the famous Sarcophagus of Alexander. It is exquisitely done, of superb workmanship, modelled on a Greek temple. The original colors are quite plain and the figures in relief are wonderfully realistic. It was a marvel . . .

"From Piraeus we took an electric train which covered the five miles to

Athens in short time. We had a glimpse of the Acropolis and the Parthenon, golden in the morning light. The Acropolis is not the highest spot around as there are bare, yellow-brown rocky mountains near by and one behind the school . . .

"Yesterday we found our way to the Acropolis, which lived up to my hopes. There is a steep hill to climb, then many steps of marble. At the base and on the slopes are many young trees, the ex-queen having given much money for trees on the hills. The color of the Parthenon is glorious, snowy white marble with occasional rustings of golden brown. The proportions are wonderful and every piece is a jewel. The whole is built on a rock ledge and I marvel that the huge pieces of marble could have been carried up. We could look down on the lovely theatre of Dionysus, across to Piraeus and the sea . . .

"Last night we had an awfully nice dinner party, the three married couples of the school, the next year's school head and a girl from Chicago University. Dinner was at nine. We had most intriguing food—bouillon, then an entree of a stuffed Aegean Sea crustacean, like lobster, then chicken or a winged fowl, tiny crusted potatoes and plain lettuce salad, the salad dressing made at the table from many ingredients, then ice cream with candied ice, and fruit. Coffee in the living room. There were ten in all and we talked in groups till almost twelve.

"The school has a peculiar membership. Two have fellowships from Harvard, one from Williams, a girl from Smith and one from Chicago. Another girl has come on her own as she has enough past experience to do the work. I could be a member if I had studied archaeology, but I have all desired privileges so I don't care. Miss W, has come on her own, after getting her Ph.D. at Leipzig, and teaching for twenty odd years in Cincinnati. Then there are the three Agora Fellows who have charge of the Agora excavations. Others have grants, for example those in charge of excavations run by the school. There are two who have fellowships granted by the school after competitive examinations. One of these is from Bryn Mawr.

"Today I went to the Library just

across the road and spent the morning. It is a most pleasant spot. There are so few of us that we can each have a table and litter it with books as we wish. It is a long room and as large as the big drawing room at Abbot. Outside are some fir trees and I love to hear the wind through them, and the birds singing."

The Senior Alumna Passes

For the past six years the "Senior Alumna" of Abbot has been Mrs. Martha Tufts Bandell, who was in the school for four years or parts of years, while living with a married sister on Salem Street. The date of her leaving was 1850, eighty-one years ago. She died in the village of Walpole, New Hampshire, where she had lived for forty years, during the night of June 21, 1931.

Mrs. Bandell was punctilious to the extreme in sending gracious little notes of acknowledgment to the school. "It is so kind of you to remember me so far away in years," she once wrote, and again, "The ABBOT BULLETIN was received with enthusiasm." At the age of ninety she replied to a Commencement invitation, "I hoped to be able to be present, but find it not quite convenient to leave my home at the present time."

In her otherwise carefully filled out questionnaire, however, the year of her birth was not quite plain, and hence her age has always been understated. A congratulatory birthday telegram was sent her from the Alumnae Luncheon last June, but her true age was not known at the school until the *Boston Transcript* of that evening carried an account of her birthday celebration under the heading "Oldest living Graduate of Abbot Academy is 100." She never had children but on this remarkable occasion she was visited by three generations of relatives, her nephew, grand nephew and great grand niece, whose birthday was the same as her own. It was doubtless through her affectionate interest, following the members of her family in whatever they undertook, that she kept so young in spirit.

It was hoped that Mrs. Bandell might

come to Andover for some part of the Centennial celebration but she was too sensible to risk going through such an exciting experience and probably, also, shrank from the publicity of it all. It was said of her: "She was very retiring and modest, and her calm life in Walpole was dear to her." According to her own expression, "It would be delightful, but too overpowering." She was then nearing her ninety-eighth birthday!

Mrs. Bandell had been in remarkably good health for her years, although of late her powers had begun to fail. She did much of her own housework, even, often,

to the building of the kitchen fire, used glasses only for reading the daily paper, took automobile rides, and handled her own financial affairs. It is but a few years ago that she apologized for delay in writing because of overseeing "repairs, new furnace, trees treated and other duties".

The wholesome influence of this serene, kindly, well poised personality has reached far beyond the quiet town whose boundaries might have seemed to limit her usefulness. The simple sincerity of her contacts with the school has left a fragrance like that of sun-warmed box in an old time garden.

Alumnæ Association

ANNUAL LUNCHEON

Abbot Academy Alumnæ Association and Boston Abbot Club

Hotel Westminster, Copley Square

Saturday, February 13, 1932

Reception at 12 M. Luncheon at 12.45 P.M.

Tickets \$1.50

This Is Your Invitation

For reasons of economy of effort and postage it does not seem feasible to send luncheon notices to all the enlarged list of members of the Alumnae Association. The mechanics of mailing makes it difficult to select from the geographical list the alumnae within a given radius. It has therefore been decided to limit the usual reminders to the residents of Massachusetts and Rhode Island. All others who would like to have the notices sent to them regularly (or for certain periods) have only to notify the Alumnae Office. See coupon in this issue.

MEMBERSHIP OPEN TO ALL!

In accordance with the new policy adopted by the Association at the annual meeting in June, initiation fees have been abolished and the membership extended to include all past students, graduates and non-graduates.

TREASURER'S REPORT

The report of the Treasurer of the Association for the past year should be examined with care. It shows the operating expenses of the organization which are too often not taken into consideration. Partly because of extra gifts the appropriation toward the publication of the BULLETIN is larger than usual.

Received

Balance brought forward	\$ 57.11
Interest on Trust Fund	403.26
Gift from Old Colony Club toward overhead	25.00
Special gift	10.00
Proceeds of Mid-winter Luncheon toward expenses of postage and printing	17.75
Total receipts	<u>\$513.12</u>

Paid

Toward publishing of BULLETIN	\$300.00
For printing, postage and stamped envelopes	145.28
For printing and sending Mid-winter Luncheon notices	34.25
Total expenditures	<u>\$479.53</u>
Balance in treasury, June, 1931	33.59
	<u>\$513.12</u>

Printing included ballots for Alumnae Trustee, Alumnae Income Fund Committee report, statement of proposed amendments, reunion circulars and Commencement program cards.

In this connection it will be remembered, from the figures given in the last BULLETIN, that the total average expense, for the last few years, of operating the Alumnae Office including the publication and distribution of the BULLETIN, has approximated \$3000.

Officers 1930-32

President: Mrs. Annie Smart Angus,
119 Main St., Andover.

Vice-Presidents: Mrs. Phebe Curtis Vilas,
Miss Eugenia Parker, Mrs. Marion
Towle Sturgis.

Recording Secretary: Miss Mary E. Bancroft.

General Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Laura Cheever Downs.

Treasurer: Miss Kate P. Jenkins, 116
Main St., Andover.

Committees

Advisory: Mrs. Mabelle Clark Lothrop, 1894, Brookline; Mrs. Thirza Gay Hunt, 1908, Newton Highlands; Mrs. Alicia Leslie Coutant, 1907, Flushing, N. Y.; Miss Maude T. Belknap, 1893, Boston; Miss Charlotte W. Hardy, 1898, Brewer, Me., Mrs. Phyllis Brooks Stevens, 1915, Lowell; Miss Frances E. Scudder, 1931, New Haven, Conn.

Reunion: Miss Jane B. Carpenter, Mrs. Jean David Blunt, Mrs. Nellie Flint Rand, Mrs. Laura Cheever Downs, Mrs. Frances Keany Rickard, Mrs. Frances Moses Cheever, Miss Evelyn Bailey, Miss Katharine Clay.

Nominating: Mrs. Esther Parker Lovett, Miss Helen E. Muzzey, Miss Kathrine Weeks.

Mid-winter luncheon: In charge of the President.

Alumnae Trustee

Miss Mira Wilson, 1910, the choice by ballot of the members of the Alumnae Association, has been elected by the Board of Trustees for a five-year term as representative of the alumnae body. She succeeds Mrs. Dorothy Bigelow Arms, who was the third to hold the position.

Miss Wilson has been principal of Northfield Seminary since 1929. She was graduated from Smith College in 1914, Boston University School of Theology in 1918, and was later freshman dean and assistant professor in the department of Religion and Biblical Literature at Smith.

A Message to the Constituency

"Being a representative of a group is always an honor and equally a responsibility. And it is undertaken in the case of the new alumnae trustee with much trepidation! She feels as if her only qualification were a love of the business of education, and she knows that her greatest disqualification is her immersion in the care of another school far from the haunts of her fellow alumnae. Still, Massachusetts is not too extensive, and this northern hillside is close to rewarding motor routes. The new trustee hopes that you will make her truly your representative and seek her out or write her, whenever you see a way for her to serve our common interest in Abbot.

Faithfully yours,
MIRA B. WILSON"

"Just Suppose!"

Several people have been disturbed because a minimum sum has not been set in the formal statement of the new plan for increasing income. The reason for their anxiety is the fear that many individuals may think that small sums will not be worthwhile, and not subscribe at all.

A tentative schedule for this year is annexed to show what might happen if people should really give as they can afford.

Gifts

1 of \$50 would make	\$ 50
10 of \$25 would make	250
25 of \$10 would make	250
50 of \$5 would make	250
50 of \$2 would make	100
100 of \$1 would make	100
Total	\$1000

Tea Party for Seniors

Carrying out a long cherished plan, the officers of the Abbot Academy Alumnae Association entertained the graduating class at a tea given in the Alumnae Office on the afternoon of Friday, May 22. Mrs. Angus, as president, and Miss Carpenter, as general secretary, received. They were assisted by Frances Scudder, president of the class, who introduced the girls. Miss

Jenkins, treasurer, and Mrs. Tyer, a former officer poured. Miss Julia Twichell past president living in Andover, and faculty members of the Alumnae Association were also present. The committee of arrangements consisted of Katharine Clay, Mrs. Nellie Flint Rand and Mrs. Laura Cheever Downs.

Pointers on Alumnae Relations

"What is the real thing in our relationship with the College?" asks a writer in the *Smith Quarterly*, who is, as it happens, the daughter of an Abbot graduate, teacher and trustee, Mrs. Henrietta Learoyd Sperry. The question is a live one. In discussing it, Mrs. Ripperger suggests that because "the College exists to promote learning, whenever and wherever we are concerned with education, that is the point at which our paths cross."

"Most of us go through a cycle," she continues. "At twenty-odd we shake off the shackles of school and home and are deeply concerned with ourselves. At thirty we are very likely to have shifted our attention to husbands and children or to some absorbing job. At forty-odd we come up for air. At fifty, sixty, and seventy, if we may judge by those gay souls ahead of us, we may look forward to detachment, a humourous outlook, quick sympathies, and a generous spirit. Yes, we come back eventually because we grow old enough to have *many* interests."

"Every now and then," she concludes, "the interests of college and graduate meet. It is then that each has a right to know exactly where to find the other. Like members of grown and scattered families we have the right to feel that we can count on each other, if need arises, for wise counsel, for material help, for the necessary backing, whatever that may mean. This is the kind of relationship that makes life worth the trouble."

One writer, speaking of alumnae, issues a dictum which if followed out would be of great benefit to Abbot. "It is the duty of interested persons to be accurately informed, and to use the ordinary channels of influence."

The President of Smith College in a recent radio talk asked for the continued assistance of alumnae, "1) in bringing to the administration the information and advice derived from undergraduate experience; 2) in representing the College in the community; 3) in keeping preparatory school students correctly informed about the College." These suggestions may be translated into similar opportunities for alumnae of secondary schools.

This matter of representing the institution in the home town or the adopted community is of greater importance than is often realized. Each representative helps to determine, not by words but by attitudes toward life and work, the reputation of the school. A certain college, upon receiving a large bequest from a person with no known affiliations with the institution, sought a reason for the gift. Only one suggestion was forthcoming, that it must have been in recognition of the single-minded, whole-hearted service of a teacher in the far-away town where the donor lived. The college was judged by this one product and rewarded accordingly.

Summer Reunions

One summer meeting, that of the Eastern Maine Club at Bangor, is recorded in another department of news. For the first time since 1924 the luncheon at Boothbay Harbor did not take place this year. Some of the usual attendants were *en tour* elsewhere than in Maine and others could not make the date. Better success next time! The savor may be all the better for the intervening period.

Class Reunions

The classes having special anniversaries this coming June are 1877, 1882, 1887, 1892, 1897, 1902, 1907, 1912, 1917, 1922, 1927, 1929, 1931. A genuine welcome is waiting for all who can walk, ride, drive, fly or just come to the home center! Some class officers have already set in operation their publicity programs. The rest will surely want to begin early in the new year. It will be a great help to the Chairman of the Reunion Committee to have prompt acknowledgments to all communications,

so that the information at the Alumnae Office may be full and accurate. The usual circulars will be sent out about the last of April.

The dates of Commencement Week are from June 11 to June 14. Alumnae Day will be Monday, June 13.

ALUMNAE DAY, JUNE 8, 1931

Business Meeting

The regular annual business meeting of the Alumnae Association was held in Abbot Hall on Monday morning at eleven o'clock. Routine business was covered, including the reading of the annual reports of the recording secretary, Miss Bancroft and of the treasurer, Miss Jenkins. The report of the corresponding secretary, Miss Carpenter, described in greater detail than usual the work of the year for two reasons, (1) to show its similarity in scope to that of the office of *general secretary* in institutions where that title is used, and (2) to show how basic to the activities of the Alumnae Association is the procedure of the Alumnae Office, which is largely supported by the Trustees of the school. The list of ten Association members who had died during the year was read by Miss Carpenter.

Reports of committees were then presented, Mrs. Enid Baush Patterson, of Newton, speaking for the Advisory or Visiting Committee and Miss Carpenter for the Reunion Committee. Next came greetings by personal representatives or by letter from local Abbot Clubs in different sections of the country, including Boston, Chicago, Connecticut, Western Maine, New York, Cleveland and Old Colony. Miss Bailey welcomed the alumnae and spoke briefly of pleasant contacts during the year with six of the local clubs. She emphasized the need of scholarship aid and urged the alumnae to interest the right kind of girls in the school.

The most important subject brought up in the meeting was that of increasing the income of the Alumnae Association. At the annual meeting in June, 1930, the financial status had been outlined, indicating that the obligations of the Association

now require much greater resources than are available from the invested funds. The committee appointed at that time to consider the problem had prepared a printed report, which was read paragraph by paragraph by the different members of the committee with some explanations. The recommendations were made after long and careful study of the methods used in other schools and in colleges. The present income is about \$400, derived from the Alumnae Trust Fund that has accumulated from the five dollar membership fees during the sixty years since the organization was founded. The proposed plan for increasing income, as submitted in the report, is as follows:

"All former students, graduates and non-graduates, shall automatically become members of the Alumnae Association without payment of an initiation fee and an annual voluntary subscription shall be substituted for the present life membership plan.

"(A) The organization shall function as at present with the addition of a rotating Central Committee of five which shall be appointed by the elected officers of the Association. One member of this committee shall serve as 'Fund Secretary'. The President and Treasurer of the Association shall be ex-officio members. The committee shall supervise all administrative matters relating to the new fund, which shall be known as the Abbot Academy Alumnae Income Fund. The present fund shall continue to be kept intact as a trust fund, the interest only to be used and additions made to the principal at the discretion of the Central Committee.

"(B) Disposal of the money received by subscription shall be as follows: one-half of the amount shall be used at the discretion of the Central Committee for expenses of the Association and Alumnae Office, and one-half shall go to the school toward a gift which has been proposed by the Principal and Trustees.

"(C) The following method shall be used in the raising of subscriptions: Each year in the month of January a letter, with subscription blank accompanying, shall be sent by the Fund Secretary to

each member of the Association, giving an account of the Fund to date and stating the special gift suggested for the year. The subscription shall be for one year only and may vary in amount each year.

"Committee: Mrs. Annie Smart Angus, 1898, *Chairman*; Mrs. Annis Spencer Gilbert, 1889; Miss Esther L. Colby, 1907; Mrs. Enid Baush Patterson, 1913; Miss Eunice E. Huntsman, 1925; Miss Jane B. Carpenter, *ex officio*."

The discussion of the new plan was quite full and free. Among the speakers were Mrs. Chipman, Miss Julia Twichell, Mrs. Marcia Richards Mackintosh, Mrs. Persis Mackintire Carr and Miss Flora Mason. These all spoke in favor of the plan, expressing confidence in the thoroughgoing work of the committees. Two or three who had attended one or more colleges foresaw difficulty in keeping up with both school and college funds.

There was some discussion, also, of the matter of placing alumnae news items in the BULLETIN. The consensus of opinion was in favor of transferring the personal notes to the BULLETIN, though some regret was expressed that this might result in the falling off of subscriptions to the *Courant*. No action was taken.

After the discussion of the recommendation of the Committee, it was voted by ballot to adopt the plan. It was voted that the President appoint the "Central Committee" of five to put the plan into effect, that one member of the Committee be appointed for five years, one for four years, one for three years, one for two years, one for one year and thereafter at every annual meeting one member be appointed for five years and that member should be eligible for re-election.

Certain amendments to the constitution made necessary by the changes indicated in this "new plan" were presented by Miss Eugenia Parker for adoption, having been sent to the members, as required by the Constitution, two weeks before the annual meeting. These were accepted by vote. They consisted of the insertion of the statement regarding automatic membership of students in the Association without an initiation fee, and the omission of the Committee on

Appropriation, the duties of which are given to the new Income Fund Committee in consultation with the principal and trustees. The requirement of a five dollar fee for present or past faculty was retained. The article stipulating that the Fund composed of membership fees shall be kept as a Trust Fund was not amended, the only change being that the use of the income shall be decided by the Income Fund Committee.

The name of the office of Corresponding Secretary was changed by amendment to that of General Secretary.

Mrs. Constance Parker Chipman, the preceding president of the Association, who had called a round table conference to study the possibilities for getting more income, moved that the gift to the school for the first year be in memory of Mrs. Edith Dewey Jones, former president, and real originator of the project.

The President read the list of committees for the coming year. Appreciation was expressed for the work of the Reunion Committee in making arrangements for Commencement: Mrs. Nellie Flint Rand in charge of housing, Mrs. Jean David Blunt in charge of the luncheon, Miss Eve Cross and Miss Evelyn Bailey in charge of decorations.

The President then announced the election of Miss Mira Bigelow Wilson, principal of Northfield Seminary, as Alumnae Trustee for a term of five years. She was nominated by the members of the Alumnae Association and elected by the Trustees. The Alumnae Trustee Committee, in charge of the balloting, was composed of Mrs. Emma Bixby Place, Miss Helen Pray and Miss Susan Chapin. Mrs. Dorothy Bigelow Arms, retiring Alumnae Trustee, moved that a telegram of congratulation and confidence be sent Miss Wilson, and Mrs. Chipman moved a rising vote of appreciation for the loyal service of Mrs. Arms during her term of office. The meeting was then adjourned.

Alumnae Luncheon

Over one hundred alumnae were present at the luncheon in McKean Hall following the business meeting. The after-luncheon

program opened with the induction into the Association of the graduating class. The seniors marched in singing their class song and later sang salutes to Miss Bailey, Mrs. Angus and the fifty-year class. They were presented by Miss Bailey and received into the Association by Mrs. Angus. In the class were six daughters of alumnae including Faith Chipman and Mary Angus, representing the past and present Association presidents. The Reunion Song composed by Mrs. Frances Swazey Parker of 1886 was sung by all present.

It was voted to send a telegram of birthday greetings and congratulations to the senior alumna, Mrs. Martha Tufts Bandell, of Walpole, N. H. Later it was found to have been her one hundredth birthday. The earliest graduate present was Mrs. Sarah Hunking Cheney, of Haverhill, of the class of 1866.

The response for 1881, the fifty-year class, was made by Miss Josephine Wilcox, of Medford. Other representatives besides Miss E. Florence Swift, of Andover, were a daughter of Mrs. Sara Puffer McCay, of Geneva, Switzerland, and Miss E. May Hanson, a non-graduate. The class of 1886 had, as usual, an enthusiastic reunion, nine out of a possible thirteen being present after forty-five years. Mrs. Harriet Raymond Brosnan, of Haverhill, responded, estimating the travels of the class letter as approximating three hundred thousand miles, and ingeniously reckoning the various "attachments and descendants" of the class as eighty-six in number. The class colors, red and white, were appropriately displayed by the members of the class, wearing white dresses and red scarfs, adorned with the class numerals. Mrs. Marcia Richards Mackintosh spoke for the class of 1896.

The twenty-five year class, 1906, was represented by seven members. Mrs. Persis Mackintire Carr, of Worcester, made the response. Mrs. Carr acted as marshal at the graduation exercises on Tuesday. Mrs. Dorothy Bigelow Arms, of Worcester, was spokesman for the class of 1911, Mrs. Dorothy Pillsbury Bartlett, of Derry, N. H., for the eighteen present of 1916, showing their class colors of dark blue and yellow in sleeveless jackets and bandannas. Mrs. Marion Kimball Bige-

low sponsored the reunion of 1921, and was assistant marshal at the exercises on Tuesday. Miss Frances Flagg spoke for 1926, Miss Susan Ripley for 1928 and Miss Kathryn Dutton for 1930.

An instance of pleasant inter-class relations was brought to light when the class of 1886 thanked 1926 for a bunch of talisman roses presented at their banquet and asked them to stand and be recognized. There was a special reason for this courtesy. Five years ago when 1926 was graduating, 1886, gathered for its fortieth, sent them flowers, a sisterly attention which was not forgotten.

Presentations

Following these class reports, the company of alumnae proceeded to the lawn in front of the Antoinette Hall Taylor Infirmary, where the class of 1886, through its secretary, Mrs. Brosnan, presented to the school an old English sundial, bearing the lion and the unicorn and the date 1720. The dial is mounted on a pedestal of granite, "a symbol of steadfast affection and of loyalty to Alma Mater." The gift was received by Miss Bailey with fitting words of appreciation for this new evidence of the thoughtfulness of the class for the interests of the school.

A beautiful little ceremony then took place in a secluded corner of the grove, when a flower fountain was presented in memory of Mrs. Fanny Fletcher Parker by her three daughters, all graduates of the school, Mrs. Constance Parker Chipman and Mrs. Esther Parker Lovett of Boston, and Miss Eugenia Parker, of Winchester. Mrs. Chipman made the presentation and Miss Bailey received the gift with feeling, recalling some of the many beautiful things Mrs. Parker had done for the school, how, many years ago, plants began to come from her cherished garden in Winchester to beautify the Abbot grounds. The fountain is grayish-green in color and of charming design, tulips and water lilies in the center of a cement basin made at the school. About it is the "Garden of Remembrance" growing into beauty with gifts of plants suited to the woods. Above in the treetops bird songs made the lovely occasion complete.

Abbot Clubs

The Abbot Clubs are local in character, varying in size and program according to conditions. They usually have a nominal fee to cover expenses. With the change of policy in the general Association the co-operation of the Clubs, which has grown to be such an asset, will be doubly needed. If there are any past students within convenient distance of these centers who do not receive notices, they are urged to send their names to the secretaries. New members will surely be welcomed. When moving to a strange place alumnae will find this a pleasant way of making social contacts.

The Alumnae Secretary is most grateful for the help given by club officers in sending changes of address and news items. This is of very great advantage.

Boston: Formed 1892. President, Miss Flora L. Mason; Corresponding Secretary, Miss Eunice E. Huntsman, 95 Fountain St., West Newton; Treasurer, Miss Katharine Clay, Methuen.

Annual business meeting and tea on Wednesday, April 8, at the home of Mrs. Constance Parker Chipman. Election of officers. Discussion of a scholarship fund resulted in the decision to make such gifts as the treasury could supply, for immediate use, rather than to try to accumulate a fund.

Wednesday, November 18, luncheon at the University Club, with an attendance of forty. Mrs. Ruth Thayer Burnham of the Music Faculty at Abbot, who accompanied and trained Theodate Johnson, 1925, during a visit to Italy in the summer for the study of Italian opera, spoke of her enjoyment in hearing much good music and the rare opportunities offered her pupil. Her talk was followed by an unusual program. Mr. Clair Thomas Leonard, "John Knowles Paine Traveling Fellow" in Paris 1929-30, gave improvised interpretations of poetry on the piano. The poems, read by Gracie Griffin, 1926, and Elisabeth Sawyer, 1913, were varied in length and atmosphere, and included "Renaissance"

by Edna St. Vincent Millay and Tennyson's "Blow, bugle, blow."

Chicago: Formed 1921. President, Mrs. Charlotte Conant Nicholls; Secretary, Miss Margaret E. Blunt, 735 Hinman Ave., Evanston; Treasurer, Mrs. Amy Blodgett Moore.

On May 16, a card party was held at the home of the president in Winnetka.

There was a luncheon meeting, November 9, at Piccadilly Lunch Room, Chicago, and a luncheon and card party on November 30 at the home of Mrs. Phebe Curtis Vilas, in Evanston. Other bridge luncheons are planned to take place after Christmas.

Connecticut: Formed 1923. President, Mrs. Emily Silsby Morgan; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

The annual luncheon meeting was held at Sunset Ridge Country Club, East Hartford, on May 9 with a good attendance. Groups from New London, Windham, Southington, New Britain, as well as from the vicinity of Hartford were present. Mrs. Morgan presided and Miss Carpenter of the Alumnae Office was present and spoke of recent doings at the school. An appropriation was made for the treasury with the understanding that it was to be added to the Trust Fund of the Alumnae Association, on the ground that this is really an endowment for the expenses of the organization.

It was decided to have the meeting next May at New London.

Detroit: Formed 1922. President, Mrs. Mary Ellen Fuller Lauver, Secretary and Treasurer, Mrs. Nesta Johnson Magnuson.

On June 26, a meeting was held in Ann Arbor, at the home of Mrs. Esther Wood Peirce, a former officer, for the purpose of electing new officers and making plans for future meetings. Seven Abbot girls and two mothers were present. This small group is reorganizing after a period of inactivity.

On October 30, there was a meeting at

the home of the President in Birmingham, with further plans made.

Luncheon meeting, November 20, designated as a "Get Acquainted Affair".

Luncheon and movies, December 30.

Maine (Eastern): Formed 1926. President, Mrs. Charlotte Hudson White; Secretary, Miss Katherine K. Mead, 106 Groave St., Bangor, Treasurer, Mrs. Dorothy Hallett MacLeod.

Luncheon and meeting on July 30 at Canoe Club, Bangor, with about fifteen present. The next meeting will probably be in the summer. Some of the scattered members are away through the winter, and conditions make it difficult to have a gathering.

Maine (Western): Formed 1922. President, Mrs. Selina Cook Dunbar; Vice-president, Miss M. Gladys Merrill; Secretary, Mrs. Evelyn McDougall Hay, Birch Knolls, Cape Cottage; Treasurer, Mrs. Laura Bliss Alexander.

Meeting at home of the President, on Thursday, November 19, with tea from the Abbot Tea Pot—presented to Miss Twitchell at the Centennial—and a good "talk fest." Sixteen alumnae were present, covering the years 1872-1925 of school history. A guest present told of some Abbot girls she had known. In speaking of one very recent graduate, she gave as her opinion that if Abbot was turning out such girls, it was certainly doing a wonderful work.

New York: Formed 1898. President, Mrs. Mary Carter Righter, Secretary, Mrs. Marea Blackford Fowler; Treasurer, Mrs. Mabel Tubman Taylor, 390 Riverside Drive, New York City.

Luncheon meeting at the Barbizon Club on Saturday, December 5.

Ohio (Central): Formed 1921. President, Mrs. Louise Norpell Meek; Secre-

tary and Treasurer, Miss Laura M. Beggs, 311 Granville Rd., Newark.

A meeting was held at Broad Lincoln Hotel, Columbus, in June. Among those present was an alumna from Alabama.

Next meeting planned for the second week in January.

Ohio (Cleveland): Formed 1927. President, Miss Margaret C. Wilkins; Secretary and Treasurer, Miss Clarissa A. Horton, 1356 Cranford Ave., Lakewood, Cleveland.

First meeting of the season planned for the first week in December. Many of the members have been out of town during the fall. One has moved into the territory of the New York Club. Has that Club one to send back in exchange?

Old Colony: Formed 1924. President, Mrs. Alice Webster Brush; Secretary and Treasurer, Miss Gladys L. Cole, 491 Hood St., Fall River.

Informal meeting on May 7, at the home of the President in Brockton, in celebration of the Birthday and to make plans for the fall gathering. Mrs. Nellie Packard Keith, of Brockton, told of a visit to Spain when her son was vice-consul at Seville. Mrs. Keith's death in July is felt as a great loss by the Club.

Annual luncheon meeting on Wednesday November 4, at Hotel Taunton, Taunton. Miss Kelsey and Miss Mason were welcomed as guests of honor and spoke of varied aspects of school life.

Philadelphia: Formed 1921. Inactive.

Pittsburgh: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

It was not possible to have any gathering of scattered members this year. The President made a brief visit to Andover in the summer.

Alumnæ Office

Gifts from Alumnae

A thank you to those who have shown their abiding interest in Abbot by turning over treasures of one sort and another for the use of the school!

Two fine framed photographs of Pompeian ruins were given by Miss Emily R. Torrey. From Miss Florence Swan came Abbot literature found among the possessions of her sister, Mrs. Gerrish, whose death occurred last May. Mrs. Florence Woodbury Miller sent, with a letter of war-time reminiscences, a recent photograph of herself.

The latest in a succession of gifts from Miss Anna Dawes is a box of pamphlets and papers, accumulated through her many contacts with interesting people and including some with articles autographed by men of note.

Mrs. Mary Gorton Darling, 1886, in preparing a song leaflet for the reunion last June, sent to the Alumnae Office for the music of the Commencement Hymn and "Abbot Beautiful". When these came back they were accompanied by a sheaf of copies of each. This characteristic thoughtfulness is much appreciated.

To All Concerned

The Alumnae Office acknowledges, with the heartiest thanks that can be expressed on paper, the kindness of many individuals in reporting marriages and babies and new homes, of their own or of others. If you want to make yourself popular, pass on changes of address and all the news items that come within your ken.

Hints and Helps

The Alumnae Secretary Secretary gained many helpful suggestions at the Alumni Council meeting, held in September at Hanover.

Relatives

New students reporting relatives who have preceded them in school are as follows: Marion Dix: sister, Mary Eliza-

beth, 1931; Priscilla Donnell: sister, Barbara, 1925; Elizabeth Gay: grandmother, Ida Nims, 1876, great-aunt, Jennie Jameson, 1886; Mary Gay: sister, Virginia, 1928; Gloria V. Grosvenor: sisters, Lilian, 1925, Carol, 1931, grandmother, Lilian Waters, 1872, great-aunt, Florence Waters, 1873; Delight D. Hall: aunt, Delight Hall, 1901, grandmother, Delight Twichell, 1873, great-aunt, Julia Twichell, 1879; Miye Hirooka: sisters, Taye, 1922, Saye, 1926; Priscilla B. Mailey: sister, Ruth, present student; Bertha Norton: sister, Florence, 1931; Barbara Reinhart: sister, Dorothy, present student; Helen H. Tower: sister Mariatta, present student.

Abbot Songbook

A book of current school songs was printed last spring just before Commencement, and is on sale for twenty-five cents at the Abbot Academy Bookstore.

CHANGED ADDRESSES

The doubling of the membership of the Alumnae Association may make it impossible to print all the changes of addresses in every issue. The present list includes chiefly those who have taken new names, and changes in addresses lately published. 1866 Florence Woodbury (Mrs. Matthew Miller), 1196 Mulvane St., Topeka, Kans.

1886 Florence Rowley (Mrs. John H. Richdale), 2771 Horley St., Vancouver, B. C.

1887 Olive Pearson (Mrs. John B. Lewis) 134 Westminster St., Springfield.

1889 Dora Mason (Mrs. James B. McLaughlin), 4738 No. Rosemont Ave., Montrose, Calif.

1889 Mary G. Peabody, 40 Pleasant St., Waterville, Me.

1892 Mary D. Coy, 333 E. 53rd St., New York City.

1894 Grace Long (Mrs. Albert G. Bedford), The Parkstone, 1450 Parker Ave., Detroit, Mich.

- 1896 Harriet Dockrill (Mrs. Edward L. Bennett), Hotel Marlborough, Lowell.
- 1896 Sara Jackson (Mrs. Albert G. Smith), Lincoln Memorial University, Harrogate, Tenn.
- 1901 Belle Fuller (Mrs. Clarence L. E. Moore), 179 Hunnewell Ave., Newton.
- 1908 Mary C. Alden, 1138A Diamond Ave., South Pasadena, Calif.
- 1913 Barbara Hadley (Mrs. James V. Piersol), 483 W. Robinwood St., Detroit, Mich.
- 1913 D. Elisabeth Sawyer, 1988 Commonwealth Ave., Brighton.
- 1913 Margaret C. Wilkins, 2066 E. 77th St., Cleveland, O.
- 1914 Helen Hanscom (Mrs. Edward N. Winslow), 3551 Lytle Rd., Cleveland, O.
- 1914 Margaret Wylie (Mrs. Ralph L. Ware), Rock Ledge Farm, Port Clinton, O.
- 1915 Dorothy Gilbert (Mrs. Lyman H. Bellows), 3698 Lynnfield Rd., Shaker Heights, Cleveland, O.
- 1916 Charlotte Eaton, 53 Imlay St., Hartford, Conn.
- 1916 Eleanor Frary (Mrs. Philip H. Rogers), 113 Lakeview Ave., Cambridge.
- 1916 Myra McLean (Mrs. Russell D. Chase), 78 Farmington Ave., Longmeadow.
- 1916 Margaret Perry (Mrs. Wyllys L. James), 10 Kensington Ter., Maplewood, N. J.
- 1916 Esther Van Dervoort (Mrs. Maurice W. Howe), 217 High Park Blvd., Eggertsville, N. Y.
- 1917 Harriet Balfe (Mrs. Thomas A. Nalle), 149 Eliot St., Fairfield, Conn.
- 1917 Elizabeth Graves (Mrs. William N. Hill), 78 Laurel Hill Rd., Mountain Lakes, N. J.
- 1918 Elizabeth Moore (Mrs. Arthur J. Hood), Ridge St., Reno, Nev.
- 1918 Natalie Proudfit (Mrs. Dudley C. Smith), 2 Sutherland Rd., Montclair, N. J.
- 1918 Velma Rowell (Mrs. George J. Cutler), 252 Sisson Ave., Hartford, Conn.
- 1919 Elizabeth Sjostrom (Mrs. Van Zandt Stone), 38 Park Ave., Willoughby, O.
- 1919 Frances Moses (Mrs. Lyman F. Cheever), 5 Punchard Ave., Andover.
- 1919 Edith Wright (Mrs. Harold L. Parr), 707 Victoria Ave., San Leandro, Calif.
- 1920 Elizabeth Babb (Mrs. Richard S. Foxwell), 69 Elm St., Camden, Me.
- 1920 Hilda Heath (Mrs. George S. Safford), 34 Bancroft Rd., Wellesley Hills.
- 1920 Jean McClive (Mrs. John R. Weaver), 11 Chateau Ter., Snyder, N.Y.
- 1920 Muriel Moxley (Mrs. Beverly R. Hubbard), 125 Conant Rd., Melrose.
- 1920 Pauline E. Steele, 1164 Ocean Ave., Easton, Pa.
- 1920 Charlotte Vose (Mrs. Franklin P. Clark), 50 Pullman Ave., Kenmore, N.Y.
- 1920 Agatha R. Wade, MacGregor Library, Highland Park, Detroit, Mich.
- 1921 Frances Gasser (Mrs. Richard K. Stover), Tuscan Court, Great Neck, L.I., N. Y.
- 1921 Alice Hallett (Mrs. Temple A. Bradley), 6 Beauport Ave., Gloucester.
- 1921 Frances Keany (Mrs. Henry C. Rickard), 139 Chestnut St., No. Andover.
- 1921 Lydia Kunkel (Mrs. Donald M. Eldredge), 466 Lowell Ave., Newtonville.
- 1921 Elizabeth McClellan (Mme. Loris Stefanie), Jullouville-Les-Pins Manche, France.
- 1921 Herberta Morse (Mrs. John S. Parker), 41-48 Parsons Blvd., Flushing, L. I., N. Y.
- 1921 Edith Page (Mrs. William C. Bennett), Corner High and Spruce Sts., Newark, N. J.
- 1921 Winifred Simpson (Mrs. Norman T. Worgan), 43 Havilah St., Lowell.
- 1921 Louise Van Dervoort (Mrs. Robert L. Sweet), 800 West 67th Ter., Kansas City, Mo.
- 1922 Phyllis Bankart (Mrs. Thorwald S. Paulsen), 370 School St., Watertown.
- 1922 Gwendolyn Bloomfield (Mrs. Ernest F. Tillson), 49 Leighton Rd., Wellesley.
- 1922 Katherine Damon (Mrs. Seymour W. Kletzien), 452 Woodward Ave., Buffalo, N. Y.

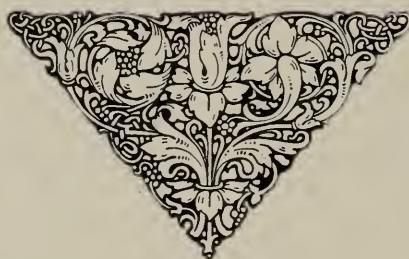
- 1922 Taye Hirooka (Mrs. Tateo Kanda), 1-115 Kamishumachi, Kitashirakawa, Sakyoku, Kyoto, Japan.
- 1922 Margaret Hopkins (Mrs. Philip N. Osborn), 74 Maplewood Ave., Pittsfield.
- 1922 Elizabeth Hutchinson (Mrs. Archibald F. Graham), 4 Franklin Pl., Hackensack, N. J.
- 1922 Caroline D. Iredell, 1015 Madison Ave., New York City.
- 1922 Lois Kirkham (Mrs. Stanley Hart), Chatham Rd., New Britain, Conn.
- 1922 Harriet Simpson (Mrs. John W. Bovard), City Point on the Indian River, Fla.
- 1922 Alice Tower (Mrs. Norman W. Kirkby), 109 Madison Ave., Fanwood, N. J.
- 1922 Alice Van Schmus (Mrs. Samuel A. Smith, Jr.), 15 West 8th St., New York City.
- 1923 Ruth Beach (Mrs. Beaufort R. L. Newsom), 596 Park Rd., West Hartford, Conn.
- 1923 Barbara Cutter (Mrs. Russell H. Anderson), 109 Kensington Rd., Bronxville, N. Y.
- 1923 Helga Lundin (Mrs. Allan W. Buttrick), Hawthorne Garden, Stewart Ave., Mamaroneck, N. Y.
- 1923 Rosamond Martin (Mrs. Theodore H. Johnson), 3 Charles St., Woburn.
- 1923 Natalie Page (Mrs. L. Gregg Neville, Jr.), 444 E. 52nd St., New York City.
- 1923 Emily Van Patten (Mrs. Philip G. Blackmore), Fort Benning, Ga.
- 1924 Helen Epler (Mrs. Sherman T. Baketel), 143 Elm St., Marblehead.
- 1924 Ruth Hawley (Mrs. Roger C. Damon), 48 Cedar Lane Way, Boston.
- 1924 Alice Hobart (Mrs. Edmunds L. Whitney), Bridgewater.
- 1924 Hester Howe (Mrs. Kenneth C. Gesner), 111 Virginia Rd., Waltham.
- 1924 Marion King (Mrs. Charles E. Larson), 1323½ Chapin St., Beloit, Wis.
- 1924 Frances Ann McCarthy (Mrs. Charles D. Abbott), 405 E. 54th St., New York City.
- 1924 Ruth Pritchard (Mrs. Horace L. de Rivera), 336 Quincy Ave., Long Beach, Calif.
- 1924 Ruth Wilkinson (Mrs. Allan S. Hinxman), 1340 Commonwealth Ave., Boston.
- 1924 Marjorie Wolfe (Mrs. William F. Staples), 429 Stewart St., Fall River.
- 1925 Jean Fleming (Mrs. Dixon H. Smith), 818 N. 4th St., San Jose, Calif.
- 1925 Charlotte Hanna (Mrs. George B. Beveridge), 3305 W. Grace St., Richmond, Va.
- 1925 Barbara Potter (Mrs. Wharton E. Larned), 15119 Lake Ave., Lakewood, O.
- 1925 Virginia Thompson (Mrs. Frank E. Camp, Jr.), 124 Kent Way, West Reading, Pa.
- 1925 Doris H. von Culin, 845 Park Square Bldg., Boston.
- 1926 Barbara Bloomfield (Mrs. Arnold S. Wood), 4811 43rd St., Woodside, L. I. N. Y.
- 1926 Louise Douglass (Mrs. Frederick P. Hill), Guilford, Me.
- 1926 Saye Hirooka, Mori Motoyamura, Mukogun, Hyogoken, Japan.
- 1926 Lucie V. Locker, 5716 Enright Ave., St. Louis, Mo.
- 1926 Frances McDougall (Mrs. John H. McCloon), 111 Beech St., Rockland, Me.
- 1926 Mary Sun, 44 Cambridge Rd., Tientsin, China.
- 1927 Jane Fitch (Mrs. Edwin J. Roland), 26 Sherman St., New London, Conn.
- 1927 Dorothy French (Mrs. Douglas M. Gray), 87 Mary Ave., Stratford, Conn.
- 1927 Persis Goodnow (Mrs. Gordon K. Brown), Arch St., Keene, N. H.
- 1927 Harriet Nash (Mrs. Kenneth D. Godfrey), 320 E. 42nd St., New York City.
- 1927 Nancy Sherman (Mrs. Homer T. Craig, Jr.), 1103 Union St., Alameda, Calif.
- 1927 Harriet Sullivan, 58 Huntington St., New London, Conn.
- 1928 Winifred Dudley (Mrs. Robert F. Burnham), Old Ipswich Rd., Essex.
- 1928 Marjorie Ellis (Mrs. Townsend Foster), 8142 Goethe Ave., Detroit, Mich.
- 1928 Elizabeth W. Whitney, Gilbert Pl., White Plains, N. Y.

1929 Despina Plakias (Mrs. Milto L. Messinesi), 5 Odos Koumbari, Athens, Greece.

1929 Marjorie Watson (Mrs. Josef L. Uppling), 53 Greenleaf St., Quincy.

1930 Alice M. Eckman, 39 Whitson St., Forest Hills, L. I., N. Y.

1931 Ruth Cann (Mrs. Seward J. Baker), 52 Dartmouth St., Gibson, L. I., N. Y.



ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

Herewith is ^{money order}_{check} for \$.....payable to the Alumnae Office, Abbot Academy, to cover the items checked below.

-copies of "Sketches of Abbot Academy" at one dollar and fifty cents each, plus 15 cents for mailing (\$1.65) \$.....
(The regular price of \$2.00 has been reduced 25% for those ordering through the school.)
-copies of "A Cycle of Abbot Verse" at one dollar and fifty cents each, postage paid (\$1.50) \$.....
-copies Journal of an Abbot Academy Girl, at one dollar each, postage paid (\$1.00) \$.....
-Centennial Plates at two dollars each, plus 25 cents for packing and postage (\$2.25) \$.....
-subscriptions to Abbot Courant for 1931-32 at one dollar and fifty cents each (\$1.50) \$.....

My address ^{temporary}_{permanent} has been changed as follows:

Name.....Class

Address

Date

ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASS.

I should like to receive the notices of the joint luncheon of the Alumnae Association and the Boston Abbot Club ^{regularly}_{from.....to.....}

Signed.....Class.....

Address.....

Date.....

It will not be necessary for Massachusetts and Rhode Island alumnae to fill out this coupon as notices will still be sent them.

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE

ABBOT ACADEMY ALUMNAE ASSOCIATION

ANDOVER, MASSACHUSETTS

VOL. 9

APRIL, 1932

No. 2

A Recognition

The resignations of Miss Kelsey and Miss Mason were announced at morning chapel, on March 17, by Dr. Charles H. Cutler, acting in the absence of Judge Morton, president of the Board of Trustees. Other trustees present, in addition to Miss Bailey, were Mr. E. Barton Chapin, clerk, Mr. Burton S. Flagg, treasurer, Mrs. Constance Parker Chipman and Mr. Irving Southworth. The ceremony though simple was most impressive. Dr. Cutler expressed in a few fitting words the regret of the Trustees at the termination of such long and honorable service and their appreciation of what it has meant to the school. He then read the testimonials prepared for permanent preservation on the Trustees' Records and presented engrossed copies to Miss Kelsey and Miss Mason.

The announcement was received with sober faces by students and faculty. Abbot Academy without Miss Kelsey and Miss Mason seemed absolutely unthinkable. To many alumnae, indeed, these two teachers simply are the school. Certainly three-fourths of the alumnae body, and probably more than that, have personally known them either in the class-room and school life or through frequent meetings at alumnae gatherings.

Like light and air and other every day blessings, they have been taken very much for granted. Now and then at special anniversaries they have been publicly honored, but for the most part they have been able to keep out of the lime light, pursuing quietly and steadily the even course of their chosen work. At this time, however, the fact that their formal relation with the school is so soon to be severed brings inevitably a look backward over the

years and an attempt at evaluation of the longest periods of teaching service in the history of the school.

Miss Kelsey came to Abbot in 1887 and Miss Mason in 1892, at the very beginning of the period of transition, when the school was emerging from the old-time frugality and severity. They have thus been able to make vital contributions in successive stages of development. The mere continuity of this relation has been in many ways of value to the school, but immeasurably more because of their constant adjustment to the changing times in educational as in other lines. These two friends, though individually of strong convictions and independent in action, have worked for years in such close harmony and their differing qualifications have so supplemented each other that their work has in some aspects been a unit.

Intellectually their interests have been in the same field. They were both pioneers in the science department, though Miss Kelsey's wide range of subjects was early limited to Astronomy and Geology when she turned to the work in Mathematics. Miss Mason, arriving soon afterwards, put her whole energy into the constructive task in which she has ever since been engaged.

Together Miss Kelsey and Miss Mason have undertaken important enterprises for the school. Chief among these was the project of the Gateway in memory of their associate and friend, Miss Maria Merrill, which they initiated and carried through with the hearty coöperation of many pupils and friends.

The tributes which follow were adopted as minutes by the Board of Trustees at their regular meeting in Boston, on March fourth.



THE Trustees of Abbot Academy have learned with sorrow the resignation of Miss Katherine R. Kelsey as assistant principal and teacher of Mathematics in Abbot academy, and they wish to record their profound appreciation of the service that she has given the school during the forty-five years through which she has been an active member of its faculty.

From the early days of her connection with the academy, Miss Kelsey gave the school her whole-hearted loyalty, and, as the years have woven more and more closely the tissue of association and of happy memories, she has identified herself with its interests with an affectionate devotion altogether unique. She has never measured her effort or considered her own interests, but has continually given her best to the service of the school.

As a teacher, she has worked with her students for straight and independent thinking, for an intellectual honesty that would enable them to trust their own conclusions, and has sent them out with a respect for truth and for right reason that has enabled them better to solve the problems of the later years.

Twice she has been called to take the full responsibility of administration for a year, during the absence of the principal. She carried this heavy burden graciously and with wisdom and dignity, holding the helm steady and ordering the affairs of the school with success.

In her contacts with the students, both as teacher and administrator, she has made each one of them feel her genuine interest and sympathy. Every girl who has gone out from Abbot academy thinks of Miss Kelsey as an interested friend, and to many of them this friendship has been a continual help and inspiration. She has given them a respect for values, a recognition of the finer qualities of human relationships, and a reverence for true living wherever it is found.

It is the hope of the Trustees that Miss Kelsey's influence may continue to be felt in Abbot Academy: that even if she is not in active service, she may feel that she is always welcome in the school to which she has given such long-continued and loving devotion: that the girls of the years to come may learn through her to love and honor those students and teachers of past years who have made the academy what it is, and may have their love and loyalty kindled by contact with her fine and devoted spirit.

MARCUS MORTON, *President*

E. BARTON CHAPIN, *Clerk*



THE Trustees of Abbot academy feel that in accepting the resignation of Miss Nellie M. Mason as teacher of Science, the school is losing from its staff one who has contributed immeasurably to the strength and vigor of its scholastic standards, and to the quality of its life.

Miss Mason has been a member of the faculty since 1892, with one year of absence. She found the scientific work of the school limited in its scope and hampered by inadequate equipment. With infinite patience and industry, she made the best of the resources at command, and steadily raised the quality of the work of the Science department. Her patience was rewarded when Abbot hall was reconstructed with adequate facilities for laboratory work.

Through these years of unprecedented advance in scientific thought and discovery, Miss Mason has kept abreast of progress in theory and in teaching-method. She has met the exacting demands of college preparation along scientific lines, and has sent to college well-prepared pupils who have been a credit to their preparatory school, and who have gratefully acknowledged their debt to an inspiring teacher.

In the general administration of the school, her counsel has been invaluable. Her conscientiousness and fine sense of justice and her ability to take the whole situation into account have caused her judgment to be sought on all matters of importance, and her sympathy and helpful loyalty have been a strong support for all those who have worked with her.

The Trustees gratefully acknowledge the high quality of service that Miss Mason has given the school through the years of her connection with it. They are confident that the contribution that she has made to its standards and ideals and to the integrity of its purpose is of abiding value.

MARCUS MORTON, *President*

E. BARTON CHAPIN, *Clerk*

Guide Post

Date of Alumnae Day, June 13, 1932.
Annual business meeting before luncheon,
11 a.m.

Testimonials to Miss Kelsey and Miss
Mason, pp. 2, 3.

Miss Bailey's Lenten Talk, pp. 12, 13.

Round the Abbot Circle, pp. 13-17.

Story of Davis Hall, continued, pp. 19-
21.

Story of South Hall, pp. 22-26.

President's Message and Report of
Alumnae Income Fund, pp. 26, 27.

Class reunions, pp. 28, 29.

Abbot Club notes, pp. 30-32.

Changed addresses, pp. 33-36.

Coupons for catalogue, etc., p. 38.

June notices and reservation coupons,
p. 39.

Commencement Program, p. 40.

Editorial

This issue contains, in addition to a variety of informational matter about the school of the past and of the present, some glimpses into the life of "greater Abbot" in the world outside the campus. The story of the dormitories, which was cut off rather abruptly in the last number, is resumed in much the same desultory and fragmentary fashion, as resources have permitted. Supplementing the chronicle of Smith and Davis Halls, now no longer existent in the flesh, is a chapter on South or German Hall which, after a period of retirement as the residence of Miss McKeen, became again a home place for students.

The Abbot Circle studies are of importance for different reasons. The thoughtful article on "Enlarging Boundaries," taken in connection with the letters lately printed from American students in other countries, has led to a concentration of thought on extending horizons, which colors the record of school news.

The BULLETIN welcomes the opportunity of offering to its readers, at this time, a stimulating Lenten talk by the Principal. It would be a privilege to number her more often among the contributors to these pages.

The message from the President of the Alumnae Association is of another charac-

ter, recording the genuine satisfaction with which the alumnae officers and central committee regard the spontaneity and heartiness of the returns to the first appeal for the Alumnae Income Fund.

Debts

In an article in this issue, a graduate comes forward to tell how school influences and associations, in general, added to the definite efforts of teachers, have contributed, in some degree at least, to the building up of life concepts affecting her whole personality in action. This sort of recognition makes an educator take heart in the midst of disturbing perplexities because it encourages the hope that something of the kind not only may have happened in many other classes—not analyzed and understood, or not put into words—but may happen again today and tomorrow, and next year. Not long since, a young graduate said to her principal, "You think the girls don't pay any attention to your advice, but when we get away we remember it and try to do as you said."

It is a good thing, moreover, for any individual thus to search the memory for origins and contributing causes in her growth, and thoughtfully to consider indebtednesses. Such findings as in the examples above mentioned or in any other phase of life might well be sent to these creditors as a sort of delayed recompense.

New Horizons

In the education of the young it is quite apparent that every outlook on knowledge through a newly opened door, and every opportunity to note views or habits differing from the home tradition may make its contribution toward the expansion of the individual self. This broadening is advanced also by every attempt to put oneself in the place of another, to get the point of view, not only of one's comrade or even of one's teacher, but of one's hairdresser, dressmaker, colored neighbor, Italian fruitman.

It has therefore been of great advantage to Abbot students to have in the school family from time to time girls of six or more different nationalities, and also many

American girls who have spent their earlier years in other countries. Glimpses into the culture of these older civilizations must sometimes have surprised and enlightened students with limited horizons and inherited prejudices.

The letters published in the last issue of the BULLETIN from college juniors studying abroad illustrate one present day method of acquainting selected young people with the achievements and ideals of some of the European nations. This will result inevitably in an enlarged understanding and a sympathetic interest which will have a definite bearing, it would seem, on the future lives of individuals of both countries. A printed quotation from Professor George H. Palmer was recently posted on the school bulletin board where girls stand about waiting for the mail. It may be that the words, read and re-read in idle moments, may enter into the consciousness and mean something later. "A scholar is hardly grown up until he makes another language and another national outlook his own."

Mental boundaries are, indeed, extended by such means, but sometimes very slowly. Early notions about all kinds of things persist with almost unbelievable strength. Outworn prejudices, however, if voluntarily exposed to the light of common sense, will gradually disappear. The will to grow does help, and emphases in recent thinking on possibilities of change and development in adult years are encouraging people to get out of old ruts. There is probably an urge for advance along some line in most of the readers of the BULLETIN. If this urge is strong enough to overcome the natural fear of change, there will be progress.

Many alumnae in home or school have influence over children or over young people who are slipping out of adolescence into maturity. An ever increasing responsibility rests upon these to do all in their power to show the absolute dependence upon one another of individuals and of nations and the tremendous importance of building up social understandings and international friendships. As each one visualizes all Abbot women, young and old,

standing hand in hand in a line which encircles the earth, she may feel herself and share with others the truth of the lines.

"The world is all my neighborhood,
The stars alone are foreign lands."

Transfer of Alumnae Notes

In response to a growing expression of opinion on the part of the alumnae body, it has been decided that the time has come to transfer the personal items of alumnae news from the *Courant* to the BULLETIN. Now that members of the Alumnae Association, through the Income Fund, are contributing to the support of the BULLETIN, it seems only fair that they should have the benefit of the news which comes into the Alumnae Office and which has heretofore been passed over to the *Courant*.

It is with genuine regret, however, that the management of the BULLETIN makes this move, because of the fact that it will inevitably change the character of the older magazine, which through its long and honorable career has been of such value in reflecting the atmosphere of the school life, both for contemporary interest and even more as a permanent record. For fifty years it was the only medium between the school and the alumnae and its service in this regard was limited only by the range of its subscriptions. It was because of this limitation that the idea of the BULLETIN was initiated by the Trustees.

If the change tends to bring the members of the large Abbot family into closer touch with each other as well as with the school and thereby to make the school authorities feel more than ever the staunch loyalty and interest of its alumnae clientele, the change will surely be justified.

Faculty Conferences

The second in the series of conferences planned for the year by a committee in charge of Miss Baker was held on December 2. The meeting was addressed by Miss Mira B. Wilson, of the class of 1910, on the subject of Student Government. Miss Wilson is principal of Northfield Seminary, and newly elected to the Abbot Board of

Trustees to represent the alumnae body. She spoke with becoming modesty but with definite convictions growing out of an experience of many years of intimate contacts with girls and young women. After a brief discussion, the faculty were given an opportunity to meet Miss Wilson.

On January 28, there was a round table conference on the "Aims of Secondary Education." Miss Baker and Miss Mathews gave reports of their reading which covered some of the modern trends, including theories of such men as Professor Kilpatrick, Alfred Whitehead, Henry L. Miller and Goodwin Watson. A discussion followed embracing practical suggestions to be gained from the reviews.

The conference on March 17, led by Miss Moses, dealt with the subject "The Education of the Adolescent Girl." Miss Moses reviewed briefly "The Psychology of Adolescence" by Miss Leta Stetter Hollingworth, associate professor at Teachers College, Columbia, and referred to one or two other books on the subject. Emphasis was placed upon different aids to finding the self and attaining independence of thought and action. A free discussion followed.

It is expected that Miss Frances L. Knapp, secretary to the Board of Admissions and dean of freshmen at Wellesley College will address the faculty on April 30.

Faculty Notes

Miss Bancroft was appointed to represent the school at the sessions in December of the New England Association of Colleges and Secondary Schools held in Boston at the Hotel Statler. Miss Bailey also attended the meetings.

By invitation of the Secondary Education Board, the school sent a delegate, Miss Rebecca Chickering, to a conference in English held under its auspices in February in New York. The activities of this Board include the provision of uniform entrance requirements for independent elementary and secondary schools and the investigation of school procedures, curriculum developments and needs, for the purpose of clarifying educational opinion.

Miss Hopkins attended the meeting of the Boston group of the New England School Libraries Association, held at Miss Winsor's School on February 12. The hostess librarian was Miss Marian King, formerly librarian at Abbot.

Alumnae conferences in the interest of adult education, held at Wellesley on March 18 and 19, and at Radcliffe on March 19, were attended by members of the faculty. Miss Bailey was present at the Wellesley sessions, where Everett Dean Martin was presiding officer and chief speaker. His subject was "College Alumnae and the Objectives of a Liberal Education." Miss Covey and Miss Moses attended lectures at Radcliffe by Dr. Harlow Shapley and other prominent astronomers.

Miss Mary Carpenter was invited to the Bouvé Boston School of Physical Education on March 18, as a member of the Alumnae Advisory Council, which has functions like the visiting committee at Abbot. Another member of the Council is Mrs. Dorothy Bigelow Arms, Abbot graduate, former teacher and later alumnae trustee.

ADMINISTRATION

A Word from Mr. Flagg

A very important decision has been passed down by the Seventh Circuit Court of Appeals, which should, I think, be conveyed to our clientele through the BULLETIN. It certainly should be an encouragement for prospective donors to give to their school and receive an income during their lives, and the income free from taxation. What could prove better investment?

Briefly the decision is as follows: "Reversing the Board of Tax Appeals and the Commissioner of Internal Revenue, the Seventh Circuit Court of Appeals has held that a donor is not subject to the income tax on income received from income-bearing gifts which he had given to tax-exempt charities with the income reserved to himself during life, until that income aggregates the principal amount of the gift. The transaction is tantamount to the purchase of an endowment or annuity."

School Interests

Calendar

April 7	Spring term began
May 6	Abbot Birthday
June 11-14	Commencement
June 13	Alumnae Day
September 11	Fall term begins

School Events

NOVEMBER

28. Jan Smeterlin, pianist.
Evening service. Rev. H. H. Tweedy, D.D.

DECEMBER

1. Mr. Howe, organ recital.
2. Miss Mira Wilson, alumnae trustee, at faculty conference.
3. Morning chapel. Miss Wilson.
4. First weekly tea.
Harold Bauer, pianist, at Phillips Academy.
5. Pupils' recital.
6. Evening service. Bishop William M. Anderson.
8. Dramatic Society plays. "Dust of the Road," Kenneth S. Goodman, "Thursday Evening," Christopher Morley.
12. Christmas party for Andover children.
13. Christmas vespers. Miss Bailey.
17. Fall term ends.

JANUARY

7. Winter term begins.
8. Weekly tea.
9. Hall exercises. Miss Florence Jackson, vocational advisor.
10. Evening service. Rev. Edmund A. Burnham, D.D.
12. Rose Zulalian, contralto.
14. Weekly tea.
17. Evening service. Rev. Frederick B. Noss, of Andover.
18. Albert Spaulding, violinist, at Phillips Academy.
19. Senior-mid plays. "Hearts to Mend," Harry Overstreet, "The Valiant," Holworthy Hall and Robert Middlemass, "The Workhouse Ward," Lady Gregory.

20. Junior class tea.
21. Open meeting of rhythmic.
22. Weekly tea.
23. Two-pianoforte recital. Mrs. Mary Atwood Anderson, of Providence, and Miss Ward.
24. Evening service. Mrs. Ellen Emerson Cary, class of 1877.
25. Morning chapel. Mrs. Cary.
- 28-30. Mid-year examinations.
30. Senior-mid tea dance.
31. Evening service. Rev. Markham W. Stackpole, of Milton.

FEBRUARY

- 1-4. Miss Bailey and seniors at Intervale.
2. Dinner at Draper Hall for day scholars.
5. Weekly tea.
Sleighride at 9 p.m.
6. Hall exercises. Prof. Sophie Hart, of Wellesley College.
7. Evening service. Miss Bailey.
9. Recital. Faculty, assisted by Miss Theodate Johnson, 1925, soprano.
10. Lenten service. Miss Bailey.
12. B. R. Baumgardt, "An Evening with the Stars," at Phillips Academy.
13. Alumnae Luncheon at Hotel Westminster, Boston.
Evening service. Rev. John Timothy Stone, D.D.
14. Poetry reading. Miss Bailey.
16. Griffin "Night Club" party for Gargoyles.
18. Election of senior-mid class officers.
- 20-22. Holiday recess.
22. Maurice Hindus, at Phillips Academy.
24. Lenten service. Miss Bailey.
26. Weekly tea.
27. Election of junior-mid class officers.
Hall exercises. Miss Juliet Richardson, "Preservation of Wild Flowers."
28. Evening service. Miss Kelsey, "Abbot Portraits."

MARCH

1. Miss Friskin's recital.
2. Lenten service. Miss Bailey.
4. Weekly tea.

6. Evening service. Mrs. Theresa Gold, of Bryn Mawr School for Industrial Workers.
7. Open meeting of rhythmic.
8. Corridor stunts.
9. Craft demonstration by Navajo Indians.
Lenten service. Miss Bailey.
New York String Quartet, at Phillips Academy.
10. Announcement at morning chapel of elections to school societies.
13. Evening service. Rev. Frederick A. Wilson, D.D., of Andover.
15. Senior play. "The Cradle Song," G. Martinez Sierra.
16. Lenten service. Miss Bailey.
19. Compinsky String Trio.
20. Vesper service, "Stabat Mater," Miss Bailey.
24. Winter term ends.

APRIL

7. Spring term begins.
8. Weekly tea.
Abbey Theatre Irish Players, at Phillips Academy.
9. Open meeting of Q. E. D.
Cum Laude Banquet.
10. Easter service.
12. Recital. Miss Ward, Mrs. Estaver, and Mrs. Mather.
13. Miss Chickering's tea to seniors.
15. Weekly tea.

World Outlooks

In the way of lectures, this winter, there have come to the students inklings of the life of other countries and peoples and of their national ideals. Professor Sophie Hart's lecture, on February 6, contributed something definite to the building up of a background in the girls' minds in her vivid description of prominent leaders in English politics. She made MacDonald, Lloyd George and other celebrities whom she had met seem like living personalities. Two eminent lecturers at Phillips Academy were also heard by some of the students and faculty, Sir Oliver Baldwin giving an entirely contrary opinion on the English statesman, and Maurice Hindus presenting vividly some serious aspects of the Russian situation.

Rev. Frank Cary (son of Mrs. Ellen Emerson Cary, 1877), on leave of absence from his work in Japan, is speaking before the school on April 24. With the advantage of many years of intimate and friendly association with the Japanese people, he can act as an interpreter of their national life.

About Women in Industry

The Bryn Mawr Summer School for Women Workers in Industry was represented on March 6 by one of its students, Mrs. Theresa Gold, of Brockton. She explained what the girls and women get who go there, telling of the division last season into five groups for the study of unemployment. Among other things, she tried to show the difference in trade unions, and in the way in which they are regarded by different vicinities. Some questions were asked and certainly some girls, in spite of their ignorance of industrial terms, got a good deal of enlightenment as to phases of life before unknown to them.

As it happened, the class in American History came within a few days to the study of the history of labor organizations and the subject of immigration. Others, it may be, added a peg or two for holding further bits of information, or better yet gained something of a spirit of open-mindedness which may color later attitudes.

In table conversation and in other informal ways, the teachers tried to sharpen the impression made by the speaker. In connection with the news report the next day, a readable book in the library was recommended, describing the actual conditions under which women must often work.

An Ancient Culture

An insight into the culture of the American Indian was afforded by the visit on Wednesday, March 9, of three members of the Navajo tribe from New Mexico, with their friend and guide, Mr. Berton I. Staples. With a background of beautiful rugs, covering large spaces on the walls of Davis Hall, the craftsmen demonstrated their arts with dignity and native grace.

The weaver, the silver worker and most of all the artist of the sacred sand picture, himself a medicine man, were watched with the greatest interest by an ever changing circle of spectators. The easy, natural poses were like those of the paintings by Taos artists of Indians at work. The sand picture, which was a skilful delineation in colored sands of religious symbols, was obliterated at the end of the day with a formal tribal ceremony. This was followed by the audience with absorbed attention.

The occasion must have given to many thoughtful observers a new respect for the heritage of tradition and for the creative genius of this ancient race. The Indians, selected by their fellows to represent the tribe in the East, came in the interests of a movement to enable craftsmen, through increased patronage, to adhere to the high standards of the old work, which are in grave danger from commercialization.

Library Notes

A student passing from the exhibition of Indian art crafts in Davis Hall to the library might have taken advantage of an opportunity to become familiar with some priceless art expressions of another ancient race. For on a central table lay a large volume containing illustrations in color of exquisite types of Chinese pottery. This book is one of a series of three describing the Lady Lever Collection of paintings and art objects, which was recently presented by Hon. Marcus Morton, president of the board of trustees.

Another craft, block printing on paper and textiles, is described in an informing book—"The Invention of Printing in China," by Professor Carter—lately given to the library by his sister, Mrs. Mary Carter Righter, 1887.

On the reference shelf for American History was noted lately a book given by Mrs. Irving Southworth, wife of another trustee, "Women of the South in War Times," by Andrews.

In and Out of Class

The senior college English group, under Miss Rebecca Chickering, received as

assignments for required research themes subjects relating to world conditions and relations, as for instance, the situation in the Far East and the Five-Year Plan of the Soviets.

Miss Bailey's class in Ethics has been lately engaged in research on the subject of what women are accomplishing in politics, and on crime and unemployment.

A current events group, formed at the request of students and consisting mostly of younger girls, has been working on topics of present interest. This meets on Friday afternoons under the direction of Miss Bean, and its continuance is conditioned on actual effort.

Senior Dramatics

"The Cradle Song," by G. Martinez Sierra, was presented by the senior class on March 15 before a large and appreciative audience. The girlish charm of the foster child of the convent and the mother love which her coming so quickly stirred in the nuns were well brought out. The music arranged by Miss Friskin for the chants off stage added to the atmosphere, and the grouping was most effective in the severely simple setting, which was the product of much thought and skill on the part of Mr. Scannell. A fine sense of fitness was shown by Mrs. Gray in omitting any response to curtain calls at the close of the performance.

It was a play that gave the members of the cast something of an insight into a way of life and thinking quite remote from their own. Influenced by Mrs. Gray's sympathetic training, they rendered it with a dignified sincerity that made the production well worth while.

Cum Laude Banquet

With Miss Bailey as hostess, the annual banquet of the Abbot chapter of the Cum Laude society was held in the John-Esther Gallery on Saturday, April 9. Dr. Katherine Blunt, president of Connecticut College, was the guest of the evening. She spoke interestingly on the qualities of the scholarly attitude, and afterwards asked questions which led to an informal discussion of several practical subjects.

Besides the eight faculty members, there were ten alumnae present, Anstiss Bowser, Frances Flagg, Evelyn Glidden and Elinor Mahoney, 1926, June Hinman, 1927, Elizabeth Bowser, Lois Hardy and Elisabeth Jane Osborne, 1929, Marjorie Turner, 1930, and Evelyn Folk, 1931.

Honor Societies

Odeon, founded 1906, in its informal meetings has had reports on modern novels with illustrative readings and some discussion on style. The members have bought the books, and exchanged with one another. Among the titles are "The Coronet," by Manuel Komroff, "Dôna Barbara," by Romulo Gallegos, and "Goodbye Summer," by Fanny Heaslip.

Q. E. D., founded 1920. The program is different from usual in having no open debate. While informal debates form part of the year's work, the matter presented to the school audience at the open meeting, April 9, was in the form of talks on some of the more interesting movements in this country and Europe. These subjects included glimpses of political conditions and leaders in England and Germany, some present day social problems resulting from the depression, and a brief study of the Little Theatre. One of the duties of the society is judging the news reports given in the dining room by members of the English classes. An honor roll is made up each term, and honorable mention added.

A. D. S., founded 1923. The plays presented on December 8 were Goodman's "Dust of the Road" and Morley's "Thursday Evening." These represented good work on the part of the casts. Later much interest was taken in reading and studying "The Barretts of Wimpole Street," and in Mrs. Gray's readings from the play. The members were disappointed that tickets could not be secured for the production in Boston. Each member has purchased for herself a copy of Burns Mantle's compilation, "The Best Plays of 1930-31." Other plays in this collection will be read.

Philomatheia, founded 1924. The history of communication from early times down to the vogue of the radio has been the subject of study during the year. Material

from this research will be presented at an open meeting later in the spring. As has been the custom for several years, some of the group went with Miss Mason to a lecture at the Institute of Technology. The address, given in March, by Dr. Nottingham, of the department of Physics, had for its subject, "Electrons at Work in Pure and Allied Science," and was illustrated by many experiments.

Les Beaux Arts, founded 1926. Members have read magazine criticisms of artists or their work. Plans for the open meeting have not been announced.

Aeolian, founded 1927. Some modern composers have been studied this year, such as Debussy, Ravel and Rimski-Korsakov. Sometimes papers on the life of the musicians are read, illustrated by selections on the victrola. An open meeting will be held on May 7 with a piano and voice program, including some ensemble work on the piano. Members of the club went to the presentation of the opera "Samson and Delilah" in Boston, on February 6.

Music Notes

The recitals by individual members of the staff have been thoroughly enjoyed, as always. Mr. Howe's program on December 1 comprised a Bach prelude and postlude with selections from Wagner operas. On January 23, Miss Ward played with Mrs. May Atwood Anderson, of Providence, a varied program of music arranged for two pianos. Miss Friskin's recital on March first was her first public appearance since her return to Andover after a year on the continent.

The concert by members of the music faculty was held on February 9. Miss Friskin and Miss Ward, pianists, Mrs. Estaver, violinist, and Mr. Howe, organist, participated. Miss Theodate Johnson, class of 1925, pupil of Mrs. Burnham, who has been studying opera in Italy, sang a group of songs.

There have been three musicales in the Samuel Morse Downs series. Jan Smeterlin, Polish pianist, played on November 28. There was a recital on January 12 by Rose Zulalian, Armenian contralto, and the

concert of the Compinsky Trio, consisting of violin, viola and piano, took place on March 19.

On Tuesday evening, April 12, there was a concert by Miss Ward and Mrs. Estaver, with Mrs. Marie Porter Mather, of Newton, as assisting pianist.

Several important musical events at George Washington Hall, Phillips Academy, which were enjoyed by Abbot girls, are noted on the school calendar.

A pleasant feature of the Christmas candle light party on the evening before the holidays, was the presentation to Miss Bailey of a carol. The words and music were written by Miss Ward, and sung by Carol Pike of the senior class.

Groups of students attended the performance in Boston, by the Chicago Opera Company, of Lohengrin, February 3, and "Samson and Delilah," February 6.

Modern Language Notes

Three short French plays will be presented on May 17 by students of the French departments. Some of the younger girls will sing a group of dramatized songs.

"Chantons un Peu," a recently published collection of French songs, games and dances, compiled by Ruth M. Coniston, has been added to the library by gift of the French department.

Hands Across the Sea

Some replies have been received by the modern language group from overseas correspondents, and Christmas cards and school views have also been exchanged. Among the writers are several students in German and French schools and two French girls in Morocco. These contacts between the young people of the nations, while arranged primarily for promoting interest in language study, will surely result in broadened views and a better sense of perspective.

Washington Bicentennial

In celebration of the special anniversary, the birthday of George Washington was given the unusual honor of being made a school holiday. There was a recess from

Saturday noon to Monday night, and many of the girls visited their families or friends within motoring distance.

Plans for Abbot Birthday

There will be special observance of the 104th birthday of Abbot Academy on May third and fourth. On Tuesday evening, Miss Theodate Johnson, of the class of 1925, who recently made her debut in Cleveland as leading singer in the "Children's Crusade" opera, will give a recital. The students will, as usual, manage some kind of a gay bazaar in Davis Hall, with a purpose that is frankly financial as well as social.

The members of the Alumnae Advisory Committee have been invited by Miss Bailey to visit the school from Monday to Wednesday. One of the Committee, Miss Charlotte W. Hardy, who has just sailed for Europe, spent a day at Draper Hall in March.

College Contacts

Several college officials representing boards of admission have lately visited the school and interviewed candidates and students interested in their respective institutions. Miss Harriet Newhall, of Mount Holyoke, came on February 17, and Miss Julia Ward, of Bryn Mawr, on April 13. Dr. Blunt had an opportunity to meet prospective Connecticut College girls on the day of the Cum Laude Society function, April 9. These interviews should be of benefit to both students and college boards.

Miss Kelsey as Interpreter of the Past

The informal talk given by Miss Kelsey on Sunday evening, February 28, about some "old girls," is an illustration of a service of paramount importance, the linking of the past with the present. Out of the abundance of her memories of school life she has brought to the students from time to time intimate descriptions of characters and events, making them live again. Often, also, in her talks, she has pictured the very beginnings of the school. She has related to the girls the stories connected with

treasured objects in Draper Hall and other buildings, so that she has come to seem the very embodiment of Abbot tradition. She has, indeed, long been the authority for all occurrences within her Abbot experience, producing readily on demand even the slightest details.

A notable instance of Miss Kelsey's preservation for future times of important every day happenings was shown in her comprehensive talk given on the tenth anniversary of the Armistice, describing the patriotic activities during the World War and emphasizing the splendid spirit shown by the girls.

When Miss Kelsey prepared for publication, in 1929, her "Sketches," embracing the administrations of Miss Watson and Miss Means, she placed both the school and the alumnae under lasting obligation. The book, which describes at first hand events and movements of those years, and gives generous tribute to the work of her associates in the teaching and administrative departments, is a valued addition to the historical literature of the institution.

Lenten Services

This year, as usual, Miss Bailey conducted a series of brief devotional services on Wednesday afternoons during Lent. These were entirely voluntary and much appreciated by those who attended.

On the last Sunday before the holidays, an impressive vesper service was held in Davis Hall, at which "Stabat Mater," in the ancient Gregorian musical setting arranged for choral use, was presented. The accompanying scripture passages, read by Miss Bailey, and beautifully appropriate compositions played on the organ by Mr. Howe, added to the reverent effect of the service.

The Wednesday talks dealt with different qualities or tests of Christian character, obedience or loyalty, faithfulness or steadfastness, self-control and serenity. In concluding the series, Miss Bailey showed that the Christian life is not a collection of qualities. "It is a unity. The spirit of Jesus, dwelling in those who love and follow him expresses itself in many ways of

beauty and power that are distinctive of the Christian."

The BULLETIN asked the privilege of sharing with its readers one of these helpful talks, somewhat abridged, since many of them never have a chance to hear Miss Bailey at Commencement vespers.

SELF-CONTROL

"Self-control, like many other aspects of life, has two sides,—a positive and a negative. Many people feel so strongly the negative or inhibiting side that they entirely lose sight of the positive or directing side. Control of a motor car, for example, means not only not colliding with trees, with other machines and with pedestrians along the way, but it means so directing the machine that it goes where you wish it to go, it does what you wish it to do, and it gives the maximum result for the energy expended. So when one is in control of his personality, he must be able not only to restrain himself, but to direct himself—to use his full power in the way he chooses to use it. Self-control involves a definite idea of the thing to be done, and a steady effort to accomplish it. Paul had that kind of definite drive. 'This one thing I do,' he says.

"A boy may drift along in his education with no purpose and indifferent results. One day he comes in contact with a great doctor or engineer. 'I want to be like him,' he says. From that day, he bends everything to his purpose, and turns away from everything that interferes with it. Those things do not interest him.

"So when one has been captured by the big ideal, when one has felt the pull of the higher life as Jesus lived it, one acquires a new set of values. It is not hard to turn away from this or that. They are no longer in the picture.

"The secret of successfully eliminating from one's life undesirable habits and interests is an over-mastering interest in something so big that it gathers up the whole of life in its compelling hand and drives it toward the supremely desired end. That interest becomes the touchstone by which one chooses or rejects friends, books, recreations, activities of all kinds.

It governs one's thoughts and crowds out everything that does not minister to the great purpose.

"No one can hate the person he lives alongside of and love God. It can't be done. The love of God drives hate out, it drives meanness out and duplicity. It makes a person sincere and kind and honorable; it gives him poise of character and wisdom and good judgment. A person who has the love of God in his heart is steadied by it and comforted and illumined, and he helps to steady the whole circle of his friends. The self-control of a Christian is really God-control. He has put his life in God's hands to run. Self-control is a matter of inner and outer control; a set of the spirit harmoniously and steadily toward good, so that it is able to meet the outer

circumstances of life with calmness, judgment and wisdom . . .

"Think of the splendid way in which Jesus faced life. In the midst of sorrow, of suffering, of need, faced by opposition, by ridicule, by loss of friends, he was always and ever himself. Ridicule did not move him, suffering did not daunt him, disappointment did not make him lose heart. He was safe, sure, immovable, because he trusted his Father utterly.

"Upon every Christian, even as upon Jesus, rests the obligation to be master of himself. If we are sure of our Father, we can be calm and ready for every chance and change of life. Strong and straight and true, we can hold our course steady to the end."

Round the Abbot Circle

In the Addison Art Gallery

Within the last few months, Andover has literally been put on the map—the automobile map issued by a prominent New York picture dealer, designating art centers. Motorists from a distance have come in groups and throngs to visit the Addison Art Gallery of Phillips Academy, while many people from the vicinity have acquired the museum habit and become regular, or at least frequent, attendants.

The high quality of the permanent collection, frequently changing loan exhibitions of varied types, and good publicity in both art journals and in Boston and New York papers, taken in connection with the ease of access by motor, are probably responsible for the surprisingly rapid rise to fame of the new gallery. Art lovers may well rejoice that its benefits extend so far beyond the limits of Phillips Academy.

Since before the opening of the beautiful building a former Abbot student, Elizabeth Eaton, 1923, has been on the staff. She has written something about the scope of this institution and her own work in connection with it.

"Among the new buildings on the Phillips Academy campus is the Addison

Gallery, one of the first in the country devoted solely to American Art. Its purpose, in the words of the donor, is 'to enrich permanently the lives of the students of Phillips Academy, by helping to cultivate in them a love for the beautiful.' Few boys' schools in this country have attempted to cultivate taste by bringing their students in touch with objects of art, or by instruction in drawing and painting. The Gallery is not, however, entirely for the benefit of the boys but also for the public. And it is very apparent that people are interested, for our attendance has been excellent, and visitors have been here from all over the country. Our educational work, which is just beginning, includes a sketch class, open to all students, which meets twice a week in the Gallery studio, lectures by the Curator and talks by a member of the staff to groups of grammar and high school students relating to their class room work, and to Women's Club Art Departments. A small art library is being established and slides and photographs assembled for use in the various departments. It is hoped that the Abbot Faculty and girls will feel at liberty to come to the Gallery at any time and to make use of its facilities.

"Our permanent collection has grown considerably during the year through gifts and purchases, so that American artists, from the early portrait painter, John Smibert, up to the present day, are now represented. There are one hundred and twenty-five paintings and watercolors, and in addition, sculpture, prints, silver, and a unique collection of models of ships, famous in American History, all built to one scale.

"Loan exhibitions which are constantly changing, include all phases of contemporary art, from the older and more conservative men to the modernists and are not limited to American work. Examples of silver, glass and pewter from the Mabel Brady Garvan Institute, at Yale University, are always on display.

"There are three of us on the staff. The Curator, the Museum Assistant, who has charge of the educational work, and myself. My work is that of registrar and secretary. I had been a secretary before but never in an art gallery and I had never been a registrar, so you can see that I had a lot to learn when I started in a year ago. However, I have never been bored a minute and look forward each morning to a fascinating day's work.

"The registrar is responsible for all objects that come into the Gallery. It is therefore necessary to check each one as it arrives, accession it and give it a number, keep track of where it is to be put, and then if it is a loan see that it is insured for the right amount for travelling, check it out of the Gallery and notify the next museum that it is on its way. This doesn't sound difficult, perhaps, but when there are fifty objects coming in and fifty going out at the same time, it keeps one busy, particularly as this occurs at least once a month.

"My job consists of a variety of other things, from being a guard to playing curator, when the absence of others makes this necessary. I have had charge of the publicity, also, and dealt with art critics and newspapermen. Then of course there is the secretarial end of the work, which is more or less like that in other offices.

"As a means of preparation for our work the museum assistant and I were sent to

New York to study exhibitions and spent several days tramping through museums. We had great fun in managing to get into one of the galleries that is never open to the public.

"One of the odd jobs that I enjoy the most is meeting the various people that come in and want special attention, and very interesting many of them are, too. Moreover, funny things do happen. I wish now I had written some of them down. For instance, at the time when the much talked of Bliss Collection was on exhibition, in addition to the permanently owned treasures, somebody asked, after wandering through all the rooms, 'Do you have anything but students' work in this gallery?'

"As to using one's initiative—of course you have to, for unforeseen events are always occurring, not only in the business end but also as to the diplomacy of dealing with people. If you want a position that is interesting, which in spite of some routine, differs each day, which deals with all types of people of all ages and which gives an opportunity of learning much about art, by all means try working in a new and ambitious gallery."

Life as an Editor

It happens that journalism has not before appeared among the occupations described in these columns. Miss Suzanne Loizeaux, 1926, has recently entered the field and writes with enthusiasm of the type of work in which she is engaged.

"The business of editing a small town weekly newspaper is probably one of the most fascinating jobs in the editorial world. Monotony and boredom are unheard of words in newspaper life, the variety of work offering no chance for *ennui*. If you are interested in people, their activities and their problems; if you have a certain amount of civic pride and are interested in the 'doings' of the town; if you have more or less journalistic ability; if you are not afraid of hard work, and if at about 5.30 p.m., though very tired, you are sorry the day's labor is over, then by all means affiliate yourself with a newspaper, for otherwise there is a chance that you have missed your calling.

"Small town newspaper work is entirely different from that on a large city daily. If employed on a daily, you may be a reporter, an advertising solicitor, a proof reader or an editorial writer. If you work on a small town weekly the chances are that you do some of every one of the duties aforementioned.

"Plymouth, New Hampshire, is a town with a population of 2500 people and the *Plymouth Record* serves the surrounding territory within a radius of about twenty miles. In this district there are approximately twenty-five small towns from which we draw news. Plymouth is a trading center for these towns and is on the direct route from Boston to the White Mountains, so it is entirely within reason to suppose that this section can support an eight page weekly. As in almost every country newspaper office we conduct a commercial printing department in connection with the publishing business, printing town reports, hotel booklets, camp circulars, office and personal stationery. This department is under the direct supervision of my partner, while I have charge of the newspaper. There are nine (and several more in rush times) employed at the Record Print.

"Life in a small newspaper office is positively thrilling. No two days are alike and there is constantly something occurring to keep one on the jump. I handle all the news in Plymouth and edit the news coming in from our various correspondents in other towns. I make it a practice to attend all fires, and one advantage of living in a small town is that the telephone operator will always tell me which way to go!

"Besides being editor, I assume the duties of advertising manager, which means calling on the various merchants in Plymouth and surrounding towns to secure advertising copy. There is always an incentive to try to go ahead of the previous years' percentage of advertising for that particular week, and it is a one-man game which, to anyone who has done it, is most absorbing. There are always new schemes which must be thought of to interest the dealer and if I succeed in selling him my idea, as well as a larger space than he is

accustomed to taking, it is hard not to feel rather contented—especially if a great deal of time and effort has been expended in perfecting the layout and copy. Personal contact with various customers is always best, as in this way there is an opportunity to get the views of the citizens of the town which you are serving.

"Needless to say, editorials are the backbone of the newspaper. The better they are, the stronger factor in the state your paper becomes. It is difficult to realize that what is stated in an editorial may be read and digested by all your subscribers and that no matter how poor it may be it will influence some. If your line of reasoning is logical and pertinent it will influence more. In our case it is like a voice speaking to 2000 people. The writing of editorials, indeed, is a stimulant in itself.

"The advantages of editing a small town newspaper are manifold. There is every opportunity in the world to work out personal ideas and give to your readers what you consider to be a well planned and carefully thought out paper. All this, however, takes a vast amount of time. As on a farm, there is always work to be done. After the paper is off the press all interest in it is immediately lost and plans are started for the next issue. Initiative and ingenuity can be used to their fullest extent. For example, an old house on our main street was totally destroyed by fire last week. By considerable research I have found that it was built about 1766, by an ancestor of Daniel Webster. The builder, Stephen Webster, was the town's first moderator and first clerk, and his office was in this house. Other equally interesting discoveries have been made which, put together in a story form, will make timely reading for next week's issue.

"Association and contacts made with people in this work are many and varied. Some of my experiences are most amusing. Needless to say, *tact* is the password. In making outside contacts I have a chance to make acquaintances and get business for our commercial printing department, which is an important factor in our plant. There are actually very few moments in the day, or days in the year, when my time is not filled to capacity and over-

flowing, yet if any contemplate a newspaper life of this sort I would wholeheartedly encourage them. If any loyal alumnae who make it a practice to read the BULLETIN from cover to cover have maintained their record and progressed thus far, I want to extend a hearty invitation to them to visit us at the Record Print this summer in Plymouth, New Hampshire. I would be delighted to welcome them."

Enlarging Boundaries

Miss Sara Patrick, a graduate of the class of 1898, has for many years been instructor in Industrial Arts at Teachers College, Columbia University. In discussing the means of developing a broad outlook on life, she speaks out of her own personal experience, with a sense of responsibility for promoting social training among the young.

"I suspect that my own experience in awakening to a larger consciousness of the essential unity of all mankind, with its international and economic implications, has been very much like that of many other people. One can never fully analyze the factors that bring about changes in oneself. Some attempt at discovering these, however, may throw light on teaching others. Certainly the need is urgent that all children and all people, young and old, should somehow grow into a realization of the new meanings and new responsibilities inherent in our machine age with its unprecedented power for good or ill and with its miraculous means of transportation and communication, binding the peoples of the earth into one society. We dare not leave this teaching to blind chance at a time when our social and economic foundations seem to be tottering.

"I am going to try to think through some of the elements that gradually transformed my own narrow provincial self-centered little world into a larger one in which I realize ever more fully my relationship in a world wide fellowship and feel ever more keenly my responsibility in sharing in the creative task of building a new and better social order. Doubtless, many influences around my childhood counted tremendously, but I will go back only as far as Abbot. Looking back I feel

that Abbot contributed much. Friendly associations with older people of broad outlook, association with girls of my own age with different background of experience, the fact that we were in small groups, that we knew each other well, that we were not expected to fit into a mold but that our emerging personalities were respected, that there was leisure to think and to discuss and to play together, that our departures from the norm of human behavior were met with understanding and often with humor, that we were not expected to think alike on all questions,—these things that were a part of the atmosphere were of more worth than specific things learned in our classes although these, too, expanded our world.

"Since leaving Abbot I believe the following have meant most to me,—association with people, people with differing habits, backgrounds, and ideals, people from different cultural, racial and economic groups, some contact with the literature of different peoples, more knowledge of their arts and industries (since this is my specialty), some travel, some knowledge of social and economic history, of sociology and of psychology, and probably most significant of all, a growing understanding of the philosophy of John Dewey as I tried to apply it throughout my work.

"All of these influences of which I was more or less conscious came to a focus with the World War. Like all sincere persons, I was challenged to think through all that I ever believed, all of the conflicting ideas around me, to reconstruct my experience, to recognize my colossal ignorance on many important questions and to get the needed information, and above all, in order to keep from being swept off my feet, to think for myself regardless of what my group believed.

"Out of that ordeal, like the rest of the minority group, and many of the majority, I came through with a new set of values. They were for me more social, more constructive and they were more dynamic. I have used my own experience only because I believe it is typical of the way the older generation have come, if at all, to a sense of belonging to a world society with responsibility for its welfare. It was in all

cases a very slow process and a precarious one, depending much on chance circumstance, or perhaps on a cataclysm to gather any driving force. On the other hand we all know that there is a reality in what grows out of experience that no form of indoctrination can instill. Becoming a socialized individual is a process of growth and necessarily somewhat slow.

"Like many other teachers I feel that the process can be much less slow and much less precarious than it is, even in a community where there is much to counteract the constructive social influence of a home or a school. This leads me to my own experience as a teacher, both with children and with student teachers. For eight years I was director of a school for children meeting Sunday mornings. The teachers were from progressive day schools and we were free to do whatever we thought best. The children were boys and girls, white and colored, Jewish and Christian, well-to-do and poor. The range of age was from 3 to 18. Here for an hour and a half, children in their different age groups worked with intense joy and interest on something that drew them together in a shared activity and at the same time tended to expand their social horizon in the outside world. The activities varied with the ages of the groups. For example, a seven year old group built a play city of packing boxes. Through it they learned to play together, to share tools and materials, to help one another, to plan together. They also got some idea of the interdependence of city dwellers as they peopled their city with firemen, street cleaners, traffic policemen. On a seven year old level they were getting as much social training as they could assimilate.

"The older group of boys and girls usually had discussions on controversial subjects or subjects of current interest which they selected, viz.—war or child labor or world religions. We encouraged the expression of their ideas and at the same time tried to have them hold their opinions tentatively pending more information. We had a council composed of delegates from the different classes, who planned together for the welfare of the school. It was not at all a matter of law and

order, it was more like intelligent community planning. Through this there grew up a very fine attitude between the younger and the older children. In fact the spirit of the school was its most noticeable feature. There was a joyousness, a spontaneity, a comradeship that was unusual. Throughout the school, the arts, painting, music, rhythms, and dramatization found free expression. I do not claim that an hour and a half once a week can do much for children but we feel that we have evidence of going in the right direction. (The school referred to was connected with the Community Church of New York City, John Haynes Holmes, minister.)

"With student teachers or any adult group, it is often a matter of freeing individuals from thin tight inherited ideas and preconceived notions, to get them not to be afraid to venture whether along the line of thought or art, to get them to play with materials and ideas, to experiment, to give them more to think with.

"I have found also that even teachers who accept a social theory for work with children are often highly competitive among themselves. Being myself much interested in the cooperative movement, I felt that a cooperative association of teachers for mutual professional aid would be valuable. To answer this need some of us were able to start such an organization (the Industrial Arts Cooperative Service). This has grown and has proved helpful to many teachers.

"Whether with children or grown people I feel that we have no right to try to put over our ideas. We can, however, create an atmosphere that is broadly social. We can encourage freedom and sincerity of thought and expression, and the spirit of adventure into the untried, we can provide opportunity for working together for common purposes, although not to the exclusion of carrying out purely personal desires. We can help to reveal channels for getting and checking information, we can help them to face reality fearlessly.

"I see no sure way of bringing about these results, but the odds are in our favor, for the interest and zest of the truly socialized life are so great that they are in themselves sufficient to attract youth."



ON THE STEPS OF DAVIS HALL, IN THE YEAR 1887-1888

The Story of Davis Hall

(Continued from the last issue)

The previous instalment in this series of sketches of Abbot Academy dormitories closed with some reminiscences from one who was looking back at life in the middle eighties. She gave facts and described conditions, analyzed her remembered feelings and philosophized interestingly about them.

The next contributor, on the other hand, has direct contemporary evidence to offer—the impressions of a “new girl,” culled from her letters written home in the year 1888-89. Her reaction to the story as it comes thus out of the past, not to be gainsaid, is both amusing and natural. She writes, “Reading over these letters has been a frightfully upsetting occupation. Although I recall the circumstances, I judge them now so differently that I have a ‘this-is-none-of-I’ feeling about the whole thing. To jump into a forty years’ reverse gives one a tremendous jolt.”

“September 17 (four days after school opened). I like the girls very much, and the teachers are lovely. I had a very pleasant call on Miss Kelsey yesterday. Her room is directly over mine. Some of the girls think that is dreadful, but it does not matter at all to me. Clara has two nice pictures in carved wooden frames, also a plush violin and a satin banjo . . . Martha H. is in my class in physics. This morning Miss Kelsey asked what substance there was that was between a solid and a liquid, and she jumped up and shouted, ‘Oatmeal mush.’ Miss Kelsey had to laugh.

“October 7. Miss McKeen’s lecture this afternoon was on eating, and it made us mad. She said we ought not to eat between meals at all, except just before or just after a meal. She said our moral condition and spiritual life were lowered by the pickles we ate. Said we would not be permitted to go to other rooms if we went to eat and drink. Then she said we reminded her of the Israelites in the wilderness, longing for the something and onions they had

in the land of Egypt. Quite a pat illustration, only I don’t long for onions. She reminds me of the headings of some of the pages in Exodus, viz. ‘Divers laws and ordinances.’

“When it rains the electric bell, which rings for ‘hours’ of all kinds, does not always strike here—it is struck from Smith Hall. Today it did not ring for sermon reports so we did not give any. I was glad, for I hardly knew a thing he said.

“Miss McKeen (or P. Mc—pronounced Peemuck, as the girls call her) charged us all to keep accounts and send home a list of our expenditures. We owed it to our fathers to tell them how we spent the money they gave us. So I enclose a list of my September expenditures in justice to my father.

“December 12. Yesterday P.M. I was in Alice N.’s room, and she said, ‘Oh, wouldn’t some lemonade be nice!’ I said yes and that I was going to hunt up a lemon. So I went to Ma Bullard and she got me one. I said, ‘How much?’ and she said, ‘Two cents.’ I paid her, and we had our lemonade—Alice had some sugar. When any girls came along, Alice would say, ‘Come and have a drink of lemonade made of Ma Bullard’s two-cent lemon.’

“March 17. Yesterday morning we had the dress rehearsal for the French play. The dresses are beautiful. Jean C. has a salmon India silk trimmed with copper braid. Edie D. wears a pale green cashmere. Elizabeth F. wears a white silk. It is very low in the neck and is as sleeveless as mine.

“April 15. I went to Cambridge this week, and Aunt H. and I went to Brookline in an electric car. Uncle H. said I would not like the electric cars when I found my watch out of the way. I said I guessed it would not hurt it, but what do you think! When I got there my watch was over an hour out of the way. I set it, and it has gone all right ever since. It was the electricity, of course, for it had been running



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exactly right. C. says electricity affects watches in which the works are of soft metal, and now and then others. We came back in a horse car, so I could not try it again.

"June 16. Miss McKeen said to us yesterday, 'I want you in walking today to keep away from the ball game.' We all laughed. She said she saw no reason why we should laugh, for it was not proper to hang around near a game, etc. etc. The reason we laughed was that the game was not here but at Exeter."

The accompanying photograph shows Elizabeth Foster's room, No. 9 Davis Hall, that same year, and was recently sent by her to the school. With its manifold adornments, it might easily have harbored a plush violin or a satin banjo. An interior of that time when shown to a modern girl always brings out the same comment, "What a mess!" Will the next period bring back bows and throws and clutter along with fluted lampshades and afghans?

A picture is also reproduced of the cast of the above mentioned play on the stage in "the Academy Hall." It was the comedy "Ou sont donc ces Messieurs?" It will be observed that in this representation of

a formal occasion, some of the dresses are more "sleeveless" than others! The dramatic critic of the *Courant* remarks that "the effect of the stage, costumes and acting was very graceful and pleasing." Girls accustomed to the more elaborate equipment of later days will look with some interest to see how the small platform was made to serve. Manipulating wires are visible, and a curtain at the right, which must have provided a stage entrance. The difficulties of changing scenes were many, but girl audiences were not as sophisticated or critical as now. No doubt the accent of these beautifully dressed ladies would suffer not at all if compared with that of present-day participants in French plays.

The group, taken at about the same time on Davis Hall steps, will repay careful study. Basques, overskirts and bustles, "revers" and ruffles, "blazer" stripes and polka dots can all be found. There is much variety in headgear—high crowns and sailors, bonnetlike effects and picture hats with ostrich plumes—all alike, however, in being well set back from the forehead. Time: after school or on Wednesday. Evidence: gloves, purses and parasols, point-

ing to walks abroad. "Ma" Bullard, looking motherly indeed, stands on the right in the doorway, and Miss Kelsey, a new teacher then, on the left with her hand on the railing. Miss Merrill will be recognized below, the second from the left. She was head of the house, but "one of us," as a member of this very group declares today. The spirit of camaraderie and the habit of active cooperation that grew to be characteristic of the family life under her leadership passed over with her to Smith Hall when the transfer of French interests was made.

When Miss Kelsey, who is the walking catalogue and the living textbook of Abbot Academy history, was shown this picture, her eyes ran eagerly over the faces, picking out one and then another—with little

pauses to recall characteristic traits and amusing incidents—until almost every one was named.

Davis Hall was used one year after South Hall was removed, and in 1890 was given up as a school home. The house was rented, first by Mr. William T. Jackson, son of one of the first trustees, and his bride, and afterwards by Mr. and Mrs. E. Francis Holt, who remained until the summer of 1902. In the spring of 1903, as noted in the June issue of the *Courant*, the building was taken down to make way for the long-desired recitation hall, erected as a memorial to the McKeen sisters. Through the desire of Mr. George G. Davis to give tribute to his trustee father, the assembly-room perpetuates for successive generations the honored name of Davis Hall.



SCENE FROM "OU EST DONC CES MESSIEURS?" STAGED IN THE "ACADEMY HALL," MARCH 19, 1889. CAST, LEFT TO RIGHT, EDITH DEWEY, GRACE WANNING, ELIZABETH FOSTER, MARTHA HART, FLORA MASON, JEAN CONYNE. ELIZABETH BRAINERD, AS "FEMME DE CHAMBRE", DOES NOT APPEAR.

Story of South Hall

South Hall, though less closely connected with the school in early years than Davis Hall, was apparently often used as a boarding place for Abbot pupils as well as Phillips boys and theologues. In a small notebook of pencilled jottings about Andover houses obtained many years ago from old residents, this item was recently deciphered, "South Hall house, built by Flagg, a carpenter." Fortunately for the historian, some early memories of the place were recalled by Professor Gulliver, of Andover Theological Seminary, for the *Courant* and published in the issue of January, 1890. He says the house was built for Rev. Horatio Bardwell, who had been a missionary to India. As he had married Miss Forbush, a "very talented and devoted young lady" of the West Parish, it was natural that he should settle in Andover, when on account of her health he was obliged to return to this country. Mr. Bardwell was elected a member of the Board of Trustees in 1834. The account goes on as follows, referring to his return from the Orient:

"He built the house in question at that time, perhaps in 1833 or 1834. [This means of course that he had it built.] The rear building was built for a stable, and was connected with the house by a wood-shed. In those days locomotion was confined to wheeled vehicles under horse power. Dr. Bardwell was a skilful horseman, and always kept a superior animal, and of course built a good barn, which could very properly be turned into a house. My mother and Mrs. Bardwell were very intimate friends during their girlhood. This friendship induced my father to pass a summer here soon after the Bardwells became established in their new home. They boarded in a brick house opposite, then occupied by a Mr. Turner, while I stayed with Dr. Bardwell, and occupied one of the attic rooms in the 'German Hall' for a number of months . . . Major Barton then occupied the house south of us, now next above Prof. Taylor's [now

Mr. B. S. Flagg's], with a troop of some thirty academy boys, with whom we held telegraphic communication by means of a fine twine extending from our chamber windows, and telephonic communication by means well known to boys of healthy lungs. I am rather ashamed to say that I cannot recall any similar arrangements for conversation on the other side of the house. Perhaps the reason was that a very rigorous gentleman then presided over the school; but I am afraid that our tastes were rather rude and inclined us to the woods and streams, rather than to more quiet pleasures. I do not remember, however, that there were any restrictions put upon the boys and girls of those days. I remember that Mrs. Bardwell had young ladies boarding with her, attending Abbot Academy, and the truth of history compels me to testify that I never knew any harm to come from it."

The next occupants on record were the family of Rev. Henry B. Holmes, also an Abbot trustee, serving from 1848 to 1855. During this time he had three daughters in the school for varying periods.

When Rev. Josiah W. Turner bought the place is not recorded, nor whether this was the same Mr. Turner who lived in the "brick house opposite." At any rate the house was again used for students, as is casually mentioned in the History.

In July, 1865, there was advertised for sale in the *Andover Advertiser* the "real estate situated on School Street in Andover, next above the Female Academy. The house contains 14 finished rooms very conveniently arranged, with barn and woodshed adjoining. Connected with the buildings is about an acre of excellent land, on which are a variety of fruitbearing trees. As a desirable residence this is scarcely excelled by any one in the town. It is in an excellent neighborhood, near the schools and churches, and but a few moments' walk from the post office and depot. J. W. Turner."

This opportunity came at a very favor-

able moment for the Abbot trustees, who found that even the addition of the newly acquired Davis Hall did not provide accommodation for all the girls who were thronging to Andover for an education. They also thought it "exceedingly desirable to own and control the lot of land which by its close proximity to our boarding house and Academy building might possibly hereafter (in other hands) occasion our institution annoyance and injury."

The purchase was made possible by a loan from Mr. Davis, generous trustee, who took a mortgage on the place. The price paid was \$3600. The name "Trustee Hall," voted by the Board, seems never to have been used. Not much time was allowed for repairs, for it was given over when the term closed, November 21, and on December 7 the winter term opened.

Much of the routine of daily life in South Hall in the middle seventies is incidentally covered in the "Journal," along with mild pranks and gaieties. "I have had a real good time this term," the girl author writes, "more like what I came to school for, to have a jolly, carefree life aside from the school duties. I had not expected to be cooped up in sober South Hall, but we four have made it lively here, I tell you. And here another term has gone away and I am more in love with boarding-school life than ever." Later, however, she looked back from the vantage ground of the larger Smith Hall family with a fine scorn. "I do not see how we ever lived over there at stupid old South Hall."

A new bond of unity and interest was probably given the Smith Hall group in 1878, with the introduction of German conversation into the family life. With the exception of one year, 1868-69, when French was spoken at table, there had till then been no foreign language specialty in the house. Miss Kendall and Miss Brownell, both Vassar graduates, and Miss Ellen Wilbur, successively had supervision of the family as well as of the department, imparting, doubtless, to the girls something of their own knowledge of life and study in Germany.

A decade after the "Journal," with its entries of romantic incidents, girls had

very similar excitements, it appears from reminiscent glimpses in a recent letter.

"Entering the school out of turn, in the spring term, when everyone else was established, I was stowed away in South Hall on the attic floor, where Jane G. and Annah K. had the room across the hall and Alice W. was my roommate. It was a choice company, and though Jane and Annah were senior middlers of high standing, they took in the waif, yes, even let me stand on one of the trunks in the hall late, late in the night, with my head out of the skylight, listening to the Brown Glee Club serenading. They sang, 'I see my love at the window,' but we knew that they never could see as far over the roof as that skylight.

"There are many memories of many things, curiously mixed up—Irish Mary cleaning lamps at the table at the foot of the stairs, Mrs. Gorton's black cat, 'Pert,' poor Kate L., her red plaid shawl hanging from her shoulders, dragging across from class, too ill to gather it about her—a brave and cheerful soul, never forgotten; many, so many little pictures. One that always holds is of warm spring afternoons in the little library back of the 'Hall,' where, instead of using the recreation time in walking, I found Darwin's 'Close and Cross Fertilization of Plants,' and Plato's 'Phaedo,' which was what ended my career at Abbot; for after that I had to have Greek and college."

Mrs. Gorton was a real "house-mother," never sparing herself in her desire to make the girls comfortable. Once, when a girl's illness, just before vacation proved to be diphtheria, Mrs. Gorton, with the help of daughter Mary, prominent and active since in the Abbot circle, stood by and nursed her through it.

Mrs. Dwane, now for several years a helper in the laundry, remembers everything that happened in the three years at South Hall, when she was Bridget Byrne. That was where she first knew Patrick and why she came to be his wife. How they laughed over the German talk, and one of the girls taught her a new word every morning at breakfast.

This is a story largely made up of

trivial happenings, remembered in after years, perhaps, because the big things that really matter become part of the very self, and cannot be told. Yet something of the lasting influence of Abbot instruction on one student in the very last years of life in South Hall is concretely shown in the spontaneous opening of the next communication.

"Three months in Germany, this summer, with no day which did not owe debt to old German Hall! There was tramping in the Black Forest, with snatches of German poetry to cheer the way; climbing the Brocken for a 'Walpurgis Night' on top; spending inspiring hours in the Goethe House at Weimar and in the birthplace at Frankfurt; visiting little Marburg for Schiller's birthplace and the Schiller museum; reading Heine's 'Harzreise' while in the glorious Harz, and speaking German every day. How the days in German Hall double the pleasure of a summer's trip!

"There are many memories of my three years there. Dignified Mrs. Mead was the Head in those days. How vividly one recalls the surprised and slightly bewildered expression with which she looked up on Wednesday night when we came down to her room for prayer-meeting, and she had forgotten what night it was. That first supper when we were told to ask to be excused in German, what an ordeal it was! Sitting right there all night seemed far preferable to undertaking the mystery of 'Bitte, daff ich aufstehen?', or 'Einschultigen Sie mich'. Then there was the day when one of us said, 'Bitte, reichen Sie mir den Kaiser,' meaning to say 'Kaese,' a sad slip which she never was allowed to forget.

"Fraulein Adelheid Bodemeyer was charming, with her red-gold hair and lovely color. We were unduly interested, of course, when Mr. James Howard came to see her. With what embarrassment he conducted prayers after supper for a tableful of girls, how he avoided certain expressions in the Psalms, and how the color would mount in Fraulein's cheeks! Fraulein Bodemeyer was greatly distressed to find that our edition of 'Der Neffe als

Onkel' had not been expurgated, and with a red pencil she carefully enclosed the objectionable phrases with brackets that they might be omitted. The result, of course, was that we learned those phrases at once. I still know a few mild curses in German. But Fraulein was a real teacher.

"After Mr. Howard carried Fraulein Bodemeyer away, Fraulein Heitmüller came, also most attractive, also a good teacher. I have great admiration for these two young women who could instil such a lasting interest in the language that I read Goetz von Berlichingen, Werther, and the Second Part of Faust, and still more of Goethe, the first year after leaving Abbot, and created some kind of a German Club every year of the next ten. When Fraulein Heitmüller, in her turn, was carried away by a young American, there came good Fraulein Shiefferdecker whom I called on in Pretsch auf der Elbe in 1926, but she was not a part of German Hall tradition.

"There are other memories of German Hall: of the room so tiny that N. used to say that when she or her roommate turned around the other had to climb up on the bed in order to give space enough. It was in that room that a midnight spread took place with smuggled-in scalloped oysters, and with toasts and menus. This was before the days of student leadership, and there was, strange to say, a great thrill in thinking how shocked stately Mrs. Mead would be if she only knew.

"Permanent friendships started in that intimate group in German Hall; friendships that have lasted through the years. We left it with regret, and hold its memory with deep affection."

The photographs in this issue happen to show Davis or "French" Hall girls and room-furnishings and "stage-actors." They might just as well have represented South Hall people and fixings and German plays, for the two families lived along side by side, nip and tuck. There was a great emphasis in those days on the family as a unit, and the head of each house had a good deal of authority.

Developments connected with the expansion of the school plant required, as has been stated, a general rearrangement of

buildings. South Hall or "German" Hall, as it had come to be called familiarly, was fairly pushed out of its place when, in the summer of 1888, the "Academy" was brought up behind it into its present position. For the benefit of latter-day alumnae, it may be explained that South Hall stood on the site of John-Esther Gallery, extending forward nearer the street. For a whole year the two remained in uncomfortable juxtaposition, the dormitory shutting off light from recitation rooms. Then, after the fall term of 1889 began, the long building was cut asunder and moved, the rear portion to Morton Street to be made into a dwelling, the house itself to Abbot Street. The route across the grounds was evidently between the Academy and the still gaping cellar from which it had been moved, down the slope between the excavation for the Draper Hall to-be and Smith Hall (then standing where the Infirmary is now) and on over to its present place.

Three years later, upon the retirement of Miss McKeen, South Hall was made into a home for her and named by her, Sunset Lodge. There amid her cherished possessions, many of them souvenirs of travel or gifts of pupils, she spent the remaining six years of her life in happy serenity. She was very hospitable and delighted in entertaining Andover friends, and "old scholars" when they came back to visit the school. She liked to have the house all bright with lights (that meant oil lamps, too) and was pleased when a Phillips boy said to her, "Oh, yours is the house that looks as if you were having a party every night." She usually had with her either a niece attending the school or some other student.

Every two weeks during the winter season, the parlor was turned into a lecture room, when the ladies of the Art Department of the November Club gathered to receive instruction from their leader, Miss McKeen, and to study the photographs which were always displayed for their use. Many of them had been her pupils in years past and took pleasure in carrying on the thorough work which she still required. Even now, there are some left of this group

who refer to her as authority in mooted questions. On Miss McKeen's part, it was a joy to keep on with her teaching, especially in this subject so much to her taste, which she, as a pioneer, had introduced into the school curriculum.

After the death of Miss McKeen in 1898, the house was for twenty years occupied by families who rented it from the Trustees. Then after the war period, just as in the sixties, it was pressed into the service of the school because of crowded conditions in the other buildings. In January, 1919, Sunset Lodge was again filled with young girls, successors of the first occupants, if with less material in their skirts, yet with just as much gray matter inside their heads and just as different, withal from one another in the outward expression of secret fears and hopes and ambitions.

Those two "attic" rooms again became little home places and loved as such. Sometimes one has been a study and the other a bedroom, and sometimes there has been one girl in each. A room with sloping ceiling on the second floor still bears the name Miss McKeen gave it, the "tent room." The sleeping porch is a treasured addition made during the rental period. This belongs to the two girls who live adjacent to it, but at times a third is admitted.

Sunset Lodge girls have always made a loyal little family. After the first year or two the house was given over to the younger new girls, who, with no other existing affiliations, kept much to themselves. They were not averse, however, to attentions from their elders. Says one, "We were excited enough when the seniors came round after the Senior Banquet and sang 'Where, oh, where are the pea-green preps?' under our windows. We chirped right up and answered them back, singing a 'Thank You.' We were so proud of ourselves and yet wondered whether we ought to have done it, breaking the silence of the night that way. Just after 'lights out,' I suppose it was, but it seemed like the middle of the night. Then we had spreads, of course, at unholy hours, with all the gooey things that could be assembled." History here repeats itself!

And so the life goes on, for this tale of

South Hall—Sunset Lodge is the only one of the three dormitory stories that may legitimately have at the end not "Finis" but "To be continued."

Note

Just as South Hall was, in the early history, occupied by families closely connected with the school, the Bardwells and the Holmeses, so with Davis Hall. Mrs. Cheever's daughter and granddaughter, Mrs. Hervey's three daughters and two granddaughters, and Mrs. Holt's daughter were all at one time or another students at

Abbot. As for Mr. Jackson, the names of his relatives in addition to his respected father would read like an up-to-date alumnae index.

Thanks are due to all who have furnished material for these articles on dormitory life. In addition to those whose names are mentioned in the text, help has been given by Mrs. Fannie Hardy Eckstorm, Dr. Jane Greeley, Miss Jessie Guernsey, Miss Margaret McGiffert, Miss Flora Mason, Mrs. Anna Nettleton Miles, Mrs. Frances Swazey Parker and Miss Mary Thompson.

Alumnae Association

"From one standpoint the modern alumni association is primarily a business organization. It has come into being because it is now generally recognized that a moderate amount of organized alumni loyalty is worth an unlimited amount of unorganized good will."

From an Alumni Secretary

Officers 1930-32

President: Mrs. Annie Smart Angus, 119 Main St., Andover.

Vice-Presidents: Mrs. Phebe Curtis Vilas, Miss Eugenia Parker, Mrs. Marion Towle Sturgis.

Recording Secretary: Miss Mary E. Bancroft.

General Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Laura Cheever Downs.

Treasurer: Miss Kate P. Jenkins, 116 Main St., Andover.

Alumnae Trustee: Miss Mira B. Wilson.

Committee Chairmen

Advisory: Mrs. Mabelle Clark Lothrop.

Reunion: Miss Jane B. Carpenter.

Nominating: Mrs. Esther Parker Lovett.

Alumnae Income Fund Committee 1931-32

Mrs. Enid Baush Patterson, Chairman; Mrs. Ruth Childs Young, Secretary; Mrs. Louise Richards Rollins, Mrs. Edith Johnson Donald, Miss Frances L. Flagg.

From the President

How many of the three thousand loyal Abbot alumnae are eagerly searching the BULLETIN to find the first report of the Alumnae Income Fund? It will be a matter of great satisfaction to everyone to learn of the splendid response which has been made to this venture. In view of the existing financial situation, the officers of the Association are particularly gratified with the returns and wish to thank everyone who has contributed.

A few details about the returns may be of interest. The class of 1865 is the first class to be represented in the giving, then 1867 and 1868 and from 1873 through 1931 every year is represented—a splendid showing!

Such a widespread response to the appeal would indicate approval of the plan, and as from year to year it comes to be better understood the approval will doubtless be even more general.

Miss Helen Thomas, 1909, of Los Angeles was the first contributor, the

largest subscription was \$100, the greatest number were for one dollar, two dollars and three dollars, once more reminding us that if each alumna would give even one dollar what a generous amount we should have each year. The Fund would be on a secure footing, and the Association would be able to assume financial responsibilities which properly belong to it but are now borne by the trustees, besides making a substantial yearly gift to the school.

This year, the gift of one half the money received will go to the establishment of a much needed music scholarship in memory of Edith Dewey Jones, 1890, a former president of the Alumnae Association.

One of the alumnae officers said at the beginning of the plan, "If we could only get a thousand dollars this year!" Now that the Alumnae Income Fund has so nearly reached this goal, the members of the Association should feel greatly encouraged and hopeful for its future success.

ANNIE SMART ANGUS

Financial Statement of the A. I. F.

Number of subscribers	233
Number of years represented	62

Total amount contributed	\$941.40
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RUTH CHILDS YOUNG
Fund Secretary

Treasurer's Report 1930-31

In view of this new source of income for expenses, it may be interesting for alumnae to consider the report of the Treasurer for last year.

Receipts

Income from Trust Fund	\$403.26
Gifts	35.00
From Mid-winter Luncheon	
toward expenses	17.75
Balance in Treasury	57.11
	<hr/>
	\$513.12

Expenditures

Postage and printing, including	
ballots for trustee	\$179.53
Amount paid toward printing of	
BULLETIN	300.00
	<hr/>
	\$479.53

Pertinent Points

A great deal of literature about alumni ventures in financial matters has been studied since the project of a new Fund has been under discussion. Some of the theories and practices of different institutions are here passed on to BULLETIN readers.

"The alumni fund is one of the newest and most highly-favored movements in alumni work."

Wesleyan University

"The result of the Alumni Fund is not only a widening in the University's activities, but a constantly increasing attention to college affairs from the graduates."

Yale University

"When a man comes into the Northwestern, we tell him we believe his interest will be greater in the university if he becomes a stockholder. The reason is that he will then read the material which we send him."

Northwestern University

"Our experience has convinced us that there is no tie which binds an alumnus to his Alma Mater so tangibly and so interestedly as the one which gives him a financial stake in the institution of which he was once a part."

Cornell University

"Either through a sense of gratitude or through a recognition of a public duty, college alumni have come to desire to do something worth while for the institution from which they have graduated. The individual alumnus can not give the time necessary to familiarize himself thoroughly with questions which are always coming up or to determine just where his individual effort will count most in the upbuilding of the institution. Yet the unselfish support of the alumni, if intelligently directed, represents a tremendous force."

Columbia University

"The Fund gathers up our scattered, generous impulses and concentrates them on what the college most needs at a given time.

"It supplies a capital way in which to express 'corporate loyalty' by an outward and visible sign."

From Smith College "Primer"

"The alumni fund will be used, under the joint control of the Alumni Council and the Trustees of the school, partly to carry on the various and important activities that the alumni are undertaking, including the publication of the *Bulletin*, and partly to supply pressing current needs of the school."

Worcester Academy

"You enjoy getting this quarterly bulletin? Have you any idea what it costs? . . . The Board of Trustees have given it to us so far—out of college printing funds. It makes us look rather young and foolish. How can an Alumnae Association carry weight with the Board when we cannot pay for our own publication? So we voted to 'put away childish things' and be self-respecting."

Elmira College

Mid-winter Luncheon

The usual winter gathering under the combined auspices of the Alumnae Association and the Boston Abbot Club was held on February 13, at Hotel Westminster, Copley Square. It was a family party, pure and simple, both as to performers and audience. In the absence of Mrs. Angus, president of the Association, Miss Eugenia Parker, vice-president, presided and Mrs. Enid Baush Patterson, vice-president of the Club took the place of Miss Flora Mason, president, in giving greetings from that organization. Miss Bailey's talk on the school life and academic work was followed by a very satisfactory report of the progress of the new Alumnae Fund, given by the chairman of the Fund Committee, Mrs. Patterson. The school choir, conducted by Miss Friskin, sang two selections, "Beauteous Dawn" and an old favorite from the Mikado, "Three Little Maids from School." Then came the presentation of Lady Gregory's amusing one-act play "The Workhouse Ward," by three members of the senior-middle class, under the direction of Mrs. Gray. The company appreciated the graciousness of the director and cast as well as of the choir and conductor in providing so delightful an entertainment.

Class Reunions

Preliminary preparations are well started in most of the classes that are expecting to have reunions in June. Word has been received of one planning party, with bridge included! A neighborhood group meeting is a good place to dispense information and foster zest.

The events will follow the usual order. The alumnae luncheon, on Monday, will be slightly different in character, and Miss Kelsey and Miss Mason will be guests of honor.

Attention is called to the page of publicity items and coupons for the alumnae luncheon and for rooms. Even if rooms are not needed, it is asked that the coupon be returned stating the length of time to be spent in Andover. Tickets for seats in the gallery of church on Tuesday should be obtained at Alumnae Headquarters at McKean Hall.

Printed circulars will be sent to the classes having special anniversaries through their committees and it is essential that directions should be carefully followed. In order to prevent the confusion resulting from duplications, the luncheon tickets should be ordered individually rather than by the class committees. Married alumnae are asked to use both their given names and their husbands' initials on the coupons.

Brief messages sent by class officials follow:

1877 "The class of '77 is due to hold its 55th anniversary reunion this June. Even if there is not a perfect attendance, the class will surely be represented. I wish we might all be there!" Josephine Richards Gile.

1882 "Attention, class of 1882! Recall the opening lines of the class song—'At Abbot now there is a class of thirteen girls so gay' and come to help celebrate our Fiftieth Anniversary on June 13. Thirteen is our lucky number. The Class Baby is to celebrate her twenty-fifth anniversary on the same date. 'There'll never be another like the Class of '82.'" Annie F. Frye.

1887 Harriet Thwing, always on the job as secretary, has seen to it that her mates are well informed, and will present them in due order, no doubt, at the appointed time.

1892 The president, Emilie Staats Carter, of Glastonbury, Conn., is such a busy grandmother that she cannot plan far ahead! The small class group is so scattered, she fears a full gathering cannot be expected.

1897 If each member of this class arranges with some other one to celebrate at Abbot in June, a good impromptu reunion can result. Incidentally a permanent chairman should be elected.

1902 Mildred Mooers Poore is corraling this pigs-in-clover class, not easy to get into the Abbot pen for reunions. It is hoped that the president, Mercer Mason Kemper, being now resident in New England, may be present.

1907 The president, Maria Pillsbury Hawkes, scion of the fifty-year class, will rally all available forces for this glorious muster.

1910 The class is having a mid-way meeting between the Centennial and the twenty-fifth, hoping to gain momentum for a rousing celebration of that honorable anniversary three years hence. Ruth Scudder Moore is manager.

1917 "We can only celebrate our fifteenth once, so forget the times and join us in June!" Miriam Bacon Chellis.

1922 "Attention '22! Anti-hoarding propaganda is in the air, and there is much besides money which can be stored away. After a ten years' separation it's more than time for us to gather and unloose upon one another our hoarded memories, experiences and affection. Let every one make a special effort to return and so insure a truly successful

and gala reunion. On to Abbot!" *Mary Elizabeth Polk*. The committee is a rousing one—Olive Howard Vance, Janet Warren Winslow, Gwen Bloomfield Tillson, Peggy Potter with Barbara Goss as chairman.

1929 "The class will hold its third year reunion banquet on Saturday evening, June 11th, in a private dining room at Phillips Inn. Betty McAllister will have charge of the decorations. All girls who have any possible means of attending please let us know as far in advance as possible. We want our banquet to be a real success." *Lois Hardy*. The president, Louise Anthony, hopes to be able to get away from her busy whirl at Doubleday's in New York.

1931 "Our first great reunion will be on Saturday evening, June 11, in McKean Hall. Everybody come, so that we can have a good representation." Frances Scudder.

Summer Reunion

The gathering of the Eastern Maine Club, to be held in the vicinity of Bangor at some still undesignated date in July or August, will be of elastic proportions. A large attendance will be welcomed. Notices will therefore be sent not only to the club group but to any and all alumnae, past or present members of the faculty, and others interested who expect or hope to be in the region, if they will communicate their desire for information to the president, Mrs. John P. White (Charlotte Hudson), Guilford, Me.

There will be no official reunion at Boothbay Harbor this summer, because there are fewer Abbot people in the neighborhood to attend. An impromptu get together might easily be arranged at this convenient center, however, especially with a good nucleus already there, Miss Mary Kenniston and Mrs. Alice Wood Hodgdon.

Abbot Clubs

Alumnae moving into new territory can always get in touch with the nearest club through the information printed in the BULLETIN. These organizations are overjoyed to increase their numbers, and their gatherings furnish a means of making congenial acquaintances in a strange locality. The Alumnae Office tries to pass on to the different clubs the names of those coming into their spheres of influence, but can only send what is duly reported. There is, however, a gratifying improvement in this matter of sending changes of address to headquarters.

Like many social groups throughout the country, Abbot Clubs are feeling the nip of straitened conditions. Even though some may seem to be marking time for a bit, however, they have good cheer and are looking for more favorable times soon. An interesting experiment is being tried by the Chicago Club in providing luncheons at a low cost. The hostess in November kept to a twenty-four cent rate and covered expenses. Vitamins and calories follow the beckoning of experienced housekeepers! Perhaps suggestions could be procured from these wise ones for other clubs wishing to do likewise.

Something practical in the way of publicity carried out by the Detroit Club may be a hint to others. Annual catalogues and view-books were procured from the school office and distributed where they might be seen by prospective students.

Boston: Formed 1892. President, Mrs. Enid Baush Patterson; Vice-Presidents, Miss Marion M. Brooks, Miss Frances L. Flagg; Recording Secretary, Miss D. Elisabeth Sawyer; Corresponding Secretary, Miss Eunice E. Huntsman; Treasurer, Miss Katharine Clay, 75 Howe Rd., Methuen.

A regular meeting with tea was held at Hotel Bradford on Wednesday, January 13. After the business was transacted Margaret L. Burlen, the "Buddy" of radio fame, furnished entertainment in the

form of monologues, poems, and a one-act play.

On February 13, the usual annual luncheon with the Alumnae Association was held at Hotel Westminster, as described elsewhere in these columns.

By the hospitality of Mrs. May Young Cox, the annual meeting, with a tea, was held on April 13 at her home on Beacon Street. Officers were elected for the coming year.

Miss Flora Mason, retiring president, spoke of the resignations of Miss Kelsey and Miss Mason, and emphasized how much their continuous service and deep rooted attachment had meant in unifying successive periods of school life in spite of many changes, and how greatly they will be missed by both the school and the alumnae. It was unanimously voted that Miss Kelsey and Miss Mason be made honorary life members of the club.

Mrs. Betsey Whitaker Nickerson gave an interesting description of her recent trip to Southern Russia.

Chicago: Formed 1921. President, Mrs. Marion Winklebleck Lowes, 1734 E. 72nd St., Chicago; Vice-President, Mrs. Helen Norpell Price; Secretary, Miss Margaret Blunt; Treasurer, Mrs. Amy Blodgett Moore.

Annual meeting with luncheon at Marshall Fields on Monday, April 11, with election of officers.

Plans are in the making for a small party in celebration of May sixth.

Connecticut: Formed 1923. President, Mrs. Emily Silsby Morgan; Secretary and Treasurer, Mrs. Elizabeth Ryder Stiles, North Haven.

The annual gathering and luncheon of the Club will this year be held with the group at New London, the date being in May. Though the club members are scattered, it is possible because of motor transportation to have good sized meetings in the different centers.

Detroit: Formed 1922. President, Mrs. Mary Ellen Fuller Lauver; Secretary and Treasurer, Mrs. Nesta Johnson Magnuson, 26611 Huntington Rd., Huntington Woods. This brave little group reports progress. The places of meeting indicate loyalty on the part of the families of alumnae. Luncheon and business meeting, January 29, at the home of Mrs. C. P. Wood, mother of a former officer. The placing of annual catalogues of the Academy in schools and libraries of the region was discussed. This plan was later carried out.

On February 26, luncheon and business meeting at the home of Mrs. Doris McClintock Taylor. Those attending did sewing for a city hospital.

On April 1, luncheon and business meeting at the home of Mrs. J. H. Ling, mother of an alumnae member of the Abbot faculty. Sewing for hospital babies.

Maine (Eastern): Formed 1926. President, Mrs. Charlotte Hudson White; Secretary, Miss Katherine K. Mead, 106 Groave St., Bangor; Treasurer, Mrs. Dorothy Hallett MacLeod.

The date and place of the annual summer gathering have not yet been set, but it will be in Bangor or the vicinity. Alumnae who expect to be in this region during the summer or who can plan a special trip for the occasion will be sent notices on application to the president at Guilford.

Maine (Western): Formed 1922. President, Mrs. Selina Cook Dunbar; Secretary, Mrs. Evelyn McDougall Hay, Birch Knolls, Cape Cottage; Treasurer, Mrs. Laura Bliss Alexander.

The story of a pleasant meeting held in November at the home of an ex-president, Mrs. Emma Twitchell Sturgis, was received just in time to be rushed into the last issue. Other plans will be reported later.

New York: Formed 1898. President, Miss Mary D. Coy; Vice-Presidents, Miss Louise J. Anthony, Miss Gertrude E. Holbrook; Secretary, Mrs. Marea Black-

ford Fowler, 3 Prescott Sq., Bronxville; Treasurer, Mrs. Mabel Tubman Taylor, 390 Riverside Dr., New York City.

Annual business meeting and luncheon held at the Barbizon Club on Saturday, April 2, with an attendance of sixty, including many of the younger alumnae. This was partly the result of personal scouting and untiring effort by Gertrude Holbrook of the committee, who came to Boston to the February luncheon for impetus and ideas. Miss Bailey was guest of honor. She told of the ceremony accompanying the announcement of the resignations of Miss Kelsey and Miss Mason, and spoke with appreciation of their service.

Mrs. Taylor and Miss Coy were hostesses at a benefit bridge party held at the home of Mrs. Taylor, on April 16, to increase the funds in the club treasury.

Ohio (Central): Formed 1921. President, Mrs. Alice Hinkley Black; Secretary and Treasurer, Miss Frances U. Flory, 508 Hudson Ave., Newark.

A meeting was held at the Buxton Inn in Granville, on Wednesday, April 6, with eight present, representing different centers. A small gift was made to the Alumnae Income Fund. Desire was expressed that the BULLETIN might contain news about alumnae.

Ohio (Cleveland): Formed 1927. President, Miss Margaret Michael, 3390 Clarendon Rd., Cleveland Heights.

At a recent meeting, the list of officers was condensed, temporarily at least, to one executive in charge of club business. Because of the absence from town of several members, the attendance has been rather small this year. A luncheon meeting was held, on March 8, at the home of Mrs. Helen Hanscom Winslow, and Miss Margaret Wilkins, retiring president, has entertained the group with a tea.

A meeting is planned for April 19 at the home of the new president, and it is hoped that the members may have a day at Mrs. Elizabeth Sjostrom Stone's home, in Willoughby, as soon as it is warmer.

Old Colony: Formed 1924. President, Mrs. Edith Benson Gardiner; Secretary and Treasurer, Miss Gladys L. Cole, 491 Hood St., Fall River.

For the next meeting, Mrs. Eleanor Bartlett has invited the club to be her guests at her home in Tiverton, R. I. The last gathering was at Taunton, in November.

Philadelphia: Formed 1921. Inactive.

Pittsburgh: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

This scattered group sends no report.

Alumnae Office

Commencement Program

The program, printed on the last page of this issue, should be carefully noted and preserved. The large increase in membership of the Alumnae Association makes it impossible to send separate program cards, according to previous custom, because of the additional expense involved.

The sermon to the graduating class will be given by Reverend Raymond Calkins, D.D., of Cambridge, and the Commencement address by Reverend Boyd Edwards, D.D., of Mercersburg, Pa.

Please Designate Changes

When signing coupons or other documents for Abbot consumption, kindly indicate when the address is different from that previously reported. This habit will greatly facilitate the business of keeping mailing lists accurate.

Dates for Sending News

Brief items of alumnae news for the fall issue of the BULLETIN should be sent to the Alumnae Office by November 1, and for the spring issue by March 1. If desired, use the "catch-all" coupon at the end of this number.

A Word in Season

Abbot alumnae are depended on to publish abroad intelligent information about the school and to help to secure students who will make good use of its opportunities. If an alumna has a neighbor or other friend with a daughter to send away to school, her preliminary procedure is simply to cut out the time-saving coupon, sign on the dotted line and mail. Later, acting as a tactful and well-in-

formed go-between, she may be instrumental in bringing about a happy relationship between the girl who wants a school and a school which wants a girl.

Annual Catalogues

For many years the school authorities have supplied copies of the annual catalogue to be sent to all members of the Alumnae Association. As the list grew longer year by year, until it numbered 1300 names, the distribution of these expensive pamphlets must have been a heavy drain on the school treasury, but the practice was kept up until the policy of unlimited membership made its continuance prohibitive.

The school now offers to send the catalogue regularly each year to any former student who signifies her desire to receive it by sending her address to the school office. A coupon is provided for this purpose.

Anent Stencils

Stencils containing slight errors are sometimes retained to save the expense of new ones. It takes precious time to correct the addressed envelopes by hand. Inasmuch as the turnover in stencils is quite large these days, the Office respectfully invites members of the family to overlook minor mistakes until such time as the next flitting necessitates a new stencil.

Property Box

If any alumnae have costumes or accessories of past periods which they would be willing to bestow upon the Abbot property box, they would receive unbounded gratitude, and their gifts would be guarded with care. Questions may be referred to the Alumnae Office.

Gifts

Several additions to the alumnae treasure collection have been received with joy and acclaim.

Mrs. Nellie Andrews Minor, 1863, has sent a photograph, taken evidently in the late nineties, of Miss Agnes Park, who was so long the Association secretary as to seem to belong to all classes.

Miss Anna Dawes, affiliated with the class of 1871, has contributed delightful "period" pictures of herself and her school fellows. They wear high-necked basques with small white turnover collars similar to the present spring style, and large bows or knots. Elaborate coiffures, with either curls in the back or "waterfalls," and long earrings complete the ensemble.

In the same card size are pictures of Miss McKeen and Miss Phebe, probably taken about the same time, and different from any on file, also one of Miss Mary Belcher, a teacher of interesting personality.

Large tintype likenesses of the Misses McKeen have been presented by Mrs. Katharine Higgins Riley, of Worcester, daughter of Katharine Chapin, 1868. These are valued accessions.

With like thoughtfulness, Mrs. Carrie Bancroft Neill, of Cambridge, has passed on to the alumnae office some precious mementoes of the school days of her mother, who was Fanny Smith, 1855. One is the catalogue of Townsend Seminary, in West Townsend, for the year 1852-53, which contains the names of the two teachers and six or more pupils who came the following year to Abbot with the principal, Miss Nancy Hasseltine. Another is a carefully penned letter, enclosed in a tiny old fashioned envelope, from Miss Hasseltine herself.

From Miss Julia Twichell, of Andover, comes a small study in oils, of water lilies, which was a wedding gift to her sister Delight (Mrs. Hall), 1873, from Miss Mary Belcher. This was a copy which she had made of a painting, also her own work, which always hung over the desk in her room in Smith Hall. It was often copied by her pupils in painting.

CHANGED ADDRESSES

It is probable that the printing of addresses cannot be kept up after the transfer of news items from the *Courant*. The number of changes is so large that the selection for this list was more or less arbitrary.

1874 Sally Thomson (Mrs. George W. Tomes), 3920 Broadway, New York City.

1875 Emma Smith (Mrs. Gilbert E. Lane), Chester, Conn.

1878 Mary Langley (Mrs. William T. Gorton), 453 Washington St., Brookline.

1878 Lucy Fairbanks (Mrs. Arthur J. N. Ward), Belchertown.

1878 Abbie Meech (Mrs. William K. Sheldon), Care Miss Sarah M. Sheldon, White Birches, Medina, Wash.

1882 Alice Gleason, 48 Chandler St., Bradford.

1883 Stella Burdick (Mrs. Morris Richardson), 1810 E. River St., Davenport, Iowa.

1883 Nellie Greeley (Mrs. Edward J. Cutter), 59 Grove Ave., Leominster.

1883 Jennie G. Hodges, 110 Crescent Ave., Peoria, Ill.

1884 Kate Greeley (Mrs. Henry A. Cutter), Johnsonia, Fitchburg.

1884 Pauline Whittlesey (Mrs. Cornelius H. Patton), 888 Asylum Ave., Hartford, Conn.

1885 Emma Phillips (Mrs. Emma P. Bowker), 66 Middle St., Gloucester.

1887 Lucy Richardson (Mrs. Frederick L. Hopkins), 9 Bellevue Ave., Providence, R. I.

1887 Ernestine Wyer (Mrs. Charles L. Mears), 316 Gavilla Ave., La Jolla, Calif.

1888 Mary Bachelder (Mrs. Frederic R. Hastings), 3828 So. Hope St., Los Angeles, Calif.

1888 Belle Wilber (Mrs. Charles H. Thorne), 114 Los Altos Drive, Pasadena, Calif.

1893 Susan Brewster (Mrs. Joseph A. Peck), Middlebury, Vt.

1894 Emma Schoonmaker (Mrs. Clifford W. McGee), 103 Sycamore Ave., Plainfield, N. J.

- 1896 Marcia Richards (Mrs. Albert I. Mackintosh), 4 Waldo Court, Linden St., Wellesley.
- 1896 Ida Farnsworth (Mrs. Grover F. Powers), 330 Cedar St., New Haven, Conn.
- 1897 Frances Hinkley (Mrs. Frank L. Quinby), 14 Elton St., Milford, Conn.
- 1897 Marion Paine (Mrs. Charles W. Stevens), 1 W. 68th St., New York City.
- 1898 Alice G. Dennison, 80 Old Middlesex Rd., Belmont.
- 1898 Eleanor MacDonald (Mrs. John Noonan), St. Regis, Mont.
- 1899 Mary E. Ryder, 135 W. 183rd St., New York City.
- 1900 Carrie Harmon (Mrs. Edward A. Shaw), Mitchell Rd., Cape Elizabeth, Me.
- 1901 Rebecca Baxter (Mrs. Howard K. Dirlam), 122 Middle Rd., Hamden, Conn.
- 1901 Grace E. Holden, 32 Osgood St., North Andover.
- 1902 Margaret Eshbaugh (Mrs. Charles H. Adams), Cumberland Center, R. F. D. 2, Me.
- 1903 Anne Mason (Mrs. Keith S. Gregory), 1127 Codel Way, Reno, Nev.
- 1903 Margaret Wilson (Mrs. Raymond C. Gerber), East Highlands, Calif.
- 1904 Verta Smith (Mrs. Roger F. Etz), 21 Rural Ave., Medford.
- 1907 Leonora Parsons (Mrs. Charles P. Cooper), 770 Park Ave., New York City.
- 1907 Elsie T. Ashley, 114 Orange St., Nantucket.
- 1907 Louise Kiniry (Mrs. Arthur H. Badeau), 10 Court St., Windsor, Vt.
- 1908 Hannah Haines (Mrs. Walter M. Webb), New Market, N. H.
- 1909 Janet L. Gorton, 453 Washington St., Brookline.
- 1909 Mildred Elliott (Mrs. Harold A. Smith), 693 Beech St., Manchester, N. H.
- 1909 Helen Mills (Mrs. Charles E. Farnsworth), 232 Mystic Valley Parkway, Winchester.
- 1910 Helen Corey (Mrs. Charles B. Briggs), 1236 Beacon St., Brookline.
- 1911 Maud Gutterson (Mrs. Thomas S. Green), Loudonville, N. Y.
- 1911 Doris Brown (Mrs. Paul P. Ayer), Scituate.
- 1911 Helen Stephens (Mrs. William D. Laurie), 1105 Kensington Rd., Grosse Pointe, Mich.
- 1912 Margery Blake (Mrs. Philip E. Tukey), 801 Cottage Rd., Cape Elizabeth, Me.
- 1913 Marion Gould (Mrs. Charles H. Smith), 1810 Commonwealth Ave., Brighton.
- 1914 Louise Albrecht (Mrs. Norman W. Kenny), 68 Marshall St., Brookline.
- 1914 Barbara Brown (Mrs. Ward M. Jones), 16-560 Wildemere, Detroit, Mich.
- 1914 Miriam Huntington (Mrs. Davis N. Ripley), 26 Park Lane, Newton Center.
- 1915 Helen Bruce (Mrs. Arthur W. Butler), 41 Main St., Bristol, N. H.
- 1915 Marion Winklebleck (Mrs. W. Peverall Lowes), 1734 E. 72nd St., Chicago, Ill.
- 1916 Ruth Ottman (Mrs. Edward J. Steiger), 224 Brookside Ave., Mt. Vernon, N. Y.
- 1916 Helene Sands (Mrs. George N. Brown), 8 Tower Dr., Maplewood, N. J.
- 1916 Alice Prescott (Mrs. Edward F. Plumb), Mallett Lane, New Milford, Conn.
- 1917 Esther Hungerford (Mrs. Verton L. Staub), 83 Brookside Ave., Newtonville.
- 1917 Cornelia Newcomb (Mrs. Clarence L. Lattin), 95 Whitney Rd., Short Hills, N. J.
- 1917 Lucy Lane (Mrs. Oliver K. Church), 15 Perry Ridge Rd., Greenwich, Conn.
- 1917 Kathryn McKown (Mrs. Freling Foster, Jr.), 333 E. 68th St., New York City.
- 1918 Marion R. McPherson, 145 Winthrop Rd., Brookline.
- 1918 Dorothy M. Stalker, 104 Strathmore Rd., Brookline.
- 1918 Elizabeth Gray (Mrs. Lew G. Coit), 1750 Harvard St., Washington, D. C.
- 1918 Faith Williams (Mrs. Thomas A. Bisson), 173 Archer Ave., Mt. Vernon, N. Y.

- 1918 Sally Eddy (Mrs. Albion F. Tripp), 615 Grant St., Bay City, Mich.
- 1919 Ethel Bonney (Mrs. Lester A. Faber), Glenbrook, Conn.
- 1919 Charlotte Copeland (Mrs. William B. D. Gray), Thomaston, Me.
- 1919 Gertrude Lombard (Mrs. Frank F. McGinley), 68 Jefferson St., Bangor, Me.
- 1919 Elizabeth Newton (Mrs. Harry O. King), 5 Arlington St., Boston.
- 1919 Ethel Dixon (Mrs. Ethel D. Knights), 45 Calumet Rd., Winchester.
- 1919 Margaret Clark (Mrs. Woodbury K. Howe), 56 Oak St., Lowell.
- 1919 Muriel A. Johnson, 8 Colbourne Crescent, Brookline.
- 1920 Hope Allen (Mrs. Chester A. Bates), 155 University Ave., Providence, R. I.
- 1920 Helen Donald (Mrs. Edward H. Coupe), 164 Winthrop Rd., Brookline.
- 1920 Bertha Worman (Mrs. Frank C. McMullen), 31 Tamworth Rd., Waban.
- 1920 Margaret Stone (Mrs. Charles B. S. Evans), 1415 Pandora Ave., Westwood Hills, Los Angeles, Calif.
- 1921 Florence C. Hinckley, 39 Palmer Ave., Bronxville, N. Y.
- 1921 Frances Keany (Mrs. Henry C. Rickard), 239 Main St., Bradford.
- 1921 Carol Perrin (Mrs. Gardner Dunton), 53 Lee Ave., Newport, R. I.
- 1921 Elizabeth Thompson (Mrs. Cameron Winslow), 17 Walbridge Rd., West Hartford, Conn.
- 1921 Agnes Titcomb (Mrs. William W. Henderson), Corner Park and Dane Sts., Kennebunk, Me.
- 1921 Margaret Day (Mrs. Louis W. Fairchild), 20 Summit St., Glen Ridge, N. J.
- 1922 Cecelia Kunkel (Mrs. William J. Rahill), 429 Lightfoot Rd., Louisville, Ky.
- 1922 Florence Phillips (Mrs. Theodore C. Cooke), 40 Atlantic Rd., Swampscott.
- 1922 Caroline D. Iredell, 955 Lexington Ave., New York City.
- 1923 Dorothy King (Mrs. Jackson M. Keefer), 415 Oxford Ave., Dayton, Ohio.
- 1923 Martha Snyder (Mrs. Clarence E. Purrington), 18 Winn St., Wakefield.
- 1923 Ruth Holmes (Mrs. John B. Durant), 71 Larch Rd., Cambridge.
- 1923 Jane Allen (Mrs. Wainwright Schroeder), 1160 Holcomb, Detroit, Mich.
- 1923 Elizabeth Thomas (Mrs. J. E. Elliott), 1699 Cambridge St., Cambridge.
- 1924 Lila C. Clevenger, 67 Sheffield Rd., Newtonville.
- 1924 Adelaide P. Hammond, Chestnut Hill Rd., Southborough.
- 1924 Laura Scudder (Mrs. Hugh S. Williamson), 320 E. 42nd St., New York City.
- 1924 Harriette Brewster, 19 Alton Pl., Brookline.
- 1924 Sybil Bottomley (Mrs. Edward G. Talman), 136 County St., Attleboro.
- 1924 Helen Hardenbergh (Mrs. John F. R. Seitz), Fort Snelling, Minn.
- 1924 Bessie Korst (Mrs. Robert B. King), 1026 Berwick St., Detroit, Mich.
- 1924 Elizabeth Tuttle (Mrs. John W. Burg), Woolson St., Box 359, Watertown, Conn.
- 1925 Dorothy Beeley, 1975 Meadowbrook Rd., Altadena, Calif.
- 1925 Margaret T. Hawkes, 58 Barrow St., New York City.
- 1925 Catherine Blunt (Mrs. Theodore G. Pierson), 136 Beech St., Nutley, N. J.
- 1925 Ethel G. Doyle, 1088 Park Ave., New York City.
- 1925 Manon G. Wood, 12 Kimball Rd., Arlington.
- 1926 Ruth L. Copeland, 4 Greenholm Extension, Princeton, N. J.
- 1926 Patricia A. Goodwillie, 77 Martin St., Cambridge.
- 1926 Louise Douglass (Mrs. Frederick P. Hill), 37-36 88th St., Jackson Heights, L. I., N. Y.
- 1926 Ray Ellis, 26 Hurlbut St., Cambridge.
- 1927 Nathalie Cushman (Mrs. Northrup B. Allen), 28 Poplar St., Danvers.
- 1927 Caroline R. Ward, 78 Pleasantview Ave., Longmeadow.
- 1927 Hersilia Warren (Mrs. William B. Elmer), 363 Harvard St., Cambridge.

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| 1927 Jane Graves (Mrs. Woodbury Howard), 41 No. Spring St., Concord, N. H. | 1929 Ruth Shulze (Mrs. Burton H. Hammond), 76 Poor St., Andover. |
| 1928 Dorothea Dow (Mrs. Theodore Taylor), 338 Benson Pl., Westfield, N. J. | 1929 Elizabeth Southworth (Mrs. James R. Cowden), 912 Ward Parkway, Kansas City, Mo. |
| 1928 Eleanor Thompson, 1509 20th St., N.W., Washington, D. C. | |
| 1929 H. Dorothe Gerrish, 1134 Franklin St., Melrose Highlands. | 1931 Nanine G. Wheeler, Fort Benning, Ga. |



OFFICE OF THE SECRETARY
ABBOT ACADEMY, ANDOVER, MASSACHUSETTS

Please note the items checked

- ☐ I should like to receive the annual catalogue regularly.
- ☐ I am giving below the addresses of persons who may be interested to receive the current school catalogue and other literature.

Name.....

Address.....

Name.....

Address.....

Name of sender.....Class.....

Address.....

ALUMNAE OFFICE
ABBOT ACADEMY, ANDOVER, MASSACHUSETTS

Please note the items checked

- ☐ I am sending a change in address, stating whether permanent or temporary, with probable duration, if temporary.
- ☐ I am sending alumnae news for the ABBOT BULLETIN, taking pains to write names and dates plainly.

Name of sender.....Class.....

Address.....

Date.....

COMMENCEMENT ANNOUNCEMENT

JUNE 11-14, 1932

Program will be found on next page

Alumnae headquarters will be in McKeen Hall. Information bureau, mail delivery, and bulletin board with important notices. Register immediately on arrival.

Room reservations. Rooms in Andover will be available for the Commencement season. If you wish a room, please fill out coupon and return at once with \$2.00 deposit to Mrs. Joseph A. Rand, 40 Morton Street, Andover. These rooms are, as usual, in private houses which, in many cases, are opened only to accommodate Commencement visitors. Those who are reserving rooms are therefore asked to plan the length of their stay very carefully, in order not to inconvenience their hostesses by last minute changes.

Meals. A list of places where meals are served will be found at Alumnae Headquarters in McKeen Hall.

Tickets. Order tickets for the Alumnae Luncheon before June 10, of Mrs. Joseph H. Blunt, 70 Salem Street, Andover. The tickets may be secured after 9.30 a.m. on Monday, price \$1.00. Miss Kelsey and Miss Mason will be guests of honor.

I wish to order a ticket for the Alumnae Luncheon, June 13, 1932.

Name.....Class.....

Address.....

(1) Please engage a room for me for the nights checked below. Enclosed find deposit of two dollars.

Saturday, June 11

Sunday, June 12

Monday, June 13

(2) I do not wish a room reserved, but expect to be present on
and.....of Commencement Week.

Name.....Class.....

Address.....

Commencement Program

JUNE 11-14, 1932

Saturday	7.15 P.M.	School Rally
Saturday	8.00 P.M.	Draper Dramatics
Sunday	10.45 A.M.	Sermon to graduating class at South Church Reverend Raymond Calkins, D.D.
	7.30 P.M.	Vesper Service and Organ Recital
Monday	11.00 A.M.	Annual Meeting Alumnae Association, Abbot Hall
	12.30 P.M.	Reception, to Miss Kelsey and Miss Mason
	1.00 P.M.	Alumnae Luncheon, McKeen Hall
	4.00 P.M.	Senior Reception, Draper Hall
	8.00 P.M.	Musicale
Tuesday	10.30 A.M.	Tree and Ivy Planting
	11.00 A.M.	Commencement Exercises, South Church Address by Reverend Boyd Edwards, D.D.
	12.30 P.M.	Commencement Luncheon, McKeen Hall

From the Principal

Greetings to all the members of the Abbot Circle!

School opened September 20th and is now under way with good momentum. The straitened financial situation of parents which has affected all schools has somewhat reduced our numbers, and it has seemed wise to house all our members in Draper Hall. Although we regret the cause, we find there are definite advantages in being once more under one roof, and we are enjoying the increased unity and intimacy of our school life.

You may imagine how strange it seems without Miss Kelsey and Miss Mason. Abbot can never be the same without them. But our new Dean, Miss Esther Comegys, and our new Science Teacher, Miss Ruth Morgan, have quickly fitted into our school life and are making warm friends.

There have been no notable changes in school equipment or in courses, except for two "Request Courses", one in Current Events with Miss Bean, and one in Advanced Chemistry with Miss Grimes. The Seniors in these two courses, which were urgently requested, are very happy in them.

Our new students are fine material and promise to make us proud of them. There are none of foreign birth, but one from Turkey, one from Arabia and one from Japan help to create a cosmopolitan atmosphere.

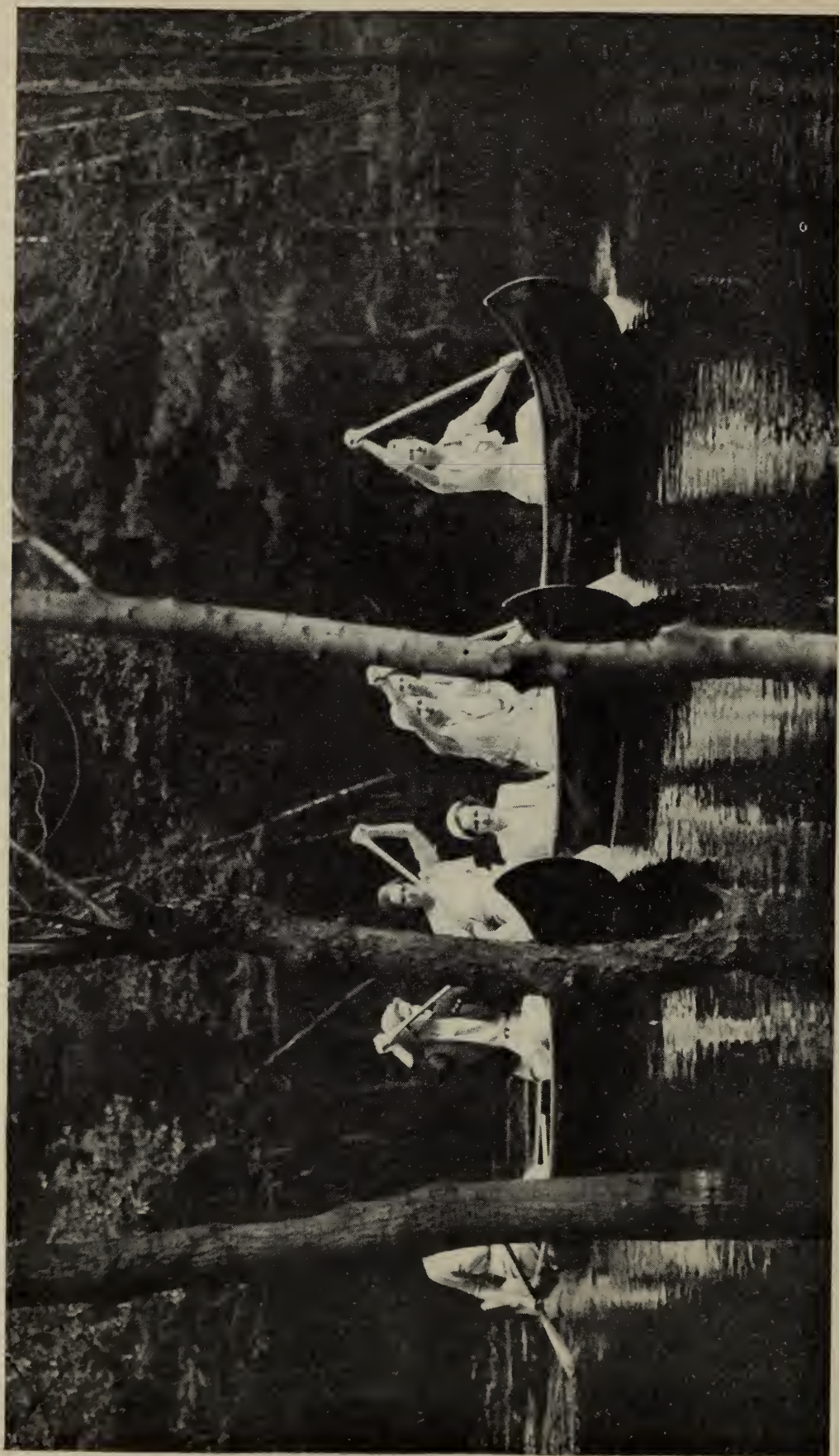
You will not need to be told that the demand for scholarship aid has been unprecedented. So many students have requested scholarship aid that the Trustees have felt obliged to supplement the income from scholarship funds by further appropriations. Your generous gift last year of the Edith Dewey Jones Music Scholarship is already making one girl happy in the opportunity to study music this year which she might not otherwise have been able to enjoy. Such gifts directly help the School.

As always, we want to enlist your help in interesting promising students in Abbot Academy, and most of all we want the daughters and granddaughters and sisters and nieces of our own old girls. When the time comes to consider schools for Mary Jane, come to Abbot. We will give you every opportunity to find out what we are like now. There is a good chance that Mary Jane will find Abbot just the place to give her what she wants and what you want for her. A letter just come to my desk from a girl now in college says, "I can never tell you what my two years in Abbot meant to me. I never realized it until I was in college. They are the happiest, most valuable years of my life so far." A letter now before me from the mother of one of our girls says: "In less than three weeks, she has begun to *feel* and to *find* what I so very much hoped she would find at Abbot—a real inspiration." Many other letters echo this deep gratitude. There are other parents who are anxiously looking for the same things. Have you told them about your school?

To you, each one, and to all whom you hold dear, our best wishes go out, wherever you are, the wide world round! The Abbot Circle holds you all in its bonds of loyalty and affection.

Heartily yours,
BERTHA BAILEY

Abbot Academy
November, 1932



A NEW SPORT AT ABBOT. SEE PAGE 11.

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE
ABBOT ACADEMY ALUMNÆ ASSOCIATION
ANDOVER, MASSACHUSETTS

VOL. 10

NOVEMBER, 1932

No. 1

Editorial Comment

In form and content, this issue of the BULLETIN differs somewhat from its predecessors. Most obvious among the changes in reading matter is the addition of the department of "Class Notes", which has been transferred bodily from the *Courant*. This has been done because of the strong feeling expressed at the annual meeting of the Alumnae Association, as well as in individual letters received at the Alumnae Office.

The *Courant* was for fifty years the only regular organ of communication between the school and the alumnae and nobly fulfilled that duty, both in general and by rising in various emergencies to perform special tasks of publicity.

The main purpose of the BULLETIN, as established at the suggestion of the Trustees and with their backing, was to acquaint the alumnae with school conditions and interests, and to promote alumnae gatherings of various kinds in order that members of the Abbot family might be brought in touch with one another and thus keep alive their connection with their Alma Mater.

At a conference held in 1923, including trustees, faculty and alumnae, it seemed, after free discussion, to be the consensus of opinion that, for the

time being, at least, news of interest to alumnae should be printed in the BULLETIN and that personal items should be retained in the *Courant*. Nine years have passed since then. Partly though the opportunities for publicity in the BULLETIN, partly because of the concentration of activities in the Alumnae Office, partly also, perhaps, because of the good advertising of the Centennial, more personal news items have of late been received at the Alumnae Office than ever before. These, with others resulting from diligent inquiry, have been passed over to the *Courant*, forming the larger part of the "Alumnae Notes" as printed. It seems, therefore, only fair, since many unite in producing this material, that it should be published where it will reach the largest number of those interested.

The *Courant* is now largely in the hands of the student editors, and is essentially the organ of student interests as the BULLETIN is of alumnae interests. The *Courant* makes its appeal to girls in school, to recent graduates and to those who have a special desire to keep in close touch with student life. It has the good wishes of every old Abbot girl.

Taking a hint from the habit of the daily press which has found that "the

public eats names", the BULLETIN gives in this number the personnel of Club meetings and class reunions, where feasible. It is hoped that these lists may interest many individuals who may not always be able to attend such gatherings, much as they would like to do so.

The notes on presidential campaigns during the past sixty years were compiled from the files of the *Courant*. It is a curious coincidence that the very first mention of politics in Abbot annals should be in regard to the election of ninety-two years ago, when there was a complete turnover of party control because of conditions following a "panic", or in 1932 language, a "depression".

Faculty Notes

New appointments to the faculty include, first, Miss Esther Comegys of Scranton, Pa., Wellesley, A.B., 1921, University of Pennsylvania, A.M., 1926, who has been made Dean and head of the department of Mathematics. Miss Comegys has charge of the school schedule, planning of the students' class work, and the care of College credentials. She also conducts chapel in Miss Bailey's absence.

Miss Fanny B. Jenks who as school secretary has become an integral and important part of the school life, has been made Registrar and Assistant to the Principal. Her new duties include the giving of permissions.

Another new member of the staff is Miss Ruth Morgan, a graduate of Smith College in 1913, who is instructor in Physics, Astronomy and Geology. She has taught for several years in the Science department at the Ogontz School in Pennsylvania.

For the most part the faculty mem-

bers stayed within the boundaries of the home country, during the summer.

Miss Kelsey and Miss Mason were at Falmouth Foreside in Maine until October, when they came to the delightfully cosy Cape Cod house at 47 Bartlet Street, newly built as if expressly for them by Miss Kate Jenkins, well known Andover alumna. Many Abbot friends, visiting and resident, have already received a cordial welcome in the new home.

Miss Ruth Baker spent the summer in Germany with trips in the Bavarian Alps and the Tyrol. Through friends she had some unusual opportunities and inside contacts. In one breath she casually mentions the opera in Munich, a music festival in Salzburg, a week in an old Austrian castle, a peasant fête, and a hair-raising descent into a salt mine.

Mrs. Burnham spent some time last summer in England with Dr. Burnham who had some preaching engagements in London. She was teaching privately and having many enjoyable musical opportunities. One interesting occasion was that of the the "Three Choirs Festival" when the cathedral choirs of Hereford, Gloucester and Worcester presented at Worcester classic oratorios and new works, nine musicians conducting their own compositions. Mrs. Burnham especially enjoyed meeting Sir Edward Elgar, because it happened that when his "Dream of Gerontius" was given for the first time in this country at the Worcester (Massachusetts) Festival, she took the rôle of the angel, the leading woman's part. Mrs. Burnham's Boston studio is at Huntington Chambers.

Mr. Howe was the official organist at the Worcester Music Festival in

October. For several years he has written the historical and analytical notes for the program books. This year he conducted the chorus of three hundred and fifty voices and the orchestra of fifty pieces in the production of his composition, the "Magnificat", which had been selected for presentation. In the summer Mr. Howe was director of the choir at Chautauqua and conducted choral festivals, in which six choral societies from neighboring communities united with the Chautauqua Choir, five hundred mixed voices in all.

Miss Beatrice Ward, member of the department of Music for the last two years, is acting director of the Federal Hill House School of Music in Providence.

Miss Constance Ling is on leave of absence this year, and is spending the winter with Northern friends in the Kentucky mountains.

Faculty Play

The presentation of Milne's comedy, "Mr. Pim Passes By," by members of the faculty was for the girls, at least, one of the most important events of the last spring term. It was received with more zest because the name of the play and the participants were not revealed beforehand. The role of the absentminded Mr. Pim with all his vagaries was well taken by Miss Baker, and all the actors entered into their parts with spirit and with apparent enjoyment. The cast follows:

ANNE	Miss Ward
CARRAWAY PIM	Miss Baker
DINAH	Miss Bean
BRIAN STRANGE	Miss Mary Carpenter
OLIVIA MARDEN	Miss Patten
GEORGE MARDEN, J.P.	Miss Baynes

LADY MARDEN

Miss Friskin

COACH

Mrs. Gray

STAGE SETTING

Miss Grimes, Miss Hopkins, Mr. Scannell

Faculty Conferences

The third series of round table discussions, which has been planned by a committee of six, headed by Miss Rebekah Chickering, began with the meeting on November third, in charge of the department of Music. Miss Friskin gave a brief historical sketch of the development of technique in piano playing and referred to difficulties encountered when pupils are poorly prepared, and the combination of qualities that produce a "perfect pupil".

Mrs. Burnham spoke of voice building and training, and of the necessity of laying a strong foundation before interpretation and feeling are stressed.

Mr. Howe discussed fully the subject of music education in the schools, noting changes and opening up many interesting questions. He dwelt upon the importance of letting the aesthetic approach be emphasized rather than scientific efficiency, and upheld as an objective the true appreciation of music, emotionally and intellectually. Co-ordination with other school subjects was mentioned as an interesting possibility, for example, geography (by folk songs) literature and history, as well as the languages.

On November 19, Miss Katherine Lord, head of the Winsor School in Boston, gave a stimulating talk before the faculty on the vital importance at this time of giving particular attention to the abler students, in order that they may be trained to meet the requirements of the near future. It is

certain that there will be a hitherto unparalleled demand for fresh thinking in the course of the shifts in social and economic arrangements already in sight, as the result of changing industrial conditions. The use of added leisure, for example, is one of the great problems to be solved. Various means were suggested of avoiding the danger of blunting the edge of keen minds by too much routine drill or too easy work. An informal discussion followed the talk.

Miss Bailey attended the fall meeting of the Headmistresses Association in New York, November 10-12. She is chairman of the Emergency Fund Committee for aiding unemployed teachers.

Miss Moses attended the annual dinner of the Boston Classical Association, held at the Woman's Republican Club, Boston, November 17. The chief address was given by Professor Chase of Harvard on recent archaeological finds at the Athenian Agora. Because of her varied teaching experience, Miss Moses has been asked to speak on December 9, before the Mothers' Club of Natick, on the subject "Private Schools versus Public Schools."

Miss Grimes is school delegate to the meeting of the New England Association of Colleges and Secondary Schools, to be held on December 2 and 3 in Boston. Miss Bailey and Miss Comegys will also be present.

Miss Bailey will, as Alumna Trustee of Wellesley, attend the Graduate Council meeting at the college on December 2, and the luncheon of the Boston Wellesley Club on the same date.

Class of 1933

In the Senior class there are 22 College Preparatory girls and 16 Academic students, a total of 38, plus 6 special College Preparatory, one-year girls.

1932 Class Gift

The gift of the graduating class consisted of a set of good looking and sturdy splint furniture for the porch outside the senior parlor.

Class of 1932 Further Study

The list of colleges and schools represented by graduates and by students who left school in June is a long one.

Colleges: Smith 11, Mount Holyoke 5, Wellesley 5, Sarah Lawrence 3, Vassar 3, Colby 1, Cornell 1, Emerson 1, New Jersey College for Women 1, Northwestern 1, Oberlin 1, Simmons 2, University of Vermont 1, Wheaton 1.

Among schools are included Katharine Gibbs Secretarial School, Lesley School, Mary C. Wheeler School, National Cathedral School, Sargent School of Physical Education, Scott Carbee School of Art, Yale University School of Nursing.

Commencement 1932

The exercises for the week followed the usual order. On Sunday Reverend Raymond Calkins, D.D. of Cambridge, preached on the text "Ye are the salt—" The speaker at the graduation exercises was Reverend Boyd Edwards, D.D. headmaster of the Mercersburg (Pa.) School, whose subject was "Freedom." In the absence of the President and Treasurer of the Board of Trustees, President Pendleton, of Wellesley, presided.

She gave a graceful tribute to Miss Kelsey and Miss Mason on the occasion of their retirement, expressing as she said the feeling of a friend rather than the official recognition that had been planned.

The marshals were Mrs. Maria Pillsbury Hawkes, of the twenty-five year class, for the Commencement procession, and Mrs. Gwendolen Bloomfield Tillson, of the class of 1922, for the Alumnae. Miss Delight W. Hall, 1901, had general charge of the ushering and the ushers were members of 1932 and other recent classes.

The "Draper Dramatics" successor of the "Draper Reading" given on Saturday evening, June 11, comprised "Rehearsal", by Christopher Morley, "The Birthday of the In-

fanta", by Vail Motter, and "When Martha and George Returned", by Mignon Quaw Loit. In the latter number, given in honor of the Washington bicentenary, the first President and his lady stepped down from the huge portrait frame, after posing most effectively, and viewed twentieth century changes. As it happened, both actors, Constance Hoag and Elizabeth Gay, were granddaughters of Alumnae, namely, Anna Fiske, 1867 and Ida Nims, 1876.

The setting of the Spanish play was skillfully arranged for a double stage effect, the royal box and the assembly room beyond being suggested in the background. The wilfulness and girlish charm of the Infanta and the pathos in the rôle of the dwarf were well portrayed.

School Interests

Calendar 1932-33

December 21	Fall term ends
January 11	Winter term begins
March 23	Winter term ends
April 6	Spring term begins
June 10-13	Commencement
Monday, June 12	Alumnae Day

School Events

SEPTEMBER

21. School opened.
23. Morning Chapel. Talk by Rev. G. D. Van Peursem of Arabia.
24. Hall exercises. Talks by Miss Bailey and presidents of Student Council, A. C. A., and Athletic Association.
25. Evening service. Miss Bailey.
27. "Depression Party" for new girls.

OCTOBER

1. Group of about 50 went to production of "Green Pastures" in Boston.
2. Evening service. Rev. Markham W. Stackpole, of Milton.

3. 9 p.m. Gargoyle-Griffin meeting Recreation Room.
4. Senior picnic, Haggett's Pond. Underclass entertainment, Davis Hall.
8. Hall exercises. Talk on "Posture", Miss Mary Carpenter.
Senior-mid picnic, Pomp's Pond.
9. Evening service. President J. Edgar Park, of Wheaton College.
11. Corridor stunts.
15. Andover-Yale Fresh game.
16. Evening service. Miss Anne Wiggin, on Student Service.
18. Ellenor Cook. Folk songs.
19. Reception for the faculty.
22. Hall exercises. Dr. Meserve, hygiene talk.
23. Evening service. Miss Bailey.
25. Corridor stunts and dance.
26. Horseback party to Baldpate, junior-mid, junior and prep picnics.
Tea at Wellesley for prospective students.

29. Dr. Meserve, hygiene talk.
Evening service. Rev. Henry H. Tweedy D.D.
31. Q.E.D. presentation of platforms of political parties.

NOVEMBER

1. Miss Friskin's Recital.
2. Faculty and students invited to Bradford for supper and social time.
3. Faculty discussion, in charge of Music department.
5. Dr. Meserve, hygiene talk.
6. Evening service. Rev. Raymond Clapp of Schauffler School, Cleveland.
8. Presidential election in Recreation Room.
Evening. "Secret of Suzanna", Opera by Wolf-Ferrari.
9. Teas given by Rev. and Mrs. C. W. Henry and the ladies of the South Church.
11. Elections to honor societies announced at morning chapel.
"Merchant of Venice", Theatre Guild, George Washington Hall.
12. Andover-Exeter game and tea dance.
13. Evening service. Rev. Charles W. Henry.
16. Gargoyle-Griffin Day.
19. Talk on "Fine Prints", by Mr. Sidney C. Woodward, Director Schervée Studios Art Gallery.
Evening. Faculty conference. Speaker, Miss Katherine Lord, principal of Winsor School.
20. Evening Service. Miss Ethel Miller, Y. W. C. A. Secretary, Lawrence.
22. Illustrated lecture by Dr. Georg Roemmert, University of Munich.
23. Thanksgiving service.
Recess, Wednesday noon through Friday afternoon.

Far and Away

The vivacious charm of Miss Ellenor Cook gave unusual interest to her presentation, on October 18, of folk songs and dances. Her own absorption in each assumed character, as she appeared in the becoming and

and picturesque costumes of Czechoslovakia and Bosnia, created an atmosphere for appreciation of the strange intervals, curious rhythms and abrupt changes in the music. Her flashes of humor, the quick telling gestures, the verve of her interpretation of Cossack songs in the striking soldier uniform, are recalled with delight. Nor should mention be lacking of the grace of the familiar minuet steps and deep curtsies, which, at the end, brought the audience back to the home traditions.

Microscopic Wonders

On Tuesday afternoon, November 22, a notable lecture was given by Dr. Georg Roemmert, of the University of Munich, on some of the wonders of the microscopic world. By means of an invention of his own, connecting a microscope with a lantern, amazing pictures of actual drops of pond water, swarming with minute creatures, were thrown upon the screen, highly magnified. The surprised beholders were able to watch the processes of cell division, locomotion, the securing of prey for food, digestive action, and the slowing up of motion and final loss of life through heat—all this and more.

Likewise, a few salt crystals, melted in full sight, were seen to change again, with uncanny, steadily progressing formation, into beautiful crystals, all the while colored with rainbow hues from polarized light. Interesting and suggestive designs were observed, not only in these slides, but in many of the specimens from the animal and vegetable kingdoms as well. Students of Chemistry and Biology felt a natural elation in being already acquainted with some of these marvels.

Senior Picnic

Any Abbot girl who ever took her "walks" in the fall of the year probably can remember vividly one certain day, one hour even, at which the beauty of autumn was so tremendous that it hurt. Anyway, that's the sort of day it was on October fourth when the senior picnic took place. Strange, too, because it rained in the afternoon while we were making sandwiches (religiously eating every other one—just to be sure they were good, of course!). Practically all the seniors, Miss Bailey, Miss Chickering, Miss Comegys, Miss Jenks and Miss Patten bundled into buses and taxis bound for Haggett's Pond. A few ambitious Amazons walked instead. We arrived just a little before sunset time and the reflection of the sky and those swamp maples on the water—well, it was gorgeous. But before long, all the good skipping stones had been skipped and watches and tummies almost agreed that it must be time to eat, although the tummies were officially about a half hour fast. With great joy we set about making the sandwiches, hot-dogs, doughnuts, brownies and coffee disappear—and, since words cannot do justice to the meal, we will simply say that eventually the multitude assembled around Miss Bailey and the rest for songs and a really good guessing game. Then after a few last songs we tumbled into the cars and went home to serenade the rest of the school in Davis Hall, thinking how *grand* it was to be a senior!

ALICE SCHULTZ

Modern Language Notes

Last spring the students in Spanish were greatly interested to have a

special book plate made by one of their number. It is a woodcut bearing the royal coat of arms of Spain and beneath it the incomplete inscription "Biblioteca Espanola de —" just waiting for the individual name. Some of the girls, eager to begin their own collections, were delighted to have several Spanish classics in fine bindings, which Miss Mathews, taking advantage of present money exchange conditions, was able to obtain for them from Madrid.

Brought from Germany

Miss Baker brought back with her from Europe some German folk song records, which have been used as illustrative material in Miss Friskin's Music Appreciation course, a practical example of relating music to other school subjects, as discussed at a recent faculty round table meeting.

Among other treasures found by Miss Baker were some fascinating fairy tales and other brightly illustrated children's books in simple language, designed to lure beginners into familiarity with the language. "Deutschland", by Hielscher, full of wonderful pictures, is a gift to the library from the German department. Even in turning the pages quickly, one gets rewarding glimpses of massive walls, castle towers, quaint steep roofs with "eye" windows, ornamented gables with battlemented edges, arcades and market places, narrow streets with ropy vines festooned from one side to the other—informing and at the same time enticing to further acquaintance.

Library Notes

The library has subscribed to the "Vertical File Service", which keeps

the librarian informed as to what valuable pamphlet material is being issued and obtains from different publishing agencies such literature of this kind as may be ordered. It also distributes some free material. This arrangement will supplement the well organized pamphlet collection, making available in convenient form information on current events often needed for class work or debates.

New Books

During Book Week in November, the display of books in the reading-room was more tempting than ever. The variety may be indicated by the mention of a few titles, noted as an observer happily browsed there for a few minutes. A fascinating edition of "Just So Stories", illustrated by Gleeson and Bransom; W. H. Hudson's "Idle Days in Patagonia"; "Shiny Night", by Beatrice Tunsdale; "Theatron, an Illustrated Record", by Clarence Stratton, with historical matter, descriptions of modern stage settings and much else of interest on the subject; "Great Spanish Short Stories", in translation, by leading writers of the day, published by Houghton Mifflin; "The Book of Courage", by Hermann Hagedorn, with illustrations by Frank Godwin, taking account in stirring language of heroes of today.

In the selection of new fiction, books full of atmosphere and color are sought, books that will make a real contribution to the furnishings of the student mind. They take the reader "lands away" to the South Sea lagoons, to rural England in the Victorian period, or France in the time of the Revolution. Environments and

people different from any ever known may thus become almost as familiar as by travel. The aim is to have books that are well written, well printed, well illustrated, and suited to the tastes and needs of different ages in the adolescent period.

They Chose it Themselves

A new course has been added for this year because of the desire of a group of students who had taken Inorganic Chemistry to go further. Some excursions into the field of Organic Chemistry and some phases of Household Chemistry, including dietetics and analysis of foods, are contained in the course. It supplements the work in Household Science which all the girls are taking.

A Current Events study group under the charge of Miss Bean has been formed at the expressed wish of several students, most of whom were interested in a somewhat similar plan last year. Though the work is informal in character, held out of school hours and gains no academic credit, definite assignments are made and reports are required. The first subject decided upon was "South America", because the girls felt they knew so little about it. Later, they tried to get an intelligent outlook on some questions that came up in the political campaign and on war debts. One girl said the reason she joined the group was so that when she read the newspapers she might have "some idea of what they were all talking about".

Abbot Birthday, 1932

The observance of the anniversary began, appropriately enough, with a song recital on Tuesday evening, May 3, by an alumna, Theodate Johnson,

1925, whose development in voice and in confidence since her student days was pleasant to see. The beauty and strength of tone in her interpretations received much favorable comment. After the recital an informal reception was given her in Draper Hall drawing room.

On Wednesday afternoon there was the annual bazaar in Davis Hall, organized and carried out by the students. With their usual ingenuity they had given various Colonial touches to the setting in recognition of the Washington anniversary. Red, white and blue streamers and old-fashioned costumes worn by some of the day scholars added to the effect. The cooperation of families and friends brought canaries, evergreen trees and a pony cart for inexpensive trips round the Circle. Tea room service, books, candy, grabs from a kettle on the crane, and pretty corsage bouquets were exchanged for coin of the realm. Dancing within the white picket fence was as popular as ever and helped to fill the coffers.

The entertainment program included an original song on George Washington, some tap dances, and "Three Little Maids from School" sung by a large chorus of girls.

Such a fête gives a chance to some for practice in executive planning and to all for good team work.

SPORTS

In the spring the girls had great fun canoeing and swimming in the enlarged pond in what has hitherto been called the "winter playground", on Abbot Street. Before the girls were allowed to use the canoes, they must have passed regular camp tests, or supplemented previous knowledge

and experience by further instruction. Miss Mary Carpenter gave twenty-minute lessons in paddling. The arrangements were carefully organized and in some instances of intensive work, "points" were given. Later the sport may be regularly included in the point system. The canoes were kept at the School and taken down by the truck when desired.

In the warm days of May and early June, the girls found a welcome respite from work in the opportunity for swimming, and a certain prevailing satisfaction in getting tanned. Partly, perhaps, because of these outdoor distractions, the students in general presented an unusually healthy appearance at the end of the year. Some one said of the girls in white at Commencement that they looked "pleasantly brown".

Some days there were as many as sixty girls signing up for swimming. Though practically all the girls knew how to swim, two student life guards were always stationed at each end of the pond, and a member of the faculty was at hand.

The girls were most thoughtful and sportsmanlike in complying strictly with the necessary regulations and in making light of some adverse conditions.

First Club Meeting

The fall season opened with the ceremony of admitting new students to the Gargoyle and Griffin clubs. The meeting was held as usual in the Recreation Room, on the evening of October 3, with Frances McGarry, head of the Athletic Association, presiding. There were speeches from Miss Bailey, Miss Carpenter, and the presidents of the two clubs, Margaret

Walker representing the Griffins and Carolyn Gupstill the Gargoyles. Then the alternate choosing of new girls by these leaders took place. Because the Griffins won the greatest number of points last year, the coveted shield had been given to Captain Cynthia James on the notable occasion of "last chapel" on Monday of Commencement Week. Margaret Walker had the honor for the Griffins of hanging it in place on the Recreation Room wall.

Gargoyle-Griffin Day

The annual fall field day was held on Wednesday, November 16, after a deal of wet weather which prevented practice. The concluding events of the tournaments were played off and the major games took place with plenty of orange and green for color, and great excitement at certain deciding moments. Later in the day, with the usual pleasant accompaniments of songs, salutes and applause,

the athletic A's, chevrons and numerals were awarded to the successful contestants. The Griffins were the victors in the score of the day.

The members of the Athletic Council in charge are named below: Frances McGarry, president; Helen Rice, vice president; Margaret Black, secretary; Katharine Damon, head of hockey; Mabel Savage, head of basketball; Mariatta Tower, head of tennis; Olive French, head of ping pong; Helen Tower, head of badminton; Martha Whipple, head of riding, and Bertha Norton, head of hiking.

There has been a chance for heads of sports to take a greater amount of responsibility during the fall, because there was no assistant coach. They have showed an excellent spirit, expended more time and effort than usual, and done considerable coaching themselves. The voluntary or request classes in tapping and tumbling, held at nine o'clock in the gymnasium, are as popular as last year.

Presidential Elections 1840-1932

National politics have sometimes caused considerable excitement at Abbot, even though always, as now, there has been a majority of one party. This year the attitude of the students reflected that of people generally in the lack of spectacular effects. On the evening of October 31 there was a brief presentation of the party platforms, Democratic, Republican and Socialist, by members of Q. E. D., and on Election Day there was voting in the Recreation Room, with a large Republican majority.

In 1840, the sentiment was one-sided, too! A bit of direct evidence is

on record about that. There was at the time a little Abbot family group living on or near the site of McKen Hall, in "Commons". Mrs. Draper was one of those girls, and this is her account. "We had a political celebration when the time came round for it. L. D. was the only one on the other side. We were all Whigs and she had rather a hard time of it." The Whigs were victorious, Harrison and Tyler receiving four-fifths of the electoral vote. The reason for this given afterwards by a historian sounds startlingly familiar. With a change in proper names, it might have been taken

almost verbatim from recent press utterances.

"The panics that occurred during Van Buren's administration caused a reaction against the Democratic party which had passed the laws which many thought had been the direct cause of the financial distress."

The next known of Abbot participation in presidential campaigns was in 1860, and that was thrilling enough. There was a wonderful parade to celebrate the election of Lincoln, with rockets and "Bengal lights", and illuminations such as never before had been seen in Andover, including a "brilliant display" from "windows filled with lamps" at Smith Hall, then a new building, and 1200 candles in the Theological Seminary halls. Other details are mentioned in the description printed in the BULLETIN of April, 1931.

After the establishment of the *Courant* there is of course news about every campaign. A wistfulness appears in the feminine attitude of these times that is amusing, not to say pathetic. In 1876, for instance, "the girls assembled in Academy Hall to exercise an imaginary right of suffrage. The voting was carried on in a most systematic proper manner". Miss Alice Gardner presided over the meeting, and "the amount of latent throat-power which was developed by the Republicans when the result was made known was worthy of a veritable Town Meeting. It was motioned on the spot that a letter should be written to Governor Hayes, apprising him of the result".

In 1880, the great event was evidently a lecture by Colonel Higginson, it was such "a novel experience" for girls to be allowed to go to a political

meeting. The *Courant* contributor feelingly defends the sex from the opinion that girls have no interests in national affairs. What chances have they, she bewails, in comparison with their brothers. They cannot go to caucuses or rallies, cannot let out their strong sympathies, if they have them, can not join in parades or cheer their candidates. "If they try to learn through newspapers, they are met by unintelligible allusions and technical terms, which gentlemen either cannot or will not explain." The writer however, is "quite ready to bless the enlightenment of the great Nineteenth Century which gives privileges never before enjoyed by girls". As if to show that even with such strange ambitions they still had feminine reactions, she goes on to say "Our kind escort home by the battalions of Phillipians, attired in symbolic white, red and blue, added still more to the pleasantness of the evening".

On election day there were caucuses, a big vote for Garfield and Arthur, and a noisy demonstration of joy. On Saturday evening, about eight o'clock, teachers and scholars went out to view the illuminations, enjoying their trip about town "at that unusual hour", even if all the houses were not completely decorated. Later the grand parade passed by, with "brilliant pageantry", martial music", "mystic splendor", and more engaging still, a long Phillips cheer for the "Fem Sems". They just "gave themselves up to the occupation of waving their handkerchiefs"—the only way in which they could express their gratitude—until the last torch had disappeared.

The account ends with a brave prophecy not yet indeed fulfilled.

"We now await not only the election of 1884, but those also in the not very dim future, when we, the women of America, shall join our votes with those of fathers, husbands, and brothers, for the man best fitted to care for and advance our beloved country, *irrespective of party.*"

The record for 1884 describes a pre-election torchlight procession. A "profusion of Japanese lanterns" decorated the three halls at Abbot and the "windows were luminous with colored draperies, flags and tissue paper in red, white and blue". Miss Matie Kuhn was moderator of the mass meeting. This time the school went Republican, but Cleveland was elected.

On the program in 1888 is the name of Miss Mabel Strong, as moderator of the election day town meeting, which followed party caucuses. There was some ballot stuffing and after much speechifying on the subject, confession by the culprits and a recount.

The Australian System was first used in 1892, and great care was used in making the details correct. Folding screens made "cosy little voting booths" and the Draper Hall mail box, then quite new, was used for the ballots, a minority of which were marked for Cleveland.

The only report for 1896 is of a stirring patriotic address in chapel by Miss Edith Ingalls, in early November. If there were public debates on silver and gold, McKinley versus Bryan, no mention is made of them.

In 1900, Miss Anna Farrell, chairman of the Republican rally, explained in her opening speech the platform and "the crisis in which the country stood". Many girls made

speeches, and at the end the audience marched round the hall singing and cheering.

In 1904, a debate between the two political parties was followed by voting and, in the evening, by singing of patriotic songs round a bonfire in the grove, to celebrate the election of Roosevelt.

Republican and Democratic conventions were held in October 1908, with representatives from different states and speeches by men of prominence. Before voting, students had to register and prove that they were able to read from the Constitution. The country as well as the school decided to elect Taft.

In 1912, a political mass meeting is featured in the *Courant*, and a straw vote, which did not show which way the wind blew, for Wilson was made president.

In 1916, a "really brilliant" political debate took place, setting forth the merits of the candidates, Hughes and Wilson, before a keenly interested and knowing audience. How little speakers or listeners realized what the events of the next four-year period would mean to many of them!

Mass meetings in 1920 for both parties were attended with "ardent excitement" by students and faculty. At Saturday hall exercises, there were set speeches and an open discussion with "heated arguments". Harding was the school candidate.

In 1924, Q. E. D. sponsored two political forums, there was a registration day and an election day, when there was a "land slide" for the Republicans. Coolidge accordingly became president.

The largely attended political rally in 1928, on the evening before elec-

tion, was preceded by a flash-light parade and snake dance round the Circle. Following the speeches there was much "rooting" for the opposing presidential candidates, with great hilarity and singing of political parodies. Because of the preponderance

of Hoover supporters, however, the party lines were arbitrarily drawn to balance. Incidentally there was a careful study of political and international conditions on the part of some students, in more or less close connection with class work.

Round the Abbot Circle

A subject not before touched upon in these professional stories is one that has been brought forward during the last few years with steadily enlarging possibilities. One Abbot alumna is known to have studied at the early school of salesmanship which preceded the Prince School of Store Service, and several have been or are engaged in widely different branches coming under the same general heading.

Betty McAllister, 1929, writes of the duties that come within her responsibility at the store of Cherry and Webb in Lawrence. The influence which the position that she has been allowed to create or enlarge carries can perhaps be gathered from the straightforward account of her work.

Store Service—"My Job"

"I arrive at the store about quarter of nine every morning, excepting of course those wonderful Sunday mornings. After punching the timeclock, and leaving my coat and hat in a fire-proof locker, I take the elevator to the fourth floor and the advertising department. The force has not arrived as yet because it is next to impossible to get an ad from any of our buyers then—they apparently aren't inspired so early in the morning—and consequently the department has

not a great deal to do until later in the day, when it is in a last minute rush to get the finished ad to the press. My first duty is to check the previous evening's ad, that is, to see that every article advertised in each department is plainly displayed, worthy of the name of the store, and worth the price. The next to be investigated is the morning mail. Very likely Mrs. Smith, who lives in a small neighboring town, needs a dress, a pair of stockings, or gloves, and being unable at the time to come to the store, has written and asked me to send them to her. The more Mrs. Smiths there are, the merrier for me!

"Having taken care of the Mrs. Smiths, I retire to the office to write a few necessary letters, to inactive charge account customers, displeased patrons or others. The theory that the customer is always right is being gradually discarded. A friendly letter can help a great deal by politely saying that the store is more apt to be wrong, but asking if the customer is sure she is right.

"About this time, near noon, some people appreciate being told about the special values of the day at the store. Telephoning establishes direct contact with customers and has the most immediate results, especially in a city such as Lawrence.

"One important fact to remember is that to do business today stores must have that merchandise at that price demanded by the public. No longer do a few individuals originate fashions. Fashions today are made by the public and are accepted by the public not only in proportion to public favor but in proportion to their suitability to public need.

"All afternoon is spent shopping for customers. The privilege of a shopping counsellor is that she may shop from every department instead of just one. It is lots of fun to buy first a dress, then a coat, hat, shoes, stockings, gloves and bag. I speak of shopping as though I didn't sell. Personal shopping is really selling, but it seems more like shopping, because you imagine that you are the customer and buy for her according to her clothes allowance, and her mode of living.

"On request, I plan a person's wardrobe for her for the whole year so as to come within her income. Women are likely to be extravagant in buying and in these times are obliged to cut down. Most women do budget and if they haven't time or inclination they come to some one whose business it is to do that sort of thing. This is part of the service that is given by courtesy, without charge.

"My work also includes style show arrangements and presentations and displays. The shows, which are of course meant to introduce new styles and to advertise our goods, are held regularly at the store and often at Women's Clubs and Schools.

"Decidedly the most pleasant day in a routine week is Wednesday spent at the Manse in Andover, where I

show all ready-to-wear clothing appropriate for the average young lady. It is grand fun renewing Abbot acquaintances, meeting the younger sisters of '29 girls and getting generally into the Abbot atmosphere again. I have visited for business purposes other preparatory schools during the past few years, and I want to say, trying not to be prejudiced, that Abbot has 'a certain something which distinguishes it' and that distinction, in my opinion, places it above comparison. It is easier to judge a person by doing business with him, than it is to judge a person in a game. It is true that it takes time to fully appreciate the most valuable in life, and that is how I feel about Abbot. The longer I am away the more I appreciate how much it really has meant to me, and to my job."

A "Project" in Public School

Edith Johnson Donald, 1911, rejoices that several circumstances combined last year to make conditions favorable in her room in the Shawshen School, Andover, for a plan that is in general more readily carried out in private than in public schools. The adequate facilities of the modern school building, the reasonable number of pupils under her care, the fact that they were all of the same grade, unusually responsive to suggestions and from families that cooperated, made an ideal situation. The children, in fact, were so wide awake and bubbling over with delight at every step that they often took the lead in most approved modern fashion.

"For several years, my sister, who was teaching in a progressive school in Brookline, had been writing with enthusiasm about the project

work done by her class. Then too, I had read with great interest in 'American Childhood' stories of projects carried out in other schools. At that time there seemed to be too many difficulties to introduce such a scheme in a public school, with its formal routine and frequent grouping of grades, and I often wondered if the time would ever come when I could try it out.

"In the fall of 1931, when a straight second grade of only twenty-five children came to my room, an interested and most helpful art supervisor started me on my first project. It was October, when we were reading the story of 'Hiawatha', that the interest in Indians and Indian life started and we became at once an Indian class.

"We learned the first few lines of

'By the shores of Gitche Gumee
By the shining Big-Sea-Water,
Stood the wigwam of Nokomis.'

And the wigwam came to school! These second grade boys went to the near-by woods, cut down young saplings, trimmed them and brought them into a cleared corner of the classroom. When poles had been tied up for the frame work, old sacks and meal bags were brought and a beautiful deer skin, because one little girl had remembered that the Indians used skins to cover their tepees. After much tacking, sewing and pinning, the structure was completed. Then it must be decorated and the interior furnished. Indian symbols were made to put on the outside of the wigwam, and blankets and all kinds of treasures were eagerly brought from home—navajo rugs, pottery, bows and arrows, canoes, tomahawks, big Indian dolls, papooses, cradles, beautiful books and pictures about Indians. We built a make-believe fire on some

stones in front of the tepee with sticks and red crepe paper, and as a finishing touch an interested worker in the school cut some small pine trees for a background. What 'Ohs' and 'Ahs', and what thrills! The children could hardly restrain their enthusiasm, for never before had they had a real Indian wigwam at school!

"Next the class was divided into two tribes, each with a chief. The two who did the best work, or tried the hardest in the ordinary class work for the day had the honor of taking charge of the wigwam and could invite other children to play or work there. Then, of course, we wanted to dress ourselves like Indians. First we made gay paper head bands and decorated them with bright feathers. Next we modeled, painted and strung clay beads, as we learned that the Indian was fond of bright colors and trinkets. Most of the boys had Indian suits, and the girls formed a sewing class to make their dresses of brown crepe paper, cloth or burlap bags. Many were the pricked fingers and knotted threads, as we sat around the circle in little chairs, sewing, but there was much fun. The dresses were fringed around the neck, sleeves and skirt and finished with a simple design in yellow, orange or black crayons.

"In the meantime, though the classroom work went on as usual, Indian music, lovely little lullabies, such as Nokomis sang to Hiawatha, Indian games and dances, Indian folk lore and special stories in the language classes helped to keep the interest high. Everyone wanted a good paper in 'Writing' so as to have it stamped with an Indian head! With much effort every child made a little booklet with a drawing of some phase of

Indian life on each page. As will be readily seen, the opportunities for self expression and creative work were unlimited. In the end the Indian had become a real person to our class and his habits and customs very familiar.

"As Thanksgiving came near we decided to make a miniature Indian village on the sand table to connect our Indian work with the 'Coming of the Pilgrims'. With the big wigwam and its gay symbols for a pattern, we set to work making smaller ones and cutting pine trees out of stiff paper. Then with an old mirror for the water, and with canoes and Indians, a log cabin and Pilgrims, all made by the children, the effect was quite complete. The grand finale came just before Thanksgiving when the principal let us have an Indian Day. Our room and work were on exhibition. We dressed up in all our Indian finery—one little boy bringing a big blanket for Teacher—and marched over the school building, visiting each room, giving our war-whoops, and singing songs or reciting parts of 'Hiawatha'.

"In the spring our school presented 'When Betsey Ross Made Old Glory' and our class was chosen as well fitted to represent the Indians. Again the children donned their Indian suits and with bows, arrows, tomahawks and much war paint gave their dances and sang their songs before a large audience of parents and friends.

"The happiness and pride of the children in carrying forward the plan in all its detail, the marked gain in the art, music, literature and health work, the interest and cooperation of the parents, all united to offset the extra time and effort spent and the difficulties encountered, and made the

Indian Project seem very much worth while."

An Architect-Editor

BULLETIN readers may remember an article in these columns some time ago written by Cora Brown Campbell, 1891, of Providence, a builder of substantial houses to contract or for sale, delighting to produce varied types to suit differing tastes and purses. Interesting in the way of comparison is the work of Esther (or, more familiarly, "Ted") Kilton, 1915, who was first an architect and afterwards an editor. She writes from the office of the *House Beautiful* in Boston:

"Only six hundred words 'about my job' are not enough. It requires a volume—for this 'job' of mine is not only 'different', it is unique. I believe there is not another one quite like it in the entire world.

"In the first place, it is not a 'periodical or newspaper' job, but an architectural job with a little writing thrown in just for fun.

"By profession I am an architect and in that capacity run the Home Builders' Service Bureau for the *House Beautiful Magazine*. The purpose of the bureau is to give professional advice to the small home owner and our service covers building, landscape architecture and interior decoration. My connection with the two latter is simply to see that all the necessary information has been sent in and that it is in shape to be easily handled by the Landscape Architect or Interior Decorator to whom it will be 'farmed out'.

"All the architectural work is done in this office. We advise, we remodel, we sell stock house plans and we make complete working drawings and speci-

fications to order. Then, lest that prove not entertaining enough, we do such drafting work as may turn up for a magazine of this kind. When an architect sends in plans for a house to be shown in the magazine and the lettering is too small to be easily read when reduced or the plans are poorly drafted, we redraft them. A competition requires special cards lettered, a special article requires special sketches or a new section of the magazine requires special material—we letter, we sketch, we write. In fact, it is a job of infinite variety—often exciting, only occasionally disagreeable and positively never dull.

“Of the two hundred letters I answer in a month one is from a lady in Alaska asking for suggestions for curtains for her log cabin hundreds of miles from a shop. Another is from a man in the South. He has just purchased an old house and the brine from curing hams in the attic has come through the ceiling. What to do about it? A homesick missionary in China wants an American garden. A gentleman in Switzerland needs advice in starting the manufacture of

American double-hung windows. A manufacturer in America—not so much of a gentleman—takes offense because something we have printed seems to slight his particular product.

“Or, my letters dictated, I am busy designing a new house for a delightful young couple with none too much money to spend, out helping a more wealthy man select electric light fixtures—and what more fun than spending another man’s money?—or it is only 9° above zero and I am in an unheated summer cottage trying to take measurements with fingers that ache beyond belief and almost fail to hold measuring tape or pencil, this to be compensated for on an exhilarating morning when, the editors away, something goes wrong and I write captions while they ‘hold the press’.

“As I have said, I believe there is not another job just like it in the world for no other magazine offers quite our kind of service. What of myself do I put into it? I haven’t the least idea! I am afraid I am far too busy with and interested in these friends of ours all over the world for any such analytical pastime.”

Alumnæ Association

From the President

Just a year ago we were about to make our first appeal for the Alumnae Income Fund. The result was so encouraging that we want to express again our thanks and appreciation, not only for the money return but for the interest that was aroused. Already the memorial scholarship is at work. The \$100.00 available this year has been given to a piano student so that she will have one lesson a week for the entire year. The balance of the Fund made it possible to pay the greater part of the cost of the BULLETIN for last year.

With this success in mind, we approach our second year. What do we find the situation at Abbot? Like everywhere else a bit more urgent—fewer girls in school, and a greater demand for aid. So, with the approval of the principal and the treasurer, we propose that our gift to the school this year go to helping out on tuitions. Let us exert every effort to make this as great a success as last year. May we ask, in this, for the continued cooperation of the Abbot Clubs, to whom we owe an added word of thanks for their interest and financial support.

Whether or not we can help Abbot financially, we are all interested in its welfare and *can* perhaps do our part by influencing girls to come here. Why not send to the school for a catalogue and point out to some promising girl of your acquaintance the beauties and advantages of Abbot.

Great credit is due the Fund Committee—especially the Secretary and Chairman, both of whom have given most generously of their time and thought to planning this new venture. Let us all stand behind them and make this yearly gift to the school worthy of Abbot Alumnae!

ANNIE SMART ANGUS

ANNUAL LUNCHEON

Abbot Academy Alumnae Association and Boston Abbot Club

Saturday, February 11, 1933

Hotel Kenmore, 496 Commonwealth Avenue (parking space in rear)

Reception at 12 M. Luncheon at 12.45 P.M.

Tickets \$1.25

Send for tickets to Miss Eunice E. Huntsman, 95 Fountain St., West Newton.
Notices will be sent to all past students living in Massachusetts and Rhode Island.

Officers 1932-34

President: Mrs. Annie Smart Angus, 119 Main St., Andover.
 Vice-Presidents: Miss Eugenia Parker, Miss Winona Algie, Mrs. Marion Towle Sturgis.
 Recording Secretary: Miss Mary E. Bancroft.
 General Secretary: Miss Jane B. Carpenter.
 Assistant Secretary: Mrs. Laura Cheever Downs.
 Treasurer: Mrs. Nellie Flint Rand, 40 Morton St., Andover.
 Auditor: Miss Esther L. Colby.

Committees

Advisory: Miss Maud T. Belknap, 1893, Boston; Miss Charlotte W. Hardy, 1898, Brewer, Me.; Mrs. Phyllis Brooks Stevens, 1915, Lowell; Mrs. Faith Leonard Holden, 1901, Springfield; Mrs. Mercer Mason Kemper, 1902, Manchester, N. H.; Mrs. Abby Smith Taylor, 1904, Waban; Miss Janet L. Gorton, 1909, Brookline; Mrs. Emily Silsby Morgan, 1910, Hartford, Conn.; Miss Lucy H. Drummond, 1932, Bronxville, N. Y.

Reunion: Miss Jane B. Carpenter, Mrs. Jean David Blunt, Mrs. Nellie Flint Rand, Mrs. Frances Moses Cheever, Mrs. Laura Cheever Downs, Miss Katharine Clay, Mrs. Frances Keany Rickard, Miss Evelyn Bailey.

Mid-winter luncheon: To be appointed by the President.

ALUMNAE INCOME FUND

Committee

Mrs. Enid Baush Patterson, 1913; Mrs. Ruth Childs Young, Secretary, 1899; Mrs. Louise Richards Rollins, 1907; Miss Frances L. Flagg, 1926; Mrs. Helen Walker Parsons, 1920.

Financial Statement

Paid to Music Scholarship	\$ 545.00.
Paid toward expense of BULLETIN	516.50
Total	<hr/> \$1061.50

The interest accumulated on the Fund before payment to the School Treasurer made a tidy little nucleus for the 1933 gift.

Edith Dewey Jones Memorial Scholarship

The sum of \$545 was given to the Treasurer of Abbot Academy by the Alumnae Association, with the following conditions:

"\$100 of this amount is to be applied for use during the school year 1932-33. The unused balance is to accumulate to the sum of \$2000 at which time the total amount of annual interest earned may be applied preferably toward the tuition charges of a student in music. Should however especial need arise before such principal with accumulations has reached the said sum of \$2000, then a sum not exceeding \$50 may be withdrawn from the principal for the said purpose."

Response from Trustees

The following communication dated October 13, 1932, was addressed to Mrs. Angus, president of the Association.

"At the last meeting of the Trustees of Abbot Academy the following Vote was passed:

"VOTED: That the Clerk be instructed to convey to the Alumnae Association the deep appreciation of the Trustees for the Alumnae Fund gift."

Very sincerely,
 E. BARTON CHAPIN, Clerk"

What a Scholarship may mean

Sentences from a letter received some little time ago:

"I am beginning to realize what the School has done for me. It is to Abbot I owe all my education. It would all have been impossible if I had not been allowed such a generous scholarship. It is now up to me to prove myself worthy of my exceptional advantages at Andover."

Next Commencement!

Alumnae Day will be Monday, June 2. Classes having special anniversaries, beginning at fifty years are 1883, 1888, 1893, 1898, 1903, 1908, 1913, 1918, 1923, 1928, 1930 and 1932. Officials responsible for arrangements or for appointing chairmen will help to forward the home coming by getting to work early and by informing the Reunion Committee, Jane

B. Carpenter, chairman, so that the machinery need not be halted for necessary data.

The Housing Committee will be ready to help, as usual, and coupon circulars will be sent out as the time approaches. By beginning now, some doubtful ones may be able to make it by hooks and crooks of planning. To some the refreshment of such a visit should be counted a necessity rather than a luxury.

ALUMNAE DAY 1932

A distinguishing feature of Alumnae Day was the recognition in various ways of the service of the two retiring members of the faculty, Miss Katherine R. Kelsey and Miss Nellie M. Mason, known and loved by successive groups of students for many years.

A reception in their honor took the place of the usual informal gathering after the business meeting. The luncheon which was also somewhat formal in character was planned as a tribute and special exercises following the roll call of classes gave opportunity for many expressions of affection and esteem. The class spokesmen, stimulated to renewed appreciation of the Abbot tradition, seemed to vie with one another in doing honor also to the teachers of their respective periods, chiefly Miss McKeen and "Miss Phebe", Miss Means and Miss Merrill.

A pleasant circumstance was the presence during the day of an unusual number of daughters and granddaughters of alumnae.

Because many of the younger alumnae are tied by college work or jobs and could only come for the week-end, several of the classes held their reunions on Saturday, but most of them concentrated their attention on Monday.

Annual Meeting

The annual business meeting of the Alumnae Association was held in Abbot Hall as usual at eleven o'clock, with Mrs. Annie Smart Angus in the chair. Annual reports of officers and reports of committees were heard and the election of officers and other routine business followed. The necrology for the year, presented by the general secretary, contains forty-one names, beginning with Mrs. Martha Tufts Bandell, one hundred years old, who

had been at the head of the alumnae list for some years, and her classmate of 1850, Mrs. Elizabeth Peck Stanger.

In connection with the report of the chairman of the Nominating Committee, Mrs. Esther Parker Lovett, the President made appreciative recognition of the loyal service of Miss Kate Jenkins, who retires after ten years as Treasurer.

An amendment to the Constitution was presented adding an auditor to the number of officers of the Association. This will be voted upon at the next annual meeting. By recommendation of the Executive Board, Miss Esther Colby was named as auditor until that time.

A report that was awaited with great interest was that of the committee in charge of the Alumnae Income Fund project, which was initiated at the meeting last June for the purpose of helping the school both directly, by an annual gift of money, and indirectly, by taking over alumnae expenses which have previously been borne by the school. Mrs. Enid Baush Patterson, chairman, reviewed the aims and the work of the committee, and Miss Frances Flagg read the statement of the Fund secretary, Mrs. Ruth Childs Young, announcing the amount received for subscriptions as just over one thousand dollars. Half of this sum is designated to go toward a music scholarship in memory of Mrs. Edith Dewey Jones, a former president.

Greetings and reports from Abbot Clubs in different centers mostly from presidents and former presidents, followed, including Boston, Old Colony (south-eastern New England), New York, Chicago, and Western Maine.

Miss Bailey spoke of events of the school year, mentioning the faculty round table conferences, which have been held at intervals during the past two years. At one of these Miss Mira Wilson, principal of Northfield Seminary, spoke on some of the problems of student government, and at another Miss Frances Knapp, freshman dean at Wellesley, discussed ways of making the freshman year at college more productive and satisfactory.

Miss Bailey reminded the alumnae that Abbot was still an academy and not a junior college, saying that the numbers were not

large enough to make the sharp distinction feasible and that a great many adjustments would be necessary for such a change.

Reference was made to the annual Cum Laude Society banquet, at which ten alumnae members were present, and also to special college honors received by recent graduates. Miss Bailey invited attention to the campus gifts of last June, the sun dial and the fountain.

Announcement was made by the president of committees for the coming year, and appreciation was expressed for the efficient work of those in charge of the preparations for Alumnae Day. The Housing committee consisted of Mrs. Nellie Flint Rand, the Luncheon committee of Mrs. Jean David Blunt, Mrs. Frances Moses Cheever, Miss Katharine Clay, Miss Frances Flagg, and the Decorating committee of Miss Mary Byers Smith, Miss Alice C. Jenkins and Miss Esther Smith.

Reception and Luncheon

At the conclusion of the meeting the company proceeded to McKeen Hall, where all had an opportunity to shake hands with the two honored guests, Miss Kelsey and Miss Mason. The luncheon, which was served this year at tables instead of buffet style, by Page of Lowell, was held in the large study hall, beautified by an edging of small pine trees with their fresh green tips, and by jars of peonies and other garden flowers. The after luncheon exercises began with the induction of the graduating class into the alumnae organization. The girls, led by the president, Miss Lucy Drummond, marched in singing the class song, were presented by Miss Bailey, and received by Mrs. Angus, president of the Association. After singing to Miss Bailey, Miss Kelsey, Miss Mason and the Alumnae, they led the audience in the "Alma Mater", written by Miss Margaret Payne of the class of 1907, holding its twenty-five year reunion.

Then came the roll call of classes. First a message of greeting was read from the present "Senior Alumna," Miss Emily Carter, of Andover, ninety-three years old, of the class of 1854. Mention was made of the interesting fact that there were nineteen alumnae living who left the school seventy or more years ago.

The earliest class in attendance was 1867, represented by Miss Caroline Park, of West Boxford, and by a letter read from its president, Mrs. Emily Fellows Reed, who gave special honor to Miss McKeen, at that time presiding over the school and to her sister, "Miss Phebe".

The response for 1877 was made by Mrs. Ellen Emerson Cary, who presented for the class a beautiful hammered metal Japanese bowl. The other members present were Mrs. Sarah Bird Harris and Miss Isabella Currier, with non-graduates, Mrs. Kate Buss Tyer and Miss Kate Jenkins. The absence of the president, Mrs. Josephine Richards Gile, of Colorado Springs, was regretted. She has a granddaughter, Madoline Hartwell, in the graduating class.

The fifty-year class, 1882, had five members present, two of whom spoke, Miss Annie Frye, president, and Mrs. Effie Dresser Wilde, who expressed her indebtedness to Miss Maria Merrill, in whose memory the main gateway was erected through the efforts of Miss Kelsey and Miss Mason. This class made a good start in graduating a lucky thirteen on a Friday, probably the only class to have that distinction. The class song was read by Miss Frye and also a sonnet written for the occasion by an absent member, Miss Edith Ingalls. The others were Miss Florence Swift, Mrs. Lillian Miller Wilcox, Mrs. Elizabeth Tyler Gutter-son.

Catherine Crocker and Angie Dunton Purrington upheld the honor of 1887. Mrs. Bertha Manning Phillips was the sole representative of 1892, which was, with one exception, the smallest on record. This was the last class of Miss McKeen's regime and she recalled the rather touching remark made to the class, "We're all graduating together, girls." Mrs. Mary Richardson Eames and Mrs. Elizabeth Cilley Fernald rose to show their loyalty for the class of 1897.

The greeting for the thirty-year class, 1902, was given by the president, Mrs. Mercer Mason Kemper, whose daughter, the "class baby", with her little daughter was also present. Others were Honora Spalding, Harriet Chase Newell, Katherine King, Belle Johnston Rumford, Martha Blakeslee Beug-

ler, Florence Fletcher Preston, Mildred Mooers Poore.

The response for the twenty-five year class, 1907, was made by the president, Mrs. Maria Pillsbury Hawkes, who was, by a happy coincidence, the "class baby" of the fifty-year class. Mrs. Hawkes was marshal at the graduation exercises on Tuesday. There were present Oena Whyte Hall, Christine Wyer McClearn, Marjory Bond Crowley, Alice Webster Brush.

The class of 1910 was holding a special reunion mid-way between the Centennial and the on-coming twenty-fifth anniversary. This was in charge of Ruth Murray Moore. With her were Ruth Newcomb, Ethel Reigeluth Darby, Louise Tuttle Abbott.

Brief greetings were also given for the classes 1917, 1922 and 1927.

At this point a vote was heartily passed that a telegram of affectionate greeting be sent to Miss Alice Twitchell, 1886, belonging to all classes through her loyal and enthusiastic work as Director of the Loyalty Endowment Fund.

Reunion Roster

A list of girls from more recent classes who were present at some time during Commencement is added. Some names may have been omitted. It is hoped that everybody will be sure to register next June. The first-named in 1917, 1922 and 1927 made responses at the luncheon.

1917 Miriam Bacon Chellis, Cornelia Newcomb Lattin, Alice Littlefield Legal, Cornelia Sargent, Esther Hungerford Staub, Mildred Gilmore Paegel.

1922 Gwendolen Bloomfield Tillson, Florence Phillips Cooke, Dorothy Williams Davidson, Barbara Goss, Beatrice Goff, Helen Knight Graves, Carol Iredell, Peggy Potter, Barbara Sherman, Alice Von Schmuss Smith, Olive Howard Vance.

1927 Gertrude Drummond, Priscilla Chapman Ryan, Charlotte Chase, Nathalie Cushman Allen, Margaret Cutler Fuller, Louise DeCamp, Helen Dyer, Katherine Farlow Hutchinson, Persis Goodnow Brown, Jane Graves Howard, June Hinman, Miriam Houdlette, Nancy Kimball Stone, Edna Mar-

land, Margaret Nay, Alice Rogers Bankart, Flora Skinner, Sydna White, Eleanor Gordon Calder, Gertrude Holbrook, Marion Ireland, Sally Tate, Helen Connolly.

1929 Frances Cobb, Barbara Folk, Polly Francis, Lois Hardy, Elizabeth McAllister, Marguerite Neville, Elizabeth Osborne, Cleone Place, Bettina Rollins, Ruth Schuize, Elizabeth Taylor, Louise Tobey.

1931 Doris Allen, Katherine Allen, Mary Angus, Mary Bacon, Miriam Bass, Cora Budgell, Emily Bullock, Muriel Cann, Nancy Carr, Constance Chamberlin, Faith Chipman, Clement Cruce, Evelyn Folk, Harriet Gregory, Mary Henderson, Catherine Ireland, Monica Keith, Virginia Lillard, Charlotte Marland, Elizabeth Judd, Florence Norton, Margaret O'Leary, Marcia Rudd, Janet Simon.

Honoring the Guests

At the head table, with the president, principal and guests of honor were nine alumnae, wearing wide blue ribbon badges, who represented the nine five-year periods included in the forty-five years since Miss Kelsey began her service, Miss Mason having come five years later. This group symbolized the extent of the influence of these two beloved teachers. Three of them spoke briefly for all in sincere tribute, Mrs. Annie Spencer Gilbert, of Still River, for the first years, Mrs. Christine Wyer McClearn, of Portland, for the middle time, 1902-07, and Miss Lucy Drummond, of Bronxville, N. Y., president of the graduating class, for the girls of today. The other alumnae of the group were Mrs. Mary Richardson Eames for 1892-97, Mrs. Mercer Mason Kemper for 1897-1902, Mrs. Ruth Murray Moore for 1907-12, Mrs. Miriam Bacon Chellis for 1912-17, Mrs. Gwendolen Bloomfield Tillson for 1917-22, and Miss Gertrude Drummond for 1922-27.

The words of the spokesman for the undergraduates, Miss Lucy Drummond, are here reproduced.

"Being the only undergraduate here today I feel rather out of place but greatly honored. I am able to represent the school better than any one, still being a member of the student body.

"Considering the length of time Miss Kelsey and Miss Mason have been at Abbot, it is a great tribute to them that the present student body has if possible an even greater affection for and a greater loyalty to them than the girls of former days. In Miss Kelsey we appreciate the youthfulness of her spirit and her really vital interest in every girl in school not only in her Algebra classes but in every one from the oldest of the Alumnae down to the smallest Prep. Miss Kelsey's attitude toward the school has been entirely unselfish in that she never has allowed personal feeling to interfere with the welfare and progress of the school's everyday life. She is constantly cheerful and above all so gracious that we all sincerely wish to follow her ideal for a 'perfect lady'.

"Miss Mason is better known in her Physics classes where the clear flame of her intellect influences all of her students. She has the great power of personality which is the gift of those very quiet self-contained people. Both Miss Mason and Miss Kelsey have kept up with every littlest development through their many years at Abbot. They have seen changes which have been greater and have happened faster than many of us realize. For one thing they have worked well in co-operation with a constantly changing Faculty and have kept all this time to the same spiritual standard they began with, adapting the outward form to the needs of the changing times. There have been changes in the appearance of the school and the inmates. Buildings have been moved and new ones

have appeared. The outlook of the Campus has been greatly varied. I don't need to enumerate changes that have come in the appearance of the students themselves because I shouldn't like to start a controversy about the advantages of the clothes of the thirties over those of the nineties.

"We all know the words of the parting hymn, 'I ask thee for a thoughtful love, Through constant watching wise'. What better words could be found to describe the splendid attitude of Miss Kelsey and Miss Mason!"

Presentation

Mrs. Angus then presented to Miss Kelsey and Miss Mason in behalf of the Association a silver coffee set, on a tray inscribed with their initials. The two friends stood hand in hand and expressed their gratitude and appreciation in sincere and characteristic fashion, Miss Kelsey beginning, "It is I who should have spoken the words of indebtedness—to Abbot Academy and to Miss Merrill", and Miss Mason saying how rich they both were in the memories of these full and interesting years. The unusually large attendance at the luncheon—one hundred and thirty—in this "depression" year, and the long distances which several travelled in order to be present was significant of the general desire of the alumnae to pay homage to these women who have meant so much to the school in character building as well as in mind training.

Abbot Clubs

Organized groups of Abbot girls in a dozen different centers are cooperating most loyally with the general Association in promoting social contacts among alumnae and spreading abroad the name and fame of the old school. The vigor with which many of the officers and members work for Abbot in various ways, gives a sense of partnership in effort that is most heartening to workers at the home base.

Every Club is glad to welcome all Abbot people within its territory. The Alumnae

Office tries to pass on the names of all entrants into new regions to the organizations concerned, and the Clubs respond with their records of changes in address. This interchange of information will be of increasing value as the habit of reporting moves to the Office becomes automatic.

When, besides this, it comes about that every migrating Abbot girl, with the help of the BULLETIN notices or the Office, gets quickly into touch with the secretary of the

nearest Club, the chances will certainly be good for establishing friendly contacts in a strange neighborhood.

Boston: Formed 1892. President, Mrs. Enid Baush Patterson; Corresponding Secretary, Miss Eunice E. Huntsman, 95 Fountain St., West Newton; Treasurer, Miss Katharine Clay, 75 Howe Rd., Methuen.

The "special feature program", celebrating the fortieth anniversary of the founding of the Club, was given on November 5, at the Y. W. C. A., Clarendon Street. Following the luncheon, Mrs. Ellis Spear, Jr., gave a spirited talk on "Women in Politics", from the point of view of one who has been running for office. Miss Bailey spoke briefly and presented the new dean, Miss Comegys, who expressed her pleasure at having an opportunity to meet the alumnae. The beginnings of the Club were described by Mrs. Lillian Wilcox Miller, who had been poring over the early records. She then introduced, as "Exhibit A", Miss Kathleen Jones, who gave some amusing reminiscences of the second meeting of the Club. Sixty were present at the luncheon.

A neat handbook has been issued this fall, containing the list of about 160 members with addresses, the constitution and program of meetings for the year.

Coming meetings: Wednesday, January 11, at 2.30 p.m. with Mrs. Grace Chapman Spear, 156 Winchester St., Brookline. Speaker, Miss Laura Cox, on "Architecture". Tea twenty-five cents.

Luncheon with Alumnae Association, Saturday, February 11, announced elsewhere in this issue.

Annual meeting, with tea, at Boston Consolidated Gas Company, 100 Arlington St., at 2.30 p.m., on Wednesday, April 12. Speaker, Miss Doris Darling, director of the Home Service Department, on "Sunday Night Suppers".

The president gives a cordial invitation to all former Abbot girls to visit at any of its meetings asking that they kindly send their names in advance to the corresponding secretary.

Chicago: Formed 1921. President, Mrs. Margaret Hall Walker, 1043 Hinman Ave.,

Evanston; Secretary, Miss Margaret Blunt; Treasurer, Mrs. Amy Blodgett Moore.

Pressure of home and business interests has led Mrs. Marion Winklebleck Lowes to resign from the chairmanship of the Club and Mrs. Walker has taken her place.

A May lunch party at the home of Mrs. Ruth Hatch Shiverick, in Chicago, was a co-operative affair and was much enjoyed. The simple menu, as reported, certainly reads tantalizingly well. Besides the hostess those supplying viands were Mrs. Lowes, Mrs. Walker, Mrs. Phebe Curtis Vilas, Mrs. Laura Eddy McCabe, Mrs. Matthews.

A similar gathering was planned and it is supposed was held in June with Mrs. Lida Scott Brown, at her home in Golf.

In October, Mrs. Charlotte Conant Nicholls of Winnetka, gave a luncheon and card party. Guests were included and a nominal sum charged for the Abbot Fund.

Monthly group meetings for cards and tea are planned with a small fee for the Fund.

Several gifts have been received by the Association from the Club during the past year.

Connecticut: Formed 1923. President, Mrs. Barbara Moore Pease, Lincoln Lane, New Britain; Secretary and Treasurer, Miss Katherine King, South Windsor.

The annual luncheon was held on Saturday, May 21st, at Lighthouse Inn, New London, a "good, friendly meeting", with the Abbot movies proving a real attraction. The place cards in Abbot blue were designed by Barbara Elliott of Connecticut College. New officers were elected. Mrs. Stiles resigned after six years of service as secretary. The list of those present sounds like a railroad man calling trains.

NEW LONDON: Harriet Chapell Newcomb, 1876, Ruth Newcomb, 1910, and Mrs. Newcomb, mother of Dorothy, 1929; from the College, Katharine Hamblet, 1920, instructor, Isabelle Bartlett, Camille Sams, 1928, Grace Stephens and Barbara Elliott, 1929. BRIDGEPORT: Lillian Grumman, 1920. DERBY: Bernice Marvelle Brewster, 1901, Elizabeth Brewster Thompson, 1922, and daughter. GROTON: Rachel Larrabee, 1883. HARTFORD:

Emily Silsby Morgan, 1910, Norma Allen Haines, 1915, Marjorie Hills Allen, 1908, Sarah Fiske, 1876. WEST HARTFORD: Ruth Beach Newsom, 1923. MIDDLETOWN: Rebecca Newton Weedon, 1911. MONTVILLE: Caroline Parker, 1872. NEW BRITAIN: Ethel Swain Smith, 1910, Jessie Wightman Jones, 1911, Barbara Moore Pease, 1912. NEW HAVEN: Elizabeth Ryder Stiles, 1889. SOUTH WINDSOR: Katherine King, 1902.

Detroit: Formed 1922. President, Miss Agatha Wade; Secretary and Treasurer, Mrs. Nesta Johnson Magnuson, 26611 Huntington Rd., Huntington Woods.

The annual meeting, with the election of officers, was held on June 10, at the home of Mrs. Esther Wood Pierce in Ann Arbor.

At the invitation of the Secretary, Mrs. Magnuson, a luncheon and business meeting was held at her home, on September 28.

On October 30, there was a luncheon meeting, with charity sewing, at the home of Mrs. Corinne Willard Dresser, in Detroit.

Mrs. Barbara Hadley Piersoll invited the group to meet with her on November 18, to make scrapbooks for the Children's Hospital.

Plans are on foot for a special gathering during the holiday season.

Maine (Eastern): Formed 1926. President, Mrs. Charlotte Hudson White; Secretary, Miss Katherine K. Mead, 106 Groave St., Bangor; Treasurer, Mrs. Dorothy Hallett MacLeod.

Maine (Western): Formed 1922. President, Mrs. Selina Cook Dunbar; Secretary, Mrs. Evelyn McDougall Hay, Birch Knolls, Cape Cottage; Treasurer, Mrs. Laura Bliss Alexander.

This group has not yet reported plans for the coming season.

New York: Formed 1898. President, Miss Mary D. Coy; Secretary, Mrs. Marea Blackford Fowler, 3 Prescott Sq., Bronxville; Treasurer, Mrs. Mabel Tubman Taylor, 390 Riverside Dr., New York City.

Bridge party and silver tea at the home of Mrs. Taylor, on April 16.

Because of the good attendance and en-

thusiasm at the luncheon last fall, it was decided to have another the first week in December. Some of the younger graduates have been lobbying for the Club with good results.

Ohio (Central): Formed 1921. President, Mrs. Alice Hinkley Black; Secretary and Treasurer, Miss Frances U. Flory, 508 Hudson Ave., Newark.

Some sort of gathering is planned to take place after Christmas.

Ohio (Cleveland): Formed 1927. President, Miss Margaret Michael, 3390 Clarendon Rd., Cleveland Heights.

The small group has lost one member to Europe for a year, one to Massachusetts—and matrimony, and gained one through Alumnae Office priming. The members are looking forward to enthusiastic and intimate gatherings this year.

First meeting with tea was held at the home of Mrs. Madeleine Fiske Worthington in Shaker Heights.

Luncheon down town together is planned for a later date.

Old Colony: Formed 1924. President, Mrs. Edith Benson Gardiner; Secretary and Treasurer, Miss Gladys L. Cole, 491 Hood St., Fall River.

Fifth annual meeting was held November 1, with Mrs. Eleanor Bartlett Atwater, Tiverton. A real Rhode Island Johnny Cake Luncheon was served, much to the enjoyment of everyone. Officers were elected. Marjorie Wolf Staples, 1924, entertained with excerpts from her own short plays. Fourteen present.

From BROCKTON: Rena Atwood, 1915, Mildred Bryant Kussmaul, 1913. FAIRHAVEN: Edith Benson Gardiner, 1915. FALL RIVER: Jennie Lanphear Buck, 1886, Gladys Cole, 1918, Louise Thompson Cottrell, 1913, Marjorie Wolf Staples, 1924, Ruth Niles Thompson, 1911. NEW BEDFORD: Sarah Wilcox Waterman, 1870, the oldest member and one of the most alert. PROVIDENCE: Hattie Abbott Jepherson, 1885. TAUNTON: Elizabeth Richardson Thomas. Esther Sheldon Caldwell, 1915, of Winchester, was a guest.

Next annual meeting is scheduled for Fair-

haven in charge of the President and Mrs. Waterman.

Pittsburgh: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary,

Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

A meeting at University Club, Pittsburgh, sometime before the Christmas holidays, is planned.

Alumnæ Office

To Helpers All!

The aid given to the record keepers and the mailing list fans in the Office by an increasing band of compatriots is appreciated more deeply than can be readily indicated. Every such item of information is gleefully marshalled into its proper niche or niches in the recording system. Several friends have recently sent newspaper clippings which provided important data. The courtesy of those who have sent wedding announcements or invitations is gratefully acknowledged.

Catalogues Wanted?

Any alumnae who would like to have their names placed on the permanent mailing list for annual catalogues should write to the Alumnae Office and say so.

Send a post card at any time to the Abbot Academy Office or to the Alumnae Office, giving the name and address of any person who may be interested to learn more about the school, and literature will be sent.

Class Lists

The enlarging of the Alumnae Association to include all past students does away with a former separation of stencils. Therefore it is now a simple matter to provide class address lists for reunion or other purposes. Chairmen can always be supplied with these for their convenience.

Gifts

Mrs. Harriet Chapell Newcomb, 1876, thoughtfully sends photographs of Professor and Mrs. John Phelps Taylor, taken in the early eighties. That of Mrs. Taylor, in three-quarters length, shows her in a close fitting satin dress, with much lace, velvet bonnet and gloves. The face has such an interested expression, almost smiling, that the picture is a welcome addition to the collection, and will probably be exhibited next June with that of Professor Taylor, gracious, courtly gentleman, Trustee and friend of Abbot.

A handsome Shaker cloth of heavy gray-blue broadcloth has been presented to the Abbot property box by Miss Adelaide Weeks, 1879, of West Tisbury. It was made by the Shakers of Lebanon, Maine.

A Vermont snow piece in oils has been given to Abbot Academy by Mr. Arthur Wilder, of Woodstock, Vt., in memory of his mother, who was Lucy Brickett, of the class of 1840. The picture gives a sturdy impression, a stream in the foreground forcing its crooked way through the ice and deep snow under an arched bridge, with the hills beyond.

Like many memorial gifts to the School, this came through the suggestion of Miss Alice Twitchell, 1886.

Class Notes

It is with pleasure that the BULLETIN presents for the first time in this issue news items about individual alumnae. The hearty co-operation of past students is invited in order that all periods may be well "covered" in these columns. As it happens, considerable information about families of alumnae has recently come to hand and is here included. It is hoped that more such news may now be printed than was possible in the space available in the *Courant*. Needless to say, items for publication should be brief. For insertion in the BULLETIN they should reach the Alumnae Office by November first and March first. A noble few send every now and then a grist of news about the doings of classmates and friends that is greeted with cheers and bravos. Hear ye, all others!

As has before been stated, the class rating of non-graduates is according to the year of leaving school. This is an arbitrary method, adopted because of the difficulties involved in determining the correct classification of such students. Class affiliation socially is left with individuals.

1849

The passing of Bartlett's Book Shop on Cornhill, Boston, which has been the subject of comment in the newspapers, is of no slight interest to Abbot alumnae. Founded by Mr. Nathaniel J. Bartlett, whose wife was Ellen Higgins, 1849, it was carried on by their son, Mr. Nathaniel E. Bartlett, five of whose daughters were Abbot girls. One of this third generation, Elizabeth Bartlett Jenks, was after her father's death connected with the shop. The New York *Herald-Tribune* said of it: "For seventy-three years Bartlett's has been one of the most famous of the world's second hand book-stalls and thousands of bibliophiles came to know and love its musty alcoves. It enjoyed the reputation of sooner or later being able to track down any book in the world."

1850

Miss Emily Carter is now, according to existing records, the Senior Alumna of Abbot Academy. She is ninety-four years old and has lived all her life in Andover, interesting herself in people and in many good things. She has always been a great lover of the fields and woods and was wont to take long walks, gath-

ering partridge berries and flowers. In past years she opened her home to families of Phillips or Abbot students, and many indeed are the friends scattered over the country who remember her pleasant home, her strong kindly personality and the enthusiasm with which she has always entered into other people's interests. Miss Carter was a student in the time of Miss Nancy Hasseltine, and has given reminiscences of those days in the BULLETIN. Her sister, Miss Abby, once taught music at Abbot.

1852

Mr. Samuel S. Parks, of Chicago, son of Dora Shaw, visited the school in June with his daughter, and took much interest in looking over the buildings.

1855

John Van Heusen (son of Arabella Manning), who died in Scarsdale, N. Y. a few months ago, was the originator of the semi-soft collar called by his name. Other inventions were a rubber heel with a noise—"on the belief that the noiseless type was sneaky", a golf driver with a head of persimmon wood, now universally used, a garter without elastic and a non-slip shoulder strap for women. The mother, who is not living, was a schoolmate at Abbot and intimate friend of Mrs. Minnie Brown Batchelder, whose death is recorded in this issue.

Mrs. Albert Neill, of Cambridge, with her husband and daughter, visited the school one day in early November. Mrs. Neill's mother, Fanny Smith Bancroft, came to Abbot from Townsend Seminary with her teacher, Miss Nancy Hasseltine, who became the first woman principal of Abbot. Interesting treasures brought by Mrs. Neill for the alumnae collection were two carefully written memorandum books with notes taken in Miss Blair's classes in Geology and Rhetoric, and also on United States History. An old program of a concert of the Lockhart Society of the Theological Seminary, which the girls had evidently attended is of interest especially because it was some of the members of that Society who took part with Abbot girls in that presumably exciting operetta, "The Haymakers", a scene from which was included in the Centennial pageant, "The Years Between".

1857

Miss Alice Livingston, of Lynnfield Center, daughter of Martha Tracy, 1857, was present at the Alumnae Luncheon as the guest of Miss Florence Swift.

1866

"Benner Greek" is the name given to a little pamphlet in honor of Professor Allen R. Benner, of Phillips Academy, by a former pupil, Professor Fobes, of Amherst College. With type designed by himself, he has tried to reproduce a portion of Greek text in the "miniscule script, omitting only the ligatures," used at an early period. It is an interesting piece of work, beautifully printed. Professor Benner is the son of Mrs. Sarah Allen Benner, who was a devoted member of the class of 1866.

1868

Mrs. Harriet Abbott Clark took part in the exercises of dedication, on October 2, of a group of three stained glass windows, which were presented by the International Society of Christian Endeavor to the Williston Church, Portland, Maine, in memory of her husband, Dr. Francis E. Clark. The windows, which were the work of the Norwegian artist, Sinding-Larsen, portray in beautiful symbolic form and coloring, characters from Pilgrim's Progress. The theme was suggested by Mrs. Clark.

1876

Mrs. Ida Nims Butterfield, of Hawthorne, N. J. was present at Commencement. Her granddaughter, Elizabeth Gay, was in the school last year.

Kate P. Jenkins declined re-election to the office of treasurer of the Alumnae Association, which she has held for ten years.

1878

Mrs. Ethel Bolton Todd, wife of the Governor of New Brunswick, spent a few hours in Andover one day in October, visiting Miss Kelsey and Miss Mason in their new home as well as Draper Hall.

1889

Mary Peabody has retired from the position in Horace Mann School, New York City, which she has held for many years. She is living in Waterville, Maine, and hopes now to have time to visit Abbot.

1890

Sadie Bliss Curtis of Hollywood, Calif., was State Hostess for Massachusetts at the Olympiad last summer and sent a cordial

invitation to the students, through Miss Kelsey, to come westward for the games.

1892

At a recent meeting of the American Association for the Advancement of Science, a tribute was given to the late Dr. Arthur Heublein, of Hartford, as being largely responsible for the development at Memorial Hospital, New York City, of a four-bed ward in which continuous X-ray baths for the whole body may be given in treatment of deep seated tumors. His contribution of means and technical knowledge and self-sacrificing labor was recognized with deep appreciation. Dr. Heublein was the husband of Ethel Whipple.

1899

Married: Marie Hershey to Charles King Bliss, on July 29, 1931. Address, 130 34th Ave., North Seattle, Wash. A friendly letter, giving this news, contains greetings to Abbot friends.

1900

A portrait of Mr. W. H. Lillard, husband of Ethel Hazen, by Caroline Thurber, was reproduced lately in the *Transcript*. Mr. Lillard, headmaster of Tabor Academy, is well known for the cruises which he plans for his boys during vacations. He is largely responsible for the program of the International Schoolboy Fellowship, formed for developing friendly relations with schools in other countries. Their daughter, Virginia, graduated at Abbot in 1931.

1901

Charlotte Holt Burt has opened in Andover, a tea-room, if that is a hearty enough word to describe a place where Phillips Academy boys can find such sandwiches, cookies and other eatables as will satisfy the robust appetite of youth. Her daughter, Pauline, graduated at Abbot last year.

1902

As mentioned in the account of the Alumnae Luncheon, Mercer Mason Kemper brought her daughter, the "class baby," and her young granddaughter to reunion in June. Her son, John, is at West Point.

1903

Mr. Joseph H. Blunt, husband of Jean David, has retired from the position of mail carrier on Andover Hill, which he has filled for thirty-five years. His cheery optimism and friendliness have won him much good will. He has been very popular among succeeding

generations of Phillips Academy boys, who call him "Uncle Joe".

1905

Ruth Mason Dunlop is in Washington this winter. Major Dunlop is at the War College in preparation for staff duty. Their son, Robert, has entered West Point.

1907

Ri Pillsbury Hawkes brought her daughter, Rosamond, to class reunion in June.

Jack Hukill Leeds, "consulting decorator", is in Europe with her husband and young son. Her plan for the year includes six months in Rome, with possible study of architecture in a graduate school, and six months in Fontainebleau.

1910

Ruth Newcomb was at the Keewaydin Ranch Camp at Holland Lake, Montana, last summer. On the way she had a motor trip through Yellowstone Park. She has often been on the Keewaydin staff in the Vermont camp and enjoyed meeting some old friends.

Marion Bemis Schlesinger's daughter came with her from Springfield to be present at Commencement.

Henrietta Wiest motored from her home in York, Pa., to attend Commencement, and remained in town for some days afterward, meeting friends and acting as chauffeur to Miss Kelsey and Miss Mason, taking them to their Maine home when their strenuous labors in packing were completed.

1912

Evelyn Brewster has been since the fall of 1929 assistant to the dean of the College of Education, Ohio State University.

1913

Norma Allen Haine viewed the eclipse with Miss Kelsey and Miss Mason, driving from Hartford to Maine for the purpose.

1914

The Red Cross having given up the nutritional work in which Ada Brewster was engaged, she has taken the position of Home Demonstration Agent for Oxford County of the Agricultural College of the University of Maine.

Gladys Higgins took some of the summer courses for teachers offered by the Division of University Extension of the State Department of Education. She is still teaching at Rockport.

1915

Marion Winklebleck Lowes has moved back to Chicago, after about a year in New York. Her father died quite suddenly in the late spring.

1916

Margaret Allison has returned to the State Normal School at Willimantic, Conn., as dietitian, after three years of teaching at the House of the Pines. Her work includes, in addition to planning the meals, buying, billing, and taking charge of the helpers. She likes it even more than her previous position at the School as instructor in Household Arts.

1917

Married: Marcia (Higgins) Watson to Julian Howay, April 13, 1931, in New York City.

Marion Willson Boothby's husband died two years ago. She has for some years been greatly interested in the work of the Massachusetts Training Schools. Her position is that of Visitor in the Girls' Parole Branch.

1918

Margaret Hinchcliffe, teacher of Domestic Science at Punchard High School, Andover, took courses at Boston University during the summer session.

1919

Born: To Mr. and Mrs. Maurice T. Moore (Elizabeth Luce), of New York City, a son, Michael, June 29, 1931.

Born: To Mr. and Mrs. Alson P. Taylor (Doris McClintock), of Detroit, Mich., a daughter, October, 1932.

Born: To Mr. and Mrs. Wesley Wright (Anna Davidson), of Richmond, Va., a second son, Thomas Parker, February 29, 1932.

1920

Married: Katherine Olivia Kinney to John Dennison Hecox, at North Chatham, N. Y., September 27, 1932.

Jean Lyon McConnell is assistant editor of the Woman's Page of the *New York Sun*.

1921

Elinor Cochrane is secretary to a well known dentist in Boston.

Born: To Mr. and Mrs. Loris Stefani (Elizabeth McClellan), of Jullouville-Les Pins, France, a son, Roberto Jacques, February 22, 1932.

1922

Olive Howard Vance's neat and concise class record, printed in the summer, furnishes

several news items. She herself is not idle. The Club Chorus, Art Classes, Parent-Teacher Association and some public singing were interests she mentions. She and her husband belong to the Needham Players, a semi-professional group.

Ruth Keener's position at the University of Pennsylvania Press, in Philadelphia, is that of advertising manager and book designer. One of her volumes was one of the "Fifty Best of the Year" last season, and she has been designing one for Christopher Morley.

Evangeline Lamb has been engaged in research for the state of Connecticut.

Alice Tower Kirkby has been doing substitute teaching in the commercial department of the Westfield, N. J., high school. She and her husband are both musical and belong to several choruses.

Sarah Bodwell was in Europe last summer. She is now teaching in the David Hall Fanning School, a trade school for girls in Worcester. Her subject is Catering, a course preparing for tea-room and other similar work.

During the last two years Barbara Goss has been supervisor of Physical Education in Melrose and has ten schools, including children from six to eighteen years.

Married: Mary Mallory to Lee Paddock Pattison, at New Milford, Conn., May 19, 1932.

Married: Kathrine Miller Weeks to Webster Edgerly Plaisted, at Andover, September 21, 1932. Mr. Plaisted is a graduate of Lowell Textile School. Address, 6 Campo Seco St., Lawrence.

1923

Married: Dorothea Bauer to James Morrill Banner, at New York City, October 18, 1932.

Born: To Mr. and Mrs. Sterling Dow (Elizabeth Flagg) at Portland, Maine, a daughter, Elizabeth, July 14, 1932. The parents, plus the new member, had a pleasant trip back to Greece in September, enjoying stops at the Azores and elsewhere. Mr. Dow is taking a second year of study in the Classical School at Athens.

Born: To Mr. and Mrs. Gregg Neville (Natalie Page), of New York City, a son, Richard Gregg, September 1, 1932.

Born: To Dr. and Mrs. Carleton B. Peirce (Esther Wood), at Ann Arbor, Mich., a son, Carleton Wood, October 12, 1932.

Married: Elizabeth Frances Eaton to Miner William Merrick, at Andover, June 18, 1932. Address: 306 Cynwyd Rd., Bala-Cynwyd, Pa.

Born: To Mr. and Mrs. Douglas Bacon (Olive Mitchell), of Dedham, a daughter, Carolyn, September 26, 1932.

Born: To Mr. and Mrs. Norris W. Potter, Jr. (Nettie Pritchard), of Boston, a daughter, Alan Ruth, November 14, 1932.

1924

Married: Florence Lockhart Allen to Allen Knight Needham, December 3, 1932, at Manchester-by-the-Sea.

Born: To Mr. and Mrs. Horace L. de Rivera (Ruth Pritchard), of Long Beach, Calif., a son, Joseph Hosmer, August 1, 1932.

1925

Evelyn Bailey teaches piano and dancing in Andover. In the summer she studied at the Surette School of Music in Concord, and has recently attended a convention of dancing teachers in Boston.

Elaine Boutwell is spending the winter with her mother in Florence, Italy.

Theodate Johnson spent the summer in England, studying with Mrs. Burnham, and singing in several churches and at a harvest festival. She is now studying in Italy and hopes soon to make her debut in Grand Opera.

Married: Frances Catinaud Palmer to Samuel Henry Calderwood, at Portsmouth, N. H., November 19, 1931.

1926

Born: To Mr. and Mrs. Philip Churchill (Constance Baker), of Andover, a son, Philip Baker, April 21, 1931.

Married: Gertrude Craik to Dr. Frigyes Barna, October 26, 1932, at Budapest.

Married: Virginia Merritt to Rev. Reginald H. Helfferich, October 19, 1932, at Hartford, Conn. Mr. Helfferich is a graduate of Ursinus College and Chicago Theological Seminary and is pastor of St. Paul's Reformed church, in Butler. Address, 15 Mifflin Apts., Butler, Pa.

Born: To Mr. and Mrs. Alvan G. Smith (Alice S. Mitchell), of Medford, a son, Alvan George, Jr., February 24, 1932.

Edda Renouf, after two years at the Brearley School in New York, is teaching French and Latin at the Duncan Hall Day School at Duncan Hills, Staten Island.

Married: Sylvea Bull Shapleigh to Mortimer Brewster Smith, at West Lebanon, Maine, June 11, 1932.

Married: Alice Wilbur Sommers to Philip Roland French, Jr., at St. Paul, Minn., May 28, 1932. Address, 526 Portland Ave., St. Paul, Minn.

1927

Married: Margaret Thurston Cutler to George Morton Fuller, at Andover, June 17, 1932. Address, 78 Main St., Andover.

Engagement: Louise P. DeCamp to Jerome Holland Bishop, Jr., Leland Stanford, 1929, Harvard School of Business Administration, 1932, of Pasadena, Calif.

Married: Maeda Louise Elmer to Herbert Paul Koepke, at West Hartford, Conn., August 12, 1932.

Married: Katherine Maude Farlow to William Spencer Hutchinson, Jr., at Andover, July 2, 1932. Address, Frackville, Pa.

Married: Florence Fitzhugh to Edwin James Phelps, at Mount Vernon, N. Y., June 25, 1932.

Miriam Houdlette has sent to the Alumnae Office a snapshot of the girls at reunion, taken just before the banquet, and another of the class baby, dear little Emily Jane, daughter of Persis Goodnow Brown. Proud they were to have her present!

Married: Nancy Page Kimball to Stuart Randolph Stone, at Waban, June 18, 1932. Address, 24 Pilgrim Rd., Waban.

Married: Marjorie Knowlton to Charles Hilliard Hollis, at Andover, July 16, 1932. Address, 69 Salem St., Andover.

Married: Sylvia Parker Miller to Kendrick Fitzroy Bellows, at Germantown, Pa., June 25, 1932.

Lucy Sanborn graduated from Bryn Mawr in June with *summa cum laude* rank, a signal honor, given to but few. One of the few that have already received it at Bryn Mawr is Virginia Miller Smucker, Abbot, 1920. Lucy is now working as assistant psychologist at the Danvers State Hospital.

At a summer playground doll contest in Andover, the list of officials in charge read like a page from an Abbot address book, including Ruth Perry, Susan Ripley, 1928, Vivian Southworth and Priscilla Page, 1929, Barbara Lord, Penelope Page and Elizabeth Perry, 1930, and Hilda Lynde, 1932.

Engaged: Beatrice Stephens, of Winchester, to Robert Gibson Abbott, of West Medford.

1928

Married: Katherine Taber Fox to Ray Guild Smiley, in Boston, November 21, 1932. They will live in Stirling.

Married: Virginia Gay to Frank Christian d'Elseaux, M.D., at Friendship, Maine, July 13, 1932. Dr. d'Elseaux is at present affiliated with the Boston Psychopathic Hospital.

Frances Gould Mayo, Elizabeth Brown, 1930, and Metta Bettels, 1931, are taking secretarial and executive training at the Katharine Gibbs School.

Susan Ripley played the violin on Baccalaureate Sunday at the new Phillips Academy Chapel. She is now teaching violin and studying at Carleton College, Northfield, Minn.

Married: Constance (Rundlett) Anderson to Charles Cushing Clarke, June 4, 1932, at Portland, Maine.

Patty Snell has had an interesting experience in Egypt as secretary to the director of Y. M. C. A. activities in Cairo, with holiday trips to the Pyramids and other such perquisites. Now, however, that emergency measures have lessened the staff she will soon be returning to the United States. Luxor and other famous centers are included in her homeward itinerary.

Married: Jean Reid Swihart to Norman Elbert Sherwood, at Ridgewood, N. J., June 25, 1932.

1929

Lois Hardy spent the summer in Europe. She visited friends in Germany and travelled in Austria, Italy, France, Holland and England.

Married: Charlotte Osgood to John Edgar Bennet, Jr., at North Andover, September 10, 1932.

Millicent Smith is secretary to the principal of Walnut Hill School.

Born: To Mr. and Mrs. James R. Cowden (Elizabeth Southworth), of Kansas City, Mo., a son, George Robert, 2nd, September 5, 1932.

1930

Milda Allen was a helper at the Boston Dispensary last summer.

Jeanne Harrington graduated in June at Nason Institute, Springvale, Maine, and has entered the University of Idaho with advanced credit.

Helen Ripley had charge of the camp craft at Camp Andover last summer. She has returned to Bryn Mawr for her sophomore year.

1931

Linda Rollins is enjoying the opportunity this year of study and travel in Europe.

Betty Dix has a position with Crawford Hollidge in Boston.

1932

Items of news about the members of this class will be published in the next issue of the *Courant*, which reaches the present students.

Necrology

1850

Word has come to the Office of the death, at ninety-one years, of Mrs. Elizabeth Peck Stanger, in August, 1931, just a few weeks after the passing of her running mate, Mrs. Martha Tufts Bandell, of the same class, but eight years older. Mrs. Stanger lived as a child in the household of Samuel Farrar, one of the original Board of Trustees and its financial adviser. She had many years of active work as the wife of an Episcopal rector in Philadelphia and remained there in later years, visiting England after she was eighty. At that time a letter to Abbot from London said she would wear on Commencement Day the blue ribbon bow that had been sent to the earliest alumnae.

1855

Minnie E. Brown, wife of the late Francis Batchelder, and sister of "Kittie" Brown Hull, 1865, died at East Orange, N. J., December 23, 1931. Mrs. Batchelder's interest in the Centennial and her eager desire to help to make everything attractive for returning alumnae, led her, although nearly blind, to knit, in beautifully even stitches, a pretty shawl-afghan for the rest room. Letters of her dictation have showed a strong faith and patience. Her daughter writes that the whole family has felt the impress of Abbot. She sends some interesting items from a letter written home by her mother during her stay here. These may be printed in a later issue.

1862

Ellen J. Abbott died at the home of her niece, Mary Marland Littleton, in Malden, September 21, 1932. Miss Abbott's cheery presence and alert interest in the school will be missed at Club and Association gatherings. She was the last of three sisters, Andover girls. Augusta (Mrs. Martin), 1856, died last year, and Jennie (Mrs. Marland), 1863, whose work on alumnae records is gratefully remembered, in 1920.

1868

Mary A. Spaulding, sister of Dora Spaulding, 1875, died after a long period of ill health, at Peterborough, N. H., June 8, 1932. The alumnae body as well as this loyal class will be the poorer for the loss of a gracious personality.

1874

Ruth E. Caldwell, wife of the late Allen M. Brewster, died October 14, 1932, in Newburyport.

1875

Mrs. Ellen Chamberlain Blair's son, Mr. Walter Blair, for over twenty years a business man in Norwood, died in October.

1876

Ida H. Baldwin, wife of Frederick H. Capper, died at Lexington, August 18, 1932.

1877

Rev. Otis Cary, D.D., husband of Ellen M. Emerson, died July 23, 1932, at the home of their son, Rev. George Cary, in Bradford. Dr. and Mrs. Cary went to Japan as missionaries immediately after their marriage in 1877 and continued their important and far reaching work there for forty years. Many of the present church leaders were pupils of Dr. Cary in the Doshisha University Theological School. His book entitled "The History of Christianity in Japan" is considered the standard authority on Protestant, Roman Catholic and Greek Orthodox mission work in the empire. Mrs. Cary sailed in October for Japan with her missionary son, Rev. Frank Cary, whose daughter, Helen, is at Abbot this year. Mrs. Cary will be with her daughter, Alice, a director of the Yodogawa Neighborhood House in Osaka. Dr. Cary's sister, Mrs. Anna Cary Boyden, of Foxboro, was a student at Abbot in 1855-56.

1878

Mary Bessie Tilton died at Andover, July 10, 1932, after several years of illness. She was a woman of fine presence. She studied at Mount Holyoke and at one time taught private art classes in Andover. For many years a hostess of Phillips Academy students in her home, she was well known to many of the alumni, some of whom provided her with many comforts in these last years.

1881

Sara Puffer McCay of Geneva, Switzerland, has sent word to her classmates of the death, on October 7, of her husband, Mr. Monroe S. McCay.

Sarah E. Rockwell, wife of Rev. William W. Leete, died November 17, 1932, at New Haven, Conn. She had three sisters who also

came to Abbot, Abby (Mrs. Young) and Jennie, 1893, and Annie (Mrs. Wetherby), 1884, who is not living. The influence of quiet, unassuming Mrs. Leete, as not only a pastor's wife, but the mother of six children, may readily be imagined. There are three sons and three daughters, the oldest son, Rev. William R. Leete having been in missionary work in China for twenty years.

Dr. Carl R. Lindstrom, long a dentist in Boston, husband of Cornelia Marsh, died in September. His professional activities were many and important. He initiated the dental law which was passed in 1915 by the Massachusetts legislature, creating a new profession for women, known as the dental hygienist, now adopted in many states. As instructor at Tufts College, president of the Massachusetts Dental Society and chairman of the State board of dental examiners, he had been an active force in promoting the best interests of the profession.

1883

Mary Robbins Hillard died October 11, 1932, in Middlebury, Conn. Miss Hillard founded the well known Westover School for girls in Middlebury, Conn., twenty-five years ago and has been its principal. She was active in the promotion of world peace, and in 1931 organized the North Atlantic Students' League for International Cooperation. Other causes in which she interested her students included Russian exiles and refugees under the Czarist government, students in the Far East and Dr. Grenfell's Labrador work.

1884

Emily M. Skilton, a prominent welfare worker in Lowell for many years, died on October 12. At one time Miss Skilton's position was that of city missionary and she was also connected with the Florence Crittenton League. Through her interest in girls' problems she became deputy probation officer in the Lowell court and later was the first police-woman in the city, specializing in protective work for girls. Captains of the police force were bearers at her funeral. The pastor of the Church of All Nations conducted the service, as was fitting, since she stood always ready to serve the cosmopolitan population.

1885

Frederick G. Platt, husband of Mary Schaffler, who had been an industrial leader in New Britain, Conn., for a generation, died in October after a long illness.

1886

Forrest F. Dryden, husband of Grace Carleton, former Alumnae Trustee, died at their home in Bernardsville, N. J., on July 19. Mr. Dryden had been an influential figure in the insurance world as president of the Prudential Life Insurance Co., an organization of far-reaching importance of which his father had been founder. His wide interests led him into varying civic and cultural activities in which his counsel will be greatly missed.

1888

Major Heywood S. French, of Portland, Maine, civil engineer by profession, husband of Maude Foster, died early in October.

1892

In Middlebury, Vt., October 4, 1932, occurred the death of Ella Bond, wife of Stewart M. Andrews, and sister of Mabelle Bond Cottrell, who died ten years ago. Mrs. Andrews was a singer of some note, and had held church positions in New York, Brooklyn and Norfolk, Va. She was also proficient on the piano and organ. For twenty years her home was in Boston and vicinity.

Carrie L. Randall (Mrs. Edward H. Cushing), died at Melrose Highlands, July 28, 1932.

1893

Maud Belknap's mother died in Boston, on August 11, after a long illness.

Joshua C. Libby, Alice Milliken's husband, banker and investment specialist in Portland, died after a brief illness on September 29.

1920

Elizabeth Hawkes Miller's mother died on October 10.

1921

Evelyn Leary's father, Mr. John C. Leary, a retired shoe manufacturer and hotel proprietor, died in Haverhill, on October 10.

1922

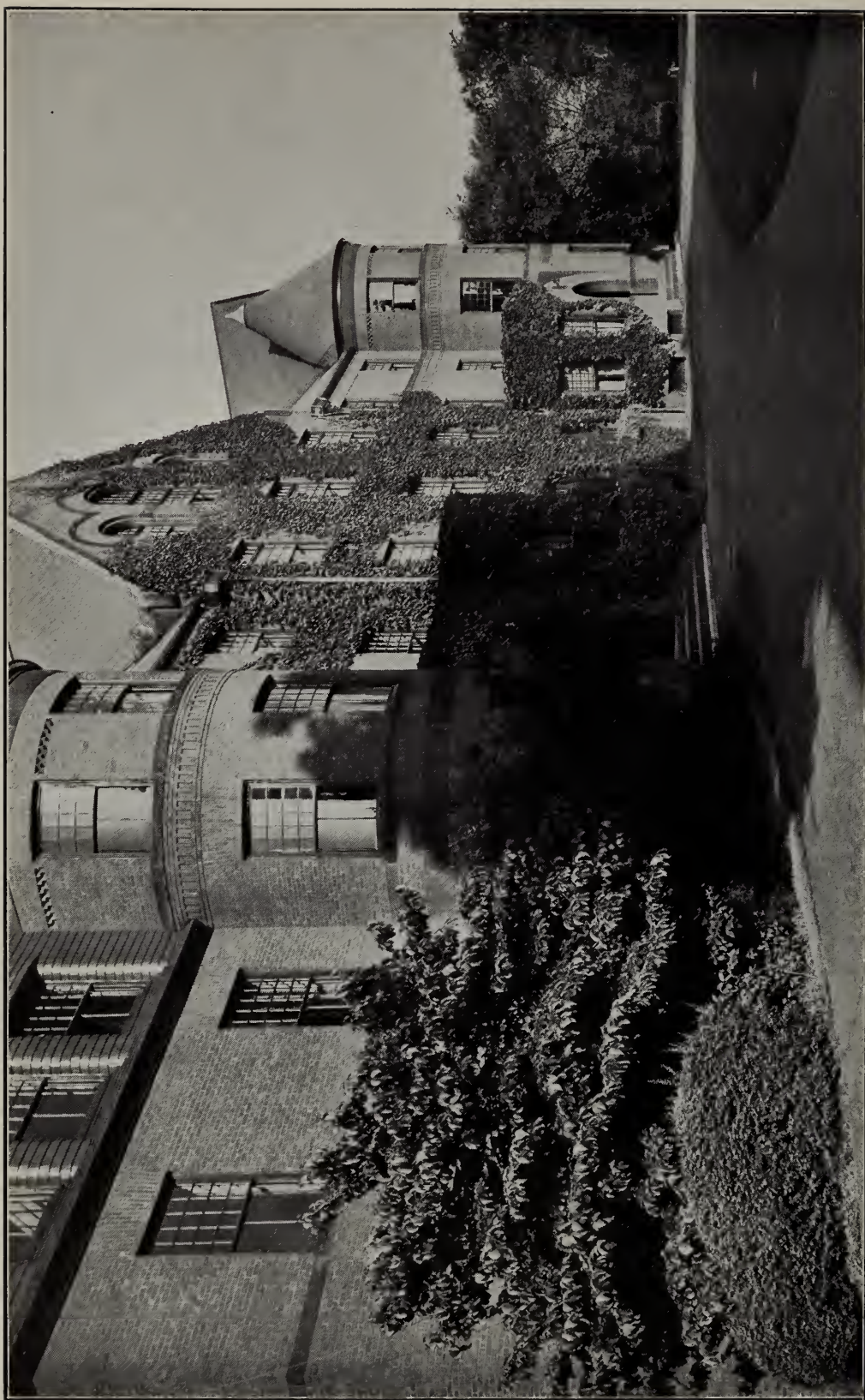
In the month of June two members of the class met with a like bereavement. On June 10, Edward Arthur, child of Susanne Root Adams, died at the age of four years, and Leslie Benjamin, 3rd, son of Geneva Burr Sanders, on June 23, at about the same age.

1929

Gertrude Campion's father, Mr. John H. Campion, for many years in business in Andover, died in October.

Commencement Program

Saturday, June 10	7.15 P.M.	School Rally. Singing on Abbot Hall steps
	8.00 P.M.	Draper Dramatics
Sunday, June 11	10.45 A.M.	Sermon to Graduating Class, South Church
	7.30 P.M.	Commencement Vespers
Monday, June 12	11.00 A.M.	Annual Meeting Alumnae Association, Abbot Hall
	12.30 P.M.	Alumnae Reception and Luncheon, McKeen Hall
	8.00 P.M.	Commencement Concert
Tuesday, June 13	10.30 A.M.	Tree and Ivy Planting
	11.00 A.M.	Graduation Exercises, South Church
	12.30 P.M.	Commencement Luncheon, McKeen Hall



A WELCOME TO ALL

THE ABBOT BULLETIN

ISSUED TWICE YEARLY BY THE
ABBOT ACADEMY ALUMNÆ ASSOCIATION
ANDOVER, MASSACHUSETTS

VOL. 10

APRIL, 1933

No. 2

An Invitation From the Principal *Come to Abbot on May Twentieth*

and bring your friends and their daughters who are looking for a school for next year.

We shall have "Open House" on Saturday afternoon.

At one o'clock, guides will be ready
to show everything to everybody.

At three o'clock, there will be A GYMKHANA,
where the girls who ride will play riding games.

At four o'clock, tea will be served.

At five o'clock, there will be some organ music.

We hope for a beautiful day and we want you all to come and bring the children—your own and other people's, and let us have a happy time. If you can let us know your plans in advance, it will help us.

A Word of Thanks

Miss Bailey wishes to thank the Alumnae for the friendly, interesting and cooperative letters that she has received in answer to her recent letter concerning the reduction in tuition. They can hardly realize how much encouragement and satisfaction they have given her, nor what a happy assurance for the future of the school.

Editorial Comment

The BULLETIN this time has turned out to be primarily a news issue. More personal items than usual are included because more have come within reach. If this happens again the same result will inevitably follow! With the help of Miss Hopkins, of the faculty, school events have been described in greater detail than is customary. No promise is made to cover as much always, nor to give the greatest space to what may seem on the surface most important. Happenings trivial in themselves may show attitudes, tendencies and developments of the ever changing school life. Caution has been for the moment thrown to the winds and throughout the issue all names readily available have been included. Another time it may be possible to mention different groups or regions.

Attention is called to the poem written by a senior that is reprinted from the *Courant*, and to the article by Mrs. Van Ness, of the department of Art, who speaks of a subject in which she is thoroughly interested. She considers most important the placing of Art in the school program in such a way that it shall be closely and vitally related to other parts of the curriculum.

Three busy graduates have taken time to tell of their own work. It is always enlightening to get an inside view of the variety and scope of another's occupation. The BULLETIN will be glad to know of others who would be willing to show the range of different fields of endeavor.

"The Bright Land," Janet Ayer Fairbank

A good story—an Abbot girl heroine, and a romance, minor though it be, with a theologian! "Abby-Delight" is a real live girl, though in Andover and in all the early part of the book she moves rather self-consciously amid the profusion of carefully authenticated details. The author gives a true picture of the school surroundings of the time—1840. She is certainly ingenious in the use of her limited material, keeping the school atmosphere shadowy by laying the scenes mostly in vacation, and not in the "dormitory" (called then "Commons") but in the corner house across the street (now known as the "Morton House"), where she could more safely use her imagination. There actually were Seminary and Phillips Academy students and girls from the school boarding there then. Many other particulars are recognized as historically accurate.

The impression given that the cultivation of ladylike accomplishments was the end and aim of the institution, as indeed it was of most of the early schools for young ladies, was less strictly founded on fact. The principal at this particular time was an original and versatile man, young and vivacious in manner, with advanced ideas about girls' education,

who had just completed a regular classified program of varied studies. A word must be said also about the name "Abbot's Academy," which is so conspicuous. There may be basis for its use in common talk at that time, but, it would seem, not in formal reference.

The missionary lover and the harsh puritanical father are extreme regulation types, and the severity of the New England background in general is naturally emphasized in contrast with the greater spontaneity and freedom of the life outside. From the time the real hero comes on the scene, the story moves on into the "Bright Land" of the Middle West with far more assurance. The flesh and blood characters go to and fro in the historical setting easily and naturally, and the action holds the interest of the reader through war time and depression. Abby-Delight herself is a friend to keep!

It is interesting that the author should have been at so much pains to make the Abbot episode true to life when it occupies so small a space relatively in the story. For this reason it seemed to deserve extended notice. Mrs. Fairbank would be warmly welcomed if she should visit Andover during the school year and take the opportunity to know Abbot girls of the present day!

Phillips Academy Changes

The BULLETIN voices a general feeling of sympathy with Phillips Academy in the successive blows that have fallen upon it during the last few months, each of which is a major loss to the school. First came the death, in November, of Mr. Cecil K. Bancroft,

registrar for twenty-five years, followed in January by that of Professor James H. Ropes, president of the Board of Trustees. A few days later, the resignation of Doctor Alfred E. Stearns, headmaster for thirty years, was received from France. Dr. Stearns has been on leave of absence because of ill health. His strong administration has been a period of remarkable expansion. The sudden death, in March, of Professor Charles H. Forbes, member of the department of Latin for forty-two years and acting headmaster, left the school again without a leader. This enumeration of names gives no hint of what these personalities have meant to Andover. All of them have in one way or another been linked with the life of Abbot Academy. Building on the solid foundations placed by these men and others like them, this great school should go forward to fulfill the even greater opportunities of the future in the high reaches of educational endeavor.

To Doctor Claude M. Fuess, of the faculty, the newly appointed acting head, whose wife is an Abbot alumna, entering upon the duties of his office under such difficult circumstances, the school offers a friendly welcome and good wishes.

Mr. Scannell

In the death of Mr. Scannell, the Alumnae Office, like other departments of the school life, has lost an understanding friend. Undoubtedly it owes in large degree its present capacious and advantageous quarters to his vision and practical energy of accomplishment. Most of the convenient arrangements and devices that have added to its efficiency were

planned by him with painstaking care and interest. He would say, "I have been thinking about that matter—" and then give the results of his thought.

A year or two ago, in the course of conversation about some piece of work for the school, he said, "I used to think I should like a little place of my own, but I don't know—somehow I find the work here more interesting all the time. There is always something new to think up, or find out, some different way of doing things." That was characteristic. He didn't stop with the good. He worked until he could do the best. Yet he thought of these details to which he gave so much time and thought as merely means to an end—a great end—the wellbeing of Abbot Academy, and the training of its young people. He once repeated, with that well remembered twinkle in his eye, his reply to the girls who had praised the scenery he had made for their play. "I told them if it was good they must do their parts all the better to match it. That was the only reason it was worth taking so much trouble about."

Mr. Scannell was much interested in the preservation of historical material connected with the school, and would now and then bring in some bit of a treasure he had found, some item he thought should be put on file, or some suggestion for the BULLETIN. He had evidently stored up all the facts he had picked up about the buildings and changes in their positions and pieced them carefully together. As a result he was very well informed about the past, although always modest about putting forward his opinion.

The BULLETIN extends sincere sympathy to Mrs. Scannell, who has

worked beside him all these years for the good of the school. His steady, purposeful efforts to keep standards and ideals high have been given without stint or thought of self. Those who remain must do their parts better to make his labor of avail.

Reverend Sidney Lovett, formerly pastor of the Mount Vernon Church, Boston, and now chaplain of Yale University, has been appointed a member of the Board of Trustees. Mr. Lovett is the husband of Esther Parker, 1908. He has an appointment to preach at Abbot Academy on May 21.

Mr. Irving Southworth, of the Board of Trustees, who has recently retired from the presidency of the National Association of Cotton Manufacturers, is quoted in the press as an expert in estimating that the cotton industry could fill the demand on a 48-hour or perhaps 43-hour weekly schedule. The statement was used in an argument to prove that what the textile industry needs more than a shorter week is a schedule based upon indicated demand.

Professor Bertha M. Terrill, head of the Home Economics department, University of Vermont, spoke not long since over the radio about the ways in which that institution and her department are helping young women to finish their training in this time of financial stress, and the ways in which they are helping themselves. Miss Terrill was instructor in Greek at Abbot, 1896-1900.

Faculty Notes

Mr. Howe has been appointed manager and an assistant conductor of the Worcester Music Festival. He

will have complete charge of the business management of the festival.

Miss Friskin took part in a program of the MacDowell Club of Boston, given on February 15. She played a Brahms sonata of three movements with Miss Gladys Berry, solo violoncellist with the Boston Symphony Orchestra. Miss Friskin also played at Sarah Lawrence College, on April 4, with Miss Marie Nichols, director of music there, and until recently violin instructor at Abbot.

Mlle. Mercat, of the department of French, gave two recitals of French readings and songs during the Christmas holidays, one before "Le Cercle Francais" at Geneva College, and one at Westminster College, both in Pennsylvania.

Miss Jane Carpenter attended the annual district conference of the American Alumni Council, held on January 13 and 14 at Wellesley College.

Miss Hopkins attended a meeting in February of the New England School Libraries Group held in Boston. The program was arranged by Miss Marian King, formerly librarian at Abbot.

At the eighth annual conference of the Secondary Education Board, held on February 24 and 25 in Philadelphia, Mrs. Van Ness, as chairman of Studio and Shop Activities, led a discussion on the development of new departments and the relation of art to other subjects in the secondary school curriculum.

Miss Moses attended the meeting of the Harvard Teachers Association held on March 18 at Radcliffe College. There were discussions on "Judging students, appraising their achievements, and recording their progress."

Miss Moses was present also at the meeting at Deerfield, on March 31 and April 1, of the Classical Association of New England. Mr. Horace Poynter, instructor in Latin at Phillips Academy, paid a hearty tribute to the work and personality of Professor Charles H. Forbes, who had been a prominent member of the organization.

Miss Mary Carpenter attended the Eastern District Convention of the American Physical Education Association, held in Springfield, April 5-8.

Members of the faculty have taken turns this year in leading an organized group of young women in the Free Church Bible School, to bridge over a period when no permanent teacher was available. The arrangements have been made by Miss Mathews, instructor in Bible. She herself told about a recent trip through the Holy Land and Egypt. Others also talked on topics related to their departments, such as music, art and science, or led discussions on practical subjects.

Collaborators

The Arthur P. Schmidt Company of Boston, has recently published an "Ode to Youth," a cantata for chorus and orchestra, written by Mr. Howe to a poem by Miss Bailey. *Musical America* speaks of the text as "a good one, in tune with the times" and of Mr. Howe's "good polyphonic sense," his "distinct melodic command," and the "welcome ruggedness of his material."

The same firm has published "Carols for Christmas-Tide," by Mr. Howe. Two of the carols were written by Miss Bailey, the other two in her honor by Miss Ruth S. Baker, of the faculty, and Jessie Marianne Hirst, of the class of 1930.

Faculty Conference

At a faculty conference on January 19, three important non-academic departments of school life were discussed by the staff members in charge. These reports, presenting details in relation to general situations which had perhaps before been seen only as isolated facts, were received with much interest.

Miss Butterfield, house superintendent since 1920, spoke of some interesting changes during this period: in employment conditions, for instance, which were very difficult at the first, just after the close of the war, and in food prices, which rise and fall from time to time. Again, in consequence of radical changes in dress, the laundry receives less income than formerly from work for the students.

The problems involved in the effort to deal understandingly with the personnel and to keep the group standards high, and the aids that come from the loyal co-operation of individual helpers and of the members of the faculty were touched upon in a way that showed the scope and importance of the work.

Mrs. Duncan, nurse in charge of the Infirmary, after speaking briefly of the care of the sick in pre-Infirmary days, enumerated some of the advantageous conditions at the present time that help to keep the students in good health, mentioning especially the convenient arrangements at the Infirmary.

Mrs. Duncan's morning rounds and encouragement of office consultations, which were referred to in the report, lead to the speedy isolation and care of incipient illnesses, and are thus largely responsible for the excellent health record of the school. Seventy-five bed

patients were reported to date (January 19), and 460 consultations, with 595 meals served on trays. Sixteen seniors had taken advantage of the week-end rest privileges. The account ended with a recognition of the fine spirit of the girls in helping one another, running endless errands, bringing books and assignments and packing when necessary.

Miss Baynes, financial secretary and assistant to the Treasurer, Mr. Flagg, gave a summary of the activities of her office. The bookkeeping, which is the major responsibility, includes the Student Accounts for board and tuition, Scholarship Funds and other restricted funds, Bookstore, Investments, Real Estate, Rentals, and fifteen other accounts. The secretary thoroughly approves of the system used and finds the intricate detail in the work fascinating. Before the visit of the auditor in July, every balance must be ready for inspection and every voucher in place.

The Bookstore, handling books and stationery, is an enterprise in itself, and the School Bank with its checking system, through which students draw their spending money, takes time and attention. Other duties are the care of Parcel Post and arrangements for Railway Tickets before vacations.

Talk by Miss Jackson

Miss Florence Jackson, of Wellesley College, read a paper before the faculty on the evening of January 21, on the subject, "The College considers the Individual." The determining factors in the selection of candidates for college was one topic considered, with comments on the effectiveness of tests used in supplementing College Board examinations. The care

of the individual student after entrance, especially at Wellesley, was treated, and an interesting special study of student opinion described,

relating to such matters as preferences in methods of instruction, reasons for probation and evaluation of existing courses.

Michael John Scannell

Faculty Resolution

"In the death of Michael John Scannell, on February thirteenth, Abbot Academy has lost a quality of service and of life that makes the school a poorer place.

"Mr. Scannell had been in the service of the school for more than thirty years, growing constantly in understanding, in responsibility and in the scope of his work. His wholehearted devotion to the interests of the Academy was manifest in all that he did. No task within his range was too difficult or too tedious for him to undertake, if he was convinced that it would contribute to the success of the school and to the comfort and happiness of its members.

"He had a fine insight into a situation, and a tact and patience in working with others that secured their cooperation and made for general harmony and good feeling. Too often he assumed tasks that should have been performed by others, because he did not wish them to be put to inconvenience. His ingenuity and resourcefulness, as well as his artistic sense, made

him an invaluable assistant in the production of plays, as well as in the general ordering of our affairs. His forethought and constant watchfulness secured the smooth running of all parts of the school life, and protected us from countless risks. He was our constant, loyal friend.

"The Faculty of Abbot Academy wish to place on record their sincere sorrow for the loss of such a friend, and their warm appreciation not only of his invaluable service to the school, but of the noble and beautiful spirit that characterized all that he did.

"May his spirit remain among us to enrich our school life!"

Comment

From a recent graduate: "I cannot imagine Abbot without Mr. Scannell. He was a peculiar messenger of its spirit, calm everywhere, knowing everything about the school and completely absorbed in its welfare. He was wise about Abbot. I can see him now with his sedate walk, so serious yet happy. If we lost the key, he had one! He knew Abbot."

School Interests

Calendar, 1933

April 6	Spring term began
May 6	Abbot Birthday
June 10-13	Commencement
Monday, June 12	Alumnae Day
September 21	First chapel exercise

School Events

NOVEMBER

- 27 Evening service. Prof. Kirtley Mather, of Harvard.
- 29 Organ recital. Mr. Howe.

DECEMBER

- 4 Evening service. Rev. Frederick B. Noss.
- 6 Chapel. Poetry readings by Mr. William W. Ellsworth.
Evening. Illustrated lecture on "Glories of 13th Century," Mr. Ellsworth.
- 7 Parties saw "Cyrano de Bergerac" and "Maedchen in Uniform" in Boston.
- 11 Evening service. Rev. S. C. Beane, North Andover.
- 13 A. D. S. Plays: "The Artist," by A. A. Milne; "When the Whirlwind Blows," by Essex Dane; "The Lost Silk Hat," by Lord Dunsany.
- 17 Christmas tree for Andover children and old people.
- 18 Christmas service. Miss Bailey conducting.
- 20 Miss Bailey's carol-singing party.
- 21 Vacation began.

JANUARY

- 10 Return from vacation.
- 15 Evening service. Rev. Albert T. Fowler, D.D., Lawrence.
- 17 Recital, Joan Peebles, mezzo-soprano.
- 18 Prof. Anton de Haas on International Relations, at meeting of League of Women Voters, Davis Hall.
- 21 Hall exercises and individual student conferences, Miss Florence Jackson, Wellesley College.
- 22 Evening service. Miss Jackson.
- 24 Senior-middle plays: "The Neighbors," "Sleeping Beauty."
- 29 Evening service. Rev. Frederick A. Wilson, D.D.
- 31 Evening skating party on school pond.

FEBRUARY

- 2-4 Mid-year examinations.

- 5 Evening service. Mr. A. Buel Trowbridge, Phillips Academy.
- 6-8 Miss Bailey and seniors at Intervale.
- 7 Dinner party for Day Scholars.
- 11 Alumnae luncheon, Hotel Kenmore, Boston. Evening service. Pres. Clarence A. Barbour, Brown University.
- 13 Death of Mr. Scannell, supt. of buildings.
- 14 Recital. Mr. Howe and Miss Friskin.
- 18 Hall exercises. Miss Juliet Richardson on Wild Flower Preservation.
- 19 Evening service. Rev. E. A. Burnham, D.D.
- 21 Salmagundi party.
- 25 Illustrated talk on Wellesley College, Mrs. George Frost, president of college alumnae association.
- 26 Evening service. Miss Mabel Emerson, Boston.
- 27 Chapel. Miss Marguerite Hearsey on Hollins College.

MARCH

- 1 Recital. Albert Stoessel, violin, Miss Edna Stoessel, piano.
- 5 Evening service. Rev. J. Gordon Gilkey, D.D., Springfield.
- 8 Senior-middle tea dance.
- 11 Evening service. Rev. J. Austin Richards, D.D., Oberlin, O.
- 12 Evening. Miss Gladys Berry, violoncello, Miss Friskin, piano.
- 14 Senior Play, "The Piper."
- 15 Evening service. "Stabat Mater."
- 22 Chapel. Announcement of first elections to Cum Laude.
- 23 Vacation began.

APRIL

- 5 Return from vacation.
- 8 Cum Laude dinner. Dean Mesick, Simmons College, guest of honor.
- 9 Evening service. Miss Bailey.
- 11 Travelogue by members of Spanish department.
- 16 Easter service. Miss Bailey conducting, address by Rev. Henry H. Tweedy, D.D.
- 18 *Courant* bridge party.
- 22 Recital, Miss Nichols and Miss Friskin.
- 23 Evening service. Northfield meeting with moving pictures.
- 25 Day Scholars' entertainment.
- 29 Puppet show, Les Beaux Arts Society.
- 30 Evening service. Rev. R. R. Wicks, D.D., Princeton University.

Music Notes

Two recitals by faculty musicians were given in November, one by Miss Friskin and one by Mr. Howe.

A joint recital for piano and organ was given by Miss Friskin and Mr. Howe on February 14. Mr. Howe played some early music—of the sixteenth and seventeenth centuries—and a group of selections from the nineteenth century. Miss Friskin chose Romantic composers, concluding the program with C sar Franck's Symphonic Variations, the orchestral parts being played by Mr. Howe on a second pianoforte. The concert was prefaced by a sympathetic rendering of Chopin's Funeral March by Mr. Howe, in honor of Mr. Scannell.

On March first came a recital by Albert Stoessel, violinist, conductor of the Worcester Festival and head of opera at the Juillard Graduate School of Music, New York, and his sister, Miss Edna Stoessel, pianist. Mr. Stoessel represented the profession of Music in the distinguished series of addresses following the Centennial Day luncheon in 1929.

At Miss Bailey's annual candlelight Christmas party the girls never sang the carols with better spirit or more evident enjoyment. There were songs in English, Latin, French, German and Spanish, and a French noel by Mlle. Mercat.

Miss Joan Peebles, mezzo-soprano, of considerable experience in opera singing, gave a recital, accompanied by Miss Friskin, on January 17. The program was pleasantly varied, including songs and ballads to balance the more elaborate arias.

Miss Marie Nichols, formerly of the Music faculty gave a recital with Miss Friskin in Davis Hall on Saturday

evening, April 22. A Brahms sonata and a Mendelssohn concerto were the chief numbers on the program.

As announced elsewhere, Miss Friskin will play on the evening of May 2 in observance of the one hundred and fourth anniversary of the opening of Abbot Academy.

Miss Friskin's course in Music Appreciation is one which would quickly be chosen by alumnae if the school could, like some higher institutions, offer lectures or conferences for "continued education." Just recently a young graduate has expressed what many doubtless feel, a sense of gratitude for the broadening and deepening interest in good music which has resulted from this study.

Modern Language Notes

The two smaller departments—German and Spanish—alternate with the department of French in appearing before the public. Smaller numbers to choose from make it impossible to prepare such finished productions as the department of French gave last spring. The students of first and second year German are preparing a little one-act comedy, "Die Kleinen Verwandten," by the modern author, Ludwig Thoma, to be given on May 9. There will also be German folk songs by the girls.

A Tour Abroad

The students in Spanish provided "Glimpses of Spain" in a travelogue on April 11, with descriptions of slides illustrating palaces, cathedrals, paintings and other famous sights.

After a study of Baedeker and other suggested readings, the young tourists had selected their slides, most of which it was possible to assemble



SCENE FROM "THE PIPER." LEFT TO RIGHT: ANNE CLEVELAND, ELIZABETH TOMPKINS, CAROLYN GUPTILL.

from different sources, some being loaned by the courtesy of Phillips Academy. "If they can only see it as we do," they said, "they will be interested." And they were! The ten-cent tickets bore a woodcut of the old Spanish royal coat of arms, recently made by a student. Spanish music by violin and piano embellished the program.

Touring Abbot

Earlier in the year a recitation period was used for a tour of the buildings to inspect school belongings of interest to the department. The class visited the Art Gallery, to study Zubiaurre's characteristic study of peasant life of Northern Spain, the McKen Rooms in Draper Hall to see the copper bowl of Spanish workmanship, and the Reading Room and Library to become acquainted with

the resources in the way of books and of reproductions of various kinds in the picture file.

Senior Play

Josephine Preston Peabody's "The Piper" was acted by the senior class on Tuesday evening, March 14. Carolyn Guptill's interpretation of the Piper was a beautiful one, and intelligent and sensitive acting was done by Betty Tompkins and Anne Cleveland, as the lame boy and his mother. There were several clever characterizations and the girls who took minor parts added in many cases to the gayety of the town square scenes. The small children of Andover, who were enthralled by the strolling players and bewitched by the Piper, made a charming contribution. The coaching of Mrs. Gray showed to good advantage in the production of the

difficult play, and the scenery and costumes which the girls painted and made were very effective.

Olive French was chairman of the costume committee, and was responsible for the colorful and appropriate garments worn by the children and by many of the cast. She played the organ music which was faintly heard as the people of Hamelin went into their church, and (also upon the Davis organ) reproduced the sound of the church bell. Anne Cleveland, in addition to taking a prominent part in the play, had made sketches for the stage setting, helped with the painting, and modelled the figure of Christ, which hung from a large brown cross. The crucifix was the focus of the setting for the second act of the play. Even the program was proof of the students' cooperation, for Alice Schultz had made the woodcut of the Piper which adorned its cover.

Senior Middle Play

On January 24, the senior-middle class presented two plays. Zona Gale's "The Neighbors" was well characterized by eight girls, who interpreted the homely philosophy of the play so happily that the audience was most disappointed when the little boy failed to arrive at his possible future home. "The Sleeping Beauty" was amusingly acted, with Betty Flanders an engaging princess, Ruth Stott sweeping about in regal hysterics, and Delight Hall, in kingly garb, absorbed in the important matters of the royal cabinet. The princess was the great-granddaughter of Miriam Hill, 1846, and the king, granddaughter of Delight Twichell, 1873, and niece of Delight Hall, 1901. Lena Hamilton played the part of the comfortable

nurse in a convincing manner, and Mercedes Clos was the romantic young prince who brought to an end the hundred years' sleep. Betty Flanders and Delight Hall painted animal figures for the walls of the Princess's nursery that blended perfectly with the gayly-colored and fantastic costumes of the cast. The ladies-in-waiting added a bright and graceful note with their silken gowns and their colored wigs.

Topics of the Day

The voluntary class in Current Events under the charge of Miss Bean has been engaged in the study of the banking system of the United States, in an effort to understand the financial situation, which so suddenly demanded first place in the attention when the bank moratorium was announced. One day Miss Baker of the German department was a guest and talked about Hitler and political conditions in Germany.

In the American History course, the girls have of late seemed to take an unusually keen interest in current news, showing a real desire to know sources and backgrounds.

A change is noted also in the attitude of the students in general toward happenings in the world outside the school walls. The girls have a little more basis than formerly for understanding them, and this possibly makes them seem somewhat less remote from daily life. It is not always easy for the elders to realize that events of the Great War, being beyond the memory of the present-day girl, are just as far away to her mind as the Civil War or for that matter as the Revolutionary War.

Table talk reflects home interests.

One and another may show familiarity with some subject that looms large in the news of the day, like the stock market or an industrial situation. This affects also in a degree the news reports given before dinner in the dining room.

Science Notes

The class in Physics were greatly interested in a lecture which they attended, with Miss Morgan, at the Institute of Technology, on March 10. Professor Sears of the department of Physics spoke on "Waves and Wave Motion," discussing light, sound and supersonic vibrations and performing illustrative experiments.

A Stargazing Party

On the evening of April 24, Mrs. Effie Dresser Wilde, 1882, came from Winchester with her family, including her son and his wife and two young granddaughters, to look through the school telescope. She remembered the students' pride in the fine instrument, which was a new acquisition in her day. They observed Jupiter's moons, Sirius, Arcturus and other sky notables with great interest. Mrs. Wilde hopes to bring a group of Winchester young people some other time to enjoy a similar experience.

Learning by Doing

The class in Domestic Science, numbering nineteen, prepared, as a part of their work, ten large bottles of mustard pickles for school consumption. They made ready the materials—tomatoes, gherkins and cauliflower—did as much of the cooking as their hours permitted, made the mustard sauce and poured it over the mixture,

so that each understood all the steps. The resulting product filled a need in the Draper Hall menu, cost much less and tasted very much better than any that could be bought.

The Courant

At the opening of the recent convention at Columbia Scholastic Press Association, announcement was made of the rating of school periodicals. Among private school magazines, the *Courant* was one of three to receive first place. Subscribers will have noted the spontaneity and vigor characterizing the February issue. The woodcuts made by the girls themselves add to the homogeneous effect. The poem quoted on another page will bear comparison with any undergraduate work contained in the "Cycle of Abbot Verse."

New Privileges

Announcement of arrangements for the "Prom" on Friday, May 12, was received with great joy by the seniors and senior-middlers. There is to be a formal dinner on Friday evening, unprepared lessons on Saturday and a tea dance on Saturday afternoon.

The seniors are now allowed to have lights on until eleven o'clock, except on Sundays and Tuesdays. Those who have under-class roommates may study in the Senior Parlor. This new privilege has been accepted by the girls with excellent spirit and has contributed noticeably to the morale of the class.

Cum Laude

A signal honor was given to three girls of the senior class by the advance announcement—before the Easter va-

cation—of their election as candidates for the society. The reason for this distinction was the excellence of scholarship maintained by all three for three and one half years. The students were Ann Cole, Alice Schultz and Mariatta Tower. A later election will be held. The names are usually not announced until the last chapel exercise in June.

The annual banquet was held on Saturday, April 8, with Miss Bailey as hostess and Dean Jane L. Mesick, Dean of Simmons, as guest of honor. Miss Mesick's talk on "The Search for Beauty" was followed by an interesting free discussion.

Beside the faculty members there were eleven alumnae present, Anstiss Bowser and Frances Flagg, 1926, Ruth Perry and Lucy Sanborn, 1927, Elizabeth Bowser, Lois Hardy and Millicent Smith, 1929, Constance Hoag, Elizabeth Palmer, Dorothy Rockwell and Atossa Welles, 1932. The three members-elect were specially invited guests.

Honor Societies

Odeon, founded 1906, chairman, Catherine Campbell. The members have been reading and reviewing contemporary novels, among them being Rolvaag's "Giants in the Earth," Galworthy's "Flowering Wilderness," Priestly's "Faraway," and Tunstall's "Shiny Night." Plans for the open meeting are not yet completed. Miss Patten is advisor.

Q. E. D., founded 1920, chairman, Ann Cole. As reported in the last BULLETIN, members of the society, at an open meeting held shortly before the presidential election, discussed the platforms of the various political parties. Since then there have been

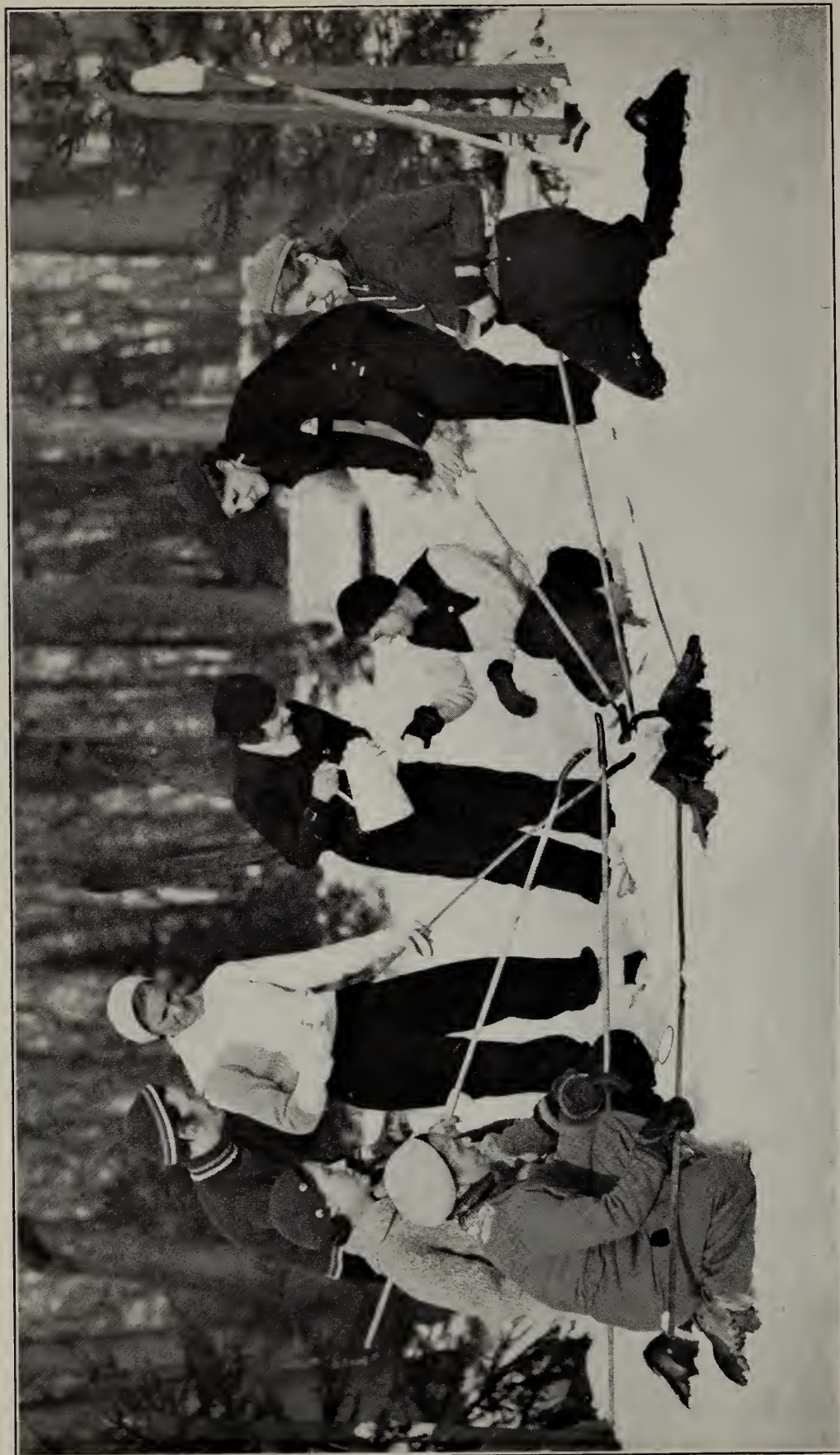
group discussions under the direction of Miss Chickering on American problems, such as unemployment, insurance and war debts.

A. D. S., founded 1923, chairman, Jane Burnham. The society serves as a "play workshop." The students, since their public performance in December, have been working out plays with Mrs. Gray to store up for future use. Examples are "The Marriage Proposal," Tchekov, and "Fleurette and Company," Essex Dane. The group will attend a play in Boston if opportunity offers.

Philomatheia, founded 1924, chairman, Elizabeth Snyder. A special study of color has been carried on with the help of Miss Morgan and Miss Grimes, and will furnish material for the public meeting which is to be held sometime during the spring term. At a laboratory party the girls were introduced to the beauties shown by the spectroscope and have enjoyed particularly learning of the scientific basis for color in interior decoration and in color photography.

Les Beaux Arts, founded 1926, chairman, Elizabeth Scutt. Each of the members has made a bookplate for herself in pen and ink, and these have been printed. They have also made linoleum block prints. Lately they have been preparing the puppets for the show on Saturday afternoon, April 29. "The King of the Golden River" is to be read by one of the girls and acted in pantomime by the puppets. These will be presented to the society. Mrs. Van Ness is advisor.

Aeolian, founded 1927, chairman, Margaret Black. The members have been working with Miss Friskin on an arrangement, with six people at three pianos, of the overture to Wagner's



A COSMOPOLITAN GROUP IN THE GROVE

LEFT TO RIGHT: ELEANOR HARRYMAN, ILLINOIS; KATHERINE SCUDDER, CALIFORNIA; MARY FLAHERTY, DELAWARE; CECILE VAN PEURSEM, ARABIA; SARAH O'REILLY, PENNSYLVANIA; ELIZABETH LESLIE, TURKEY; LOUISE MCCLARY, NEW YORK; HELEN CARY, JAPAN.

"Die Meistersinger," and other ensemble numbers. An unannounced feature of the program for the coming open meeting, which will be managed by the girls and coached by a recent graduate, promises to be unusual and engaging.

Exhibit of Pastels

The first alumna artist to exhibit in a "one-man show" at the school is Evelyn Carter, 1901, who has very recently married Mr. Howard Giles, a New York artist, her teacher and long-time friend. Her pastels came from the Doll and Richards Gallery in Boston, where they had been on sale for the benefit of the Boston Emergency Relief Campaign, and were displayed in the John-Esther Gallery from February 18 until the Easter holidays. The fact that the artist works in accordance with the principles of "Dynamic Symmetry," which was stressed in the notices of the Boston exhibition, would not be apparent to the ordinary observer. Certain geometric proportions, which centuries ago proved conducive to harmony and balance, are understandable, to be sure, but too subtle to be noted except by a competent critic.

The subjects were chiefly mountain scenes in Italy and New England. Some were so nearly transcriptions from nature that they were appreciated at once. Those in which the familiar New Hampshire hills were frankly conventionalized gave new conceptions of strength and beauty. Examples of the latter were "Mt. Washington in October" and "Mountain Shadow." Some were evidently poetic versions of high moments in experience, like "Procession," with its

line of straight trees and the Dolomite peaks immediately beyond in a profusion of vivid pink color. One that lingers persistently in memory showed a background of deep sunset red with dark storm clouds swirling about the craggy summits of the mountains. This had a dramatic intensity that was felt also in a few of the others. In some instances, the Dolomites were made remote and ethereal by enveloping mists, which in "Tyrol Morning" were diffused with golden light.

The skilful intensification of colors in the pictures, by juxtaposition and other means, was something to be specially observed and appreciated. There were rich carmines and purples, cold blues, tans and bronze yellows, far removed from the commonly called "pastel shades," and whether literally transcribed from nature or not, were a delight to the eye.

The exhibition gave the students an excellent opportunity to study contemporary work with the added interest of a bond of kinship with the artist.

Day Scholars' Night

The large group of day scholars, under the leadership of Ann Cole, gave an amusing and ambitious entertainment on April 25, in Davis Hall. There was a play, "The Whole Town's Talking," an orchestra that played between the acts, choruses and refreshments. Every one of the girls took part in some way or other.

Advisory Committee

Miss Maud Belknap, of Boston, and Mrs. Mercer Mason Kemper, of Manchester, N. H., representing the Advisory Committee of the Alumnae Association, visited the school at the invitation of Miss Bailey, on April

26 to 28. Events scheduled, besides visits to classes and inspection of buildings, were the gymnastic demonstration and the regular Thursday tea. Mrs. Kemper spoke earnestly and entertainingly to the students at Thursday morning chapel.

The Abbot Birthday

Miss Kate Friskin, of whom Abbot is rightly proud, will give a pianoforte recital on the evening of Tuesday, May 2, in honor of the Birthday, which comes on the sixth. On Wednesday afternoon the students will conduct a bazaar, which will have a nautical setting. All hands will be on deck, hospitably ready to exchange entertainment and various kinds of goods, with or without a sea flavor, for a compensation. The proceeds will be given to the Scholarship Fund. Elizabeth Snyder is chairman of arrangements.

Sports—In Brief

The girls voted for no carnival in the winter. There was a period of good skating on the school pond when there was none anywhere else in town. Everybody made the most of the opportunity, going out Sunday afternoon and in the moonlight Tuesday evening. Later there was skiing and tobogganing.

Heads of track and baseball for the

spring term have been elected, Mercedes Clos and Sara Maxfield, respectively. Riding games are to be a feature of the Visiting Day program, May 20.

Gymnastic Demonstration

On the evening of April 26, there was a demonstration of gymnastic work in Davis Hall, a very popular occasion. A spirit of friendly enthusiasm was evident as the girls took part in the various events of the program. Some of these were competitive, as the posture parade, Danish exercises and three exciting games. Points in these counted for the clubs. There was also apparatus work, followed by tap and folk dancing and tumbling. The tumblers, who did their stunts in orange and green clown rigs, with obvious enjoyment, had practiced them at voluntary classes held occasionally at the end of evening study hours during the winter term.

At the close of the program, Miss Bailey announced the decision of the judges (one of whom was Marianna Smith, 1930) that the Gargoyles had won the meet with a score of 91 to 89. The clubs sang their own songs and then together most heartily to the physical director, Miss Mary Carpenter. The work of the evening was not by a few selected ones who could do superlatively well, but by all the girls doing their very best.

The Place of Art in the School

By Mrs. Beatrice Whitney Van Ness

In these trying times when every one is eliminating unnecessary expense, the school is continually faced with the question of determining the essentials of the curriculum. There is not only the question of skills in the

tool subjects, such as mathematics and the languages, but also the question of the development of those attitudes and habits which have a direct bearing on the way we approach life.

It is only within recent years that

art as part of the school program has been considered of general educational significance, but today we find schools making a determined effort to keep their art departments in the face of dwindling budgets. The status of art has changed from that of a mere accomplishment to an educational factor.

Perhaps the most important attitude that may be strengthened by work in the arts is a creative state of mind. It is bound to affect the whole outlook on life and its varied problems. To be able to look at life creatively indicates a mind sensitive to whatever the situation may present, ability to discriminate and evaluate proportionately and the power to visualize and interpret the problem and work out its solution in terms characteristic of the individual.

In creative work in art, sensitivity to a situation provides the keynote for the emotional response. Discrimination is of utmost importance and the weighing of relative values is a daily exercise. One is constantly making decisions, selecting and rejecting in the effort to relate the parts to the whole and thus through these conclusions revealing one's own personality.

Most schools recognize the fact that the ability to think creatively is not confined to a single field and that the training received in one branch carries over into other subjects. The resourcefulness required to execute an individual project means just that amount of added ability in working independently. Creative work starts with humble beginnings, and is cumulative. It is only after many experiences that it springs freely and truly as an expression of the individual.

More and more, creative work is begun with the child's entrance into school, since at that time there are fewer inhibitions to natural expression. It becomes a continuous activity, passing through the various changes of interests, skills and emotions with the child into adolescent life. It is a generally accepted belief that intensive training in technical work is more effective if not introduced or specially stressed until adolescence is reached, although a surprising amount of technical knowledge and skill has usually been acquired during the formative period.

Technical training is so definitely adapted to a mature use of mental faculties that it has greater significance if taken at a time when good craftsmanship makes its appeal. Again, if, prior to adolescence, the attention is directed away from the impulse which inspires production, it is difficult to regain that impersonal way of working which is characteristic of children, when their whole attention is riveted on what they are trying to say, rather than on how they are trying to say it. In other words if the finished but more or less superficial adult treatment can be grafted on to the less finished but usually more vital work of children, a better proportion is established between the use of the powers of perception and the use of technique.

The creative mind is never at a standstill. New fields stretch ever before the eyes, arranging and rearranging themselves in endless patterns. Life has zest and holds for the individual as much as he can compass. His interpretation of this wealth and this power, told in his own terms and language is his contribution.

Inspiration

By ANNE CLEVELAND, 1933

It came to me as now at last I lay
Under smooth sheets, as though the very touch
And warm caress of them had kindled in me
A kind of fire, the seed of a great poem.

Beauty and Strength and Grace my song would have:
A vivid, burning loveliness, like trees
In all the pride of autumn colouring;
And strength as of an athlete, firm and sure,
Strength of clear eye and perfect symmetry,
And grace of rounded sinuous muscles playing
Under a sleek white skin. Brilliant, exotic,
Would be my song—scarlet and green and gold
And velvet black And there would be
A pale enchantress with slow amber eyes
And crimson wine in crystal goblets glowing
And soft dimmed lamps. There would be action, too,
And lights on burnished steel, and gleaming arms,
The chiseled bronze of weather-beaten faces,
The heat and blood of battle. In my mind
I saw the page I wrote on as a fold
Of brilliant tapestry where figures moved,
Scarlet and green and gold and velvet black.

When I awoke with but faint recollection
Of my night thoughts, the blazing fire had gone,
Leaving a dingy shadow of itself
Like a red lantern when the light's gone out.

Reprinted from the Abbot Courant of February, 1933

Round the Abbot Circle

Publisher's Note

By Ruth D. Keener, 1922, of the University of Pennsylvania Press, Philadelphia.

"When people murmur enthusiastically: 'My, what an interesting job!' they probably have no idea how encouraging they are. For the rewards of being in the publishing game are purely personal, and there are moments when you can't help calculating how much more you might be earning if you had gone in for school-teaching, personnel work, or big business. These are only moments, however, which are generally dispelled in the course of an hour by one of the many surprises that are bound to occur in the world of ideas. Inspiration, like prosperity, is always just around the corner. It may be a new manuscript, a fresh typographic scheme, or a friendly caller who drops in to discuss the latest publishing scandal. This variety of interest is both the blessing and the curse of the publishing business. If books could be standardized like toothpaste there would be no distribution problem and hence more money. But every new volume is an unpredictable product and it is generally true that those sent forth with the fondest hopes are the least likely to succeed in selling.

"The University of Pennsylvania Press, where I am supposed to be advertising manager and book designer, differs from most of the other University Presses in publishing a considerable number of 'trade' books. This type of publishing keeps us in touch with New York and thus more

entertained, but, theoretically, it is not the purpose of a University Press. It should be liberally endowed for the diffusion of knowledge and our activities confined entirely to the publication of important academic works that cannot pay for themselves. The force of circumstances has its benefits, however, as I have learned much about general book problems that I should not have gained under more ideal University Press conditions.

"But I also enjoy being forced to read our scholarly tomes and I count it a liberal education to be paid for delving into literature I would never have the ambition to tackle otherwise. If I had not had to write a blurb for his epigrams I should never have met Queen Elizabeth's 'saucy godson'—the delightful Sir John Harington!

"In addition to these compensations, I have found a lot of enjoyment in designing the formats of books. I don't know how much the reading public has perceived of the movement, but in the last decade fine typography has flourished more abundantly than in any other period since the Fifteenth Century. A comparison of almost any book of recent date with those printed in the last century is sufficient proof of the radical improvement. Nearly every publishing house now employs a book designer—a sort of typographic modiste—whose duty it is to see that appropriate type (there are hundreds of different faces, each suggesting a different period or personality), binding and jacket are provided for every volume. The size of a book depends on the length of the manuscript, paper is selected for the estimated life of a

work (fine rag stock would not be used for a cross-word puzzle pamphlet), the type page and arrangement is generally the designer's own notion of attractiveness. A slavish adherence to tradition is not advisable but too much originality is apt to be disastrous. The Gutenberg Bible printed in the 1450s still remains one of the most pleasing examples of printing in the world. Here again each new manuscript is a challenge to ingenuity—if you like creative activity.

"Publishing is, in short, a happy union of business and the arts, and while the ancients have warned us that you cannot serve two masters with success, you can do so in this case with a great deal of pleasure."

A Professional Girl Scout

Helen Goodale, 1922, who is connected with the Equipment and Supply Service of Girl Scouts, Inc., in New York City, writes as an enthusiast.

"Girl Scouting seems to me the happiest game, having the greatest amount of fun, the jolliest activities and the most extensive possibilities for leisure time education for girls and women of any girls' organization today. In other words, I'm thoroughly sold on it. It is a game that only a few who were teen age with me were privileged to play. Now with a strong national Girl Scout organization with a field staff of competent women, with leadership training courses being given locally, in colleges and nationally, many thousands of girls may have the fun of being Girl Scouts.

I have passed through most of the stages of the adult Girl Scout metamorphosis, starting with lieutenant of a troop and ending with—the present

I've been asked to write about. I always question what to say on the small white card of information on the line that asks for my profession. It always becomes entangled with "Who is your employer?" and has to be abbreviated to "Professional Girl Scout."

"It is the most satisfying hobby I know of, because you constantly have the feeling that you are making possible to your group of girls a chance of expression that you needed and missed. Also you can open up new interests and enjoyments that have no monetary value. You can take your girls outdoors and with them discover many wonders of nature. For the leader, her troop is a creative work that she can mould and watch grow under her hand. For many women it is a contact with their communities and a form of service that they are able to perform with much enjoyment to themselves.

"Girl Scouting is a leisure time program and with Science constantly developing new machines the problem of what to do with this time cannot be put aside. Our program gives the leader a chance to put some of the forgotten romance back into life. It can be very romantic to wash clothes on the stones of a rushing brook early in the morning or go to a museum to study the designs of our Indian sisters in order to put the motif into some handicraft of our own making. What can be more thrilling than to have the song of a bird interrupt the evening campfire and what more satisfying than the thought that your effort was making it possible for the group to appreciate such an event?

"There are many phases of the program. It is as wide as the world and

as full as a leader's interest and knowledge can make it. The international scope of Girl Scouting holds much interest for me. It is not an intangible principle but a reality. There are Girl Scouts and Girl Guides all over the world following the same program with adjustments to national traditions and characteristics. They are called by different names,—such as Eclaireuses, Pladfinderinnen, Speider-pikeforbund, but they all take the same promise and live up to the same ideals. Their troop activities are similar, including the patrol system, rank advancement, learning to live out doors in simple ways and to be handy and helpful in the home and community. With this feeling of sisterhood fostered at a formative period in girls' lives, with an actual interchange of campers and students with adult national training schools, with an active international mail box, with traveling and touring colored with personal contacts, I believe that Girl Scouting will be one of the positive forces toward forming world peace in the future.

"A great deal has been said and written about 'going pro,' but turning your Girl Scout hobby into a profession is the surest way I know of attaining true happiness in your work. Whether you are a local director planning the annual 'Play Day' for your community or only the typist helping to rush out the new game book, your troop experiences guide the immediate activities and interests.

"The head of a large business firm was discussing the new workers whom

he employed. He said, 'At first they are remarkable in their eager enthusiasm and initiative. But just as soon as things become monotonous, as most work must, they lose interest and want change; and then work becomes lifeless!' Girl Scouting never becomes lifeless. There is a constant challenge—the development of international young womanhood—which makes Girl Scouting stand the test of a happy job."

Miss Goodale, when asked about the practical side of providing material for Scout activities, replied that the National Equipment Service furnishes camping and hiking supplies, uniforms and accessories, books, pamphlets and handicraft materials. The functioning of this department, she says, has done much to make possible the fine achievement of field workers in the development of Scout leadership throughout the country.

"Now for my job," she writes. "My summer work is the most important part of my year. May first or thereabouts I go to Camp Edith Macy the National Training School for Girl Scout Leaders, to open for the third season (May to October) a Girl Scout shop. It is called the "Trading Post." Leaders are there from all over the country and many from other countries. During July and August, in addition to the Trading Post, I have a smaller shop near by at Camp Anchee, the National Camp for Girl Scouts. I love camping, living in a tent for five months with only simple furniture that I built myself out of packing boxes, and a minimum of the things that city life deems necessities."

All Is Grist to Her Mill

Agnes Grant, 1916, is in a business where versatility and originality are at a premium. She has evidently been in training for it for some time!

"Those of us who were in college during and shortly after the War were continually told that one of the distinguishing marks of an educated person was the ability to make transitions easily and rapidly. I can't say definitely that that statement has been the motivating force in my subsequent efforts to make a living, but after thirteen years in which I have been in the theatre both as actress and in a business capacity, and have taken side excursions into money-raising for the Salvation Army, done promotion and merchandising in department stores, managed a restaurant, acted as councillor in a girls' camp and put on exhibitions of craftsmen and their work, I have now for two years had a position in which the experience gained in all of these is standing me in good stead.

"I am acting as assistant to the Program Director of the American Woman's Association in New York City, an organization of some 4,000 women, whose purpose is: 'To provide for women engaged in commercial and professional pursuits facilities for business and social contacts and opportunities for recreation, mental stimulus and physical betterment; to advance the economic, cultural and social interests of women in their chosen fields of endeavor; and to maintain in the City of New York and elsewhere a clubhouse or other club quarters which will supply living accommodations on a sound business basis.'

"The 'program' on which I work is

a varied one, designed to meet the heterogeneous needs and interests of the members and to develop leadership within the membership. To do this we put on between four and twenty events a day, divided between large and small events. The large events, some paid and most free, are for an audience of between 300 and 1100. There are lectures, musicales, plays, travelogues, et cetera. Our small events, more interesting as an integrating medium for our membership, are of two kinds. There are classes in pottery, modelling, jewelry, bridge, short story and special article, costume research and finance. The Participation groups, which we promote and manage, consist of a Choral Group, Glee Club, Theatre Group and International Affairs Discussion Group, Art Exhibitions and lectures, a Civics Committee, Book Club, Play-Discussion Group, Poetry and Red Cross groups. We run a series of luncheons and dinners, are trying to develop new discussion technique in handling our groups, and co-operate with other organizations of women in the city on certain large events.

"There are, of course, dances, bridge parties and other strictly recreational affairs and an increasing number of daytime programs as our number of non-business and non-professional members increases.

"From my point of view, however, they are all performances, first nights, to be planned and run in as professional a manner as possible.

"The whole philosophy of leisure time activity is involved in the plan of these events and a vast amount of thinking along this line goes into our work. Through the program we hope to build a stronger social conscious-

ness and a more intelligent use by the privileged woman of her energies, talents and time. In so far as we suc-

ceed we make the job richer and more valuable to ourselves as well as to our membership."

Alumnae Co-operation Program

The Abbot Trustees are aware that the school has a strong body of supporters in the large number of students who have known it at first hand, and who can therefore best recommend it to others. They know, however, that many of these are as yet potential supporters only, and need to be brought to a realizing sense of their opportunity and responsibility at this juncture. Straitened financial conditions have reduced the number of girls being sent to boarding schools and competition for these prospective students has become keen. The Trustees have therefore appointed a Field Secretary who shall make the school more widely known to its alumnae and through them to others.

Miss Mildred L. Winship, of Cambridge, a graduate of Mount Holyoke College, is well acquainted with educational institutions of different types and has an intensive knowledge of several of them through her successful work in publicity. She was brought up in a school atmosphere, being the daughter of the late Dr. Albert E. Winship, who, as editor for many years of the *Journal of Education* and lecturer on educational subjects, was known and respected from one end of the country to the other.

Miss Winship has initiated and is forwarding a comprehensive program of alumnae effort. A Central Committee, under the chairmanship of Mrs. Constance Parker Chipman, of Boston, was formed and a series of community meetings held in the vicinity of Boston. Others have followed elsewhere. Most of these have been social gatherings of alumnae, including as guests mothers of young girls and others directly interested in education. Miss Winship has spoken at many of these meetings, Miss Bailey at some, and at some, seniors have told about school life.

Community Group Meetings

March 10—Andover, at home of Miss Kate P. Jenkins, 1876. Chairman, Mrs. Annie Smart Angus, 1898.

March 21—Brockton, Fall River, Middle-

boro, Providence, Taunton, with Mrs. Elizabeth Richardson Thomas, 1899, Taunton. Chairman, Miss Flora Mason, 1889.

March 27—Malden, Melrose, Melrose Highlands, Wakefield, with Miss Elizabeth C. Taylor, 1929, Melrose. Chairman, Miss Miriam Houdlette, 1927.

March 29—Beverly, Danvers, Lynn, Marblehead, Peabody, Salem, Swampscott, with the chairman, Miss Catherine Bowden, 1929, Marblehead.

April 19—Concord, Franklin and Goffstown, N. H., with the chairman, Mrs. Josephine Walker Woodman, 1916, Concord.

May 1—Larchmont, Mt. Vernon and New Rochelle, N. Y. Chairman, Miss Gertrude E. Holbrook, 1925.

May 2—Summit, Plainfield and Westfield, N. J. Chairmen, Mrs. Alice Van Schmus Smith, 1922, Mrs. Alice Tower Kirkby, 1922.

May 4—Oranges and Glen Ridge, N. J. Chairman, Mrs. Mary Carter Righter, 1889.

May 5—Forest Hills and Jackson Heights, L. I. Chairman, Mrs. Alicia Leslie Coutant, 1907.

May 9—New York City, small group meetings. Chairmen, Miss Mary D. Coy, 1892, Mrs. Anna Nettleton Miles, 1893, Mrs. Mabel Tubman Taylor, 1900.

May 9—Winchester. Chairman, Mrs. Frances Gould Mayo, 1928.

Later in May—Bronxville, Scarsdale, White Plains and Yonkers, N. Y. Chairmen, Miss Elizabeth B. Burtnett, 1925, Miss Gertrude H. Drummond, 1927, Mrs. Marea Blackford Fowler, 1919.

Wellesley. Chairman, Mrs. Marcia Richards Mackintosh, 1896.

Hartford, Conn., and vicinity. Meeting being planned.

Initial conferences were held at the home of Mrs. Chipman, Boston, a committee meeting, on March 13, of representatives from the Newtons and Waban, with Mrs. Emma Bixby Place, 1900, West Newton, and one, on March 17, of delegates from Winchester and Arling-

ton, with Mrs. Constance Rundlett Clarke, 1928, Winchester.

As mentioned elsewhere, Mrs. Angus spoke at the Club meeting in Portland, Miss Bailey and Miss Winship at New York, Mrs. Chipman at Chicago.

Important Notice

A drop in tuition has been announced from \$1400 to \$1200 for boarding students and from \$450 to \$400 for day students.

One Way to Help

Let every old Abbot girl set herself to find out what girls in her community or within her acquaintance can, or may possibly, go to boarding school next fall or later, and endeavor to interest them in Abbot.

Another Way

Copies of the new booklet, "Abbot in her Second Century," prepared by Miss Winship, have been sent to all alumnae on the mailing list. The photographs and printed matter give something of the atmosphere of the present

life of the school. It is well suited to place in the hands of parents who are interested in selecting a school for their daughters. If every one who reads this note should send to the Abbot Academy Office the name of one mother or daughter of her acquaintance, or of a teacher, dean of girls, camp counsellor, minister's wife or other person likely to be consulted about schools, it would aid greatly in the distribution of this information among those who could use it to advantage. To do this will require only a post card, a few minutes of thought, and a will to help!

Visiting Day

May twentieth has been set apart as a day when the school will welcome all alumnae and their friends who can find it possible to come. The invitation and program will be found opposite the frontispiece in this issue. Mrs. Emma Bixby Place, 1900, of West Newton, is chairman of an alumnae committee of fifty or more representatives from different towns all about, who will arrange for delegations to come for this pleasant occasion.

Alumnae Association

Officers 1932-34

President: Mrs. Annie Smart Angus, 119 Main St., Andover.

Vice-Presidents: Miss Eugenia Parker, Miss Winona Algie, Mrs. Marion Towle Sturgis.

Recording Secretary: Miss Mary E. Bancroft.

General Secretary: Miss Jane B. Carpenter.

Assistant Secretary: Mrs. Laura Cheever Downs.

Treasurer: Mrs. Nellie Flint Rand, 40 Morton St., Andover.

Auditor: Miss Esther L. Colby.

Committees

Advisory: Miss Maud T. Belknap, 1893, Boston; Miss Charlotte W. Hardy, 1898, Brewer, Me.; Mrs. Phyllis Brooks Stevens, 1915, Lowell; Mrs. Faith Leonard Holden, 1901, Springfield; Mrs. Mercer Mason Kemper, 1902, Manchester, N. H.; Mrs. Abby Smith Taylor, 1904, Waban; Miss Janet L. Gorton, 1909, Brookline; Miss Lucy H. Drummond, 1932, Bronxville, N. Y.

Reunion: Miss Jane B. Carpenter, Mrs. Jean David Blunt, Mrs. Nellie Flint Rand, Mrs. Frances Moses Cheever, Mrs. Laura

Cheever Downs, Miss Katharine Clay, Mrs. Frances Keany Rickard, Miss Evelyn Bailey.

ALUMNAE INCOME FUND

Committee

Mrs. Enid Baush Patterson, 1913; Mrs. Ruth Childs Young, Secretary, 1899; Mrs. Louise Richards Rollins, 1907; Miss Frances L. Flagg, 1926; Mrs. Helen Walker Parsons, 1920.

Statement of Fund Secretary

Receipts to April 12	\$627.01
Total number of subscribers	181
Number of new givers	69

RUTH CHILDS YOUNG

Objects for the Fund

The sum total of contributions to the Fund will be divided in two parts. Half will be given to Emergency Tuition for 1933-34, and half toward alumnae expenses, such as the ABBOT BULLETIN, reunion circulars and other Association interests. It will be noted that supporting the BULLETIN will be providing publicity for the school—an important matter at all times and especially in these days.

From the President

If we needed proof to assure us that the establishment of an Alumnae Fund was a wise venture, a glance at the financial statement above would be sufficient answer. Sixty-nine new givers! What won't we do when times are normal again? And the beauty of it is that there is no pledge hanging over our heads but each year we give as we are able. Let us begin now to look forward to 1934!

An Evaluation

In a paper read at the recent Alumni Secretaries' meeting, Miss May Hammond, Fund Secretary at Smith College, gave an interesting survey of fund organizations in terms of bookkeeping, from which a few sentences are quoted.

"As the first asset, and one that is common to all funds, let us set down Interested Alumnae. The qualification which an alumna needs to be listed as an asset is real interest. She may be able to give a great deal, she may be able to give but little or perhaps not at all, but if she has the welfare of her College at heart, she is an asset. May I call these interested alumnae our tangible assets?

"Every college has a goodly list of intangible assets and unlike many businesses we may include them among our important ones. Loyalty, appreciation, friendships, the many varying sentiments which one's college arouses, may all be welded together into a good bookkeeping word, Good Will. Accountants recommend that small value be placed on Good Will, but we may enter it as one of great worth."

Miss Hammond cites a paragraph from a letter of the Smith Fund Chairman which is also pertinent.

"In these days when clouds are on the financial horizon, we of the order of Fund raisers are touched with optimism. These cloudy days have shown people the worth of the intangibles of life; that the values College has brought to their lives cannot be wiped out by depression. Those who feel this will be the first to uphold the standards of a college education for the generation growing up."

Midwinter Luncheon

The annual luncheon of the Association with the Boston Abbot Club was held in Boston, on Saturday, February 11, at Hotel Kenmore. In spite of a heavy snowstorm and other restricting circumstances, there was

a good attendance. Mrs. Enid Baush Patterson, president of the Club, presided. Mrs. Annie Smart Angus, president of the Association, charged the alumnae, in a few stirring words, to co-operate in all efforts for the advancement of the school. Miss Bailey introduced Miss Mildred Winship, of Cambridge, who is helping to spread information about Abbot through alumnae channels. A telegram of greeting from the Chicago Abbot Club was read.

The speaker of the afternoon, Professor Howard Wilson, Ph.D., of the Harvard Graduate School of Education, took for his subject, "Recent Trends in Education." He illustrated the need for unifying the school program by correlation of subjects through certain central ideas. He gave examples, also, of the development of individuality in the pupil through recognition of his interests, and stressed the value of modern tests, when wisely used.

Reunions

It is hoped that many minds are devising ways and means to visit Abbot at Commencement. A welcome is waiting for all, whether of special anniversary classes or not. If individual members of classes that are not planning for general reunions should get in touch with one another, they may find it possible to have an impromptu one. It doesn't take many for that. Two will do—for a start anyway! It will be worth while for those who decided against coming earlier in the year to look over the objections again. It may be they will have disappeared. Andover is beautiful in June. Abbot will enjoy and profit by the presence and enthusiasm of a large group of members of the family.

Reunion chairmen or class officers are listed below.

1883. It is hoped that the fifty-year class may be able to get its scattered members together. Martha Coffin has prepared a most interesting sketch of Mary Hillard, the class president and her intimate friend, who has recently died. The secretary is Alice Stebbins Dodge, Whitefield, N. H.

1888. President, Ellen Walkley Beach, 228 North Main St., Southington, Conn.

1893. Anna Nettleton Miles, 76 Irving Pl., New York.

1898. Ethel Perley Tyler, 24 Park Ave., Wakefield.

1903. President, Anne Mason Gregory, 1127 Codel Way, Reno, Nevada.

1908. Dorothy Taylor, 238 Grant Ave., Newton Center.

1913. Olga Erickson Tucker, 41 Berkeley St., West Newton.

1918. Marion McPherson, 145 Winthrop Rd., Brookline.

1923. Miriam Thompson, 107 High St., North Attleboro.

1928. President, Jean Swihart Sherwood, 419 Hillcrest Rd., Ridgewood, N. J.

1930. Kathie Fellows, 87 Federal St., Salem.

1932. President, Lucy Drummond, 26 Locust Lane, Bronxville, N. Y.

Abbot Clubs

Club groups of alumnae in various centers have co-operated with Alumnae Association in most loyal fashion in spreading information about Abbot, suggesting possible candidates for registration and promising continued effort.

The Alumnae Office greatly appreciates the reports of changes in club lists, searchings for missing addresses, and items of alumnae news.

The Clubs welcome all Abbot people within their districts with assurances that no invitation is needed to join their ranks. Information can always be obtained from the officers named in the BULLETIN.

Boston: Formed 1892. President, Mrs. Enid Baush Patterson; Corresponding Secretary, Miss Eunice E. Huntsman, 95 Fountain St., West Newton; Treasurer, Miss Katharine Clay, 75 Howe Rd., Methuen.

Meeting with tea, on Wednesday, January 11, at the home of Mrs. Grace Chapman Spear in Brookline. Speaker, Miss Laura Cox, of the firm of Frost and Raymond, Architects, who showed how in these times a house could be planned to express the individuality of the builder. Her advice was to accept new logical forms, suited to present habits, rather than to follow the old slavishly, because old. Miss Rebekah Chickering, of the Abbot faculty, told of the growing advantages at the school during the last few years. Mrs. Chipman gave a tribute to the beauty of character of her classmate, Miss Marjorie Bellows, a member of the Club. Emma Twitchell Sturgis of the Western Maine Club gave a word of greeting.

The name of the Club was changed by vote to "The Boston Abbot Academy Club," replacing "The Abbot Academy Club," the title given to it as the only organization of its kind at its formation forty years ago.

The joint luncheon with the Alumnae Association, held at Hotel Kenmore, on

Saturday, February 11, with Mrs. Patterson presiding, is reported elsewhere.

The annual meeting, April 12, with tea at Boston Consolidated Gas Company, 100 Arlington Street. Miss Frost, of the Home Service Department, gave an interesting demonstration of cooking inviting viands for Sunday night suppers. Amid much merriment the prettily decorated salad was given to Mrs. Chipman to take home. Miss Mildred Winship, field secretary for Abbot, spoke and Ann Cole, a present senior, told briefly of doings at the school. Besides the officers, there were in attendance: Florence Lewis, Annis Spencer Gilbert, Jane Carpenter, Maud Belknap, Edith Magee, Winona Algie, Ruth Childs Young, Abbie Smith Taylor, Constance P. Chipman, Elizabeth Fuller, Rosamond Gens Lehnert, Helene Hardy Bobst, Eugenia Parker, Marion McPherson, Virginia Gay d'Elseaux, Barbara Wentworth.

Plans are under way for a large bridge party to be held in the fall.

Fifteen new members have been added to the Club this year and more are expected next year.

Chicago: Formed 1921. President, Mrs. Margaret Hall Walker, 1043 Hinman Ave., Evanston; Secretary, Miss Margaret Blunt; Treasurer, Mrs. Amy Blodgett Moore.

On March 3, luncheon and bridge at home of Katherine Black Terpning, Mt. Prospect, with Phebe Curtis Vilas, Charlotte Conant Nicholls, Laura Eddy McCabe, the President and others in attendance. One-table bridge parties were also held in Evanston.

Birthday luncheon and annual meeting May 3, Mrs. Constance Parker Chipman, of the Board of Trustees, guest of honor.

Connecticut: Formed 1923. President, Mrs. Barbara Moore Pease, Lincoln Lane,

New Britain; Secretary and Treasurer, Miss Katherine King, South Windsor.

Annual luncheon is to be held in New Haven on May 20, with Rena Porter Hastings as chairman of the committee of arrangements.

Detroit: Formed 1922. President, Miss Agatha Wade; Secretary and Treasurer, Mrs. Nesta Johnson Magnuson, 26611 Huntington Rd., Huntington Woods.

This small group has had a most active winter and has received considerable publicity.

At the meeting, November 18, with Barbara Hadley Piersol, the speaker was Mrs. Teresa Volliemere, of the International Institute of Detroit, on Mexico and the Mexicans. The Club was invited to attend a party at the Institute and a Christmas party given by the D. A. R., some of whose members were guests at the meeting. The scrapbooks begun at this meeting were completed at a special meeting called by the President, and taken by her on Christmas Day to the Children's Hospital at Northville, where they were received with great delight.

On December 30, there was a Christmas gathering at the home of the President, on January 25, a luncheon and business meeting, at the home of Marian Parker, and on February 22, a meeting with the President. On March 29, Grace Long Bedford entertained the Club at luncheon.

On April 26, the Club, with the prominent clubs of the city, has been invited to attend a Radio-Tea given by the women editors of Detroit News, the leading city newspaper.

A luncheon at Dearborn Inn and a trip through Ford's Greenfield Village are being planned.

Abbot catalogues and viewbooks have been distributed to libraries in Detroit and surrounding towns and the members are on the lookout for prospective students.

Maine (Eastern): Formed 1926, President, Mrs. Edith Merrill Hersey; Vice-president, Mrs. Charlotte Hudson White; Secretary, Miss Katherine Mead, 106 Groave St., Bangor; Treasurer, Mrs. Dorothy Hallett MacLeod.

The annual meeting with luncheon and election of officers was held on August 24 at Log Lodge, Orono.

Maine (Western): Formed 1922. President, Mrs. Selina Cook Dunbar; Secretary, Mrs.

Evelyn McDougall Hay, Birch Knolls, Cape Cottage; Treasurer, Mrs. Laura Bliss Alexander.

Annual meeting and a "coffee bridge" held with the President on March 24. Guest of honor, Mrs. Annie Smart Angus, president of the Alumnae Association, who spoke about the school of today and asked for co-operation in completing the enrollment for next year. Mothers of young girls were included among the guests. The silver service presented by the alumnae to Miss Alice Twitchell at the time of the Centennial was loaned by her for the occasion. Grace Merrill, who is connected with the Portland press, was a good publicity agent before and after the event.

The Club hopes to have a picnic meeting in May.

A partial list of those present at the March meeting follows: Emma Twitchell Sturgis, Annie Torrey, Minnie Clay, Evelyn Page Webb, Carrie Harmon Shaw, Harriet Harmon, Helen Evans Thombs, Annie Strout Dennen, Louise Houghton Wells, Frances Skolfield Smith, Gertrude Shackleton Hacker, Margery Blake Tukey, Grace Francis Jenkins, Gladys Merrill, Laura Bliss Alexander, Evelyn McDougall Hay, Frances McDougall McCloon, Mary Angus.

New York: Formed 1898. President, Mrs. Alicia Leslie Coutant; Vice-presidents, Miss Louise Anthony, Miss Gertrude E. Holbrook; Secretary, Mrs. Alice Van Schmus Smith, 106 Hobart Ave., Summit, N. J.; Treasurer, Miss Lois Kimball.

Luncheon held December 3, a "very informal affair," with fifteen present.

Annual meeting, with election of officers, followed by luncheon, at the Barbizon Club, on Saturday, April 1, with fifty-nine present, Miss Bailey, guest of honor. Miss Mildred L. Winship, the new Field Secretary, spoke and was followed by seniors who gave short talks about the school, Barbara Worth, Jean Vernon and Alice Hill. There were reunions as advertised, of 1888-89-90-91 and of 1929-30-31. The BULLETIN, having engaged to print the names of those present, must make space by condensations. In the 1888-91 group: Esther Dow Ball, Sarah Foster Green, Annie Bull Hardenbergh, Eleanor Royce Burney, Lena Hinchman Townsend, Mary Carter Righter; 1892-1907: Mary Coy, Anna Nettleton Miles, Grace Pearson Preston, Catherine Sandford, Mabel Tubman Taylor, Eleanor

Duncan, Evaline Korn, Alicia Leslie Coutant; 1913-19: Helen Danforth Prudden, Natalie Weed, Virginia McCauley Otis, Marea Blackford Fowler, Geraldine Murray Stanton; 1922-27: Elizabeth Hutchinson Graham, Alice VanSchmus Smith, Carol Iredell, Alice Tower Kirkby, Elizabeth Righter Farrar, Elizabeth Burtnett, Gertrude Holbrook, Sylvia Miller Bellows, Pauline Humeston, Lois Kimball; 1929-32: Louise Anthony, Mary Roys, Jean Stewart, Katrina Fountain, Joyce Jarman, Donna Brace, Gay Chamberlain, Alice Canoune, Doris Seiler, Elizabeth Brewer, Muriel Cann Baker, Miriam Bass, Constance Hoag, Dorothy Rockwell. In addition, eight seniors and two senior-middlers were present from the school.

Silver teas or bridge parties will probably be held in the near future.

Ohio (Central): Formed 1921. President, Mrs. Alice Hinkley Black; Secretary and Treasurer, Miss Frances U. Flory, 508 Hudson Ave., Newark.

Annual meeting held Saturday, April 1, at Granville, with luncheon served at the attractive Granville Inn. The officers of last year were re-elected. Those present were: Louise Norpell Meek and guest from Columbus, and from Newark, Alice Hinkley Black,

Kate Winegarner Spencer, Laura Beggs, Frances and Katherine Flory.

Ohio (Cleveland): Formed 1927. President, Miss Margaret Michael, 3390 Clarendon Rd., Cleveland Heights.

The Club plans to celebrate the Abbot Birthday with a May Party on May 3, and may have another meeting before summer. Mrs. Leeds, who is away for the year, is much missed by the little group. The Club will be represented at Commencement by Margaret Wilkins.

Old Colony: Formed 1924. President, Mrs. Edith Benson Gardiner; Secretary, and Treasurer, Miss Gladys L. Cole, 491 Hood St., Fall River.

The next meeting will be held in the fall, probably in Fairhaven. One of the committee workers reports, "We of the Old Colony Club really have a lot of real bubbling Abbot spirit."

Pittsburgh: Formed 1921. President, Mrs. Gertrude Miller Jackson; Secretary, Mrs. Frances Huselton Shaw, 654 Maryland Ave., Pittsburgh.

No alumnae gathering has been feasible since the last report, but individual members are looking out for girls whom they would like to have go to Abbot.

Alumnæ Office

Alumni Council

In the conference of Alumni Secretaries which Miss Carpenter attended at Wellesley College on January 13 and 14, there was a fine spirit of courage and optimism, many expressions of sympathetic understanding of the difficult circumstances of individual alumni and of determination not to apply high pressure methods for contributions until better times. Discussions brought out similarities in conditions in all institutions represented, and helpful suggestions about practical matters.

Since Abbot Academy, besides maintaining an alumnae office, has now initiated an alumnae fund, it is eligible to membership in classes A and B of associate, or secondary school, rank.

Thanks Unbounded!

To all who have been so thoughtful as to send information about themselves or others.

It has not always been possible to send personal acknowledgments. The Office needs these self-appointed scouts scattered about everywhere to turn in such reports, since present conditions have very much increased the difficulty of keeping lines of communication open. More volunteers are asked for.

Annual Catalogues

Although the annual catalogues are not now distributed to all Alumnae, the school offers to send a copy each year to every one who signifies her desire to receive it regularly by sending her address to the Office of Abbot Academy. Very few have availed themselves of this privilege since the offer was announced last spring. Very likely some may have overlooked it. Others may now have come to realize that a careful study of the catalogue may give them just the information they need to answer the questions of some one who is

looking for a good school. What Abbot asks of her alumnae just now is students, and it is going to require definite effort. An intelligent notion on the part of an alumna of what the school is like today may serve as a recommendation for it. Send a card today, and the new catalogue will be sent you as soon as it is published.

Keep Within Hearing!

If you know of any Abbot girl who says she never gets anything but requests for money from the school, tell her to be sure to look into the matter. The BULLETIN, the attractive new booklet, or any other second or third class mail will not follow after a moving van as a letter will. A great deal of effort is expended to keep the mailing lists correct, but it often takes more than second

sight to know why a BULLETIN is "returned unclaimed" from an address that was correct only yesterday. This is a way you can help Abbot. Keep yourself and others "on the line."

Gifts

A package of Abbot pamphlets has been received from Mrs. Anna Swift Richards, 1863, of North Andover, for which thanks are due.

Some costumes for the Abbot property box were left at Alumnae Headquarters last June without a name. The giver was known to the Secretary at the time, but in the hurry of the moment and the crowd was promptly forgotten. Gratitude is here expressed to the unknown donor.

Class Notes

News items for publication should be brief and should be sent to the Alumnae Office by November first and March first for insertion in the fall and spring issues.

As has before been stated, the class rating of non-graduates is according to the year of leaving school. This is an arbitrary method, adopted because of the difficulties involved in determining the correct classification of such students. Class affiliation socially is left with individuals.

1856

Mrs. Hannah Harding Flint, of Andover, celebrated her ninety-third birthday on April 19. She is proud of the fact that she can read and sew without glasses. She takes automobile rides when the weather is favorable. Mrs. Flint stands pretty near the head of the alumnae list, when arranged by years.

1867

Emily Fellows Reed's son, Philip L. Reed, vice-president and treasurer of Armour and Company, of Chicago, and a graduate of Phillips Academy in 1902, has recently been elected trustee of Phillips Academy.

1870

Anna L. Dawes, of Pittsfield, assisted in the presidential campaign by speaking for Hoover over the radio.

1878

Mrs. Martha Hutchinson Ray is living in Claremont, Calif., with her daughter and her three grandsons, manly looking boys of college and high school age, who tower above her in the excellent snapshot accompanying a recent note.

1882

Dr. Henry C. Morrison, husband of Marion Locke, delivered the "Inglis Lecture" for 1933 at Harvard University, January 13, on the subject "The Evolving Common School." Dr. Morrison, as professor of Education at the University of Chicago, has been superintendent of the laboratory schools there, and the plan of instruction which he has developed is said to have been a major influence in the improvement of teaching in secondary schools. His writings on educational subjects are of importance, the most recent being in the field of school finance. Item: their oldest son, John, has just been married.

1885

Porter H. Adams, son of Mrs. Jeannie Porter Adams, of Brookline, is a newly elected member of the Vermont Legislature. The *Boston Herald* says that many credit Mr. Adams with having done more for aviation than any other single American. He is director or chairman of more than fifty aviation or veterans' organizations.

1886

Mary Gorton Darling writes of her two little folks, grandson Jack, four years, and granddaughter Ann, two, growing like weeds. "No inverted prosperity in their day's work! The whole family were out flying a kite yesterday."

1887

Jeannie Jillson writes from the American Mission School, in Beirut, Syria, of problems and difficulties similar to those now confronting many educational institutions in this country, but even more vitally important, because of conditions and background. One of these is the placement of graduates in positions for which the school has prepared them. Fortunately most of the last class are now placed. A suggested innovation for the sake of retrenchment is that the high school boys and girls have classroom work together. This proposal, which doubtless seems startling enough in the Near East, has been put before the Armenian churches. "There are fine groups of young people going out from the different schools and their work will tell and does tell." Miss Jillson spent some time last summer in the mountains of Lebanon with fine long walks to bubbling springs and lovely rivers, where there were quantities of maiden-hair fern. An interesting trip of two days, nearer Beirut, was through different valleys, "with curious rock formations, one with carving on three sides, evidently from old Greek times, probably representing Adonis fighting with a bear."

1889

Annis Spencer Gilbert reports caring for her daughter Helen Rich's household, in Staten Island, and the "darling flock of children," ranging from eleven down to four months, while the parents took an eighteen days' cruise in the Caribbean in the winter.

Mabel Strong Gilbert writes that her two boys, Edward and Archibald, have bought a farm near Albany. Edward has two children, "such dears." Ruth, the nurse, is enjoying her work in Hartford. As for herself, she weaves on her two looms, tries her hand at pottery, and putters about generally. The puttering doubtless includes the many church, club, civic and other activities in which she has been interested all along.

Edith Jackson Lewis and her husband have spent the winter in Spain.

Alice Conant Wadleigh, of Milford, N. H.,

writes that her son, Winthrop, was married last June, and that her daughters, Ruth and Eleanor, are teaching. Her brother, Harry, a Boston attorney, died in February.

1890

Sue Hertz Howard's daughter Susan was married in September to Kenneth B. Webb. Her daughter Harriet is at Northfield Seminary, where she has taught Mathematics for three years.

1891

Alice Fleek Miller, her daughter Martha Grace (Mrs. Reese) and the two small children have been spending the winter in Hollywood, Florida.

1893

Myrtie Woodman Lane, who has been a teacher of piano for a long time in Toledo, takes much interest in directing the music at the First Unitarian Church School. She sends programs of the children's Sunday afternoon recitals. She is an active member of the Toledo Piano Teachers' Association, and has recently read a paper before it on the subject of "Child Psychology in its Relation to Piano Teaching." Mrs. Lane's son Frederic is married and living near by, and her daughter Rebecca is working with a welfare organization in Chicago.

1894

On March 23, Mrs. Mabel Bosher Scudder had an Abbot luncheon party at her home in Claremont, Calif. There were present her neighbor, Mrs. Martha Hutchinson Ray, 1878, Mrs. Jennie Pearson Stanford, 1876, Helen Thomas, 1909, Mary Brown, 1903, and Clara Sanborn, 1892, and several others from the vicinity. The years ranged from 1876 to 1926. The idea of this party was similar to that of the Boothbay Harbor meetings in the summer, and might, with advantage to the school, be caught up by other willing alumnae in regions where people gather for health or recreation.

Friends of Henrietta Calhoun Bogart will be interested in a recent letter written from Edmonton, Alberta, after a long period of silence. Her husband died five years ago, she writes. "My eldest boy, John, is now an instructor in Civil Engineering in the University of Florida, at Gainesville. Charles is in business in Victoria, B. C., also Rachael, so I spend the six summer months there where I recently built a cottage, and the winters I

spend here with Eleanor in our little flat. They are all busy and happy. Life goes on serenely. I sit comfortably at home with my knitting and listen to the lectures, extension courses, and music, broadcast by the University of Alberta, which is just across the Saskatchewan River, and whose halls of learning form my southwestern sky line."

Fanny Duren sends a sketch prepared for the ninetieth birthday of her father, Charles McKeen Duren. He was a nephew of Miss Philena and Miss Phebe McKeen, and is the only living member of that branch of the family. He was a pioneer banker in central Iowa, having gone to Eldora to organize a bank over sixty years ago. Now his fellow citizens honor him for his faithful service to the community in various capacities.

Ellen Lombard is associate specialist in Parent Education in the United States Office of Education, where she has been for the past twenty years. Her work takes her into many states each year. She is a member of the board of managers of the National Congress of Parents and Teachers, and for years worked with Mrs. Katherine Chapin Higgins, 1868, who was president of the organization for several years just before her death. They used often to talk together of Abbot.

1895

Marion Hall Bailey, who spent last year in New York City, has moved to Indianapolis (435 Buckingham Drive). Her husband, well known in New England along the lines of religious education and religious art, is dean of the Extension and Evening Division of Butler University and teaches two Art Courses. Three sons are at home, Albert, junior, with his wife and little boy, Alden, taking courses at Butler and in charge of the Visual Education Bureau there, and Stephen, a senior in high school. The others are scattered, Lois and Marion and her husband in New York, Nan in Buenos Aires, and Charlie in Newton Center.

1897

Helene Baldwin Burdick has joined the company of young grandmothers! Her daughter, Frances (Mrs. Cromwell), of Baltimore, has a small son.

1898

Ann Gilchrist Strong is dean of the Faculty of Home Science, University of Otago, Dunedin, New Zealand. In a letter to an Abbot classmate, written in January, she says she has

been offered a Carnegie Travelling Fellowship and expects to come to the United States before the year is out. She had had a strenuous summer and was on the point of driving up to the mountains and lakes for her holidays! She says, "I usually go to a small place called Paradise, and to me it is just that, located on a beautiful lake and surrounded by snow capped mountains. It reminds me always of Switzerland."

Professor Claude M. Fuess, husband of Bessie Goodhue, has been asked to write the official biography of Calvin Coolidge. A life of Henry Cabot Lodge and the history of Amherst College are still in his hands to be completed. The *Boston Transcript*, in an editorial comment on the announcement, credits Dr. Fuess with "unusual biographical skill and a grace too often lacking among students of history." Dr. Fuess was again brought into the limelight by his recent appointment as acting headmaster of Phillips Academy.

1899

Mary Marland Littleton's daughter Helen has graduated from Peter Bent Brigham Hospital and passed her examinations for R.N., with the blue seal which accompanies a mark of ninety per cent or over.

1901

Married: Evelyn Carter to Howard Everett Giles, head of the department of Fine Arts at Roehrich Museum, New York, on March 18. Early in February, Miss Carter was in Boston conducting an exhibition and sale of crayons at the gallery of Doll and Richards in aid of the Boston Emergency Relief Campaign. A group of her pastels was displayed at the John-Esther Gallery for several weeks shortly afterwards.

Prof. Edmund E. Day (husband of Emily Emerson), of the Rockefeller Foundation, New York, was mentioned in the daily press as one of the representatives of the United States at Geneva, "on the preparatory committee for the world monetary and economic conference."

1902

Miriam Carpenter, dean of Wheaton College, spoke at a conference of personnel workers held at Minneapolis, in February, in connection with the personnel and deans' meetings. While in the Middle West, she addressed several of the Wheaton clubs.

1905

Maud Sprague, 1906, has lately visited Georgia Stearns, 1905, who has gone back to her home town of Alfred, Maine, to live in a fine old house, full of interesting antiques, left her by her uncle.

1907

Clara (Jack) Hukill Leeds writes from Rome of pleasant intercourse with Theodate Johnson, 1925, and with Agnes Leslie, 1916, of the American Embassy, sister of her class mate, Alicia (Mrs. Coutant). The Leeds family were fairly well settled in an apartment, she says, and started on the road to an interesting winter. "I struggle with Italian tradespeople and a Swiss maid and not much heat in the radiators, and have grown to like garlic salad, adore Italian pastries and 'pray for sun'." She did not speak of her work, but word came indirectly that she was studying the Renaissance period with reference to its influence on interior decoration. They are planning to go to France in May.

1908

This class has attained the honor of a class granddaughter. Name, Fay White; mother, Margaret O'Leary, 1931, class baby of 1908; grandmother, Frances Skolfield.

Married: Katharine Butler to Daniel Hathaway, in Castine, Maine, September 3, 1932. Mr. Hathaway is an interior decorator and dealer in rare antiques, and has lived in Europe for a number of years. They expect to make their home in Paris.

1909

Bertha Ewart has taken the position of house director in connection with the Boston Y. W. C. A. She is doing special house organization after taking courses last year in Institutional Management at Teachers College, Columbia, and receiving the degree of Master of Arts. Previously she was for some years executive secretary of the Cleveland, Ohio, Y. W. C. A.

Edith Gardiner Merriam is president of a music club in Worcester. Her own instrument, as her contemporaries will remember, is the violin.

1910

In the course of a trip to California (by way of the Canal), Ruth Newcomb called upon her mother's Abbot classmate, Mrs. Jennie Pearson Stanford, 1876. She expected to visit Henrietta Wiest at Sante Fé on the way back.

Emily Silsby Morgan is well settled in her attractive new home at West Hartford, writes Ruth Newcomb, after an afternoon call there with Miss Olive Runner. Richard is a freshman at Harvard, while the younger boy, William Silsby, is at school near by.

1911

Marion Brown is continuing her teaching of French in the Lawrence High School, and supplying an ever increasing demand by conducting afternoon and evening classes in contract bridge, and coaching groups in their plays.

1912

Dr. Howard Marjerison, Beatrice Temple's husband, associate professor of Prosthetic Dentistry at Tufts, has been appointed acting dean of the Dental School. They have three children.

1913

Louise Coe Speir writes from Omaha, "I married a lawyer, have two sons, aged seven and ten. We have a colonial home and an Irish setter dog! Now isn't that a peaceful picture?"

1914

Born: To Mr. and Mrs. Dominic W. Rich (Helen Gilbert), of West New Brighton, Staten Island, a son, Peter Gilbert, September 30, 1932.

1915

Born: To Mr. and Mrs. Ernest R. Greene (Marion Hamblet), of Hanover, N. H., a son, November 7, 1932.

Charlotte Morris Mirkil conducted the "Round the World Gift Shop" in Jamestown, R. I., last summer and the year before. Marion Brooks visited it, and because of her own gift-shop experience was especially interested in the excellent selection and variety of objects she found there.

Elizabeth Leach is an occasional contributor to the "Top o' the Morning" column in the *Boston Herald*.

1916

Engaged: Louise King to Harold Goodrich Childs, of Peabody. She expects to be married in June.

Charlotte Eaton, who has been for some time educational director of the Hartford Visiting Nurse Association, received the degree of Master of Arts from Columbia in 1931, in the department of Nursing Education, Teachers College.

1917

Married: By Reverend Frank R. Shipman, father of the bride, Mary Lawrence Shipman to Eugene Aristide Mian, December 8, 1932. She completed her course in the New York School of Social Work in January. Mr. Mian is a sculptor and is now at work in Paris. The address is Care American Express Company, 11 rue Scribe.

Born: To Mr. and Mrs. James W. Lamarque (Hilda Temple), of White Plains, N. Y., a son, March 14, 1933.

1918

Married: Clarissa Alden Horton to John B. Sanford, October 5, 1932. Address, 100 Cottage St., Hudson, Mass.

Sally Eddy Tripp has moved to Youngstown, Ohio (44 Jennette Drive), has "one son, Billy, five years old, and is well and happy."

1919

Louise Clement Gray is president of the Business and Professional Women's Club of Belfast, Maine.

Born: To Mr. and Mrs. Charles Pettit (H. Kathreen Noyes), of Framingham Center, a son, February 5, 1933.

1920

Katherine Hamblet is studying Physiotherapy at Harvard Medical School.

Elizabeth Hawkes Miller has two little boys, Terry, four and a half, and John, two. They have recently moved to a suburb of Buffalo, Kenmore (37 LaSalle Avenue). Mr. Miller, who is a brother of Paula (Mrs. Patrick), is with the Curtiss Aircraft Corporation.

Engaged: Elizabeth W. Hartel to Edward Daniel Coogan, M. I. T., 1922, of Hartford, Conn.

Born: To Mr. and Mrs. Talcott Parsons (Helen Walker), of Cambridge, a son, Charles Dacre, April 13, 1933.

1921

Born: To Mr. and Mrs. Clarence Botsford (Marion Cleveland), of Cambridge, a daughter, Barbara Beatrice, September 29, 1932.

Dr. and Mrs. Williams Cochran (Mary Williams), sailed for China, January 14, and are stationed at Kiangnan. Both are following in the steps of their parents, who were honored missionaries in the same great country.

Born: To Mr. and Mrs. Gardner Dunton (Carol Perrin), a daughter, Leslie, January 2, 1933, at Newport, R. I.

Born: To Mr. and Mrs. John S. Parker (Herberta Morse), of Flushing, N. Y., a son, John Selden, Jr., August 23, 1932.

Some water colors by Elizabeth McClellan Stefani, now a resident of France, were displayed at the Addison Art Gallery in March and April, with paintings by her mother, Mrs. Frances McClellan, of Andover.

1922

Kay Damon Kletzien writes from Buffalo (113 Summit Avenue), "Elizabeth Armstrong and I were introduced recently in church and quickly recognized each other after so many years as Abbot girls." She speaks also of seeing Eunice Meigs Pease, Jean McClive Weaver and Betsy Hawkes Miller. She tells also of Edith's new son, and Edith's namesake in her own household. "My young daughter, Edith Damon, of nineteen months, is taking hold of life very fast and firmly, but she isn't quite ready for Abbot!"

Eleanor Rose, of Ellenville, N. Y., exhibited at the recent International Flower Show in New York.

Born: To Mr. and Mrs. Harley B. Caywood (Marian Rugg), of St. Louis, Mo., a daughter, Abby.

1923

Born: To Mr. and Mrs. Waller B. Booth (Dorothy Taylor), of Bryn Mawr, Pa., a second daughter, January 22, 1933. She heads her letter "Harriton Cottage," and says, "We are now living in the oldest house in Bryn Mawr, built in 1687 by Roland Ellis, who came from Bryn Mawr in Wales. Besides being interesting it is very attractive. There is a stream on the place where a Revolutionary battle was fought and a little shed which Washington used as a store house. Ruth Hill Kephart lives fairly near me and I see her occasionally, but she is busy with her little girl just as I am with Dorothy Lee and Sally."

Born: To Mr. and Mrs. Stewart J. Bugbee (Edith Damon), of Charleston, W. Va., a son, December 11, 1932.

Elizabeth Flagg Dow is booked for residence in Athens for three years longer, as her husband has been awarded an Agora fellowship, and will, on the completion of the work in which he is now engaged, prepare for publication the inscriptions found in the Agora excavations.

Ruth Beach Newsom's little Ann is five, and Nancy three. Both are already talking about when they shall go to Abbot.

Engaged: Mary Elizabeth Nelson (Vassar, 1930, M.A. Columbia, 1931), to John Frederick Fitch, 3rd (Yale, 1927, M.A. Harvard, 1931).

Engaged: Annetta L. Richards to Herbert L. Bryant, Bowdoin, 1912.

Raymah Wright is teaching this year in the Cony High School in Augusta, Maine.

1924

Eleanor Brooks was married two years ago to Weber deVore, and lives in Great Notch, N. J.

Marion Shryock Chesley has been spending the winter in Paris, living with a French family to gain familiarity with the language. Her husband died two years ago.

Married: In New York City, February 4, Elizabeth Harrington to James Edwin Wilson, of New Castle, Del., district manager of the New York Telephone Company. The bride has been for five years a member of the adjustment coaching staff of the same company. Caroline Hall Wason, of West Hartford, an Abbot classmate, played the wedding march. Her address is 8 Madison Street, Port Washington, L. I.

Ethel Thompson James gives her new address in Brooklyn, 1726 Cortelyou Road, and sends several news items. She says, "Betty Whittaker Warren lives near me and we make all sorts of plans about a visit to Abbot."

Lucy Shaw, R.N., received the degree of Bachelor of Nursing at Yale in 1931.

Married: Margaret A. McKee to Dr. Leon E. Deyoe, June, 1932. Address: 602 Broadway, Paterson, N. J.

Born: To Mr. and Mrs. Douglas B. MacIntosh (Elizabeth Bragg), of Stamford, Conn., a son, Duncan Ames, May 6, 1932.

Born: To Mr. and Mrs. Charles Otto, Jr. (Shirley Fowler), at Lowell, a daughter, Adrienne Bryant, January 28, 1933.

1925

The February issue of the *National Geographic Magazine* contains an interestingly written article by Lilian Grosvenor Coville, about Northern Manchuria and the important modern looking city of Harbin, where she lived for nearly eighteen months under strange and strained conditions, including a flood. One of the illustrations shows herself, her husband and her sister Carol. In October, the situation became so critical that the women received official orders to leave the

country with, of course, the two little boys, Gilbert, four years old, and the baby, nine months. They went through a thrilling experience, as the heavily guarded train was fired on by bandits, but no one was injured. They arrived in this country just before Christmas, and Mr. Coville has since joined them in Washington.

Theodate Johnson has returned from her study in Rome, and was soloist at a recent concert of the Orpheus Male Chorus in Cleveland. She received all sorts of honors in Italy, singing over the radio—an all-Europe "hook-up"—and giving a recital in Rome at the invitation of the Mozart Society.

Engaged: Elizabeth Lincoln to Leland Mothershead Burr, Jr., president and general manager of the Atlantic Chromium Company, of Cambridge.

Born: To Mr. and Mrs. Frank Camp, Jr., (Virginia Thompson), of West Reading, Pa., a son, January 23, 1933.

Born: To Mr. and Mrs. Elwood E. Hansen (Josephine Gasser), of 1 St. Joseph Manor, Elkhart, Ind., a daughter Karen, on February 13, 1932.

Born: To Mr. and Mrs. Samuel Myers (Margaret Caverno), of Racine, Wisconsin, a daughter, Margaret Louise, February 3, 1933.

Born: To Mr. and Mrs. Theodore G. Pier-son (Catherine Blunt), of Nutley, N. J., a son, Robert Blunt, November 27, 1932.

1926

Engaged: Edith Bullen to Samuel George Creden of Evanston, Ill.

Engaged: Frances Flagg to George Knight Sanborn, Phillips Academy, 1924, Dartmouth, 1928, instructor in Phillips Academy.

Suzanne Loiseaux has been elected secretary of the New Hampshire Weekly Publishers' Association.

Married: Fuki Wooyenaka to Samitaro Uramatsu, October 17, 1932, in Tokyo, Japan.

1927

Katherine Mead had a tea room in Orono last summer. She has started a pre-kindergarten school in Bangor and is happy in her work.

Engaged: Margaret Nay to Irving Poole Gramkow, Boston University Law School, 1927. They plan to be married in June.

1928

Elizabeth Jackson has just been appointed

one of the twenty-one city investigators of the Department of Public Welfare in Springfield.

Born: To Mr. and Mrs. John C. Mercer (Beatrice Lane), of Fitchburg, a daughter, Nancy Louise, April 6, 1933.

Born: To Mr. and Mrs. Gilbert Smiley (Elizabeth McKinney), of Brighton, a daughter, Jane, on Christmas Day, 1932. Katherine Blunt, 1929, took care of mother and child in the hospital. When Jane comes to Abbot, she will at once get mentioned in the *BULLETIN*, for she has alumnae relatives, namely, a great-aunt, Annis Spencer Gilbert, 1889, and two aunts, Helen Gilbert Rich, 1914, and Dorothy Gilbert Bellows, 1915.

Betty Schuh, who graduated at Wheaton last June, is social worker in connection with the Danvers State Hospital. Polly Frances (1929), who graduated the last of March at the Boston School of Occupational Therapy, has also been there doing practice work. Lucy Sanborn, assistant psychologist, as previously reported, completed an Abbot trio.

Born: To Mr. and Mrs. Norman E. Sherwood (Jean Swihart), of Ridgewood, N. J., a son, Norman Elbert, Jr., in February. The young mother greatly regrets that she cannot come to the much anticipated fifth-year reunion, but hopes to bring her husband and son to Abbot before long.

Married: Frances Eleanor Anderson to Julian Henry Richmond (Dartmouth, 1931). October 15, 1932. Address: 75 Dunwoodie St., Yonkers, N. Y.

1929

Catherine Bowden is in her second year at the School of Social Work, Simmons College. She is studying Medical Social Service and has recently been doing field work at Boston City Hospital.

Katherine Blunt graduated in February from the nurses' training course of the Massachusetts General Hospital.

Alice Butler is in line for graduation at Rollins College in June. Her major field is Economics. She is a member of the Student Council and on the girls' debating team.

Married: Olive Taylor Elsey to Earl Henry Weigle, in New York City, October 8, 1932. Address: 126 North Front St., Wormleysburg, Pa.

Engaged: Katherine M. Kennedy to Guy E. Beardsley, Jr., Yale Sheffield, 1928.

Engaged: Elisabeth Osborne to Norval Foster Bacon, Jr., P. A., 1928, Harvard, 1932,

a member of the faculty of the Tome School, Port Deposit, Md. Miss Osborne graduated from Wildcliff Junior College, Swarthmore, Pa., in 1931.

Cleone Place was chairman of the committee in charge of a supper dance given recently in Brookline for the benefit of the Massachusetts Association of Occupational Therapy.

Married: On January 7, 1933, Olive Warden to Jean C. Schwenniger, of Nancy, France, a medical student at the Sorbonne.

Priscilla Page, who has spent the winter in California, is recovering from the serious injuries received when she was thrown from her horse. She hopes soon to be able to take the journey home to Andover.

1930

Alice Hoyt who is at the University of Vermont, is on the committee for decorations for Senior Week, and will be senior representative on the council of the Women's Athletic Association.

Elizabeth Tarr is studying at Miss Wheelock's Kindergarten Training School, and teaching mornings at the North Shore Country Day School in Beverly.

Posy Castle has a position as private secretary in Chicago. She says, "I am working hard out at Armour's in the stock yards. It isn't a bit like what it sounds!" She is living near her great-aunt, Mrs. Marion Locke Morrison, Abbot 1882.

Helen Ripley had a memorable experience just before the Easter holidays when the Bryn Mawr choir, of which she is a member, sang choruses from "Parsifal" at a concert in Philadelphia with the Symphony Orchestra, Leopold Stokowski conducting. The choir spent two months in preparation and had two rehearsals with Stokowski.

Alice Canoune, a junior at Barnard, is Glee Club librarian and has been appointed a member of the recently organized Committee of Twenty-five. This committee meets with the Dean and student officers to arouse undergraduate interest in college and civic affairs and is composed of those who have shown outstanding leadership and enthusiasm.

1931

Abby Castle is a member of the Student Council at Hollins College.

Mary Smead is an officer of the Women's Athletic Association of the University of Wisconsin.

Born: To Mr. and Mrs. Seward J. Baker (Ruth Cann), of Gibson, Long Island, a daughter, Marjorie Ruth, February 20, 1933.

Clement Cruce expects to graduate at the

University of Oklahoma in June and go into the School of Law there.

1932

Engaged: Mary Irene Hyde to Spencer de Mille, of Newton Center.

Necrology

1851

Professor James H. Ropes, of Harvard Divinity School, who died on January 7, was the son of Harriet Peirson, (Abbot, 1851) and Reverend William L. Ropes, who will be remembered by older alumnae as the courtly librarian at Andover Theological Seminary. Besides being a Biblical scholar and writer, Professor Ropes had showed himself able in administrative work as president of the Board of Trustees of Phillips Academy, and in developing university extension in greater Boston through a plan for the combination of all the higher institutions which he had suggested over twenty years ago.

1856

Anna W. Cary, wife of the late Benjamin F. Boyden, died November 26, 1932 at Foxboro.

1858

The indirect influence of Abbot Academy in world affairs through three generations of one family is brought to notice by the death, on March 27, of Dr. George H. Washburn, prominent Boston physician and professor emeritus of Tufts College. His grandmother, Henrietta Jackson (Abbot, 1829), a young woman "of parts," sister of Reverend Samuel C. Jackson, Trustee, married the famous Dr. Cyrus Hamlin, missionary to Turkey and founder and first president of Robert College in Constantinople, a man of great creative energy and influence. Their daughter, Henrietta Hamlin, Abbot, 1858, married Dr. George Washburn, who became the second president of the same college, distinguished authority on international law as related to the Near East, and a counselor of diplomats and statesmen at Constantinople. He and she, working together, harmonized discordant elements among the many nationalities represented in the colleges and thus laid the foundation for great and fundamental reforms. Their son, Dr. George H. Washburn, in his turn, though a resident of Boston, gave of his ability to Turkey as director of a medical unit sent by the Near

East Relief in 1918, and in the establishment of fifteen hospitals. The fact that this grandson of an Abbot student was at the time of his death seventy-two years old calls attention anew to the long period of years through which the old school has been training young women for some sort of service to their world.

1862

Mrs. Charles E. Swan (Minerva King) died January 8, 1933, at Calais, Maine. The news was sent to the school by her only son.

1866

Mrs. Frederick E. Potter (Harriet Wilkins), died July 17, 1932, at Portsmouth, N. H.

Florence Woodbury, wife of the late Matthew M. Miller, died at the home of her daughter in Topeka, Kansas, March 18.

1867

Maria Gove, wife of Dr. John C. Berry, died December 16, 1932, at Worcester. Beginning in her girlhood, she took delight in ministering to others, visiting the sick, reading to the blind, and carrying good cheer. For twenty-five busy, interesting years with Dr. Berry in Japan, and more than thirty-five years since in Worcester, the light of her sweet strong face shone brightly on clouded lives. She has been active in a quiet, self-forgetful way in promoting church and missionary and humanitarian interests in Worcester. At the funeral, which was spoken of as a "coronation service," it was said of her, "The word that best characterized her was *valiant*." Her children are Katherine, Dr. Gordon and Helen (Mrs. Holton).

1868

Elizabeth Crosby Sewall died January 5, 1933, at Wellesley Hills. "An interesting woman," is the quick response when Miss Sewall's name is mentioned. She was delightful in conversation, with a ready wit. Her special interests were music and the languages, subjects which she taught privately for some years in Detroit. When the class met for its

fiftieth anniversary in 1918, she was full of zest in living and in her contacts with prospective teachers through her work in modern languages at Framingham. Since her retirement, she has lived happily in her "dear little house with the big garden" in Wellesley Hills, busying herself with the care of her flowers and small fruit trees.

Harriet E. Tufts, wife of the late Horace Loring, died in Andover, December 5. After the death of her husband, Mrs. Loring spent much time in travelling, having been round the world only a few years ago. Her interest in literature and elocution began in her student days at Abbot, with the training under Professor Churchill. Some exquisite art objects which she had collected, a glass-topped curio cabinet to hold them, and two handsomely bound books of photographs of other lands were recently presented to the school.

The death of Mary Lucinda Eames, of Marblehead, has been reported.

1869

Fannie E. Trull, of Lowell, died June 3, 1932. Of the four sisters who came to Abbot, only Emeline (Mrs. Ewer), 1875, is now living. The others were Jennie (Mrs. Boutwell), 1858, and Josephine (Mrs. Shepard), 1867.

Elizabeth Knight, wife of Job H. Montgomery, died December 4, 1932, at Camden, Maine. Mrs. Montgomery used to come with her husband to the summer reunions of Abbot people at Boothbay Harbor and took a lively interest in them.

Juliet Tenney, wife of the late Reverend James Brand, died recently in Oberlin, Ohio, where she had lived for sixty years. Her mother, as Mary Parker, taught at Abbot in 1839.

1871

One of the victims of the crash of the airship Akron was Colonel Alfred F. Masury, son of Mrs. Evelyn Fellows Masury of Danvers. His title indicated his rank in the Officers' Reserve Corps. He was an engineer and interested in the problems of transportation by air.

Lucy J. Colby of Hanover, N. H., died December 10, 1932. She was formerly a teacher in St. Johnsbury Academy and elsewhere.

1876

Edward E. Pearl, husband of Catherine Killam, died on February 12, at West Boxford. He had held many town offices and was an authority on genealogy and town history. There are five children.

1877

Judge Charles N. Harris, of the Middlesex Probate Court, husband of Sarah Bird, died in Winchester on February 7, after three months of illness. Judge Harris's service to the state in a legal way had been practically continuous for forty-five years. He had held office in the County Probate Court with one promotion after another since 1905, and was the author of valuable legal articles and compilations. A large number of lawyers and judges were present at the funeral service to honor his memory. There are two sons, Arthur Stanley and Henry Bird, who live near by in Winchester and four grandchildren.

1878

Alice B. Gardner died December 9, 1932 at Bucksport, Maine, where she had lived all her life. A woman of lovely character, she was held in great esteem by the young people of her church and by the whole community. She was for many years teacher in the Sunday School, and librarian of Buck Memorial Library, a service through which she made many acquaintances and friends in the town and in neighboring communities. Miss Gardner greatly enjoyed the fiftieth anniversary reunion of her class, which she attended with five others in 1928.

1883

S. Dale Stevens of North Andover (son of Lucy Amelia Abbot), who followed the family interest in textile manufacturing, died after a long illness on January 5. He had succeeded his father, Samuel D. Stevens, and his grandfather as director of the Andover National Bank. His brother Abbot, engaged in the same industry, has now been elected to the position. The family tradition spells business integrity and has been honored by public confidence.

1885

Helen J. Bunce died April 2, 1932, at New Britain, Conn. She had taught for many years in the City Schools, and had only recently—in 1931—received the degree of Master of Arts from Columbia University, after a period of study there.

1886

Annie King's brother, Gorham, with whom she lived in Red Bluff, Calif., died suddenly in his office from a heart attack on November 17, 1932.

1887

Harriet L. Pillsbury, wife of Wallace P. Mack, and aunt of Maria Pillsbury Hawkes, 1907, and Dorothy Pillsbury Bartlett, 1916, died October 18, 1932, in Derry, N. H.

1889

Virginia Gilmer, wife of the late Dr. William V. B. Ames, died December 8, 1932, at Libertyville, Ill.

1896

Emily Coffin, wife of Henry W. Brown, of Keene, N. H., and mother of Virginia Brown, 1932, died after several months of illness, on February 5, in Boston. There are two sons, Sumner, and Gordon, whose wife is Persis Goodnow. Mrs. Brown was known for her interest in people, in music, in flowers and in all good causes. It was characteristic of her that she was more often doing solid committee work behind the scenes than appearing before an organization as an officer.

1900

Cecil K. Bancroft, brother of Mary, 1900, and of Frances Bancroft Long, 1889, died in Andover, November 26, 1932, after several months of illness. He had been registrar of Phillips Academy for twenty-five years, beloved and respected by all. Keen, kindly, generous, he was truly, as was said, "the friend of everybody."

1906

Marjorie C. Bellows died December 30, 1932, in Cambridge. Her life was a beautiful example of self-forgotten patience in the inevitable isolation caused by loss of hearing. She worked with the greatest zeal for others similarly handicapped, especially in connection with the Speech Readers Guild, of which she was financial secretary. At the last, she set out on her "great adventure" with a dauntless spirit. When told by her father, a few weeks before, of what was facing her, she showed more concern for her family than for herself. Later she said, "I didn't know it was so exciting to die! It is just wonderful, people are so very kind."

Lydia Clark (Mrs. Bertram Benedict), sister of Marion Clark Myerscough, 1914, died of pneumonia in Columbus, Ohio, on February 26, 1933. She was chairman of the woman's division in the department of Physical Education at Ohio State University.

1907

Charlotte A. Parsons, died June 15, 1932, at Lowell.

1911

Dr. David E. Baker, father of Margaret, 1911, and Barbara, 1922, died April 9. He had been a physician in Newtonville for fifty years.

1912

Evelyn Brewster died in Columbus, Ohio, January 22, 1933. She had been for three years assistant to the dean of the College of Education, Ohio State University. Since her graduation from Simmons in 1916, she had been in some sort of secretarial work and her ripened experience and character had brought her service to a high point of effectiveness. She was very happy in her work.

1914

Susan Flynn Conlon's six-year-old son, Daniel, died on February 20, in Andover. She has a little daughter, Susan.

1917

Edward W. Boutwell, of West Andover, father of Bernice Boutwell Parsons, of Waterville, Conn., and husband of the late Lilla Chase, 1888, died just before Christmas.

1918

Lois M. Gaudreaux (Mrs. Ralph C. Lowes, Jr.), died at Peoria, Ill., January 13, 1933, of pneumonia. There is one daughter, Marilyn. She was cousin of Marion Winklebleck and their husbands are brothers.

1922

Anne Van der Slice's father, a well-known physician in Hampton, Virginia, died suddenly just before Christmas. Anne was working in her father's office, but is now at home with her mother.



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